

# WESTMOUNT INDEPENDENT

Weekly, Vol. 9 No. 8a

We are Westmount

August 4, 2015

## Temporary bike path to be opened

## Work to start next week on new paths, dog run in park

BY LAUREEN SWEENEY

Work is scheduled to start the week of August 10 in Westmount Park to relocate the bicycle path and build new pedestrian paths along with the new dog run, Public Works officials said last week. It is forecast to take four to six weeks.

"There will be a lot of trucks in and out, earth and rocks removed, dust and other

disruptions related to demolition, excavation and drainage work," said Public Works director Patrick Raggo. "We'll put in a temporary bike path."

A final design for the new dog run, repositioned bike path and additional pedestrian paths was unveiled at the city council meeting July 6 by Councillor Cynthia Lulham, commissioner of Parks and Sustainability.

It shows a fenced dog run of approximately 8,000 square feet ..... situated further north *continued on p. 11*

## Dolphins host Lakeshore



The Westmount Dolphins swim team hosted a meet at the Westmount recreation centre the evening of July 29. The final score was Westmount 517, Lakeshore 531. Pictured above is the 50m girls' 11 to 12 freestyle (heat 2) composed of Westmount swimmers (in order of arrival): Ava Gordon, Nadia Sedaghatian, Taya Ismael, Aliya Bowker and Emma Chaaban.

Photo: Westmount Independent

Letters p. 6

Social Notes BY V. REDGRAVE p. 21

Bought & Sold BY A. DODGE p. 15

9 Lives BY L. FOWLER p. 22

## Residents unhappy with sound barrier proposals

BY LAUREEN SWEENEY

A proposed sound barrier along the Ville Marie expressway and CP tracks is headed back to the drawing board in the face of opposition to solutions in a feasibility report prepared for the city and Transport Quebec. The area stretches from the Westmount Athletic Grounds to Atwater.

In a switch of approach, the city is asking Transport Quebec about the viability of repositioning the sound barrier directly alongside the highway rather than squeez-

ing it to the north, between the tracks and houses.

At a standing-room-only public consultation meeting July 15 residents west of Greene unanimously rejected the report's proposal for a high sound wall for their sector. Those living to the east, along Prospect, asked for more options or designs that would not block their view.

A number of residents called for placing a sound barrier directly along the expressway even though this ..... would not muffle train *continued on p. 8*



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# New blue-collar contract brings back student park workers

BY LAUREEN SWEENEY

The signing of a new labour contract between Westmount and its blue-collar union is expected to be a major step in upgrading the cleanliness and maintenance of the city's parks and public places, according to city officials.

The seven-year contract, retroactive to 2013, is also seen as setting "the standard" for other employee groups by settling pay increase at an overall 2.29 percent cost-of-living average.

The collective agreement extends summer work hours from the beginning of May to the end of September, one month earlier and one later than previously. It also sets out a new way of managing staff breaks, which will now take place at each worksite rather than workers returning to their central office.

But it's a provision to bring back the former park attendant student workers that was highlighted by city officials when the collective agreement was approved by city council July 6.

"What people have consistently asked us for is improvement in the parks," said Councillor Christina Smith, commissioner

## Dog seen off-leash at WAG

A resident of Redfern was ticketed \$76 for walking her dog off-leash in the Westmount Athletic Grounds July 23 at 6:40 am, according to Public Security reports. The woman had leashed the dog on spotting officers before she was intercepted on Hillside. The dog had a valid licence.

for Administration. "It has been over 12 years since we last had park attendants."

Their priority will be to pick up litter, empty garbage cans, keep the parks clean, rake up and mow the grass – as long as they aren't sitting on a tractor, explained Public Works director Patrick Raggo. "They can weed but can't plant."

While it's now late in the summer for recruiting, the city is in the process of hiring about half a dozen students for the position "one for each of our big parks," he said.

The collective agreement between the city and local 301 of the Canadian Union of Public Employees provides wage increases of 2 percent for the years 2013 through 2015, 2.5 percent for 2016 and 2107, and 2.75 percent for 2018 and 2019.

### Comparable to others

"This is comparable to other municipalities, with the exception of higher increases in Dorval," Smith said. "It should be setting the standard for where we want to go," with other employee groups.

The contract does not include pension plan changes related to the Quebec government's pension plan reforms. These are to take place as a separate negotiation process.

The contract applies to some 74 permanent and 35 auxiliary workers, most of whom work for Public Works. The others are with Hydro Westmount and a handful at Victoria Hall, Public Security and the library.

The contract results from negotiations between April 2013 and May 2015. It was signed July 22.

## Valuables inside, unlocked car runs for an hour

A \$76 ticket was issued July 23 when an unattended car was found at 9:50 am unlocked with the engine running, Public Security officials said. A complainant said the car, parked in front of 345 Victoria, had been idling for an hour. Money and golf equipment had been left inside. Officers turned off the car and left a note. The ticket was issued for an insecure vehicle.

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# Esber recognized for WRC path



*Rick Esber, centre, of Williams & Esber insurance brokers looks on as city director general Mike Deegan unveils a plaque in his honour for contributing to the path that runs diagonally from St. Catherine St. to Lansdowne to the southwest of the Westmount recreation centre. To the right is Dave Lapointe, director of Westmount's Sports and Recreation department. The short ceremony was held on July 31 and was attended by a small group of company and city staff. "Brevity is the soul of wit," said Deegan, before thanking Esber and explaining some aspects of the centre, which opened in fall 2013. Esber lamented jestingly that he could not quite see the plaque from his home across the street at the "POM" condos due a protrusion of part of its structure. "Tear that part down," joked one of the onlookers.*

*Photo: Westmount Independent*



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## City visited for Communities in Bloom

# Judges at a loss to recommend ‘improvements’

BY LAUREEN SWEENEY

Two national judges from the Communities in Bloom competition toured Westmount July 24, heard about its environmental programs, history and new initiatives, and then relayed some of their impressions to representatives of some 16 community organizations at a tea reception.

“What we noticed was the enthusiasm of the council, staff and volunteers,” said Steve Preston of Brampton, Ontario. Most importantly, he added, was their pride in the community.

Speaking to the *Independent* during the event, he described the city as “a beautiful community” that “sets goals and moves on.” As a retired director of parks, he said he was “blown away” by the Westmount recreation centre (WRC). “What an amazing idea to build it underground.”

He also singled out smaller innovative ideas such as recycling books at the WRC using a modified vending machine (see story May 20, 2014, p. 1).

Gaétan Deschênes, a judge from St. Basile le Grand, noted that one of their roles is to make recommendations to municipalities on ways to improve the com-

munity. “It’s going to be very hard to do the report here in Westmount. I’m trying to think what the hell we’re going to think of to improve the city.” Deschênes is a horticultural author of many books and a retired Radio Canada journalist and program director.

