WESTMOUNT INDEPENDENT

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We are Westmount

March 10, 2015

Too much too soon? Or not enough?

Parking changes approved for Vic village – minus meters

By LAUREEN SWEENEY

Proposed parking changes for Victoria village went quickly into effect at the city council meeting March 2 - with one exception: The installation of meters suggested for the west side of Claremont.

The meters had been opposed by residents at a public consultation meeting February 11 even though they weren't expected to be installed until ordered, possibly not before year end.

"We listened to your comments," said Councillor Philip Cutler, commissioner of



Westmount Page, p. 21

Letters p. 6 **Social Notes** By V. Redgrave *p.* 25 In Conversation BY H. BLACK p. 16



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Public Security, in limiting the changes to the designation of 33 reserved parking spots on Winchester, Burton and York for Westmount residents only.

The former two-hour spots had been open to anyone. But now the newly reserved spots will be restricted to holders of red or green residential parking permits. These allow either for 24-hour parking or a limit of four hours respectively (see story February 17, p. 1).

Cutler said the city would set up a committee to monitor the changes for six months to determine the impact on parking generated by the opening of the superhospital.

But two questioners continued on p. 20

Last days of winter?



Kevin Tchoreret and his 5-year-old daughter Carla were taking advantage of the less cold conditions the afternoon of March 7 at the outdoor skating rink in Westmount Park. Tchoreret is from Laval and was visiting friends in Westmount. About 15 people, including a dog, were seen using rink.

Photo: Ralph Thompson

City agrees to 50-50 funding with Quebec Grant gives green light to rehab of Summit Woods

By LAUREEN SWEENEY

A three-year plan to rehabilitate Westmount's Summit Woods and area has been approved, with 50 percent of the funding to come from the Quebec government, Councillor Cynthia Lulham announced at the city council meeting March 2.

The project, discussed for some time, has been awaiting financial assistance from the Quebec ministry of Culture and

Communications through the Mount Royal Historic and Natural District, where the summit is located.

Estimated to cost some \$1.25 million, the project calls for improving the eastern entrance to the summit up from Côte des Neiges Rd. this year followed over the next two years by integrating the closed portion of Summit Circle into Summit Woods and preservation of the urban forest, a nature reserve.

To launch the project, continued on p. 16







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Only one water main break City thaws 180 frozen water services, way more than usual

By LAUREEN SWEENEY

A rash of record-cold temperatures in February resulted in about 180 frozen water entry pipes in Westmount, Public Works officials said last week. While six or seven of the frozen lines also broke, only one break in a water main was reported.

"It's definitely more than last year," said Public Works assistant director Elisa Gaetano.

Last year in mid-March, Public Works reported 40 frozen service lines. Those were described as "almost double the average number" (see story March 18, 2014).

These water entry services lead from the water main in the street to the home and are generally buried at a depth that protects them from freezing except when extreme cold penetrates deeper than the usual frost

line.

While the city is responsible for the part that goes from the water main in the street to the property line, the portion leading from the property line to the building is the property owner's responsibility.

The recent rash of frozen services occurred "predominantly" on the city's portion of the service line, Gaetano said, "but we thawed all of them, including those on private property."

Councillor Patrick Martin, commissioner of Public Works told the *Independent* he was calling for "a full report and accounting, including questions of responsibility." He also said he was "questioning the possible relationship between aggressive snow removal, which residents want, and the resulting loss of snow insulation."

Public Security finds two with items stolen from cars

By Laureen Sweeney

Two men spotted around parked cars at 4 am March 3 were followed by a public safety officer until caught lying down in the snow on Douglas Ave., Public Security officials said. They were subsequently found in possession of electronic equipment identified as stolen from two cars.

The pair was first noticed on the east side of Belmont by the patroller whose suspicions were aroused. "He watched them from a distance, which was difficult because he was in a marked patrol car," said assistant director Kim Colquhoun in relating the incident.

He then saw them around another property on Belmont where the dome light of a car was on though he had not remembered seeing it on before. When he saw the same "silhouettes" on Murray Hill Ave., he called for police.

While awaiting their arrival, he saw them open a car door on Douglas and then cross to the other side where he was able to point them out to police. They were found trying to hide by lying in the snow.

In their possession was a plastic bag containing a GPS, iPhone 6 and "some sort of video game," Colquhoun said. The owners were contacted of two cars from which the items were believed to have been stolen and the items identified as theirs.

The two, described only as aged in their late 30s or early 40s, were taken away by police from Station 20, which is located on St. Catherine just east of Guy. Unless a break has occurred, a frozen line is generally thawed from the surface using specialized equipment, which eliminates the need for excavation.

While the freezing caused a few water service lines to break, the one actual break in a water main occurred on Brooke near St. Antoine, Gaetano said.

A "rupture" that caused some flooding at Dorchester and Atwater, March 1, was caused by a valve in a fire hydrant resulting from a mechanical failure rather than the weather, Gaetano said.

Two of the frozen service lines occurred in December, the rest in February and the first week of March. Since moving water tends not to freeze, pipes that do are more likely to lead to houses where the occupants have been away for a few days and their toilets had not been flushed or water run, she explained.



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Comin Bergonzi to support city's legal services



Lawyer Cassandra Comin Bergonzi was appointed by city council March 2 as manager, legal support, for six months. She will be in charge of access to documents and protection of personal information, according to assistant city clerk Nicole Dobbie. She will also be involved in research and the drafting of legal opinions. The department has been short-handed following the departure in January of the city clerk.

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Westmount commits to 'Blue Dot' City joins movement for 'right to a healthy environment'

By LAUREEN SWEENEY

The city of Westmount has signed on to the Blue Dot Movement across Canada declaring that "all people have a right to a healthy environment." The ultimate aim is to have that right enshrined in the Charter of Rights and Freedoms.

To that end, city council adopted a resolution at its meeting March 2 stating that "a healthy environment is inextricably linked to the well-being of our community" and committing to develop a local action plan by January 1, 2017.

The right of people to live in a healthy environment, it states, includes being able to breathe clean air, drink clean water, consume safe food, access nature, know about pollutants and contaminants released into the local environment and participate in decision-making that will affect the environment.

Actions to achieve this include the promotion of recycling, composting, cycling, use of public transit and addressing climate change.

"We would like the city to be part of the movement," explained Councillor Cynthia Lulham, commissioner of Parks and Sustainability, in presenting the resolution. The city of Montreal had adopted a similar resolution last November.

The unanimous decision of the council to join Blue Dot followed a request in December by Susan Grundy, a resident of Burton and a member of the David Suzuki Foundation, which fuelled the initiative.

Gaining steam

"It's great news," Grundy said of the decision. "The movement is gaining steam.

"Westmount is now one of 22 municipalities across Canada leading the way. The next step in Westmount should be to inform Westmounters of their new right."

Blue Dot, whose name refers to planet Earth, is operated as a grassroots movement by the David Suzuki Institute, a sister organization to the foundation and promotes public awareness. Its Quebec regional director is in charge of the movement for the province.

The resolution adopted by Westmount reads that the city would "review the objectives, targets, timelines and actions every five years and evaluate progress toward fulfilling this declaration.

"As much as possible," it states, "the city shall consult with residents as part of this process."

Lulham said she would be "very happy" to work with the city's Healthy City Project (HCP), which she chairs, on developing an action plan. This would tie together many of the healthy environment programs the city has already initiated but which remain in various "silos."

The movement has set Saturday, March 28, Earth Hour, as the deadline for municipalities to sign on to Blue Dot. Thereafter, each province will be asked to join in before the federal government is asked to include it as a charter right.

For a story on Earth Hour activities in Westmount, see p. 8.





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Firemen honoured for helping to arrest robbers



From left, Westmount firefighters Martin Demers, Alexandre Hétu and lieutenant James McAllister were among those presented March 6 with citations by the Montreal police for their assistance in helping to apprehend two armed robbers.

BY MARTIN C. BARRY

Four firefighters stationed at the Westmount firehall on Stanton St. received commendations from the Montreal police department on March 6 for actions they took in November last year, which led to the arrest of two armed robbers.

