Henrietta Antony to close, see p. 5.

WESTMOUNT INDEPENDENT

Weekly. Vol. 5 No. 2a

We are Westmount

February 1-2, 2011

City hears back from public on new building rules

By LAUREEN SWEENEY

Citizens came to a city hall public consultation meeting January 25 armed with many ideas for integrating sustainability initiatives into the guidelines for building and renovation.

But those already being presented by



Letters to the Editor *p.*Social Notes BY V. REDGRAVE *p.*Westmount Art Scene BY H. BLACK *p.*Comin' Up *p.*Underdog BY M. LAMEY *p.*Bought & Sold *p.*



the Urban Planning department are only a "first step" in the process to encourage sustainable options by introducing them into the architectural by-law, said Councillor Cynthia Lulham.

These include solar panels, green roofs, water collectors, permeable paving products, recycled materials and vegetated retaining walls.

Setting out general guidelines for these new features was one of the 10 items identified by the city in the 2010 action plan for creating a "sustainable Westmount."

But according to some 15 citizens at the city hall session who expressed a broad range of ideas and comments, the measures do not go far enough in meeting the 2010 sustainability objectives and are only a drop in the bucket of what is needed.

These include features no longer considered sustainable such as the outside lighting of buildings, the required painting of fences and the retention of old energy-leaking doors.

Many pointed out the need for the architectural initiatives to go hand-in-hand with *continued on p. 6*

Special camp issue: For stories on the experiences of community leaders at summer camp, see p. 8-9.

Place K residents strut their stuff in fashion show



Tillie Minkowski looked every bit the fashion plate when she and other residents of Place Kensington actively took part in an afternoon fashion show at the St. Catherine St. retirement residence on January 27. Clothing featured, including scarves, shawls, sweaters and shirts, were from the Estée line of men's and women's clothing.

Photo: Martin C. Barry

Rossy vs. Westmount: Tree-death case update, see p. 16.



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Demo hearing set for 28 Devon

By Laureen Sweeney

A request to demolish the one-storey house at 28 Devon Ave. will be heard by the city's demolition committee February 17. But interested persons wishing to intervene have only until Monday, February 7 to file with the city.

The demolition would pave the way for

the owner, Jordan Dermer, to build a two-storey stone residence with a sloping slate roof and a three-car basement garage – all in harmony with the character of the street and the Category I vicinity, according to city records.

The preliminary design by Adam Borowczyk and Marie Farmer received a favourable recommendation December 14 from the Planning Advisory Committee (PAC).

While the current 1951 residence, designed by architect Max Roth, is considered "very significant" (rated Category II) PAC did not deem it to be an outstanding example of the modern era or worth conserving.

Documents described it as "built as a country chalet with inexpensive materials including wood siding and crazy-pattern stone veneer not matching neighbouring residences." It currently has a sloping roof of asphalt shingles.

Its replacement would *continued on p. 4*



Category II), PAC did not A demolition notice was posted last week at 28 Devon at Lexington.

New parents, new books at Roslyn



In addition to the parents, babies and Roslyn students sitting on the edge of the stage, seen here standing in the back, from left, are Leah Trineer of the Quebec Federation of Home and School Associations, who is a past participant in the Born to Read program, Tina Spiridigliozzi, vice principal of Roslyn School and James McMorran, principal.

Mums, dads, tots and Roslyn School students gathered in the school gymnasium on January 28 for the 2011 Born to Read event.

Nearly a dozen mums and their babies were given a bag of new books to take

home to enjoy as family reading.

The Born to Read program originated in Quebec's Gaspé region and came to Montreal after being promoted by the Quebec Federation of Home and School Associations.

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Exit closure for super-hospital spells disorienting detour for some



Installing these sewer conduits, measuring 3.6 metres in diameter, means Autoroute 720's St. Jacques exit and Decarie Blvd., from St. Jacques to de Maisonneueve, will be closed for several months.

By Isaac Olson

Westmounters who rely on the Ville Marie Expressway's St. Jacques exit to get home from a trip east need to find a new route and they, especially those in the western part of the city, may not like their options.

Making a surprise announcement at an on-site press conference on January 27, Montreal officials said, due to underground infrastructure work around the super-hospital site, autoroute 720's westbound exit onto St. Jacques Blvd. will be closed until late June to avoid congestion backing up onto the expressway – a potentially dangerous situation.

This is coupled with the two-year closure of Decarie Blvd. to through traffic between St. Jacques and de Maisonneuve. Already, the detour sends drivers deeper into NDG before they can head north on Girouard Ave., but now highway drivers are stuck exiting at Atwater or braving the always-congested Decarie Expressway.

During this time, St. Jacques will be reduced to two lanes as crews dig holes large enough to install sewer pipes, measuring 3.6 metres in diameter, in an attempt to mitigate basement flooding in the area.

"It's impossible to imagine doing this kind of work and having motorists at the same time," said Alain Trudeau, Montreal's project manager for the Glen Yards site, as he pointed at the crane blocking the entirety of Decarie Blvd. and the massive sections of concrete pipe stored on the road. "We are working very hard to minimize the impact on the community."

Tax bills sent out January 24 Good, or bad, news now known

By Laureen Sweeney

The cat's out of the bag. By now, Westmount property owners should have received tax bills for 2011 sent out January 24. Taxes are payable in two installments – March 1 and June 1.

While some taxpayers may have increases higher than the average 2.16 percent for single-family homes, owners of commercial property or duplexes and triplexes are among those hardest hit this year.

The good news, wrote Mayor Peter Trent in a letter accompanying the bills, was the city had managed to freeze local spending except for a pension fund shortfall, increased debt service costs and payas-you-go financing of capital works.

These were generally offset by increases in parking meter revenues, tickets and *continued on p. 9*





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LETTERS TO THE EDITOR

STOPLIGHT TIMING LOST ART

It has come to my attention that the superbly timed traffic lights of the city have become a relic of the past.

There was a time, not too long ago, when one could drive through this fair city without the need to stop at each traffic light. This was because the lights were timed so that when one drove the 40 km per hour speed limit, it was clear and safe driving.

It seems that I must now stop at almost every second light, and the extra idling time must be costing me at the pump. Is the adjustment of the lights a lost art? Am I the only one to have noticed?

Lloyd Gross, Victoria Ave.

\$20,000 NOT PEANUTS WHEN IT COMES TO THE LIBRARY

Westmount's director general Duncan Campbell's letter, "Defending city math," January 25, p. 4) is both polite and preposterous. My letter in reply shall be neither.