The reception started out in the library’s story garden, where Angela Murphy, chief judge for the McEntyre Writing Competition, read one of this year’s winning entries: “A Dream Garden” by Jonathan Angell, a grade 8 student at Selwyn House School at the time.

She was just finishing when rain came

down, forcing everyone inside to the adjacent children’s department, where the judges had an opportunity to meet and talk with Mayor Peter Trent and community representatives. Brothers Benjamin and Elliott Seah, of the Westmount Youth Orchestra, played violin and cello respectively throughout the event.

The reception concluded the judges’ itinerary that included visits to Summit Woods, city hall, the Lawn Bowling Club, the WRC, de Casson Rd.’s green lane, the greenhouses and the library. At each location, members of the city staff or community groups explained related programs.



At the reception July 24, judge Steve Preston, centre, of Brampton, Ont., talks with Tom Thompson, chair of the Healthy City Project’s community life committee. Reference librarian Mai Jay helps with refreshments at left.



Mayor Peter Trent, from left, greets the judges Steve Preston and Gaétan Deschênes, July 24 in the library’s story garden. Beekeeper Declan Rankin Jardin is seated to the left of Trent.

## Two home owners file notices of flood damage

# Prince Albert water work set to wrap up this week

BY LAUREEN SWEENEY

Water flooded down Prince Albert from Côte St. Antoine July 21 at 1 am from the eight-inch water main that was in the process of being relined, Public Works officials said. The city’s water crews and the contractor doing the work were called out

and secured the area by 3:30 am.

While the incident remains under investigation, said Public Works director Patrick Raggo, it originated in an excavation pit at the Côte Rd. where the contractor had been working. The valve appeared to have dislodged from the pipe despite being braced.

At least one house at Windsor was reported to have experienced flooding.

Two property owners have filed notices of intent to claim damages against the city in the incident, said assistant city clerk Nicole Dobbie July 28. The general rule is that in the case of any claim for damages to property, a notice of claim must be given

to the clerk of the municipality, in writing, within 15 days.

The rehabilitation of the water main is expected to be completed this week, Raggo said. As a result, it will overlap with the start of Hydro Westmount’s portion of the infrastructure renewal project. This part is scheduled to last 10 weeks.

# LETTERS TO THE EDITOR

## POOL SCHEDULE IS DISCRIMINATORY

I was shocked to read in the June 23 issue edition of the *Independent* (“Kids can swim ’til 7:15,” p. 1) that Westmount had released a new summer pool schedule prohibiting persons under 18 from using the pool from 7:15 to 8:45 pm. The schedule change is intended to help families with small children who wanted to use the pool from 6 to 7 but, in Councillor Rosalind Davis’ words, “also respects the feelings of many adults who feel uncomfortable being in the water at the same time as the children.”

As a working parent of older children, until now the only time my family had to enjoy the pool together was after dinner. Now without any consultation, some members of my family are barred from the pool because their presence makes many adults feel uncomfortable. Thank you, Councillor Davis! To be clear this is not about reasonable accommodation. There is no religious doctrine that prevents adults from swimming with children. This is simply about adults who do not like children. This is about a municip-

pal government that does not recognize that the Charter of Rights prevents it from restricting access to municipal services on the basis of age. Would Westmount ever consider barring access to the pool on the basis of race, religion or sex simply because it makes another group “feel uncomfortable”? I certainly hope not.

Children are an important part of our community. Westmount claims it is actively trying to meet the needs of families. Why then are we giving credence to a Victorian notion that children should be seen (as long as they aren’t seen on the pool deck) but not heard?

Here’s a thought: If someone is uncomfortable swimming with the public, the solution is not to bar the public from the pool. If noise is the real issue, strictly enforce noise rules. If waves are the real issue, make rules saying no one can move in the water (including all you adults).

And please, don’t play the safety card. I have witnessed our lifeguards in action. They are extremely capable. But if you are really concerned about the ability of our lifeguards to safely supervise children in the pool, put another guard on duty. I can’t believe we can afford a \$38-million recre-

ation centre, but we cannot afford a hundred bucks a week for an extra seven-and-a-half hours of lifeguard time.

TIM COLLINS, ARLINGTON AVE.

## ADULT SWIMMERS SHOULD BECOME ‘SQUEAKY WHEEL’

The rights of the adult swimmers are again being encroached upon. The evening hours of adult swim [at the Westmount pool] were changed without consultation of this constituency, and the noon to 1 pm swim has now been compromised; the slow swimming lanes have been merged with the adult paddlers to accommodate toddlers who are taking “splash lessons” in the middle lanes.

For the information of the councillors, it should be noted that in the 2011 census (according to Wikipedia) a mere 26.2 percent of the households in Westmount had children living with them, and 72.3 percent of all persons living in Westmount were 25 years of age or older.

Although these statistics may have changed a bit in the past four years, I doubt that there has been sufficient change in the demographics to warrant the major alterations in the swim schedule that we have observed this summer. Thus it would appear that the majority of the tax-payers in this city are not being well served by their councillors with respect to the swimming regulations.

One of the lifeguards mentioned that it was a matter of the squeaky wheel getting the grease. Therefore, I suggest that the adults who are not pleased with the new swimming schedule become proactive about their rights.

Since there has been a long history of the Westmount city council ignoring the interests and wishes of swimmers (in both the Marks and the Trent administrations), I have decided that a paper trail may be most effective. Therefore I have set up an email account for this purpose. It is westmountadultswimmers@hotmail.com. You can send me your comments to this address, and I will collate them and send them to all the councillors by both email and hard copy.

PATRICIA MCKINLEY,  
DE MAISONNEUVE BLVD.

## 30 YEARS AGO ‘TODAY’

A photo taken on July 4 shows Westmount resident Beverly Sanford De Salis sneaking a peek over the shoulder of the iconic sculpture at 4141 Sherbrooke St. entitled “Catching Up.” It is by well-known American sculptor J. Seward Johnson Jr.,



Beverly Sanford De Salis reads a copy of the *Gazette* from July 4, 1985, preserved in metal as part of the familiar “Catching Up” sculpture at 4141 Sherbrooke St.

Photo courtesy of Ann FitzGerald Rajan

and the plaque notes it was “sited by Sculpture Placement, Washington, DC.” It was installed in 1985.

And what is Ms. De Salis reading? She’s reading the *Gazette* issue of July 4, 1985 – the actual typeset articles and photos pressed into metal pages of the issue of exactly 30 years ago to the day.