On November 14, while they were returning to their station from a call, lieutenant firefighter James McAllister, as well as firefighters Martin Demers, Alexandre Hétu and Benoît Audette, spotted two men wearing surgical masks, latex gloves and armed with what looked to be a revolver, who were about to enter the Proxim pharmacy on St. Catherine St. at Metcalfe.

The firefighters notified the Montreal police and blocked Metcalfe Ave. with their truck. They also took measures to warn staff in a children's daycare centre next to the pharmacy and helped evacuate a city bus that was stopped on the other side of the street.

The firefighters helped the police arrest one of the suspects, who had fled into a laneway. They gave him first aid for a minor injury he sustained while being apprehended. The other suspect was later arrested while he was trying to flee east on foot along St. Catherine St.

The weapon that the suspects used turned out to be a pellet-firing replica handgun. When arrested, they were in possession of prescription narcotics they had stolen from the pharmacy. Both were known for committing similar offences previously.

According to McAllister, the situation might have gotten worse since a woman with two children was entering the pharmacy at the same time, but one of the suspects stopped her from going in.

See "Firefighters help foil armed robbery at Metcalfe pharmacy," November 25, 2014, p. 1.

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LETTERS TO THE EDITOR

GETTING THE FACTS STRAIGHT ON WRC'S LEED

In the *Independent's* "WRC obtains official LEED gold certification," (March 3, p. 10), I said "As far as I know, the WRC is the first recreational facility in Canada to be certified LEED Gold."

Well, what do I know? Not much, it seems. Feeling a bit unsure of my facts after the fact, I asked city officials to check this claim, and it turns out there are a number of other Canadian arenas certified LEED Gold.

Sorry about that.

At least we are still the first to build underground rinks.

City of Westmount mayor Peter Trent

Westmount Park's white pines

While taking pictures in Westmount Park, I have been asked on several occasions if I am the person who "writes about trees" and how this interest developed.

It started as a young biology student working on a research project, sponsored by the Canadian Forest Service, investigating the devastating effect the white pine weevil had on this species. Weevil damage was causing the abandonment of pine reforestation efforts and had a huge economic impact on lumber production.

It wasn't until many years later that I became the aware of the historic and spiritual significance of these trees.

Did you know that the white pine was the catalyst for the American Revolution as well as the basis of the constitution of the US? (Space constraints prevents a discussion of the latter).

To begin, the white pine (*Pinus strobus*) is easy to recognize: It is the only conifer with needles in bundles of five and possess remarkable crowns that reach well past any surrounding trees.

In Westmount Park, there is a beautiful white pine east of the clay tennis courts. With a girth of only 68 centimeters, it towers, like a ship's mast, over the children's library.

In fact, that is exactly what the English explorer George Weymouth envisaged in the 1600s, when he saw large forests of white pines along the coast line of New England. (In England they are still known as Weymouth pines). The trees were over 60 meters in height, their trunks contained no knots, and they would bend rather than splinter in high winds. To that end, they would make ideal masts for the British navy.

Upon this discovery, the British crown laid claim to all white pines wider than 60 centimeters and within 16 kilometers of a navigable waterway. These were marked, on their trunk, by the "King's Broad Arrow:" three hatchet marks – a vertical line with an inverted "V." (This is the origin of today's roads named King's Wood and King's Pines). These trees provided the British navy with masts for the next 125 years.

Needless to say, the colonists were outraged by the British Broad Arrow Policy denying them the use of these trees. The policy was largely ignored and not fully enforced by the governors of New England. This initial challenge to royal authority, known as the "Pine Tree Riot" in the 1700s, laid the framework for the "Boston Tea Party" and eventually the American Revolution. The white pine's importance in the American revolutionary cause was symbolized in its inclusion on a number of flags (named Pine Tree Flags) used in New England in the 17th and 18th centuries.

Next time you are near the children's library, take a moment to appreciate how this tree, with a small girth, can support such a great height. In fact, the species has been described as "inhabiting two worlds – earthly life and the realm of the divine."

Finally, with Quebec and Maine sharing a common border, one can only speculate, that the park's tree might be a distant descendant of an extant ancient white pine, located deep in the New England woods, that still bears the King's Broad Arrow markings.

MICHAEL WALSH, MELVILLE AVE.



A white pine in Westmount Park.

Photo: Michael Walsh

WESTMOUNT INDEPENDENT

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Letters & Comments:

We welcome your letters but reserve the right to choose and edit them. Please limit to 300 words and submit before Friday 10 am to be considered for publication the following week. Please check your letter carefully as we may be unable to make subsequently submitted changes. E-mail any letter or comments to indie@westmountindependent.com. How Can We Help You?—

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Police Report

Pair of apartments broken into via balcony the same day

By Michael Moore

The following news story is based on information from police reports provided by a Station 12 constable in an interview with the reporter.

Two apartments within a half-dozen blocks of each other in eastern Westmount were reportedly broken into on February 27 by thieves using a similar *modus operandi*.

In the first instance, a suspect used the rear lane of a Rosemount apartment building to gain access to the victim's balcony, according to Station 12 constable Adalbert Pimentel. Once up, the suspect tried unsuccessfully to force open the patio door before shattering a window to enter the apartment.

According to the victim, who found the damage upon returning home late that night, the only item stolen from the apartment was a small amount of money.

The same day, a suspect reportedly climbed onto the rear balcony of a Kens-

ington apartment and forced open the rear patio door, damaging the frame. A chair was propped up against the front door, forcing the victim to physically wrench open the door when returning home that night.

In the report filed to police, the victim claimed that the apartment had been thoroughly searched but the only items that had been taken were a ring and a small amount of foreign currency.

No cameras or witnesses saw either incident, and no fingerprints were found. Officers discovered footprints in the Rosemount lane, but the imprints of the sole weren't clear enough to be used as evidence, said Pimentel.

Both incidents are currently under investigation.

Because of the similar nature and close proximity, both in terms of time and distance, Pimentel said analysts will be on the lookout for evidence that could point to a single perpetrator.

WMA seeks volunteer award nominations by March 31

It's time again for nominations to be received for the Derek Walker Volunteer of the Year Award chosen by the Westmount Municipal Association. This year's recipient is to be honoured at the organization's annual meeting May 6 at Victoria Hall.

The award is given to a Westmount citizen who has dedicated many years to volunteering in the community. This could be in community groups and clubs, libraries, schools, places of worships, nursing

homes or other areas.

Nominations should include a name and description of the person's volunteer work by a deadline of Tuesday, March 31. They may be submitted to volunteer.award@wma-amw.org or to Marilynn Gillies at 514.932.2026.

Last year's recipient, Jenny Patton, was honoured as a "powerhouse" of the city's Healthy City Project since its inception.







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SESSION 1: Hating on the Draft (Friday, April 24, 4–5:30 pm)

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your novel and get it done.

SESSION 2: How to Write Compelling Characters (Saturday, April 25, 10–11:30 am)

Great characters bring life to fiction, but how do you develop them? How do you make your characters feel realistic without creating caricatures or clichés? Stop in for a workshop on crafting compelling characters that will help bring your fiction to life.

SESSION 3: Writing Great Dialogue

(Saturday, April 25, 2–3:30 pm) Great dialogue brings life to fiction, but how is it written? How can passages of dialogue feel realistic without being dull, or convey action without seeming forced?

Attend a workshop on crafting tight, narrative-propelling dialogue. Participants are welcomed (but not required) to submit up to five pages for possible discussion during the session.

TO REGISTER: Please write to **catherinemckenzieauthor@gmail.com** Maximum number of participants per session: 30 LOCATION: **Atwater Library** (1200 Atwater Ave.) COST PER SESSION: **\$25** (attend one, two or all three)



Atwater

Environmental exhibits to be presented for March 28 Earth Hour events at Vic Hall Ever wanted to make your own comet?

By Laureen Sweeney

Just how do you make a comet? The answer will lie in one of the new attractions featured as part of this year's Earth Hour program Saturday, March 28 at Victoria Hall. That's when astrophysicist William Sherwood will present demonstrations at 6 pm and between 7:45 and 8:20 pm in the concert hall. Sherwood, a retired Canadian astronomer who spent most of his career at the Max Planck Institute for Radio-Astronomy in Bonn, Germany, "has entertained many people in Europe with this inthe-lab skill," said event emcee and Westmount resident Tony Moffat.