First, the cuts to the library's budget cannot possibly be considered sustainable. Although he claims that building maintenance will be the only area affected, what happens to "cost of living adjustments" for staff? And the price of books? If these rise, then the cut to building maintenance is even greater than the significant cut of

\$19,500*. Sure, Campbell has calculated that this amounts to a 0.84 percent reduction, but

amounts to a 0.84 percent reduction, but small peanuts help keep noble libraries, publishers and elephants alive.

We poets know much about peanuts, and the trimming of the fat at the library only helps to keep us slender. The largesse of libraries and government tithing helps permit we wee poets an occasional bottle of inspiration.

The bureaucratic fiddle-faddle that Campbell offers as budget criteria is as muddy as the entryway to the library.

God bless the library and God help our library, especially with tight-fisted, arenahappy city councillors at the helm.

Jack Locke, Sherbrooke St. and member of the Westmount Reform Alliance Party

* Editor's note: It is our understanding that \$20,000 was cut from 2010's budget in order to reach 2011's figure. – KM

ROUGH RIDE RUINS ONE DRIVER'S SUNNYSIDE

Driving Sunnyside Ave. from its east end to Lexington is not a pleasant experience.

Doing it on a regular basis is hazardous to your car's suspension – and an experience to be avoided on a full stomach.

One would have a hard time finding a

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Letters & Comments:

We welcome your letters but reserve the right to choose and edit them. Please limit to 300 words and submit before Friday 10 am to be considered for publication the following week. Please check your letter carefully as we may be unable to make subsequently submitted changes. If you do make amendments, please "redline" them instead of resending the whole letter. Email any letter or comments to indie@westmountindependent.com. —How Can We Help You?—

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Advertising & Sales Arleen Candiotti: 514.223.3567 advertising@westmountindependent.com

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VALENTINE'S CAN'T COME SOON ENOUGH

Sometimes the news can be filled with tragic, heartfelt stories of loss and hardship. And sometimes, stories can be of other matters of the heart.

On an early morning walk with my dog recently, what I saw in the neighbourhood made me run home and grab my camera.

Several snow hearts adorned cars and signs – how uplifting in the early morning light.

An early cupid, perhaps? Definitely a sweet vision for the makings of a happy story. PASCALE DELHAYE, DE MAISONNEUVE BLVD.



road in such a state of disrepair in the poorest neighbourhoods in Montreal. Indeed, Sunnyside (as a road) feels right out of the Third World – and in stark contrast with the nice residences on its sides.

The speedbumps are now completely unwarranted. Drive Sunnyside over 30 km per hour and you'll bump your head against the roof of your car.

The only [other] street I know that could measure up with it is Summit Circle. But then the city closed part of the ring so you can't drive it any more – an ingenious solution.

As a taxpayer, I wonder what are the fiscal priorities of the city. Why does the city spend millions on the arena, while a major street that many residents drive every day is falling apart ?

Eugene Joseph, Sunnyside Ave.

Demo on Devon

continued from p. 2

be built of grey limestone with some cutstone decorative elements and a sloping roof of grey-green slate at an estimated cost of \$1.5 million.

The valuation of the current house itself it \$527,000 while the total property valuation is \$2.2 million.

The demolition hearing has been called for 6 pm at city hall.

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Antiques dealer Henrietta Antony to close shop when building sold

By Martin C. Barry

Henrietta Antony Inc., a fixture of Westmount's Greene Ave./St. Catherine St. commercial area for more than 50 years, will be closing as soon as the owner of the historic building concludes a deal for its sale.

Henrietta Antony, who has owned and occupied the stately former Royal Bank building on St. Catherine at Greene since 1979, said in an interview that her decision



one of the signature items in her shop - and not for sale.

to wind down the business comes after

she was diagnosed with a health problem

lymphoma, and I went through

chemotherapy," she said. "It gave me a lot

"In September I was diagnosed with

last vear.

of time as I was resting to think, for which I normally don't have the time. I was saying to myself, 'Listen Henrietta, you are 79 now. How long do you expect to do this?'

"So it would have to come to this. I mean I'm not in a hurry, you know. If I get my price for the building what I get will be fine, but this is where we are going." Because of the low public interest in antiques, she does not consider selling the business to be an option.

While there were at one time five antique dealers on Greene Ave., Henrietta Antony Inc. and Lapidarius are the only ones left. Elsewhere in Montreal, according to Antony, the story's the same. "Funny thing on this continent, that I find curious, is we have precious few collectors," she said. "Here people go only by what was in the latest Architectural Digest."

Henrietta Antony arrived in Canada in 1949 from Czechoslovakia, which she had fled with her mother and father during the Communist regime. She opened her first antiques business in Westmount, the Henrietta Studio, in the late 1950s in a building on Greene Ave. in which her family occupied the upper floor.

In the mid-1960s, her business, by then known as Henrietta Antony Inc., moved into a

Henrietta Antony with a Napoleonic era hobby horse that is store at the corner of Greene and Sherbrooke, where it remained until the late 1970s.

When the Royal Bank moved out of its St. Catherine St. branch in 1967, the building was taken over by a household appliance dealer, which stocked it with refrigerators and ranges. Antony was outraged that the building, which the dealer had started to renovate, was being treated in this way.

Among other things, the building's classic front entranceway was demolished and replaced with modern aluminium doors. Inside, the ornate ceiling was covered over with a suspended ceiling of acoustic tiling. When Antony finally bought the building in 1978, she had the front entrance redone in the best way possible, in a classical style with a post-modern finish.

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Valentine's Day Menu Valid Friday to Monday Feb. 11-14 Fennel & Oyster Mushroon Salad Salade de Fenouil et Champignons Pleurottes Snails Marinara Escargots a la marinara Soup of the Day Mussels Moretti Soupe du Jour Moules a la Moretti Gravlax Salmon Main Course Choices Gravlax de saumon Seafood Lasagna \$20 Lasagne aux Fruits de Mer Ravioli stuffed with prosciutto & arugula \$22 Ravioli au Prosciutto et Arugula Porcini mushroom risotto \$24 Risotto aux Champignons Porcini Lamb Shank in Barolo wine sauce \$26 Dessert of Jarret d'Agneau au Barolo the day Coffee Veal Scallopini caprese \$28 Escalopes de Veau alla Caprese Digestive Fresh fish of the day – grilled \$30 Poisson Frais du Jour Grillé



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CALL FOR RESERVATION

Horticultural meeting features cross-Canada garden tour

The February 8 meeting of the Westmount Horticultural Society will feature a special presentation on "Canada's Via Rail Garden Route." The event takes place at Westmount Public Library.