The left-hand page is the *bona fide* “Editorials” page. Readers can find it right here on the *Gazette* archives website by scrolling along to p. 18: <https://news.google.com/newspapers?nid=Fr8DH2VBP9sC&dat=19850704&printsec=frontpage&hl=en>. Or, on the right-hand page, readers can enjoy the “Entertainment” section, which is p. 55 in the real newspaper. Even in metal, it’s easy to discern the fabulous photo of a young Bruce Springsteen and the article: “‘Le Patron’ is the rage of Europe.”

More serious news awaits on the front page with headlines: “2 Quebec policemen slain...” and “Reagan may offer \$500,000 reward for TWA hijackers.” But adjacent are the daily comics (archives p. 62) with “Peanuts” leading off.

It was fun and instructive to discover this 30-year milestone and to learn about this familiar work spotted each morning from the 24 bus. Fun to explore the *Gazette* archives too. And to know that Mr. Seward Johnson is still very busy worldwide:

ANN FITZGERALD RAJAN,  
ROSEMOUNT AVE.

continued on p. 18

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We heard from readers about the Victoria village SAQ and language issues. Stay tuned for next week’s issue for their commentary.



## Martin celebrates 35 years in real estate



Real estate broker Rose-Marie Martin with Royal LePage Heritage, fourth from left, celebrates 35 years in real estate with colleagues, including Julie Bédard, Pat Ciancotti, Charles Pearo, Pam Davidson, Jeannie Moosz, Ellie Silver, Judy Litvack and Sylvie Lafrenière in July.

Photo courtesy of Rose-Marie Martin

## Do you own a house or property in Sutton (Eastern Townships)?

Are you concerned about the town council's proposed development by-law that could double the permitted housing density of your area or a nearby one?

What has happened:

- By-law published by town: July 22
- Deadline – requests for register to oppose by-law: July 30

If you want to be kept up to date, subscribe to a free email newsletter that will keep you informed, including of ways to oppose the by-law and deadlines:

- Register day (if applicable): TBD
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## PERMANENT CLOSURE GREENE ON-RAMP LEADING TO A-720 EASTBOUND



# TURCOT

### AS OF AUGUST 20

As of August 20, **PERMANENT CLOSURES:**

- Greene on-ramp leading to autoroute 720 (Ville-Marie) eastbound
- rue Selby

Road users can access autoroute 720 eastbound via the on-ramp on rue de la Cathédrale. The detour will be indicated with road signs.

These closures are necessary to build the future route 136, which will replace the existing autoroute 720.

### REDEVELOPMENT OF AVENUE GREENE

Avenue Greene will be redeveloped to allow traffic in both directions between rue Saint-Antoine Ouest and boulevard Dorchester. This new configuration will be **in effect as of September 4**.

This redevelopment requires the following closures:

#### • From August 20 to 25

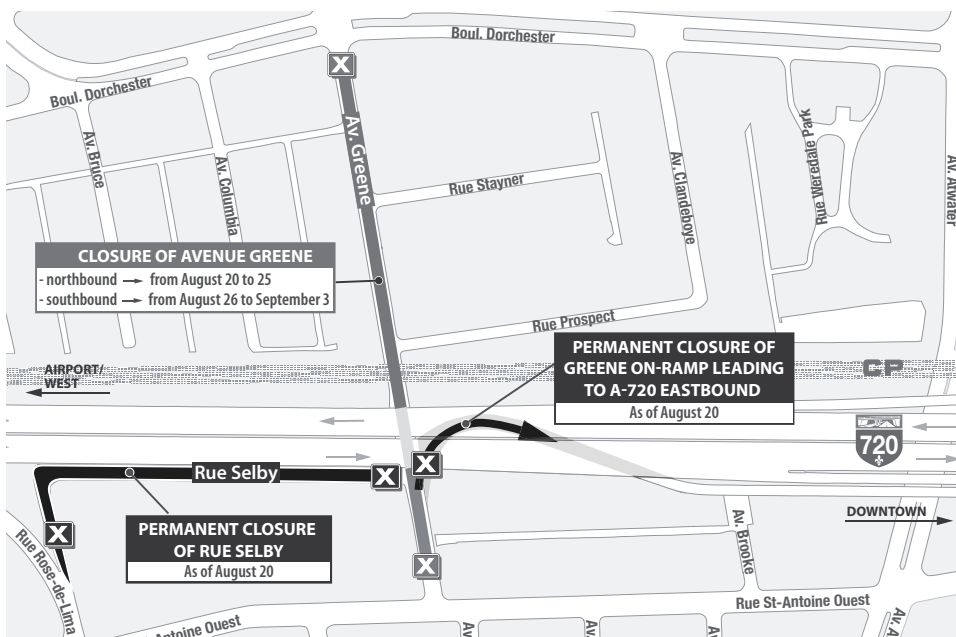
COMPLETE CLOSURE OF AVENUE GREENE IN BOTH DIRECTIONS.

Detour: Motorists, like cyclists and pedestrians, are invited to use avenue Atwater.

Local traffic: Residents can use avenue Greene southbound until rue Prospect and northbound until the alleyway leading to avenue Brooke.

#### • From August 26 to September 3

Avenue Greene will be opened again to traffic northbound but will remain closed southbound until September 3.



For any comments, questions or complaints, you can call 514 873-1372 or contact us by email at [turcot.commentaires@mtq.gouv.qc.ca](mailto:turcot.commentaires@mtq.gouv.qc.ca)  
For more information on the Turcot project, consult our website at [www.turcot.gouv.qc.ca](http://www.turcot.gouv.qc.ca)

# Sound barrier addressed at public meeting

*cont'd. from p. 1*

noise.

"A lot of issues would be addressed by placing it on the highway," said Michael Polak of Prospect, to a hearty applause.

Appearing visibly surprised by the extent of the dissatisfaction with the report, District 8 Councillor Theodora Samiotis told the audience of more than 60 at Centre Greene she would relay their comments to council colleagues.

She said she hoped to meet as soon as possible with Transport Quebec regarding the feasibility of a wall directly alongside the highway and to obtain a more detailed design for the portion east of Greene (along Prospect).

## Letter already written

She explained that Mayor Peter Trent had already written to Transport Quebec about an on-the-highway option based on the city's own concerns.

Trent told the *Independent* last week he had received a response to his letter of May 29 to Transport minister Robert Poëti. The minister's political attaché replied that the "on-the-highway" option would require a separate study. "Unsurprisingly," Trent said, "this study would mean more time and more money."

Among various points, Trent added, "he reminded me that Westmount had always favoured the north-of-the-railway route.

He also wrote that the highway solution would cost more, be less efficient and could reflect train noise northward to the residents... In sum, he wants to know which way we want to proceed."

Studies carried out by the city in the 1990s had already raised these points, Trent noted.

The presentation of options, constraints and noise attenuation levels from the feasibility report was conducted entirely in French by Transport Quebec, which commissioned the study, and Stantec consulting engineers.