Moffat, a colleague who has known Sherwood for many years and is eager to see the demonstration himself, invited him to



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Serving executives, athletes, and professionals since 1998 perform the dry-ice show, which, he said is known to be "quite spectacular."

Comets and asteroids relate well with the environmental theme of the evening, he explained, since they and other small bodies are believed to be a source of the water on Earth. "Water does not appear to be renewable, and so it is fitting to include it as an important element."

A resolution marking this year's Earth

Hour was approved at the city council meeting March 2. It states the city would participate in the global event by turning off "all non-essential lights" in municipal buildings

from 8:30 to 9:30 pm.

It also encouraged residents and businesses to do so as well – a symbolic gesture to create awareness of climate change and its effects on wildlife in particular.

Another of this year's innovations is the presentation of short rotating talks on beekeeping, birds, the needs of the monarch butterfly for milkweed, and why bees are disappearing, said Councillor Cynthia Lulham in announcing the program at the council meeting.

As commissioner of Parks and Sustainability, Lulham chairs the city's Healthy City Project, whose Environment committee is organizing the evening.

Activities for children

A continuous screening of the environmental film *Origins* will take place, and activities for children will also be provided, she said. Among information exhibits already confirmed are Westmount Science Saturday, Cargo Bikes, Can-Bike, Astro Lab, Concordia Greenhouse, Westmount Urban Planning on storm-water management, Public Security on seniors' safety, Hydro Westmount on ways to save electricity and the Westmount Walking and Cycling Association.

The city's Horticultural Advisory Com-

mittee will give away milkweed seed for Westmounters to grow into a food source for the dwindling monarch population.

The RCMP's pipe and drum band will announce the start of Earth Hour, playing just before the 8:30

pm "lights-out" period when star-gazing through the telescopes of the Royal Astronomical Society of Canada will take place in Westmount Park, weather permitting.

"If it's a clear night, it will be wonderful," Moffat said. "Jupiter, the king of the planets, will be right up there."

Guest speaker will be Sébastien Giguère, science communicator and philosopher of science for the Climate Reality Project Canada. He will address "Climate Change: Connecting the Dots."

Also expected to speak are Mayor Peter Trent, Westmount-Ville Marie MP Marc Garneau and provincial legislator Jacques Chagnon.

The organizing committee includes Eve Aspinall, Patricia Dumais, Margaret Gundara, Paul Marriott and Tony Moffat in conjunction with Lulham, Community Events coordinator Virginia Elliott, Hydro Westmount and Public Security.

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Changes in local summer camp scene afoot for young scientists Laurus triples number of spots in math, science program, given Westmount Science Camp's absence

By Michael Moore

Scientific theory states that gasses expand to fill the available space in a container.

Laurus Summer Camp is attempting to replicate that phenomenon this summer, tripling the number of available slots in its math and science program to fill a void left in the Westmount camp scene.

In December, Westmount Science Camp founder Nigel Penney announced it wouldn't be opening in 2015 after a reaching an impasse with the English Montreal School Board over use of Westmount High School, which was its home for the last four years.

Laurus camp's managing director Gabriel D'Amico-Mazza told the *Independent* that he had been following the saga closely. When the hiatus was announced, D'Amico-Mazza said he and fellow cofounder Philip Cutler, a Westmount city councillor, wanted to offer a viable alternative to parents of science-loving kids who may have been left in a lurch this summer.

"When we heard [Westmount Science] would not be offered we wanted a way to reach out to parents and tell them we are also a community-based camp in Westmount and we have a great science program as well," he said.

"It's really just a way to reach out to the community so that they aren't scrambling [for a summer science camp]."

As part of its programming, Laurus offers so-called "special training activities," which allow campers to enrol in 75-minute specialty courses daily in subjects like math and science, cooking, sports and art. Each week, campers can select a new subject or continue in their current activity.

For its nine-week run beginning in June, the camp is tripling the number of spots offered in its math and science activity from approximately 10 up to 30. The program is also being allocated extra resources to allow for more elaborate incamp projects.

"We can have some big science experiments and robotics. We've tweaked the program to make it even more of a great experience," said D'Amico-Mazza, who launched the camp for kids aged five to 15 in 2012.

"We're going to be accommodating more children, but we want to make sure the ones that are coming have a great science experience."

Westmount Science Camp's future 'uncertain'

Westmount Science's future remains in limbo. When Penney announced the hiatus, he said that the camp was working with McGill University, one of its sponsors, to host the program in the summer of 2016.

However, when reached via email by the *Independent* last week, Penney replied that, "the future of Westmount Science in Canada is uncertain. We are still looking at universities willing to host the camp in the future and will contact you when we have news."

Asked about Laurus' plans if Westmount Science were to re-open next summer, D'Amico-Mazza replied that he is focused "on putting on a great program this year. Next summer is next summer."

The standard weekly rate for the Laurus camp is \$250. Westmount Science was charging \$220 per week for Westmount residents, \$240 for non-residents.



A kitten named White Horse



His photograph doesn't do him justice. White Horse is a stunning 7-month-old domestic shorthair kitten. Not only does he have incredible looks but also an affectionate personality.

His start in life was not an easy one though and is a testament to what we can all do to effect change, one small life at a time. White Horse was born outside and grew up on the streets. He belonged to no one and was taken care of by no one. One day, this young fellow became gravely injured but continued to survive outside for some time before someone noticed his pitiful state and brought him to the Montreal SPCA.

The veterinarian determined that White Horse's wounds were infected and had become abscessed. He was placed into a loving foster family, who gave him antibiotics and disinfected his wounds daily.

A month later, he was completely healed.

White Horse has come a long way: from fearing human contact in order to survive the streets to blossoming into a very affectionate house kitten. He is more social and confident each day, living in foster care with two adults and three other cats, which he loves. He tolerates dogs,

He tolerates dogs, which is a sign of his growing self-confidence. He basks in the good life, where he appreciates lounging in the sun on soft beds, enjoying his meals and playing with his favourite toys.

To find out more

about White Horse or to meet him, please contact Emilie at 514.885.7681 or eluciani@spcamontreal.com. There are many other photographs of White Horse to share during his



recent growth spurt!

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Teen theatre plays for the younger set, to come back in April



Some 60 people watched "How Reading Came Back to Nowhere" by the Teen Tour Theatre Senior Group February 15. The play, brought to Victoria Hall by the children's section of the Westmount Public Library, was directed by Aviva Wolman-Wener. The next play, "Furry Tails with a Twist," that the troupe will be performing in Westmount is scheduled for Sunday, April 19 at 2 pm in Victoria Hall. It is recommended for 4- to 10-year-olds. Registration will be at the library, said Wendy Wayling, children's librarian.

Contactivity Centre! "Powered by Seniors" Spring Course Schedule

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LEADING REAL ESTATE

LUXURY PORTOLIO



Westmount Retail Watch

BY MARTIN C. BARRY

Martha Franco architecture 'boutique' now open

Formerly located on Notre Dame St. in St. Henri, Martha Franco Architecture & Design has moved to Sherbrooke St. in Westmount to better serve its Westmount clients, according to the firm's owner.

Now located at 4342 Sherbrooke across from Westmount city hall, Martha Franco's walk-in boutique offers architecture and interior design services.

"We do a lot of projects in Westmount," said Franco. "All our expertise in architecture and interior design is available as a one-stop service. We take care of everything, from foundations to furniture."

Café Green offers sustainability

For those seeking some environmental sustainability during coffee breaks, Café Green, which opened at 4084 St. Catherine St. near Wood Ave. in January, may be just the place.

The Westmount location is one of a

chain of five operated in the Montreal area. The company's flagship branch opened at the Mountain Equipment Coop store at Marché Central a decade ago.

"We offer a healthier choice on our menu," said Alon Sider, Café Green's president, while adding that they also offer a catering service.

McGuigan Pepin real estate marks 20 years

Century 21 McGuigan Pepin celebrated its 20th anniversary in December.