Guest speaker Michel Gauthier, manager of the garden route, "will inspire us with the Canadian garden tourism," said WHS president Sally Cooke.

From Victoria to Halifax, the Garden Route explores individual gardens and dozens of Communities in Bloom. Special horticultural attractions and activities on the excursion will be described. Via Rail will provide a \$500 credit toward a Garden Route trip to be raffled off at the meeting.

Doors open at 6:30 pm for refreshments, followed by the presentation at 7 pm. The event is open to the public at a cost of \$5 at the door for non-WHS members

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Sustainability: a work in progress,

continued from p. 1

other by-law changes dealing with construction or heating efficiency as well as with incentives from Hydro Westmount and the city's long-range planning.

The current requirement to build a garage with all new homes, for example, contradicted the city's objective to encourage residents to reduce their number of cars, said developer Richard Dufour, a resident of 495 Lansdowne, who is building a house next door.

"I would rather have a large garden," he explained.

The city proposals are "a work in progress," explained the city's Urban Planning director Joanne Poirier. "We'll be back with new proposals in the next few months."

Ideas abound

In the meantime, the cross-section of architects, builders, environmentalists and other interested parties contributed a bevy of ideas.

One of several from contractor Richard Bowden was to create a city web page where contractors working in Westmount could post left-over material that others could use rather than trucking it all away.

He also agreed with Dufour that the city's construction code was out of date with today's building standards in requiring eight inches of masonry for walls, an over-use of materials.

Lawyer Georges Hébert, president of the environmental group STOP, said that if solar panels are to be encouraged, then Hydro Westmount should provide various

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Jerry Miller, right, makes a point at the public consultation meeting January 25. At left is Georges Hébert; behind, Bruce Anderson.

incentives, such as buying back excess energy. "If not, then solar panels are only doing part of the job."

In introducing the by-law amendments, Poirier explained how Westmount's architectural guidelines are by nature sustainable. They encourage people to repair rather than replace, and when replacement is necessary to use durable materials.

"Now we want to go a step further and open the door to sustainability by encouraging people to be proactive."

Since the guidelines are "qualitative rather than quantitative" they aim to suggest how these new sustainability features could be integrated into building plans,



she said.

Guidelines too 'vague'

But architect Bruce Anderson, a co-author of the original guidelines many years ago, said the guideline changes weren't specific enough and wording was too "vague." The references to "could" and "might" needed to be replaced by the word "should." It was an ongoing problem presented by the discretionary aspect of the guidelines, which do not clearly state what is acceptable, he explained.

His viewpoint was brought up after the meeting by Hébert, who said he was experiencing firsthand the need to obtain more guidance in an attempt to add a small addition to his house.

One idea Poirier quickly embraced was eliminating the need to paint fences, one of several suggestions from members of the Westmount Municipal Association (WMA) presented by its vice president, Paul Marriott.

Jerry Miller, who chaired the city Planning Advisory Committee (PAC) in its incarnation as the Architectural and Planning Commission, said the city had "missed an opportunity" in rebuilding Greene Ave. to include bioswales. This is a drainage system for storm water runoff that allows water to seep into the ground rather than collect in sewers. He also said streets when rebuilt should be made more user-friendly.

Councillor Lulham said Greene Ave. was too busy a street for bioswales but that a similar system had been used for the watering of trees. Raised crosswalks also had been continued on p. 7

with more to follow, Poirier says

continued from p. 6

introduced to emphasize the importance of pedestrians.

Miller asked that bioswales be considered when the Victoria shopping strip was rebuilt.

"There's lots more to come," said Environmental commissioner Theodora Samiotis in concluding the meeting. "It's not an end, but a beginning."

The draft by-law presented at the meeting is scheduled to be adopted, with or without minor changes, at the next council meeting February 7, said city clerk Mario Gerbeau.

Remove signs or pay \$1,000

Wooden signs advertising an estate sale were found to have been installed on park and other city property at eight locations January 22, a violation of city bylaws. Public Security officials said the organizer of the sale was given one hour to remove them or face a fine of \$1,000. He apparently complied.

What the by-law changes say

The integration of sustainable initiatives into the city's guidelines for building and renovation as presented at the public consultation meeting January 25 included general considerations for the following new features.

- **Solar panels**: It is recommended to install them on accessory buildings or at the back of houses to reduce their visual impact. "We don't allow them to hang from balconies as in NDG," said Councillor Cynthia Lulham.
- Green roofs: These would have a good impact on the environment but, because they are structural, must comply with the construction by-law. They can be expensive to install given the type of local housing stock and the capacity of walls to bear the weight.
- Vegetated retaining walls: Under the proposed changes, it would be possible to consider this type of wall where sufficient land allows for the required slope - even on public land behind the sidewalk, for example.

Permeable and semi-permeable paving and paving stones: These would now be



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permitted for driveways and parking aprons given that many are vacant during the day. They would now be encouraged for replacement purposes.

The proposed by-law would also permit the use of recycled materials and environmentally friendly ones. It would remove a current provision governing the positioning of mechanical devices, such as air conditioners, which is now covered in the city's noise by-law.

The by-law also incorporates Quebec's new requirement for fencing off swimming pools from direct house access.

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REMINDER **PARKING METERS**

According to By-Law 1403 adopted on January 10, 2011

Please be advised that the standardized tariffs of \$2.00 per hour are in force, in Westmount.





Community centre leaders around Westmount

By Lauren O'Loughlen

Wesley McCoy, director of Centre Greene

Q: What kind of summer camp did you attend?

A: When I was young, I attended a residential [sleep-over] summer camp in the Eastern Townships. I only really discovered camp when I was a bit older, in grade 5, when my teacher offered to subsidize a week of camp for me.

A couple years after my first camp experience, I worked in a residential camp for the following eight years. Later on, I worked in and directed day camps, so summer camps have been a huge part of my life.

Q:Were you brought there by your parents kicking and screaming or were you excited?

A: I was really happy to go to camp, so there was no kicking and screaming involved.

Q: What were your favourite activities,

and do you still enjoy those activities as an adult today?

A: I think my favourite part of camp was doing sports and games. I always liked camp-wide games like capture the flag. I still enjoy these games, and as I have been lucky enough to lead camps for

> many years, I have passed these games on to children attending camps that I have taken care of.

Q: What is your funniest memory?

A: My funniest memory is a camp counsellor named Bill, who did the craziest thing. It sounded like he was playing harmonica with his hands, but he didn't have a harmonica. To this day I still can't figure it out. He was awesome!

Q: What is your worst or scariest memory?