It described a number of constraints owing to a lack of city land, the proximity of houses to the railway fence, the position of trees and utilities and other issues such as security, graffiti and maintenance (see story July 7, p. 1).

As a result, different scenarios were described for different sections.

"I'm 150 percent against the plan," stated Yvon Brindamour, whose home at the foot of Hallowell would be only feet away from what he calls a proposed 19-foot "Berlin wall."

It was suggested that the existing proposal to place a sound barrier north of the train tracks would remove incentive for Canadian Pacific to electrify the commuter corridor, which many view as the best option to reducing sound and vibration.

It's the noise from the highway that most concerned Prospect resident Susan Evans. "We know when the trains come, and they pass quickly, but the noise from the highway is 24/7."

On the other hand, Greene Ave. resident Patricia Dumais said some of the annoyance from the highway could be reduced by enforcement of the 70 km/h speed limit. "Get them to put cameras on the highway," she suggested.



Yvon Brindamour, right, of Hallowell, discusses proposals with neighbours attending the meeting July 24.



District 8 Councillor Theodora Samiotis, standing, speaks to the report presenters: landscape architect Sébastien Pinard from Stantec consultants, and engineer Line Gamache of Transport Quebec. District 7 Councillor Cynthia Lulham is seated beside Samiotis.

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# Busy bees go ‘live’ on camera for all to see

BY LAUREEN SWEENEY

The comings and goings of honey bees from two rooftop hives at Westmount Public Library can now be watched in real time on computer.

The technical hookup was completed July 24 just before two national judges from the Communities in Bloom competition were scheduled to arrive at the library to learn about the bee program, expanded this year by a second hive.

The bees’ candid-camera activity can now be viewed on a monitor at the library as well as on any computer at [www.facebook.com/bibliowestmount](http://www.facebook.com/bibliowestmount) and [www.youtube.com/bibliowestmount](http://www.youtube.com/bibliowestmount).

While a few technical glitches were encountered last week, the goal is to eventually post the live-time activity on the city’s

webpage and even to move a camera inside the hives, said Councillor Cynthia Lulham.

Following the installation of the first hive last year, the second one was spun off in May from the original bees that survived the winter, beekeeper Declan Rankin Jardin, of Alvéole, told the *Independent*.

Since typically about half the honey bees in a hive fly off in spring to create a new one and make space for regeneration of the original hive, “we decided to move them into a second box on the roof before they left and went elsewhere.”

The cost of maintaining both hives was assured from proceeds of the city’s perennial plant exchange and sale in May, Lulham said.

It will be augmented by the sale of honey this fall (see story May 1, p. 12).



Moments after a “spy” camera was hooked up to view the two beehives on the roof of Westmount Public Library July 24, assistant director Donna Lach shows off the result.

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## Biological control project under way

# Non-stinging wasps released in Summit Woods to target emerald ash borer

BY LAUREEN SWEENEY

Hundreds of tiny non-stinging parasitic wasps, a natural enemy of the emerald ash borer, are being released over the summer in multiple locations in Summit Woods in the hopes they will destroy the invasive beetle that is killing ash trees.

Westmount is participating in the biological control project under the auspices of the Natural and Historic District of Mount Royal, Councillor Cynthia Lulham announced to the *Independent* last week.

It is part of an overall long-term research project led by the Montreal environment department in collaboration with the Canadian Forest Service and the US department of Agriculture.

The tiny wasps, of the species *Tetrastichus planipennis*, target borer larvae under the ash bark, laying their eggs in them. The eggs hatch and the parasitoid

larvae eat the larva of the EAB from within, killing it. A parasitized EAB larva can produce up to 100 adult wasps a year which, in turn will go on to parasitize other ash borer larvae.

The borers have been observed in Summit Woods, where some of the city’s approximately 400 ash trees are located, according to Jayme Gerbrandt, the city’s horticulture and arboriculture inspector. Another 75 have been identified on private property.

As part of the Montreal project, several thousand of the wasps are to be released at different times in some natural woodlots such as Summit Woods. “Hopefully it will ‘take’ and spread to other sites that are not located the woods, Gerbrandt said of the Westmount project. It is being monitored by Westmount arboriculture inspector Nicolas Mory and Montreals reps.

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# Pool times still on trial, but likely won't change again soon

BY LAUREEN SWEENEY

The pool's summer schedule will remain unchanged despite a request at the city council meeting July 6, Councillor Rosalind Davis told the *Independent* last week. Caroline Hornyak, a resident of Arlington Ave., had said the new weekday timing for adult swim from 7:15 pm until pool closure meant her family could not swim together after 7 when her husband gets

home from work. Adult swim previously took place from 6 to 7 pm which had prevented young families from swimming together at a time many parents arrived home at the end of the day. Moving adult swim to the later time period followed two years of requests from a contingent of parents (see story June 23, p. 1). The new schedule seems to be working well but is still on a trial basis, Davis said after meeting with Sports and Recreation officials July 27. She said the numbers of people – 12 to 15 – that had used the pool for general swim after 7 pm last year did not seem to warrant going back to the old schedule.

## Swimmers flee from Murray wading pool

Two swimmers were reported to have picked up their clothing and jumped the fence around the wading pool at King George (Murray) Park July 26 when confronted by a public safety officer. Department officials said the patroller had spotted them at 9:21 pm. When they refused to identify themselves, she called for police. That's when the young men disappeared.

# 'Beloved' maple comes down, rot found inside

BY LAUREEN SWEENEY



A large silver maple on Chesterfield succumbed to the axe last week despite a petition of residents a year ago asking the city to prevent any attempt to remove it. The tree, on private property at the side of a house, did not require a permit to be taken down. Neighbours had feared that in the wake of renovations the tree might be felled. Despite its apparent beauty and lush foliage, however, much of the tree was found to be rotten inside when it did meet its demise last week, according to city Urban Planning director Joanne Poirier. "The owner told me several 15-inch branches had only three inches of solid

wood," she said July 27. "They could have posed a danger if they had come down in high wind." As well as 12 inches of rot in the branches, the tree was found to contain carpenter ants, she said. These often inhabit rotten and decayed wood. The finding prompted District 4 councillor Rosalind Davis, who lives nearby on Lorraine, to question the safety of some of the prized old trees that have so much appeal to many Westmounters. "Maybe it's time we took another look at some of these majestic trees and realize they have a lifespan," she said. The city took down 32 trees on public property this spring for safety reasons (see story April 21, p. 7).