According to Joan McGuigan, president of the real estate agency based on St. Catherine St. near Metcalfe, the independently owned franchise has been working with home buyers and sellers in Montreal and Westmount since 1995.

"We couldn't have done it without the support of our wonderful and loyal clients," McGuigan told the Independent.

"We take this opportunity to thank everyone, past and present, for their business and numerous referrals over the past 20 successful years," she added.

Westmounters launch 'Luvmother' kids' wear website

Since last December, a Winchester Ave. couple has been offering a Canadian-made line of all-natural children's clothing through its website.

Luvmother is the brainchild of Kevin Peacock and Gisèle Murphy.

According to Peacock, who has a background in the outdoor apparel industry as an advertising and art director, Luvmother's products sell at a premium price since they're made with merino wool, which is renowned for its quality and softness.

The couple's twin four-year-old daughters, Léla and Quinn, "have been a big inspiration for the collection," said Peacock. Another Westmounter, Amanda Eaman, "works with us and is a big part of the team." he added.

Coming in, moved

A vacancy created at 386 Victoria Ave., where the Apple store used to be before it relocated to Mile End will soon be filled, the *Independent* has learned.

Cromwell Property Management confirmed on February 25 that a new business specializing in fine cooking oils will be moving in, although a spokesperson for the company could not provide details.

Appetite for Books culinary and cookbook store is next door.

At presstime, the space where Le Fournil bakery used to be, continues to remain vacant. The bakery has relocated to 4910 Sherbrooke St., just west of Prince Albert Ave.

Helping fix the flat

A Public Security patroller came across a man changing a tire near Sherbrooke and Mount Stephen February 27 and stopped to help, Public Security officials said. When the man said he couldn't see what he was doing, the officer held a flashlight for him. It was 12:01 am, and the location was described as "super dark." The officer then escorted him home.



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A serene view of the outdoor swimming pool at the Westmount Recreation Centre swimming pool, March 7.

Photo: Ralph Thompson

Public Security, city hall women donate to **Chez Doris**

A donation of Metro gift cards, clothing and personal hygiene items to the Chez Doris shelter for women shortly after Christmas proved so successful that "we hope to make it an ongoing project," Public Security assistant director Kim Colquhoun said last week.

The project was initiated by the women members of Public Security when it was decided to use \$200 from a defunct social fund to help the shelter. The 14 female officers, dispatchers, parking inspectors and office personnel were joined by city hall staff in collecting the toiletries and clothing.

The gift cards were purchased in small amounts to allow for greater flexibility in their distribution, Colquhoun explained. Some of the greatest needs of women frequenting the shelter are personal items such as shampoo, toothbrushes and other hygiene items, she added. -LS





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Québec

Westmounters celebrate Purim at Chabad Centre



Members of the Chabad Westmount Centre celebrated March 5, the holiday of Purim, which commemorates the deliverance of the Jewish people from the threat of annihilation by Persian rulers as described in the Book of Esther. Since Purim is traditionally a children's festival, colourful costumes were worn. Among those attending were, from left: Westmounters Jacob, Lynda and Jordan Geller, Moe Liebman with his son Robbi, Rabbi Yossi Shanowitz, Mordechai Antal and Jon Mouyal, seated.

Photo: Martin C. Barry



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Priory students present history projects at annual Heritage Fair



Grade 6 Priory students, Michael Nudo, left, and Luca Pascali present their project "What is the Battle of the Atlantic?" at the annual Priory School Heritage Fair February 25. The event included students in grades 4, 5 and 6 and showcased 60 projects, with 13 community members acting as judges. Photo courtesy of The Priory



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Stein on the longevity of a law firm



In conversation

Heather Black

This year, the Westmount law firm Stein & Stein is celebrating its 80th anniversary. An active member of Montreal's legal community, the firm has been involved in important cases from the Roncarelli v. Duplessis decision in 1959 to the more recent Earl Jones class action.

To learn the secret of the firm's longevity, I spoke to lawyer Neil Stein at their Sherbrooke St. office.

The firm's history

Formed in 1934, Stein & Stein started operations from the back of a dress manufacturer on St. Alexander St. Founded by Albert Louis Stein and his brother Samuel, the firm focused on labour and industrial relations. Early on, it represented restaurateur Frank Roncarelli when his liquor licence was revoked by Premier Duplessis in 1945.

Losing on appeal, Stein & Stein took the case to the Supreme Court of Canada. The verdict was in the plantiff's favour and helped to establish the legal rights of individuals. Stein notes with pride that Roncarelli v. Duplessis (1959) "remains a cornerstone in Canadian jurisprudence concerning the rule of law and its application to the highest of elected officials in





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Canada." Not sur

Not surprisingly, as a boy Stein grew up immersed in the law. He recalled that there were legal discussions at the dinner table and he frequently accompanied his father Samuel to the office on weekends. He himself followed the family tradition and joined Stein & Stein. At one point the firm was located in Place Ville Marie, where Stein worked with both founders, his brother and a cousin.

Entrepreneurial spirit and longevity

Since the beginning, Stein & Stein has evolved with Montreal's economy. In the early years, the founders were involved in labour issues and collective agreements within the garment industry. Later the firm focussed on real estate trusts and bankruptcy restructuring or insolvency claims. In many instances, the firm received referrals from large law firms or corporations when there was a conflict of interest.

Stein & Stein often works on a contingency basis and is able to "go after institutions on behalf of clients." In the past decade, the firm was involved in the Earl Jones case and several other Ponzi schemes.

According to Stein, the key to the firm's longevity is that "it constantly reinvents itself." More recently, the firm has been working with retail clients to revitalize and adjust to internet markets.

Stein also emphasized the importance of entrepreneurship in the firm's success. "An entrepreneurial spirit and the ability to bring in new clients" are qualities he looks for in new graduates. Another is good writing skills, which are crucial in the legal field.

Over the years, the firm has developed its own writing style, which Stein described as "simple and clear, short and to the point."

Thirteen years ago, the firm purchased and moved to a beautiful heritage building on Sherbrooke St. at the corner of Wood. Stein finds the building's home-like atmosphere contributes to pleasant working conditions. He also enjoys the walk up Greene Ave. and spoke positively about the firm's Westmount location: "It's in the centre of the city, but not downtown."

Black purse found

A black leather purse was found March 1 near 200 Kensington at 1 pm, Public Security officials said. It contained keys but not much else leading to the possibility it had been stolen by someone who removed identification papers. It was turned over to local police station 12.



Neil Stein at the Stein & Stein office on Sherbrooke at Wood December 20.

Summit Woods cont'd. from p. 1

council agreed to sign this year's commitment with the ministry to pay half the cost of \$247,000.

"I'm surprised it's happened so quickly," said John Fretz of the city's Summit Woods Advisory Committee, who has been asking council and Lulham in particular for a start timeline (see story December 18, 2012, p. 4).

"It's to her credit for pursuing this funding that the money has come through," he told the *Independent*. He was unable to attend the recent meeting to hear her announcement.

Tentative budgets for 2016 and 2017 are reported at some \$500,000 each.

Schedule rolled out

This year's schedule highlights the hiring of a landscape architect to study and prepare the plans for execution of the work in phases, sector by sector, to take place in the following two years. This includes the "naturalizing" of Summit Circle between Oakland and civic number 15, including a possible look-out as well as work in the nature reserve. This aims to restore the main paths, remove redundant ones, improve drainage, remove invasive vegetation and plant species indigenous to Mount Royal (see story February 3, p. 1).

This year's budget would also pay for work to hide the Public Works storage depot off Côte des Neiges Rd. and "improving the view of the rock face" from Belvedere Rd. at a cost of \$125,000. Public consultations with park-user groups are also planned for this year.

Completion of the work is timed for 2017, Montreal's 375th anniversary, Lulham told the meeting.

By integrating some of Summit Circle into the woods, "we'll be liberating about an acre of asphalt," Mayor Peter Trent told the meeting. This would add to another acre of parkland freed up by the Westmount recreation centre, he said.