A: My scariest memory was playing red rover. I was called over, and ran at the line at full tilt. Before I broke the chain, the receiving line flinched, and two people raised their arms, caught me just under



the chin and knocked me out cold. I came around a few seconds later with the whole group staring down at me. That was pretty scary!

Q: What can kids learn at camp – through being with other kids and being led by camp counsellors – that they can't learn at home?

A: I think that kids learn about themselves when they are away from home. Without parental influences they can discover what they really like and dislike. Camp is a great place to connect with others, make new friends that you might not have met and to build a lasting connection

Andrew Maislin, sports coordinator, Westmount Sports ଝ Recreation

Q. What kind of summer camp did you attend?

A. I have attended two camps in my day. When I was young, I attended the McGill Sports Camp. It specialized in pretty much all summer sports: baseball, soccer, basketball, and so on. The second camp I attended was a sleep-away camp. I attended this camp for 16 years, half as a camper and the other half as a staff member. Pripstein's Camp in the Laurentians has all types of activities from land sports to water sports, to arts and crafts. I was really able to do any activity that I could think of and try new activities that I would not normally do.

Q. Were you brought there by your parents kicking and screaming or were you excited?

A. I actually have a pretty funny story with regard to going to camp. My first year of sleep-away camp, I spent the majority of the time underneath my bed. I did not go home early but I really did not try to with counsellors. In residential camps, there is a wonderful opportunity to connect with nature, which is not always the case with city life.

Q: Did your parents send you every summer?

A: No, we really didn't have the means growing up with two siblings. I think this is why I started working at camp, so I still had the opportunity to be part of it.

Q: Did you make any lasting friendships through summer camp?

A: I made many lasting friendships through summer camp. Some friendships now have spanned almost 20 years!

have a good time. I went away for one month my first year, and I couldn't wait to get home. Upon getting home after my first year in sleep-away camp, my mother asked me if I would go back. I quickly replied yes. After that summer, I attended camp for the entire two months, and as staff spent as much as three months away at the camp. The memories and friendships that I developed while away in camp have stayed with my to this day, and I would not go back and change anything with my camp experience.

Q. What were your favourite activities, and do you still enjoy those activities as an adult today?

A. While in camp I fell in love with the beach. I specialized in non-motorized sports like sailing, kayaking, canoeing and windsurfing. I still enjoy doing these activities when opportunity knocks and greatly enjoy white-water rafting.

Q. What is your funniest memory?





Wesley McCoy

share their summer camp experiences

continued from p. 8

mer I would end up in some sort of dance show/theatre production or special event. One that I still like to recount is that from time to time I would like to hide in the

woods next to the walking path in the dark and jump out at campers and staff walking by. I have countless funny memories of that kind of thing!

Q. What is your worst or scariest memory of summer camp?

A. As a camper I cannot remember one instance when I was scared. My staff always took care of me, and I really felt comfortable with them always. From time to time, they would try and prank or scare us, but always in good fun. As a staff

member that was a different story: I would ing myself! I enjoyed every minute while worry about the kids. As I worked my way up the ladder, I would worry about the beat if I could. water front and kids at night.

Andrew Maislin

Q. What can kids learn at camp through being with other kids and being led by camp counsellors - that they can't learn at home?

A. Social skills are one of the most important aspects of development these days.

I found that, being away in camp without having parents around, children were more open to building strong and lasting friendships. They also learn social skills that sometimes parents would struggle to explain. To this day I still can remember the lessons I learnt from my staff and campers.

Q. Did your parents send you every summer?

A. I did not see it as my parents sending me every

summer, but as myself sendaway in camp. I would go back in a heart-

Q. Did you make any lasting friend-

ships through summer camp?

A. A majority of my best friends today are because of the friendships that I developed while at camp. I actually met and proposed to my wife while in camp as a staff member. I still speak to a majority of my cabin mates to this day.

Circuits overloaded

Public safety officers went to the aid of two Westmounters in their 90s January 24 when their basement was plunged into darkness by an overloaded electrical circuit shortly before 8 pm. Public Security officials said the couple was unable to see in the dark to flip the circuit breaker.

Officers were called back to the house at 11 pm when the problem recurred. The cause was traced to too many electrical devices, including a microwave, being plugged into the same outlet.



Tax bills

continued from p. 3

fines (see December 23, p. 1).

The bad news, Trent wrote, was that the agglomeration council "hit us" with \$1.8 million in increases for island-wide services. These would have been even higher for property owners had he and Montreal mayor Gérald Tremblay not "convinced Quebec" to institute a new car registration tax dedicated to public transit.

While Trent later told the *Independent* he had not yet received a formal reply from Quebec to the request, he assumed Quebec had approved it, considering the So-

ciété de l'assurance automobile du Québec (SAAQ) agreed to collect the car tax and that it was included in the agglo budget as adopted.

A chart with the letter shows the city's \$90-million budget divided into \$48 million going to the agglomeration and \$42 million to local spending.

Of the combined expenditures, \$80 million is to be paid from property taxes while \$10 million is to come from other revenues such as fees and fines, "showing how dependent the city is on property tax,' Trent explained.



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Police beat Pair of break-ins through windows on Belmont, Melville

By David Goldberg

Station 12 police are investigating a pair of recent home break-ins that happened on consecutive days.

At 7:50 pm on January 26, a suspect used a screwdriver to force open the kitchen window of a home on Belmont Ave. Police said once inside, the suspect searched all of the bedrooms before leaving through the back door with the resident's jewelry box.

"Police on the scene saw footprints from the backdoor heading in a westward direction," said Constable Adalbert Pimentel. "The resident wasn't home, but his son was called, and he said his father would furnish us with a list of items that were in the jewelry box."

Pimentel pointed out it is very important to keep a detailed list of all the items in your dwelling, including descriptions and serial numbers.

"Often when items are stolen, the [rob-

Pimentel. "By law, the pawn shops must send us a list once a month of all the items brought in to their stores. We can then cross reference those items on the lists we have of stolen items to see if we get any matches."

bers] will take them to pawn shops," said

Break-in on Melville

The other break-in occurred between 7:15 am and 6 pm on January 25 on Melville Ave. The 60-year-old resident returned home from work to find the window next to his front door forced open.

"In this case, we believe the suspect used an object to force open the window," said Pimentel. "Once inside, he searched through all the drawers in the home before leaving."

Police say approximately \$500 in cash was taken.

Car alarm no help

A 57-year-old Grosvenor resident had his car stolen from in front of his home, despite having an alarm in the vehicle.