## Wings win in 3-on-3 summer hockey



Westmount Novice boys recently won the "3 on 3" Novice Reebok Division at Excellent Ice in Kirkland. The team was undefeated in regular season (5-0-0-1), according to parent David Kaminsky, and won all three play-off games to win the cup. Among the team members, top row: Jordan Singer; from left: Jake Benchetrit, Sunny Schwartz, Yanni Giannacopoulos, Alex Assaf, Ely Stern and Jacob Kaminsky; front row: Jack Frasier. Photo courtesy of David Kaminsky




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# Dog run plan unveiled

*cont'd. from p. 1*

than initially proposed. This area is to be surrounded on three sides – north, east and west – by pedestrian paths and the new bike path to the south.

The bike path will skirt the north edge of the roof of the Westmount recreation centre (WRC) and run alongside the fenced soccer fields.

A new east-west pedestrian path is to be

built across the WRC's roof immediately north of the tennis courts and intersecting with two new north-south pedestrian paths to the east and west. These will be raised crossings over the bike path and lit by bollards.

When the final plan was announced, Paul Marriott, co-president of the Westmount Municipal Association, thanked the council for revising it to ensure that no large trees would be removed.



Final design showing pathways (green), bike path (blue) and new dog run (outlined in purple) in Westmount Park. At left is the turn-around on de Maisonneuve in front of Westmount Park Church. At far right are the fenced soccer fields separated from the tennis courts to the left by a path.

Design courtesy of the city of Westmount



At the council meeting July 6, Councillor Cynthia Lulham, right, describes the new design to Maureen Kiely, left, and Paul Marriott, co-presidents of the Westmount Municipal Association.



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*A sneak peek at Montreal-area theatre – a selection of professional theatre*

# Segal, Centaur prepare for fall theatre productions,

By JOANNE PENHALE

Montreal's two largest English theatre companies are preparing for their upcoming 2015/2016 seasons.

## The Centaur

"We've been talking a lot in Canadian theatre about the notions of inclusivity and diversity, and although this season doesn't necessarily have recognition factor in terms of 'Oh, that was on Broadway,' I love the fact that it's all Canadian," said Centaur Theatre's artistic and executive director Roy Surette, adding he's proud four of the season's six shows are written by women, and three are world premieres.

Opening Centaur's season is *The Adventures of a Black Girl in Search of God*, from September 22 to October 18. Written and directed by Djanet Sears with music by Miranda Martini, it features Montreal actor Lucinda Davis in the lead role of Rainey, a doctor in the midst of a family crisis in a 200-year-old black community, Negro Creek in western Ontario.

The contemporary play includes African storytelling traditions. A multi-aged chorus

of 16 people will dance, and sing in five-part harmonies, Surette said. "They become the ancestry of Negro Creek and provide this beautiful fabric of movement and sound."

*Butcher*, written by Nicolas Billon, is being produced in four Canadian cities in the coming year. At the Centaur from November 3 to 29, and directed by Surette, it features Montreal actor Chip Chuipka in the lead role of Josef, who shows up at a police station in a military uniform and Santa hat with a butcher's hook around his neck and a lawyer's business card reading, "Arrest me." The drama that ensues explores allegations that Josef is a war criminal and includes dialogue in his mother tongue of Lavinian: a language invented for the play.

"It provides a sense of disorientation, but also intrigue," Surette said. "You still understand what's going on even if you don't understand the words."

Running February 9 to March 6, 2016 is a new play *On This Day* by Montreal playwright Alexandria Haber and directed by Alain Goulem. Surette said he expects this play to attract people in their 30s and 40s – the hardest demographic for the Centaur to attract. The play features two couples of that age range at a dinner party at the off-grid home of one of the "eco-obsessed" couples – one of whom comes from a lot of money. A fifth, unexpected dinner guest asks a lot of questions and provokes characters who already irk one another.

The funny play looks at happiness and complex questions of commitment in relationships, Surette said. "It's about [lifestyle] choices we make, how much impact we have on the planet and what are we leaving the world with."

*Bus Stops* written and directed by Montreal's Marilyn Perreault is a new English reproduction of *Ligne de Bus*, which ran lo-

cally last year at Théâtre aux Écuries. Translated by Nadine Desrochers, it runs March 1 to March 27, 2016, with five of the seven cast members from Théâtre INK's French performance.

The play opens on a coroner who investigates the scene of a recently exploded public bus. Passengers' lives are explored one by one, and scenes include physicality and video.

"There's a ghostly quality to it," Surette said. The play contains some narrative, he said, but moves outside the realm of traditional narrative theatre and includes humour, and the notion of racial profiling when there's an assumption the explosion was a terrorist act.

Opening March 29 through April 29, 2016, is a new one-woman show called *Pillow Talk – An Essay on Dreaming*, produced by Dulcinea Langfelter & Co.

"She's a dazzling performer," Surette said of Langfelter. He described the show as a playful journey into the dreams of a mature woman.

"She's created all these amazing videos she interacts with that are almost Monty Python... [including] recurring erotic Obama dreams," Surette said.

*Last Night at the Gayety*, another new production, closes Centaur's season from April 19 to May 15, 2016. Written by Montreal duo Rick Blue and George Bowser, the play explores the end of Montreal's thriving burlesque era in 1951 as it came up against an anti-vice police chief. The part of performer Lily St. Cyr has not quite yet been cast, said Surette, who is directing.

## Segal Centre

The Segal Centre's upcoming season is made up of all first-time Montreal productions, said artistic and executive director Lisa Rubin.

Peter Hinton directs Segal's season opener, *Funny Girl*, running October 11 through November 1.

"We're staying true to the story," Rubin said of the musical biography of vaudeville star Fanny Brice, played by Gabi Epstein.

"When she auditioned, we literally fell off our chairs," Rubin said, adding it's a plus Epstein is Jewish and Canadian. "It's such an iconic Jewish female role."

*Tribes* by British playwright Nina Raine runs November 29 to December 20. Billy, played by Montrealese and new-to-professional-theatre Jack Volpe, is the only deaf member of an eccentric family; he finds romance with Sylvia, a young woman from a deaf family who knows sign language.

"It touches upon some very important material," Rubin said, adding Billy's discovery of deaf culture allows him to discover his real voice.

*Tribes* will be directed by Sarna Lapine. "I thought inviting an up-and-coming female New York director to the Segal Centre would not only be exciting for her," Rubin said, "but exciting for us to make international connections."

From January 31 to February 21, 2016, *The Secret Annex* by Alix Sobler is a play that imagines Anne Frank as a precocious 25-year-old Holocaust survivor living in New York City, trying to share her story and facing rejection from most publishers. Directed by Marcia Kash, the play stars Sara Farb.

*BOOM* is a one-man show by Rick Miller running March 20 to April 10, 2016. Flashbacks of American popular culture from the 1940s to 1960s are shared through the eyes of three Canadians. Miller plays more than 100 characters, including Elvis and Nixon, and uses video imagery including news and commercials from the era.