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Among the new arrivals at the Westmount Public Library singled out by staff are:

Magazines

"Treating Depression at the Source" by Andres Lozano and Helen Mayberg in *Scientific American*, February 2015, p. 68-73. Implanting electrodes deep in the brain, now commonly used to treat Parkinson's disease, is being studied in people for treating severe depression.

"Saved By My Mother" by Rachel Kelly in *The Oldie*, February 2015, p. 14. When the author fell gravely ill with depression, it was her mother, then in her 60s, who saved her.

"Les vraies et fausses promesses du développement personnel" by Flavia Mazelin Salvi in *Psychologies magazine*, January 2015, p. 70-74. La réalisation de soi à l'aide de livres et de stages connaît un succès grandissant. Mais le self-help venu d'outre-Atlantique reste l'objet de vives critiques, en particulier de la part des psychanalystes. Alors, comment faire la part de ses risques et de ses bénéfices?

e-books

The Brain's Way of Healing: Remarkable Discoveries and Recoveries From the Frontiers of Neuroplasticity by Norman Doidge – The author explores the natural, non-invasive avenues into the brain provided by the forms of energy around us – light, sound, vibration, movement – which pass through our senses and bodies to awaken the brain's own healing capacities.

Cane and Abe by James Grippando – Wrongfully implicated in the disappearance of his second wife, Miami prosecutor Abe Beckham is forced to consider his missing wife's accusations about his enduring love for his dead first wife.

Livres numériques

Ce qui reste de nos vies by Zeruya Shalev – A woman is on the brink of death in Jerusalem. She relives the past and rehashes unhappy memories, notably the hardship of loving one's children equally. Avner, the favourite son, is now an anguished man trapped in a loveless marriage. Meanwhile, Dina, her daughter, finds it hard to accept that her teenager is pulling away from her.

Mon combat. 1, La mort d'un père by Karl Ove Knausgaard – This is the first instalment in a series of autobiographical novels that sold more than 500,000 copies in Scandinavia. A coming of age story that explores what it is to be the son of a self-destructive man and, also, a brother and a writer.

Adult English – Sisters

The Nightingale by Kristin Hannah – This book tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love and freedom in German-occupied, war-torn France.

Vanessa and Her Sister by Priya Parmar – Told uniquely as part diary, part epistolary novel, Parmar focuses on the relationship of Vanessa and Virginia Stephens, one filled with unspoken jealousy and a fierceness of love that will ultimately destroy their kinship.

Adult French – Award-winning novels

Karpathia by Mathias Menegoz – In 1833, Alexander Korvanyi, a captain of the Hungarian army, weds a young Austrian and goes to live in Transylvania. They are confronted by a mosaic of cultures and peoples in a crisis-prone area. Winner of the Prix Interallié. *Les luminaires* by *continued on p. 23*

O'Keefe runner-up for non-fiction prize for new book on Dieppe

By Joanne Penhale

A book by Marianopolis history professor David O'Keefe was a runner-up for the Charles Taylor Prize, which recognizes excellence in Canadian English literary nonfiction.

Published by Knopf Canada, the book is called *One Day in August: The Untold Story Behind Canada's Tragedy at Dieppe.*

"This is Canada's darkest day on the battlefield of all Canadian wars," O'Keefe said of the August 19, 1942 raid on the German-occupied port of Dieppe, France, which resulted in the deaths of 916 Canadians.

O'Keefe said his book presents new information on the purpose of the raid, and he said James Bond author Ian Fleming was "the key to unravelling this mystery."

"It sounded outlandish to me at first," O'Keefe said, and then explained Fleming was a key figure in British intelligence and helped mastermind the raid at Dieppe in order to steal German intelligence.

The winner of the \$25,000 Charles Taylor Prize, *They Left Us Everything* by Plum Johnson, was announced in Toronto on March 2. The four runners-up, including O'Keefe, were awarded \$2,000 each.

While his book focusses on a World War II event, O'Keefe is also teaching a new history course about World War I at the college.

Car broken down on Grosvenor

A parking inspector found a car broken down on Grosvenor just north of Sherbrooke February 26 at 4:45 pm, Public Security officials said. The car was moved to the side of the road to prevent further obstruction of traffic and an officer remained with it until it was towed.





Author David O'Keefe at the Queen Elizabeth Hotel January 28.

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Parking cont'd. from p. 1

concerned by the impact addressed council with polar-opposite requests: one to think longer term; the other to hold off on changes until the impact could be evaluated.

Wait for the study

"I don't think we have a clear understanding of what the problem will be," said Somerville Ave. resident Gerard Fellerath, who heads the Victoria village merchants' association. He asked for parking changes to be postponed at least six months until after the city's study.

"We wanted to do something before the situation was getting out of hand," said Mayor Peter Trent. "These [changes] are movable."

Denis Biro of Burton Ave., however, predicted "complete chaos" and asked for exclusive parking zones to be set up for residents of the immediate neighbourhood. "Victoria village is going to be under tremendous demand for parking," he explained. Other residential streets closer to the hospital were already so designated. He said it had taken him three and a half minutes to walk to the Vendôme Metro station and access the tunnel to the superhospital.

This would allow Westmount permit holders from other sectors enough time to park in Victoria village, visit the hospital and return to their cars within their fourhour limit. he said.

Councillor Cynthia Lulham said she understood his concern but noted that data from a recent Public Security survey had shown a surplus of parking spaces in the area during the day. The current changes were not a one-time thing, however. They were changeable, she explained. "We're trying to find the best mix" between Victoria villagers and others coming to area to shop.

Biro said he felt the city should be adopting a public policy and was "really avoiding" the issue."



Denis Biro of Burton Ave. asks council March 2 to plan ahead and provide for exclusive zoned parking for residents of Victoria village. Merchants said wait awhile.

Council approves other parking, traffic changes

Along with changes to parking in Victoria village, city council modified parking and traffic at four other locations March 2. as recommended by the city's Transportation Advisory Committee.

Redfern changes rescinded

On Redfern, measures were rescinded that had been put in place during the construction of condos at 215 Redfern. Reserved parking for residents of the street only was removed from spots on Redfern, de Maisonneuve, Hillside Lane and St.





Catherine. As well, the entire block from Sherbrooke to de Maisonneuve was returned to one-way traffic northbound rather than being two-ways between St. Catherine to civic number 240, about midblock.

St. Sulpice, Ramezay, Mount Pleasant time changes

One-hour parking restrictions were replaced by two-hour ones on certain parts of St. Sulpice, Ramezay and Montrose that had been put in place when Marianopolis College occupied the former site at Cedar and Côte des Neiges. It moved to Westmount Ave. in 2007.

New handicap parking space

A handicap parking space was established outside the pharmacy at 4451 St. Catherine at Metcalfe.

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New Tupper meters

A 10-minute loading zone was established on the north side of Tupper outside the Y residence at 4039 Tupper and two metered spaces designated in the previous loading zone. -LS

Yelling man followed to Vendôme

A public safety officer noticed a man yelling at pedestrians at the corner of Victoria and de Maisonneuve February 28. Public Security officials said. Police were called when he began gesturing inside his trench coat as if carrying a weapon. The man was followed into NDG but disappeared into the Vendôme Metro station before the arrival of police. They were provided with his description.

Bus bends car door backward

A collision between a bus and a parked car March 2 across from the Westmount Y on Sherbrooke snarled traffic at 8:50 am, Public Security officials said. The bus had hit a partially open driver's door, bending it backward and shattering the window. No injuries were reported.

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BIBLIOTHÈQUE

Inscriptions : activités pour enfants À compter du mercredi 11 mars. Début des inscriptions pour les programmes du printemps de la bibliothèque. Info: 514 989-5229.

Atelier de poésie avec Ann Lloyd

Le mercredi 18 mars, 10 h 15. Exprimez-vous en vers et libérez votre créativité dans une ambiance décontractée. Info : 514 989-5299.

Mots et musique : Kim Echlin

Le mercredi 18 mars, 19 h, Victoria Hall. Rencontrez Kim Echlin, auteure du roman Under the Visible Life, avec comme invité spécial Taurey Butler, musicien. Événement présenté en collaboration avec la Librairie Paragraphe Bookstore. Info: 514 989-5299.