The man told police he parked the car in front of his house at 9 pm on January 25, and when he looked out of his home the next morning at 7:50, his 2008 blue, four-door Acura was gone.

"There was no debris or glass found where the car was parked," said Pimentel. "The man told us there was an alarm in the car, but we don't know if it was activated when the car was taken."

Items in the car included men's clothing and an iPod.

Anyone having information about any of these crimes is asked to call Info-crime at 514.393.1133.

February at the art galleries

Division Gallery – Jonathan Plante "Parallaxe". Exhibit continues to February 27. 1368 Greene Ave., 514.938.3863.

Galerie de Bellefeuille – Jonathan Seliger: sculpture. Exhibit: February 12 to 23. David Bierk: paintings. Exhibit: February 19 to March 2. Russell Young: photography. Exhibit: February 26 to March 9. 1367 Greene Ave., 514.933.4406.

Gallery at Victoria Hall – Lindsey Fryett, Bram Rubinger, Christine Stonehewer. Exhibit continues to February 5. Susan Brainerd Alain, Ilyse Segal: Exhibit: February 17 to March 12. 4626 Sherbrooke St., 514.989.5226.

McClure Gallery / Visual Arts Centre – Marc Dixon, Cécile Ronc and Sébastien Worsnip "Neither to Stray Nor to Follow": Exhibit: February 4 to 26. 350 Victoria Ave. 514.488.9558.

Parisian Laundry – Valérie Blass & Susi Brister. Exhibit continues to February 19. 3550 St. Antoine St. 514.989.1056.

30-plus stop signs defaced

More than 30 stop signs were found to have been defaced throughout Westmount over the last while, a Public Security survey revealed January 20. The same two graffiti tags appeared on most.

The locations were recorded so Public Works crews could gradually begin removing each sign to clean off the graffiti indoors at the Corporation Yard as resources permitted. It was reported to be a time-consuming project.

As well, two city signs on Sherbrooke St. identifying Victoria Hall and Westmount Public Library were found covered with graffiti January 23.

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Elegance and charm characterize Austrian Ball



Social Notes from Westmount and Beyond Veronica Redgrave

The annual Austrian Ball celebrates old world courtliness as well as the elegant energy of youth. Traditionally held at the end of November, the ball is the official gala at which debutantes, in white gowns and sparkling tiaras, are presented. Guest of honour this year was Senator **Roméo Dallaire**, who attended with his wife **Elizabeth**.

The Dallaires were seated at the head table with ball president **Harold Scheer** and **Ewa Dorynek-Scheer** (decor), president of the Austrian Society of Montreal **Peter Hill** and **Evelyn Schindler-Hill**, **Helen Fotopulos** and **Nicholas Voeikoff**, and **Ulrike Billard**, consul general of Austria in Montreal, and **Bernard Billard**.

The 16 debutantes and escorts were presented to Dallaire and Ulrike Billard before dancing to Johann Strauss' "Fledermaus Quadrille." Westmounters noted



From left, Westmounters Elizabeth Wirth and Peter Hill, Elizabeth and Roméo Dallaire, Ewa Scheer, Harold Scheer. Photo: Lucinda Cau

included Joan Ivory, Peter McAuslan and Ellen Bounsall, Elizabeth Wirth and husband Lou Fauteux, Stuart and Anouk Iversen, Suzanne Crawford, and Astri Prugger and John McGaughey, parents of



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former deb **Clara McGaughey**, who acted as an usher.

Other Westmount young lovelies included debutantes Tamar Amor and Darragh Milkenny-Mondoux. Other guests enjoying the eve were Verena Heingaertner and Christian Schleifer, alternate council representative to ICAO, and Marco Orelio Vaz and wife Jane Hupe from ICAO. Their daughter Nina was a debutante.

Also seen were Austrian Trade Commissioner **Thomas Glueck** with his wife **Sandra Taglieber**; Swiss consul-general **Claude Duvoisin** with wife **Josiane**; and **Micaela Fassina** and **Roger Skira**, who won the Air Transat prize of a flight to Vienna.

Attending from the Schulich School of Music were former dean **Don McLean**, who flew in from France to attend, interim dean **Gordon Foote**, and director of development **Donna Williams**.

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Westmounter Clara McGaughey and Roméo Dallaire

Principal sponsors were the city of Vienna, Air Transat, Royal Bank of Canada (sponsoring the debutantes, who spend eight weeks practising their opening dance), National Bank Financial and McAuslan Brewery sponsoring the Heuriger wine garden.

Proceeds of the event went to SOS Children's Villages, McGill's Schulich School of Music, LOVE and the General Roméo Dallaire Foundation.



Debutantes – a Cinderella moment!

An ever-present past: Aislinn Leggett and Jonathan Plante



Westmount Art Scene Heather Black

Taking cues from past traditions, the work of two Montreal artists is positively inspired. At Galerie D'Este, Aislinn Leggett captures the still narrative of Quebec's rural past, while at Division Gallery, Jonathan Plante breathes new life into stereoscopic and embossed imagery.

Leggett at Galerie D'Este

In the series "Lost Family", Leggett superimposes found and family photographs. In "Untitled (St. Michel Market and Lachute Market)", two central characters – a woman and man – sit against a backdrop of sepia orchards and foothills. Two men sit nearby, while to the left another more translucent figure merges with a tree.

Creating narratives without beginning or end, in "Untitled (Found 16mm and Lachute Market)", Leggett replicates a series of figures in rows. Dwarfed by large trees, the various exposures create a dynamic black-and-white composition. Suggestive of long and short telegraphic



Aislinn Leggett "Untitled (St. Michel Market and Lachute Market)"



dashes, the mundane yet rhythmic pattern of life is recreated.

Yet the photographer also captures the quiet dignity of her subjects. In "Untitled (Smith Family I)", a woman stands overlooking a distant road dotted with travellers. An overexposed tree creates a mystical quality. A recent Concordia graduate, Leggett produces compelling ficti-



Jonathan Plante "Composition 1 (Famille De Stijl)"

tious moments.

Receiving critical acclaim, "Lost Family" was nominated in a student category at the 2009 New York Photo Festival. This series was also nominated for Prix Voies Off 2010 and received an honourable mention in Magenta Flash Forward 2010. Her

work is currently on display at Galerie D'Este on Greene Ave.

Plante at Division Gallery

Plante's watercolour portraits vibrate in red and cyan. An anaglyph, colours merge to form one stereoscopic scene when viewed with 3-D glasses. As is, dueling colours create an intense energy. "Composition 1 (Famille De Stijl)" captures a baby's frenetic watchfulness. Although painted from century-old photographs, the effect is contemporary.