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# Dawson announces comedy, tragedy line-up

*Bad Jews* by Joshua Harmon will run from May 1 to 22, 2016 in Segal's studio. Rubin, who is directing the play, said its setting in a tiny apartment in the Upper West Side of Manhattan is best served in the smaller, 180-seat space.

"It's hysterical as much as it is very dark," said Rubin. "It's going to provide for incredible conversation for a young, Jewish generation – one who constantly questions and struggles with identity issues."

The Broadway musical comedy about romantic relationships *I Love You, You're Perfect, Now Change* runs from May 8 to May 29, 2016, and will be directed by Wade Lynch.

And from June 19 to July 10, 2016, Segal's season closes with a Yiddish version of Broadway show *The Producers*, performed by the Côte St. Luc Dramatic Society and directed by Anisa Cameron.

## Dawson announces 'next generation' to produce seven plays

Comedies and tragedies are amongst the shows to be produced by second- and third-year students in Dawson College's professional theatre program.

"We put on seven shows a year," said

Stéphane Zarov, a text and theatre history teacher who worked with other teachers in the program to choose the season's offerings. "Our students, after their three years, have acted in five plays themselves but partaken of 21 plays."

Students produce all aspects of each play, Zarov explained, including sets and lighting. "It's really practical experience."

The season begins with one group of second-year students performing Tim Kelly's *My Son Is Crazy, But Promising*, directed by Winston Sutton from September 16 to 19.

"Winston was adamant about starting the season with an all-out farce," Zarov said, adding American playwright Tim Kelly wrote more than 300 plays in 28 years.

From September 30 to October 3, Doug Buchanan will direct a second group of second-year students in *An Evening With David Ives*, a series of one-act plays.

"David Ives is known as being the king of American absurdist," Zarov said.

Third-year students' first major production of the season will be Shakespeare's comedy *Twelfth Night*, directed by W. Steven Lecky, running November 11 to 21.

Dawson's program has been called Shakespeare-centric, Zarov noted, and first-year students begin learning voice techniques using Shakespearian sonnets. By third year, he said, students are guaranteed the opportunity to perform Shakespeare.

From January 27 to February 4, 2016, third-year students will perform *Our Country's Good* by Timberlake Wertenbaker, directed by Barbara Kelly. The play within a play is set in a penal colony in 18th century Australia, where a military lieutenant decides convicts will put on a play.

In the first half of March, second-year students will showcase back-to-back Greek tragedies, translated into modern-day English by Canadian Anne Carson.

Carolyn Guillet will direct *Elektra/Orestes* by Sophocles and Euripides, which will run from March 2 to 5, 2016; Zarov will direct *Hippolytus/Alkestis* by Euripides, showing March 9 to 12, 2016.

"[Anne Carson] is very free with the language since she's a Greek specialist," Zarov said of the former Montrealer. "She has no qualms about using the language we use now."

For each of these studio performances, he said, the same sets and lighting are likely to be used, as well as certain rules that will also unite the shows, perhaps related to music and costumes.

Finally, third-year students will perform *A Woman Of No Importance* by Oscar Wilde, directed by Winston Sutton and running from April 20 to April 30, 2016.

"It's really, in a strange kind of way, about women's lib," Zarov said.

Asked what might encourage West-

mounters to watch these plays, Zarov said, "What you're seeing are the interpreters that are coming up: the next generation that will be interpreting us to us... My Shakespeare is not going to be their Shakespeare: it can not."

Second-year students' studio productions, Zarov said, are works-in-progress and audiences are admitted on a pay-what-you-can basis. Major productions by third-year students cost \$15 for adults and \$10 for seniors and students.

Dawson's New Dome Theatre is at 2000 Atwater Ave.

## New director coming to Dramatis this fall

Westmount-based Dramatis Personae is to start its fall session at the beginning of September under a new director, Christopher Moore. According to coordinator Ann Elbourne, "The group has flourished under the excellent and very professional direction of Jacqueline van de Geer, presenting two productions each year for the past seven years." The group is open to new members, with interviews taking place in August, and produces a series of short plays each fall, said Elbourne. For more information, visit [www.theatrewestmount.com](http://www.theatrewestmount.com) or call 514.486.7423.

Moore is also the artistic director of Persephone Productions Inc., an organization founded by Westmounter Gabrielle Soskin. Its fall performance, *Compleat Female Stage Beauty*, runs from October 15 to 25 at Calixa-Lavallée.

Local community theatre group the Montreal West-End Operatic Society is also planning performances this fall, with details to be announced.

## Schaffer in town with band



Jen Schaffer and the Shiners play at the Casa Del Popolo on June 27. Former Westmounter Schaffer is a Toronto-based mediator/investigator with the information and privacy commissioner of Ontario. Growing up on Arlington, where her parents Rita and Hank have lived since 1970, she attended St. George's for both elementary and high school before attending Marianopolis. Schaffer's first full-length CD is called Fate Line.

Photo courtesy of Hank Schaffer

## Cyclist falls after hitting hole

A cyclist was taken to hospital July 26 after falling while riding south down Belvedere Rd., Public Security officials said. Patrollers who came across her at 9:43 am said she had hit a hole. The woman was cycling with another person, both described as outfitted as seasoned cyclists and therefore presumed to be wearing helmets. The victim injured her right shoulder and left hand and arm. Both bikes were taken back to the station for safekeeping when the ambulance left for the Montreal General. The women live on St. Catherine St. just east of Westmount.



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# Letters to the editor, cont'd.

cont'd. from p. 6

## DOG RUN TAKES PRIME SPOT

The placement of a dog run at the Lansdowne entrance to Westmount Park next to the "Serpentine Pond" is a glaring mistake. Both council and mayor have reached this planning decision after two previous flawed improvisations, and the third location is just as bad as the two earlier attempts. The fenced-off area will be very

close to both the church entrance and the bike path, so this new space for dogs has been projected onto a very busy, nodal region where pedestrians, bikes and even cars converge.

Westmount's own landscape expert, Marc Fauteux, reported some time ago that Westmount Park is at a point of "saturation," while it is "at the center of the city's community life" possessing "an exceptional historical, patrimonial, cultural and social value."

A dog run will mar the Lansdowne entrance and depreciate the very value that Fauteux evokes. And if you stop to think of the dogs' interest, the congested location is very poor for them as well.

One fine lady wrote to me personally, and I think her words speak for many:

"The Lansdowne entrance of the park is in the most populated area of Westmount, and the park is the only greenspace serving this community. With many condominiums, daycares and old people's homes, this is the only park people can come to easily, and that access is especially important near the pond, where people come to sit, read and relax. It would be heartbreaking to give it to the dogs."

PATRICK BARNARD, MELVILLE AVE.

pool area and across busy roads away from the neighbouring condos.