Club de lecture en anglais

Le mardi 17 mars à 19 h. Discussion : The 100-Year-Old Man Who Climbed Out The Window and Disappeared de Jonas Jonasson. Info: 514 989-5299.

Rencontre d'auteur : **Roch Carrier**

Le mercredi 25 mars, 19 h, Salle Westmount. Rencontrez Roch Carrier, auteur de Montcalm and Wolfe: Two Men Who Forever Changed the Course of History. Info : 514 989-5299.

Atelier Voyager dans l'imaginaire avec Elissa Baltzer

Le vendredi 27 mars, de 13 h à 15 h pour adultes et de 16 h à 18 h pour les jeunes de 9 à 13 ans, Salle Westmount. Une exploration multimédia de la créativité et de l'imagination pour les artistes de tous les niveaux et de tous les âges. Cet atelier vous permettra de voyager dans votre imaginaire et vous fera explorer les merveilles de votre créativité en utilisant l'aquarelle, l'acrylique et le stylo. Veuillez vous inscrire préalablement au 514 989-5299 (adultes) ou au 514 989-5229 (enfants).

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SPORTS ET LOISIRS

Inscriptions : activités printemps et été Jusqu'au 22 mars : inscriptions pour résidents de Westmount en ligne au www.westmount.org et en personne au Centre des loisirs de Westmount, 4675, rue Ste-Catherine O., les lundi, mardi, jeudi et vendredi de 8 h 30 à 16 h 30 et le mercredi de 10 h à 18 h. Inscriptions pour non-résidents à compter du 23 mars. Info: 514 989-5353.

Prochaine séance du conseil le mardi 7 avril

Société d'horticulture de Westmount

Le mardi 10 mars, 19 h. Bibliothèque. « Passion for Peonies and Mesmerizing Magnolias ». Conférencier invité : Frank Moro. 5\$ pour les non-membres.

Exposition : Jane Desjardins



Association historique de Westmount

Le jeudi 19 mars, 19 h. Bibliothèque. Préservation de l'intérieur de la maison Hurtubise de 1739 avec Jacques Archambault, Héritage canadien du Québec. Non-membres : 5 \$. Info : 514 932-6688.

Défilé de la Saint-Patrick à Montréal

Le dimanche 22 mars à midi, centre-ville de Montréal. Participez au 192^e défilé de la Saint-Patrick en compagnie des officiers de la Sécurité publique et du groupe de Westmount. Le lieu de rencontre est au coin de la rue Crescent et du boul. René-Lévesque vers midi. Portez du vert et assurez-vous d'être habillé chaudement. Info: 514 989-5367.

Une heure pour la Terre 2015 Le samedi 28 mars de 18 h à 22 h, Victoria Hall. Éteignez vos lumières et jouez aux astronomes en observant le



ciel noir durant cette heure symbolique soulignant la lutte aux changements climatiques. Info: 514 989-5226.

Galerie du Victoria Hall : appel de dossiers Jusqu'au 15 avril 2015. La galerie lance un appel

de dossiers pour sa programmation 2015-2016 (septembre 2015 à août 2016). Ce concours s'adresse aux artistes émergents ou professionnels qui habitent Westmount. Les propositions doivent inclure 10 photographies ou images électroniques, sur CD, DVD ou clé USB, d'œuvres récentes (programmation générale) ou 5 photographies ou images électroniques (volet exposition de groupe estivale) ; la liste des œuvres présentées et les renseignements s'y rattachant (titre, médium, dimension, etc.), un court résumé et une démarche artistique.

Un dossier complet peut être posté ou déposé au : Centre communautaire Victoria Hall Comité de sélection de la galerie 4626, rue Sherbrooke Ouest Westmount, QC H3Z 1G1 Info: 514 989-5521 ou victoriahall@westmount.org.

LIBRARY

Registration : activities for children Beginning Wednesday, March 11. Registration begins for the Library's spring programmes. Info: 514 989-5229.

Poetry Workshop with Ann Lloyd

Wednesday, March 18, 10:15 a.m. Get creative in these light-hearted workshops that get you to express yourself in verse. Info: 514 989-5299.

Words and Music: Kim Echlin

Wednesday, March 18, 7 p.m., Victoria Hall. Meet Kim Echlin, author of Under the Visible Life, joined by special musical guest Taurey Butler. Event in collaboration with Librairie Paragraphe Bookstore. Info: 514 989-5299.

English Book Club

Tuesday, March 17 at 7 p.m. Discussion: The 100-Year-Old Man Who Climbed Out The Window and Disappeared by Jonas Jonasson. Info: 514 989-5299.

Author Event: Roch Carrier

Wednesday, March 25, 7 p.m., Westmount Room. Meet Roch Carrier, author of Montcalm and Wolfe: Two Men Who Forever Changed the Course of History. Info: 514 989-5299.

Journey into Imagination Workshop with Elissa Baltzer

Friday, March 27, 1 to 3 p.m. for adults and 4 to 6 p.m. for children ages 9 to 13, Westmount Room. A multi-media exploration of creativity and imagination for artists of all levels and ages. This workshop will help you journey through your imagination and travel with your creativity using watercolour and linework. Please register in advance at 514 989-5299 (adults) or 514 989-5229 (children).

NEW! Do Your Homework in a Quiet Space

Mondays, from 4:15 to 5:30 p.m. Free assistance for students in Secondaire I to V. Please sign up at the Children's Desk.

SPORTS & RECREATION

Registration: spring & summer activities

Until March 22: registration for Westmount residents online at www.westmount.org or at the Westmount Recreation Centre, 4675 Ste-Catherine W. Mondays, Tuesdays, Thursdays and Fridays from 8:30 a.m. to 4:30 p.m. and Wednesdays from 10 a.m. until 6 p.m. Registration for non-residents begins March 23. Info: 514 989-5353.

COMMUNITY EVENTS

Westmount Horticultural Society

Tuesday, March 10, 7 p.m., Library. « Passion for Peonies and Mesmerizing Magnolias ». Guest speaker: Frank Moro. Non-members \$5.

Next Council Meeting Tuesday, April 7

Exhibition: Jane Desjardins

Until March 14. The Gallery at Victoria Hall is pleased to present works by Jane Desjardins. Info: 514 989-5521 or victoriahall@westmount.org.

Westmount Historical Association

Thursday, March 19, 7 p.m., Library. Interior preservation of the 1739 Hurtubise House with Jacques Archambault, Canadian Heritage of Quebec. Non-members, \$5. Info: 514 932-6688.

Montreal's St. Patrick's Parade



Sunday, March 22 at noon, downtown Montreal. Join members of the Westmount Public Security Unit and the City contingent to march in the 192nd annual St. Patrick's Day Parade. Meet at the corner of René-Lévesque Blvd. and Crescent St. by noon. Be

sure to wear something green and dress warmly. Please call to register: 514 989-5367.

Earth Hour 2015

Saturday, March 28 from 6 p.m. to 10 p.m., Victoria Hall. Turn off your lights! Victoria Hall hosts an evening of activities, talks, films, stargazing and more as part of Earth Hour, an event to raise awareness on Climate change. Info: 514 989-5226.

Gallery at Victoria Hall: Call for projects

Until April 15, 2015. The Gallery announces its Call for projects for the 2015-2016 exhibition season (September 2015 to August 2016). Emerging or professional artists who are residents of Westmount



are invited to apply. Submissions should include 10 photographs or electronic images on CD, DVD or USB key of recent works for the season exhibition or 5 photographs or electronic images for the summer group exhibition category; a descriptive list of the photographs submitted (including title, medium, size, year completed, etc.); a short résumé and an artist's statement.

Mail or deliver your complete dossier to: Victoria Hall Community Centre **Gallery Selection Committee** 4626 Sherbrooke Street West, Westmount, H3Z 1G1 Info: 514 989-5521 or victoriahall@westmount.org.



ÉVÉNEMENTS COMMUNAUTAIRES



533 Clarke Ave. part II: One corner, many street names



History by the house

Andy Dodge, CRA

In the last column, we discovered how The Boulevard was created out of a concept for a round-the-mountain trail originally conceived in 1858. With Clarke Ave. stretching north from Sherbrooke St. and Westmount Ave. stretching east from the Murray estate, the confluence of those streets became an interesting place to have a house, among the highest points in what, by the turn of the century, was Westmount.