Plante also tries his hand at embossed images. "Lit défat" is a modern version of Degas' unmade bed. Created with a stylus, a silver trail of residue defines the image. And as the image changes with the light, Plante has created a new impressionism.

The artist continues this theme in "L'Homme moderne". Within an embossed background, a charcoal sketch depicts Mies Van de Rohe posed in a cantilever chair. Playful, the effect is both original and pleasing.

A Concordia graduate, Plante's work is in the collection of the Musée d'art contemporain de Montréal. This exhibit entitled "Parallaxe" continues until February 27 at Division Gallery on Greene Ave.

Reinterpreting past forms

Experimenting with images from times past, both artists create visual surprise. Plante plays with endless patterns of light, while Leggett's shadowy figures prompt countless stories.



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Based on 'narrow approach' to no-fault insurance Supreme Court asked to hear Rossy tree death case

By LAUREEN SWEENEY

A decision has been made to request the Supreme Court of Canada to hear an appeal in the case of the Rossy tree death, it was announced last week.

Lloyd's of London, insurers for the city of Westmount, stated January 24 it would be taking the action to overturn a ruling last November 22 of the Quebec Court of Appeal.

The appeal court had cleared the way for a possible suit against the city in the 2006 death of Gabriel Rossy (see December 7, 2010, p. 20).

The victim's family had been seeking \$1.3 million in damages after a tree fell on the car Rossy drove along Côte des Neiges Rd. during a heavy storm on August 1, 2006. Rossy, 27, died in the mishap. The tree grew on land belonging to Westmount.

The insurer, represented by the law firm of Ogilvy Renault, contends the incident was a road accident covered by Quebec's no- *continued on p. 18*

Comin' Up

THURSDAY, FEBRUARY 3

• Westmount Winter Carnival takes place from February 3 to 5. Indoor and outdoor events at the arena, Victoria Hall, Westmount Park and Murray Park. Schedule available on the city website www.westmount.org.

• Montreal volunteer, community leader and Westmount resident **Alex Paterson** gives a talk on "the joys and benefits of volunteering," 12:30 pm, 1200 Atwater Ave. Free admission, donations invited. Info: 514.935.7344.

SATURDAY, FEBRUARY 5

Bake sale and cat adoption day at Naturalanimal & Pawtisserie, 4932B Sherbrooke St. to raise funds for **Moustache**, a non-profit rescue group, 11 am to 4 pm. Also on Sunday, same time.

Sunday, February 6

Mountainside United Church's first concert of the Concerts Plus 2011 series presents "**Bach, Beatles and Broadway**," 3 pm, 4000 The Boulevard. Cost: \$15; \$12 for students and seniors. Tickets available at door. Info: 514.486.1165.

Monday, February 7

City council meeting, 8 pm at city hall.
Marianopolis admissions information session, 4 to 7:30 pm. Campus tour avail-

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able. 4873 Westmount Ave. Info: www.marianopolis.edu.

TUESDAY, FEBRUARY 8

Poetry workshop with Ann Lloyd at the Westmount Public Library, 2 pm. Info: Donna Lach 514.989.5386 or dlach@ westmount.org.

• Westmount Horticultural Society features "**Canada's Via Rail Garden Route**," at the Westmount Public Library, 6:30 pm for refreshments; presentation at 7 pm. Event is open to the public. Cost: \$5 at door.

Wednesday, February 9

• Quasar saxophone quartet at Victoria Hall, performs "From Bach to Zappa," 7 pm. Tickets: \$20; seniors and students \$15, available at Victoria Hall or at the door.

• "The history of quilting in fashion" with Pamela Grimaud, Westmount Room of the Westmount Public Library, 2 pm. Free.

Friday, February 11

Atwater Library Lunchtime Series presents a celebration of Black History Month with the **Imani Gospel Singers**, directed by Marcia Bailey, and a discussion of the evolution of black gospel music, 12:30 pm. Free, donations invited.

TUESDAY, FEBRUARY 15

"Great Trials" lecture series by McGill's Institute for the Public Life of Arts and Ideas continues with "**The Trial of Shylock**" with English professor Paul Yachnin, 5:30 pm, Westmount Public Library. Cost: \$15 per lecture. Register ahead online with credit card: www.mcgill.ca/iplai. Info: 514.398.6154 or iplai@mcgill.ca. Seats may not be available at the door.

A Penny saved is a Penny earned



Underdog Mary Lamey

Penny is a year-old pitbull terrier who was scheduled for euthanasia at a suburban dog pound when Reach for the Stars Animal Rescue stepped in and bought her a little extra time. She won't be executed if the rescue group can find her a foster home in the short to medium term, or better yet, a forever home.

This petite 30-lb. girl got her name because of her "dirty penny" colouring of coppery, chocolate brown. Penny was surrendered to the pound by an owner who was unkind to her.

Despite her unhappy beginnings and difficult circumstances, Penny is a sweet girl, eager to please and friendly with other dogs.

The downside is that she is growing frustrated with life in a wire-enclosed dog run. She's anxious and shows signs of cage aggression. She's fine once she's out but this girl needs the reassurance of a home without bars.

Reach for the Stars has found a spon-



Penny

Can't adopt or foster? Why not sponsor food?

Ralph (profiled May 4, 2010, p. 16), an underdog for over a year now, getting more and more elderly, is still waiting for a home. But in the meantime, some help is needed to meet his special dietary needs to avoid allergies. Requires: Karnivor raw food.

Jamaille (profiled September 21, 2010, p. 16), three years homeless, needs a food sponsor who will provide one 30-lb. bag of Acana grain-free, Orijen or Halo per month.

Jesse (profiled August 17, 2010, p. 8 and photo August 24, p. 8), also still under the care of a rescue organization – two years for him – would love a sponsor who will support his 30-lb. bag a month habit of Acana grain-free dog food.

Food can be paid for by credit card by phone. Collection and delivery of the food will be taken care of. A 10-percent discount is provided at Pitou Minou Global on the South Shore. Please call 450.812.2562 and ask for co-owner Christine and email Reach for the Stars rescue – rftsrbackup@gmail.com – to let them know you have been kind enough help out.

– The Underdog Club

sor willing to pay for Penny's food for the next six months. What they really need is a home where she can live stress-free. If you are an experienced dog owner with room in your heart for a needy pooch, why not say yes to Penny?

To find out more, or to make a donation to help other needy dogs, visit www.underdogclub.org, email contact@underdogclub.org or call 1.877.43.DOGGY. The Underdog Club is dedicated to helping underprivileged dogs get a second leash on life.