My several walks over the past week have revealed an average of some 20 to 30 people around the lagoon, over 100 across the whole park but not a single person ever in the former dog run area – not one! For goodness sake, council, let's use this space rationally. Please think again. Let the dog run revert to its original location – and soon – or otherwise let us have the once-planned plebiscite on the location.

CHRIS LYLE, DE MAISONNEUVE BLVD.

## WOOF WOOF ALL THROUGH THE PARK

What are they thinking? Who makes these types of decision and how were they swayed not to place the dog run in the area it was before, where there is absolutely nobody using that area? I heard they were influenced by the people at the POM building not to place the dog run at Lansdowne and St. Catherine, which is the ideal place for it.

Instead it is going to be built at the entrance of the park along the tennis courts. Bravo! Now the dogs will be fully exercised as they are fixated on the tennis balls going back and forth and will be barking with all their hearts trying to get at them. There goes the serenity of that beautiful park. The owners won't care as their dogs will be fully exercised while they just stand around and talk to each other, too lazy to exercise their dogs and themselves by going for a long walk or run with them.

Does a dog run really fit in at the selected location and how come the decision-makers do not think of the problems that are sure to become a reality? Makes you wonder about how other important decisions are made. Woof woof. You'll be hearing a lot of that from now on in our once beautiful Westmount Park.

ALLAN GOLDBERG, LANSDOWNE AVE.

## LEASH LAWS MORE ENFORCED THAN CYCLING ON PATHS

While our Public Security officers diligently enforce leash laws by-laws in Westmount's parks, they appear to do little or nothing to enforce the by-law that prohibits bicycle riding in the parks.

How many cyclists have been fined or even been given warning tickets this year for riding a bicycle in a Westmount Park?

JOHN DOREY, VICTORIA AVE.

## THANKS TO COPEMAN FOR SAFER CYCLING

I think it behoves us Westmounters to thank Mayor Russell Copeman of NDG for the remedial actions in the area of Vendôme Metro station. This stretch of de Maisonneuve has been on the danger list for urban cyclists for at least 10 years. His leadership in finding a solution, where so many before him have failed, is commendable. His northside protected cycling path is a major safety improvement. It is this type of investment in cycling infrastructure that will enhance health and the environment, and take back urban spaces for the human scale. Westmount will probably need to reconsider its bicycle path connection at the eastern end of this improvement so as to complete the safety enhancement.

ROGER JOCHYM, LEWIS AVE.

## Littering 'weed' generates \$148 ticket

A 20-year-old man was given a \$148 ticket for littering in King George (Murray) Park July 20, Public Security officials said. A patroller saw the resident of Plamondon St. throw a bag off the terrace of the comfort station at 9:41 pm. It contained 7 grams of what appeared to be marijuana.

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## USE SPACE MORE RATIONALLY IN PARK

Yet another "final" decision by city council for a dog run! After a flawed taxpayer-funded study, we are now back to an even more flawed location stemming from our mayor's serendipitous walk around Westmount Park. This location not only encroaches into the park but is close to my favoured peaceful spot: the lagoon. My own frequent walks to the library and evening strolls around the park would never be the same. The former site at the Lansdowne/St. Catherine corner still has plenty of space, is treed, well below the

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# April transfers: Sell-off continues



## Real estate

ANDY DODGE, CRA

*The following article relates to the registration of deeds of sale for Westmount property in April 2015, gleaned from non-city sources. A list of sales can be found on p. 15.*

Real estate prices continued to tumble in April, it appears, as seven of nine single-family dwellings sold for less than their 2014 municipal evaluation and the average mark-up hit its lowest point since the 2014 valuation roll first became effective a year and a half ago.

Much of that average came in the 40-per-cent mark-down of 51 Sunnyside Ave.,

even though that house brought the highest price of the month at \$2,300,000. It was evaluated at \$3,894,200 and had been presented to the market back in 2012 asking \$4,450,000. Built in 1953, the house sits on 1,418.7 square metres of prime land, which may have affected the valuation. It last sold in 1995. The deeds were signed on April 20 and two days later the house was back on the market, this time asking \$2,888,000.

The highest of two mark-ups in the month involved 796 Upper Lansdowne Ave., which was only 12 percent above valuation; meanwhile, nearby at 754 Upper Belmont Ave., the second highest mark-down of the month, 12 percent below valuation, showed there is no location bias to the city's tax roll.

Lowest price in April went in the sale of 4830 St. Catherine St. for \$545,000, again



51 Sunnyside, taken July 28, was the highest price at \$2,300,000 and had the biggest mark-down at 41 percent.

## Bronfman inducted into hall of fame



On June 29, the YM-YWHA, located in Snowdon, held its 25th annual Alex Dworkin Montreal Jewish Sports Hall of Fame induction ceremony at the Y and nearby Gelber Conference Centre. One of the four recipients was former Westmount resident Charles Bronfman (centre), pictured with John McHale Jr. (left); his son, Westmounter Stephen, and his grandchildren: Sam, Olivia and Alexandra. He was the initial principal owner of the Montreal Expos, the first Major League Baseball club to exist outside the United States.

Photo courtesy of the YM-YWHA

just under the valuation of \$550,000. This is another of the townhouses built in front of the Westmount railway station, the row-house is attached to 4828 St. Catherine, at the end of the row, which sold in March for \$611,627. Those two are by far the lowest home prices so far this year, though several houses in lower Westmount sold for that kind of price in 2014.

The only condominium sale in April involved an 18th-floor unit at 1 Wood Ave., which changed hands for \$1,550,000, also slightly less than the tax value. This continues the trend started in the first quarter of 2015, when eight condo sales had an average mark-down of three percent.

All of these mark-downs are, of course, significant in that the sales this year will represent the market for the valuation roll of 2017, and if the trend continues for the next few months there is even a chance that valuation roll might actually be lower than the current one, which is supposedly based on the market of July 2012. The last time this happened was in 1998, reflecting

the market of 1996, right after the second Quebec separation referendum. At the time, officials were so worried about the effect the new valuation roll might have on bond markets that they simply cancelled publication of the 1998 issue, and homeowners paid taxes for another three years based on the municipal valuations of 1995.

For the first four months of 2015, then, the sale prices in Westmount are averaging 4.3 percent less than valuation. This does not appear to be reflective of the more promising sales lists from local agents, which show average mark-ups for every month this year.

This might be explained by the nature of the mark-downs, which reflect a resigned determination from desperate owners that they have to get rid of the houses quickly, thus the registrations come sooner in the year. It might mean the registration figures could turn upward between April and July, so though the situation is rather dire as we look at April, it may not be the same by the end of the quarter.