In succession, Frank Robinson built the large house at the corner of Clarke Ave. then George Fee and his wife built 114 Westmount Blvd. (later 3258 The Boulevard), next door, in 1915, and Frank J. Watson built 4255 Avenue Rd. (later 3311 Cedar Ave.) in about 1919, just south of 114 Westmount Blvd.

The 1911-12 *Lovell's Directory* lists Robinson with addresses at 533 Clarke Ave. and 4240 Westmount Ave., but when Robinson sold the property to Mary Ann Ritchie, the widow of Louis Dufresne of Ottawa in December, 1913, the deed only refers to "the buildings erected on said…lots of land," with no civic addresses. According to the deed, the sale was for "\$1 and other good and valuable considerations," one of which was to pay \$7,800 to "the estate of the Late Mrs. Campbell," with no other reference as to who she was or why the payment was being made.

No matter the change of ownership, Frank Robinson is listed as residing at 533 Clarke Ave. until 1928 when Ritchie, who is defined only as a resident of Westmount, sold 533 Clarke Ave./120 Westmount Blvd. to Eugene Sherwin for \$20,250.

Sherwin is described in the deed as a fruit broker and portrays himself in *Lovell's Directory* as "president (of) Eugene Sherwin Ltd. and president (of the) Oxford Society Ltd.," the local graduates' chapter. He died in January 1933 in the midst of the Great Depression, and his wife and children were forced to sell the large house at auction in October 1935.

The buyer was a trust established by the family of the late William H. Weir, a prominent banker and one-time president of La Banque Ville Marie, one of whose trustees was his son, Frank H. Weir, the other Henry Lawrence Davis, presumably another family member, who actually moved into the property. The trust paid \$17,500, a 14-percent discount on the price paid in 1928.

By this time, of course, the names of the streets were clearly established. The land on which 533 Clarke Ave. rested stretched between The Boulevard and Cedar Ave.; the next-door neighbour on the north side was 3258 The Boulevard and to the south, 3311 Cedar Ave., the same street names and numbers as today. Still, in the next deed of sale, the property is given two civic addresses, including 3262 The Boulevard, and in fact the top floor was occasionally used as a separate apartment.

Davis lived there until his death in 1959 and his wife, Eva, stayed there until 1964, when the trust sold to Dr. John B. Dossetor, OC, who was a research director at the Royal Victoria Hospital and co-founder of the Kidney Foundation of Canada.

Eventually Dossetor moved to Edmonton to take a position with the University of Alberta, and in 1972 the house was sold for \$32,000 to Brian Fripp and his wife Mary Margaret ("Molly") Mallabar, who was noted as the principal of nearby Miss Edgar's and Miss Cramp's School, which





533 Clarke Ave. in January.

she ran only after they had moved out of the house in 1979. It was in that year that they sold to Sigrid Pfeiffer, wife of Alan Brown for \$119,500, more than 3.5 times the purchase price.

As the 1970s inflation reached its peak, the Browns were able to sell the house three years later for \$250,000; though the deed was signed in January, they were allowed to stay until September before turning over the keys to Ramón Adolfo Pelinski and his wife, Mary Finlay. He is a musicologist and teacher of music, a specialist in the tango music of his native Argentina, and taught at University of Montreal. It appears to be under their ownership that the third floor - which surrounds a huge skylight offering light to the second floor – was set up as a separate apartment. By the time they sold in December 1985, they reported a lease of \$725 per month for the third floor.

The purchaser at that time was Blanca G. Montero, who paid \$251,500 to Pelinski, basically returning to him the amount he had spent three years before. By 1990, Montero was having financial difficulties and was forced to deed the property to Martin Goldsmith, an accountant who had lent her \$100,000 in 1989, and then in 1992 to Granville Savings and Mortgage, from whom she had borrowed \$515,000 at the same time.

Granville Savings sold the property to Camillo di Prata, an investment banker, and Alexandra Risen, a product manager, for \$340,000 in July 1994. They kept the third-floor apartment, which included a living room, two bedrooms and a kitchen, and made various renovations before selling to Christine Jacques, a certified management accountant, and Daniel Dorey, her husband, who at the time was working for *continued on p. 23*

	History of 533 Clarke Ave. (since construction)		
Date	Buyer	Price	
17 Dec, 1913	M.A. Ritchie, widow of L. Dufresne	\$1	
1 Jun, 1928	Eugene Sherwin	\$20,250	
1 Oct, 1935	William Weir Trust	\$17,500	
4 Jul, 1966	Dr. John B. Dossetor,		
-	research director	\$ 1	
14 Dec, 1972	Brian & Mary Fripp	\$32,000	
12 Jul, 1979	Sigrid Pfeiffer,		
-	wife of Alan Brown	\$119,500	
28 Jan, 1982	Ramón Pelinski &	\$250,000	
Mary Finlay, professors			
4 Dec, 1985	Blanca Montero	\$251,500	
17 Apr, 1990	Martin Goldsmith	\$615,000	
27 Aug, 1992	Granville Savings and	\$516,700	
	Mortgage		
5 Jul, 1994	Camillo di Prata &	\$340,000	
	Alexandra Risen		
3 May, 1999	Christine Jacques &	\$590,000	
	Daniel Dorey		
30 Mar, 2001		\$1	
19 Sep, 2007	David Delnick &	\$1,370,000	
	Tamara Haver		
4 Mar, 2010	Antonio Sieira &	\$1,800,000	
	Georgina Dovali		





The map shows the houses close to 533 Clarke Ave. on what are now The Boulevard and Cedar Ave.

House history cont'd. from p. 22

Bank of Montreal in mergers and acquisitions. They paid \$590,000 but held onto the house for only two years before turning it over to Sylvia Manguelian, wife of Robert Toukhmanian, who describes himself as an "independent management consulting professional." The 2001 listing price was \$895,000, but no sale price was disclosed. At this point, the third-floor kitchen was described as "in need of renovation."

Indeed, the couple set to work renovating the entire house, including the kitchen

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Westmount Square At foot of escalator leading from/to Greene Ave. entrance

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he Boulevard and Cedar Ave. Image courtesy of city of Westmount

and some bathrooms, reintegrating the top-floor apartment into the rest of the house but still with the balcony surrounding the skylight, which had always been a feature of this house.

They sold it in September 2007, to David Delnick, who sells women's clothing, and Tamara Haver, for \$1,370,000. They lasted only three years before selling to the current owners, Antonio Sieira and Georgina Dovali, who moved in from the West Island in 2010.

The house is currently evaluated at \$2,082,800.

Salon Sophie

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& KIDS

Shelves cont'd. from p. 19

Eleanor Catton – In 1866, a weary Englishman lands in a gold-mining frontier town on the coast of New Zealand. Upon arrival, he stumbles across a tense gathering of 12 local men, who have met in secret to investigate links to three crimes that occurred on a single day, events in which each man finds himself implicated. Winner of the Man Booker and Governor General's awards.

New music

Rhythm & Blues by Buddy Guy – Six-time Grammy Award winner and 2012 Kennedy Center Honoree Buddy Guy releases the follow-up to his 2010 album "Living Proof." This double disc sees the influential blues icon collaborate with such artists as Keith Urban, Kid Rock and Gary Clark.

Stella di Napoli by Joyce DiDonato – The American mezzo-soprano presents a pro-

Comin' Up

Thursday, March 12

Playwright and performer Colleen Curran shares excerpts from her play "Ireland's Own Carmel O'Reilly Tonite!" 12:30 pm at the Atwater Library. Free.

Saturday, March 14

Annual Westmount Antiquarian Book Fair, 10 am to 5 pm at Dawson College, 4001 de Maisonneuve Blvd. Admission \$3. Info: 514.935.9581 or www.defreitasbooks.-com/wbf.

Last day to see Jane Desjardins' exhibition at the Gallery at Victoria Hall. Gallery hours Monday to Friday 10 am to 9 pm; weekends 10 am to 5 pm.