Tickets for two dogs off-leash

Two Westmount residents were issued \$75 tickets in separate incidents for walking their dogs off-leash in Westmount Park, Public Security officials report.

One involved small black dog barking at other dogs and passersby January 14 while its owner, who had a record of two previous dog offences, carried an unattached leash in her hand. In the second incident, a West Highland terrier was spotted off leash at 4:45 pm.







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Rossy court case, cont'd.



continued from p. 16

fault insurance program.

The family, represented by Julius Grey, argued the tree could have fallen on the victim had he been a pedestrian. It further claimed the tree had not been properly maintained by the city.

The decision to seek leave to appeal to the top court is based on what Lloyd's considers to be "a narrow approach" endorsed by the appeal court that "creates a dangerous precedent, which may jeopardize the protection afforded to all Quebecers under the no-fault legal regime."

Cars broken into

Two parked cars were found broken into on Somerville near Victoria January 13 by public safety officers. Two bags were seen inside one, a Jeep Grand Cherokee, whose rear window had been smashed. The driver of the other car returned to the BMW to discover a black gym bag missing – the second time such a theft had occurred from the car. A back passenger window had been broken.

"People must remember not to leave anything inside a car that can be seen," said Sgt. Greg McBain.

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Address	Price	Evaluation *	Buyer	Seller	Date
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3262 Cedar Ave.	\$3,585,165.50) \$2,208,300	Pierre Pomerleau & Julie Moisan	Martin Couture	Jan 14
1368 Greene Ave.	\$2,481,000	\$954,600	7709595 Canada Inc.	Paul Kastel & Anthony Nevin	Dec 3
528 Mount Pleasant Ave.	\$1,740,000	\$955,200	Kim Thomassin	Alexander Porritt & Gillian Ritchie	Dec 6
594 Lansdowne Ave.	\$1,635,000	\$979,200	Ralph Beaveridge & Linda Allen	Richard Ouellette	Nov 29
1366 Greene Ave.	\$1,581,500	\$922,300	7709595 Canada Inc.	Paul Kastel	Dec-2
729 Upper Lansdowne Ave.	\$1,573,317	\$1,611,700	Sahar Abi-Ziki	Curtis Raiche	Jan 14
19 Grenville Ave.	\$1,500,000	\$1,224,800	Warren Garfield	Marc-André Lavoie & Heidi Hollinger	Nov 29
75 Rosemount Cres.	\$1,400,000	\$1,396,900	Josée Roussin & Michel Waechter	Robert Consedine & Morna Consedine	Dec 14
21 de Casson Rd.	\$1,230,000	\$755,300	A. Semionov & S. Rafai Far	Anjer Trust	Dec 9
602 Lansdowne Ave.	\$1,230,000	\$1,150,000	Paul Raymond & Sophie Roberge	Angelo Mylonakis & Zoe Baffis	Jan 5
104-106 Arlington Ave.	\$1,050,000	\$821,700	Elizabeth Dawson	Nekdar Bederian	Jan 17
4308 Montrose Ave.	\$1,050,000	\$1,059,700	Marcel Guertin	Ruth Badanes	Jan 19
627 Victoria Ave.	\$1,000,000	\$813,000	H. Greenspoon & M. Beraznik	Valerie Benaim	Dec 1
4473 de Maisonneuve Blvd.	\$997,000	\$547,400	Mark Lesk & Natalie Amar	Aldo Vesnaver	Nov 30
50 Chesterfield Ave.	\$813,000	\$735,700	O. Martin & C. Eggers-Denis	Andrew Malcolm	Dec 6
3163 – 3165 – 3167 St. Antoine St.	\$745,000	\$254,900	Christos Mourelatos	Marie-Claude Morin	Dec 2
99 Somerville Ave.	\$710,000	\$585,100	A. MacMartin & T. Chehab	Donald MacMartin & Laura Michielini	Jan 18
1109 Greene Ave.	\$640,000	\$397,700	D. Freiheit & M. Van Horn	Christine Marsan	Nov 24
58 Somerville Ave.	\$610,000	\$543,500	Gillian Ritchie	Harry Anderson	Jan 20
443 Claremont Ave.	\$605,000	\$481,800	Samia Ouertani & Gilles Mahia	Paul Keleny & Anuja Singh	Dec 22
352 Grosvenor Ave.	\$600,000	\$335,000	Danny Bilodeau & Rafeef Dajani	Martine Janser	Dec 20
85-87 Hallowell Ave.	\$590,000	\$583,900	Nathalie Gehring	Paul Gratton	Nov 24
4292 Dorchester Blvd.	\$560,000	\$564,000	G. Vesnaver & M. Candido	Dominique Grambin	Dec 21
4006 St. Catherine St.	\$495,000	\$465,300	7698232 Canada Inc.	Walter Fischer – in trust	Dec 20

* 2010 transfers have the previous valuations, 2011 transfers have the new ones.

Real estate by the numbers

Number of transactions in parentheses. All dollar amounts are averages.

All transactions	February 1 \$1,284,839 (25)	December 1 \$1,017,236 (25)	November 2 \$939,063 (16)	October 5 \$1,224,985 (20)
By type Detached Semidetached Townhouse	\$1,729,621 (4) \$1,179,300 (10) \$722,333 (3)	\$2,290,000 (3) \$1,171,750 (8) \$903,000 (5)	\$1,371,000 (5) \$1,220,000 (1) \$722,667 (3)	\$2,530,000 (4) \$1,106,375 (4) \$658,250 (4)
Duplex/triplex (1 unit) Condo	\$373,125 (8) none	\$540,000 (2) \$573,650 (6)	\$475,833 (6) \$527,000 (1)*	\$415,150 (8) none
Commercial Land	\$1,519,167 (3) \$3,700,000 (1)	none \$150,000 (1)	\$1,200,000 (1) none	\$4,000,000 (1) none
By area (excl. commercial ar Upper Westmount Mid-Westmount On the flat	Westmount \$1,403,180 (12)		\$1,371,000 (5) \$909,333 (3) \$673,667 (6)*	\$2,310,000 (2) \$1,065,615 (13) \$506,675 (4)
Average price/evaluation, arithmetic	1.45	1.23	1.35*	1.34
Average price/evaluation, \$ weighted	1.41	1.27	1.22*	1.31

Data is by newspaper reporting date, not notarial registration or sale agreement date. The dividing lines between the three geographic areas are the middles of The Boulevard and Sherbrooke St.

* Excludes possible related-party transaction at 35 percent of evaluation.