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## LOCAL CLASSIFIEDS

### Notice of Closure of Inventory

Notice is hereby given that, following the death of Ms. Louise de Gonzague, on June 27, 2014 who resided at 4500 De Maisonneuve West #31, Westmount, Quebec; an inventory of the possessions of the deceased has been completed by the Liquidator as per the law. This Inventory can be consulted by address only at 2570 Monette St., Brossard, Quebec, J4Y 1M2.ventory.



# ‘Under the Tuscan Sun’ raises \$110K for Queen E



## Social Notes from Westmount and Beyond

VERONICA REDGRAVE

Tony, Kathie and Tamara Fagnoli, Di and Bob Anderson, Lynne and Sandy Cochrane, Bente Christensen and Gerry Shadeed, Warren Allmand, Peter Costa, Brian Crystal, Dominic Taddeo, Michael Shapiro, Henry Rosenblum, Claire Lemieux, Helen Reece and Rob Brodrick, Ann Peacock, Marnie Levy ..... and Jean Marc Leblanc, *continued on p. 23*



Marnie Levy, left, and Jean Marc Leblanc.

The Queen Elizabeth Health Complex's (QEHC) "Under the Tuscan Sun" event was another great success. The 12th annual event was co-chaired by **Nauzie Dibai** and **Marnie Levy**, ably assisted by committee members **Anouare Abdou**, **Bob Anderson**, **Salma Belhaffaf**, **Robin Brodrick**, **Colleen Bronson**, **Sandy Cochrane**, **Domenico D'Alesio**, **Robbie Fagnoli**, **Luba Kolomycky**, **Brian Marcil**, **Joanne Mastro**, **Antonietta Pietroniro**, **Stephen Roumeliotis** and **JoAnne Rudy**.

Fusion catering company featured traditional Italian cuisine, paired with wines sponsored by Berretta Wines and LCC Wines and Spirits.

**Donna Saker** from Beat 925 was MC extraordinaire. Montreal band **The Cadillacs** played everyone's favourite tunes, so guests quickly worked off the delicious food.

Westmounters noted included Westmount mayor **Peter Trent**, **Beatrice Beaudinet**, **Philip Belec**, **Nike Bichet**, **James and Barbara Brodeur**, **Susan Charlap**, **Diane Charlton**, **Domenico and Gilda D'Alesio**, **Diane and Doug Deruchie**, **Charles and Daphny Des Groseillers**, **Ralph and Shari Fishman**, **Louise Guimond**, **Sheila and Victor Goldbloom**, **Linda Hammerschmid**, **Robert Ludman**, **Brian Marcil**, **Paul Marchand**, **Joan McGuigan**, **Charlotte Pinsonnault**, **Michael Richards**, **David Flam**, **Daniel and Jackie Rosenhek**, **Irene Tschernomor**, **John and Stephen Roumeliotis**, **Mia Piccinin**,



From left: Nauzie Dibai, Kenny Beauchamp, Josie Scalie and Alex Khalifa.



From left: Shaheen Bajgir, Joe Cacciatore and Serge Berthiaume.



From left: David Flam, Di and Bob Anderson.

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# Anjelika and Angelina – defining perfect beauty



Three months ago, there was great joy in the house when our winter rescue cat Goldilocks had a litter of kittens in our 18th-century French armoire. It was probably the most extraordinary thing that has

ever happened to that armoire in the centuries that it has sat in homes, filled with lifeless clothing. Goldilocks was a beautiful mother. White Anjelika was born first, then her marmalade sister Enya, then her tortoiseshell sister Violet. I moved them delicately from the deep armoire to a large rectangular dog bed in the back bedroom that Goldilocks calls her own. There, she surprised us with one more kitten, a second white one that was named Angelina.

Now, three months later, Anjelika and Angelina have grown and are ready for

adoption in a new home. They will be vetted in with their first kitten examination and inoculations. Then we look forward to them being adopted into a family where they can be kept together.

They are almost identical siblings. The difference in these beauties is their feet. Anjelika is a polydactyl cat, which means she has seven toes on each front foot and an extra small pad on the inside of each foot to cushion the two extra toes. The strength of her feet goes with the strength of her character.

the legend of the ancient Egyptian goddess Bast, with exquisite dark blue eyes and perfect regular feet. She was her mother's little darling, staying by her as much as she could. Anjelika and Angelina are almost identical yet so unique in their striking beauty.

If you would like to find out more about these wee kittens and receive lots of photographs of them from newborns to today, feel free to contact me at [lysfo@gmail.com](mailto:lysfo@gmail.com) or at 514.909.7186.

*Your neighbour, Lysanne*



Angelina



Anjelika

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She reminds me so much of the tiny but mesmerizing Mesopotamian “Guenol Lioness” sculpture. When tiny Anjelika lies down, with her powerful feet rolled in and her graceful head poised as she takes in all around her, there is a strong similarity to the tiny lioness sculpture with its massive clasped front feet and strong feline head proudly held high.

As the first-born, Anjelika was the first in everything: lap up formula, eat kitten food, use the litter box, capture a catnip mouse and train the dog to know who's boss.

Angelina was the last born, so her character is less driven and more group-oriented. She is a serene beauty, more akin to

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*Social Notes cont'd. from p. 21*

Gyl Gordon and Jack Levee and Pierrette Sévigny and Richard McConomy.

Other guests included Shauli Hassan, Stephen Roumeliotis, Nicholas Andrei, Alex Khalifa, Kenny Beauchamp, Josie Scalia, Alex Khalifa and the Pharmaprix team: Shaheen Bajgiran, Joe Cacciatore, and Serge Berthiaume.

The QEHC and QEHC Foundation staff noted supporting the popular event included Irene Tschernomor (QEHC CEO)

and the QEHC Foundation's Sarah Malka (director of development) and Rosale Sarasua (administrative assistant).

The evening raised close to \$110,000, which will enable the QEHC, a not-for-profit organization with no government funding, to continue providing state-of-the-art primary healthcare to the community. This year's proceeds will go towards a digital fluoroscopy machine and the Diabetes Education Program.



From left: Shauli Hassan, Stephen Roumeliotis, Nicholas Andrei and Daniella Suarez.

## Steins and Owens at Canada's top general hand-over



Several Westmounters were present at a July 17 ceremony in Ottawa to witness the passing of command as the next chief of defence to Lt.-Gen. Jonathan Vance, back right. From left: his personal friends and Westmounters David Stein and Susan Stromberg Stein; the governor general, David Johnston, a former Westmount resident; and Westmounter Gwendolyn Owens, who was also in Ottawa to see "Osmosis," a sculpture by Stromberg Stein at Rideau Hall. Vance replaces Gen. Tom Lawson.

Photo courtesy of Gwendolyn Owens

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**SOLD by Brian in 2 days @ 98%!**



Westmount, 611 Roslyn Ave.  
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Westmount, 14 Springfield Ave.  
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finished basement, 1 car prkg. **\$799,000**