Monday, March 16

Farah Mohamed and Morgane Richer-Laflèche speak to the Women's Canadian Club of Montreal on "Cultivating a New Generation of Female Leaders," 12:30 pm at the Unitarian Church, 5035 de Maisonneuve Blvd. Members free; non-members \$10.



gram of seldom heard arias by Italian composers,alongside popular songs by Bellini, Rossini and Donizetti.

Children's picture books (3 to 6 years)

Mr. Frank by Irene Luxbacher – Mr. Frank is a tailor who has made all kinds of clothes for special people over the years. On his last day of work, he receives an order to make an extraordinary outfit for someone very close to him.

Sous ma couverture vit une souris by Marcus Malte – One night, a little mouse comes to visit a girl to collect her tooth. But the poor little mouse is too tired and decides to stay awhile on her cozy bed.



Greta paints with British colours, discovers them in Montreal



Colourfully Yours

Aurelien Guillory & Greta von Schmedlapp

As usual, my dear design fiends and friends, your Greta has been working hard for Aurel and his clients.

Aurel and I returned from a 2-week exploration of London and Oxford, with forays to Sissinghurst estates and a special private garden in Rickmansworth, Herts. As you might imagine, several museums were graced with our presence.

I really must tell our readers about Aurel's special comissioned work there. Dear friends of our families required him to reserve two days of design counsel for a mother-daughter team: both homes needing revisions of the major entry, living, dining and den areas. The mother's home is well known. The large dining area, facing a superb two-acre garden and the open kitchen were all covered in a very tired (and smudged!) historic William Morris wallpaper colours: blotchy mossy and swampy greens!

I and Aurel both seized upon their lovely Welch dresser, gleaming softly in mellow amber pine. This is the *pièce de resistance*! (Otherwise known by us plebians as a china cabinet or buffet.)

We also found a 6"-wide Ogee cornice in pine to frame the centre area that features the very practical storage and display of their Welch dresser. This pine cornice/crown mounding will be waxed and tinted to harmonize with the antique mellow pine colour of the dresser.

Now, dear readers, I was waiting to see the shop owner's face when we entered his small decorating shop in their village. When Aurel said we are looking for a washable plaid wallpaper in ivory, ochre, leaf green and sky blue, he did jerk a bit, but recovered well and after proposing we have it custom-printed (for many pounds and weeks) Aurel found just what he needed in the 6th or 7th book!

We matched it with the Farrow & Ball #81 "breakfast room green" to find a good harmony. The dining area will be painted this fresh colour to bring the exterior garden within.

On to Oxford for design and colour ad-

vice for their daughter's home. With two babies under three years, and the home bought about five months before, there was a certain "debris factor," but we did manage to plan several things for a new personable colour scheme. Their new large kitchen and dining area had a superb view of their garden.

Imagine a T-shape with the crossbar being the galley cooking area with a lovely view while cooking. The fridge is built in invisibly in the cabinet wall along the vertical side of the large table for six plus.

The walls are a lovely "Farrow & Ball (F&B) #203 Tallow," and all the cornices on the main floor are of white "pointing" #2003. The previous owners loved neutrals and, since they were all in F&B colours, their complexity of pigments makes them very harmonious.

Too often, ceilings are ignored. Aurel painted only the long ceiling of the galley work kitchen in F&B "borrowed light" #235, a pale complex aqua grey tint. This matt sky tint brings the sky inward and works well with the row of pendant milk glass "bells" that shield the bulbs.

For the ceiling of the dining area, there was a 8-inch square ducting around all

sides, so this was left the "pointing" white, and the entire ceiling is glossy rich carmine red called "incanardine #248." What a appetizing colour for food and conversation! Colour should always follow the function of the space. Here is a elegant example – practical and effective with minor cost.

Please do remember, my dears, never complain about the price of the paint – you want the best colours possible that will remain stable and durable. Your precious labour will always cost more.

Finally, I must tell you the shop changes around town. Essential info: Hogg Hardware has F&B, exclusively in town. Celadon, over on the bottom of Peel, is moving down a bit and will be enlarging their Williams/Gold upholstery items. The grand shop Fraser is re-inventing themselves as ITEM. They are located near the junction of Wellington on Peel. Years ago I mentioned that Peel and Wellington would be hopping...Voilà! Griffintown is cool and uppity. Watch out West Elm, the hipsters are on the way...

Our readers' remarks are always welcome: aurelien@colorsbyaurelien.com.



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The art of the party at Art Basel Miami



Social Notes from Westmount and Beyond Veronica Redgrave

Many Westmounters are enamoured by three little words: Art Basel Miami, which beckons them annually. The early December bacchanalia-by-the-beach features celebrities, private-beyond-private parties – oh, and art.

The South Beach event is part of the Basel art fair's global reach, the most classic being in Basel, Switzerland (no wild fair sponsor being UBS, whose elaborate lounge (yes, private) is legendary, as is the Maserati space.

Westmount artist **Heidi Spector** showed at this illustrious fair, with her New York gallery Margaret Thatcher Projects.

Westmount-adjacent Parisian Laundry gallery, founded by Westmounter **Nick Tedeschi**, showed at the UNTLD tent, where director **Jeannie Riddle** was noted.

Montreal artist **Paul-Émile Rioux** showed his work with Digital Art Projects, and Griffintown gallerist **Antoine Ertaskiran** featured Andrea Saurel's work at his eponymous space.

Westmounters enjoying the art, sun and



Stéphane Laveur, left, and Christophe Astruc.

parties there!) and the other in Hong Kong. The Miami fair features a wide ranging choice of art, the main set-up being the Convention Centre, with satellite fairs set up in massive tents on the beach. Parties are hosted by such bold-faced sponsors as Gucci and Dom Pérignon, with the lead *continued on p. 26*







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Social Notes cont'd. from p. 25

even the unexpected downpours included Julie-Katerine Turcotte, Stéphane Laveur, Carmele McGeary, Louise and Michel Blouin, Reda Bedjaoui, Christophe Astruc, Vivian and Robin Billick, Misha and Amy Kornik, and Helen and Jacques Bellefeuille, who smartly beat the no-taxis-anywhere-ever problem by hiring one for the entire day – and night!

Along with local res, superstars such as **Soulange Knowles** (Beyoncé's sister) and **Miley Cyrus** were seen.

Montreal's Musée d'art contemporain's (MAC) director John Zeppetelli and board chair Alexandre Taillefer hosted a fabulous fundraising party for the MAC, where Montreal's Arsenal gallery owners Westmounters Anne-Marie and Pierre Trahan were noted along with the gallery's director Jean-François Bélisle, as well as guests Michel Ringuet with Carole Gagnon-Master, Pierre Laporte and Louise Boyer, Pierre Lassonde and Lyne Ouellet, (director of the Musée nationale des beaux-arts du Québec), Danielle Ste-Marie and Patrick Bibeau, Jean-Claude Baudinet and Geneviève Blouin.

Each eve was packed with go-to events, one of which included a Barbie theme. At this fair, everyone was in the pink.



Jeannie Riddle



Paul-Émile Rioux



Antoine Ertaskiran

Turp launches new music magazine

By Veronica Redgrave

Westmounter Daniel Turp has launched a new music magazine *L'Opéra – Revue québécoise d'art lyrique*. Its second edition is due to be released in March.

The quarterly, published by Le Centre lyrique d'expression française is sold at newsstands throughout Montreal. It offers a calendar of local and international musical events, and in-depth interviews and critiques.

Turp, who teaches international law at the Université de Montréal, is also doing a masters music program there. "There is so much amazing musical talent here," he said. "McGill University's Schulich School of Music, the Opéra de Montréal and de Québec, I Musici, the OSM and the Chamber Music Festival, not to mention talented individuals such as conductor Yannick Nézet-Séguin, singer Hélène Guilmette, Denis Brott and new young singers soprano Marianne Chapdelaine and baritone-bass Simon Chalifoux.

"Also, we have some incredibly imaginative and sought-after set designers. André Barbe and Renaud Doucet, along with Robert Lepage and François Girard work all over the world," he added.

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ÎLES DES SOEURS \$620,000 50 Berlioz Apt 105

concept beautiful kitchen & bathrm. MLS 1780443

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