BUILDING PERMITS What's permitted

The following permits for exterior construction, alterations and renovation were approved at the January 24 meeting of city council.

- **18 Summit Circle**: to modify landscaping in the front and side yards, repave the driveway and redo planting areas;
- **3767 The Boulevard**: to install window grates at basement level;
- **1326 Greene**: to erect a sign for Scotia Bank;
- **457 Elm**: at a Category I house, to build a two-storey rear addition;
- **4746 The Boulevard**: to renovate the basement to create a second garage accessible by the lane.



Westmount vous informe... Westmount Pa



ÉVÉNEMENTS COMMUNAUTAIRES **Exposition**

La galerie du Victoria Hall est fière de présenter les œuvres des peintres Lindsey Fryett, Bram Rubinger et Christine Stonehewer jusqu'au 5 février. Info : 514 989-5521.

Galerie : appel de dossiers

La galerie du Victoria Hall lance un appel de dossiers pour sa programmation de la saison 2011-2012 (septembre 2011 à août 2012). Ce concours s'adresse aux artistes émergeants ou professionnels qui habitent Westmount. Les propositions doivent inclure 10 photographies ou images électroniques d'œuvres récentes ; une liste des titres et description; un court curriculum vitae ainsi qu'un exposé portant sur la démarche artistique du candidat. Les artistes sont également invités à proposer jusqu'à cinq œuvres pour une exposition de groupe.

Période d'inscription annuelle : du 15 février au 15 avril. Les dossiers doivent être envoyés au soin du Comité de sélection, Victoria Hall, 4333, rue Sherbrooke Ouest, Westmount, H3Z 1E2 ou déposés au Victoria Hall, 4626, rue Sherbrooke Ouest. Info : 514 989-5521.

Concert : de Bach à Zappa

La Ville de Westmount et le Conseil des arts de Montréal en tournée présentent **De Bach à Zappa**!, un concert par le quatuor de saxophones Quasar le mercredi 9 février à 19 h au Victoria Hall. Lauréat de trois prix OPUS, l'ensemble est reconnu pour son énergie, son audace et sa qualité technique. Les billets sont 20 \$ en pré-vente, 25 \$ à la porte et 15 \$ pour les étudiants et personnes âgées. Info: 514 989-5226.

DATES À RETENIR

Le 7 février – 20 h Séance du conseil Hôtel de ville

Le 8 février – 10 h 15 Cercle de lecture Bibliothèque

Le 8 février – 14 h

Atelier de poésie avec Ann Lloyd Bibliothèque



BIBLIOTHÈQUE Conférences à 14 heures – The History of Quilting in Fashion

Pamela Grimaud offre une superbe présentation visuelle sur les origines des tissus piqués et l'évolution de la mode, de l'Égypte ancienne jusqu'en Amérique du Nord. Le mercredi 9 février, 14 heures. Info : 514-989-5386.

Club de lecture anglaise

Joignez-vous au club de lecture anglaise le mardi 15 février de 19 h à 21 h pour discuter du livre *The Disappeared* de Kim Echlin, Info : 514 989-5386.

Rencontre d'auteur

Venez rencontrer Linden MacIntyre, l'auteur de The Bishop's Man (gagnant du prix Giller) le 16 février à 14 h. Veuillez préalablement vous inscrire au comptoir de prêt. Info : 514 989-5386.



COMMUNITY EVENTS Exhibition

1. 11

The Gallery at Victoria Hall is pleased to show the works of painters Lindsey Fryett, Bram Rubinger and Christine Stonehewer until February 5. Info: 514 989-5521.

Gallery call for projects

The Gallery at Victoria Hall announces a call for projects for its 2011-2012 exhibition season (September 2011 to August 2012). Emerging or professional artists who are residents of Westmount are invited to apply. Submissions should include 10 photographs or electronic images of recent works, an accompanying list of titles with descriptive information, a short résumé and an artist's statement. Artists may also apply to participate in a group exhibition (maximum 5 images).

Annual registration period: February 15 to April 15. Please forward your project to: Gallery Selection Committee, Victoria Hall, 4333 Sherbrooke St. West, Westmount, H3Z 1E2 or deliver it to Victoria Hall -4626 Sherbrooke Street West. Info: 514 989-5521.

Concert : de Bach à Zappa

The City of Westmount and the Conseil des arts de Montréal en tournée present **De Bach à Zappa** !, a concert by *le quatuor de saxophones Quasar* on Wednesday, February 9th at 7 p.m. in Victoria Hall. Recipient of three OPUS awards, this ensemble is celebrated for its energy, audacity and exceptional technical ability. Tickets are \$20 in advance, \$25 at the door and \$15 for students and seniors. Info: 514 989-5226.





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DATEBOOK

February 7 – 8 p.m. Council Meeting City Hall

February 8 – 10:15 a.m. Readers to Readers Book Club Library

February 8 – 2 p.m. Poetry Workshop with Ann Lloyd Library



2 O'Clock Series – The History of Quilting in Fashion

Join Pamela Grimaud on Wednesday, February 9 at 2 p.m. for a striking visual presentation that looks at the origins and development of quilting in fashion from Egypt to North American shores. Info: 514 989-5386.

English Book Club

Join the English Book Club from 7 to 9 p.m. on Tuesday, February 15 at 7 p.m. for a discussion on *The Disappeared* by Kim Echlin. Info: 514 989-5386.

Author event – Linden MacIntyre

Come meet Linden MacIntyre, author of The Bishop's Man, winner of the 2009 Giller Prize on Wednesday, February 16 at 2 p.m. Please pre-register for this event at the main desk. Info 514 989-5386.

assistance@westmount.org

www.westmount.org

Westmount, à votre portée. Pour toute question ou commentaire, veuillez nous contacter : Westmount at your fingertips. Contact us with any comment or question:



Le 28^{ième}carnaval d'hiver Les 3, 4 et 5 février 2011

L'hiver annonce la tenue de la 28^e édition annuelle du Carnaval d'hiver, ponctuée d'événements ayant lieu aux quatre coins de la ville.

Le jeudi 3 février : Toboggan en famille au parc King George Soirée d'humour et d'impro au Victoria Hall Billets disponibles au Victoria Hall Le vendredi 4 février : Westmount sous la mer Billets disponibles au Victoria Hall

Le samedi 5 février : Plaisirs givrés au parc Westmount et à l'Aréna

Veuillez consulter notre site Web : www.westmount.org/carnaval.

28th Annual Winter Carnival February 3, 4 and 5, 2011

Winter is here, and with it, Westmount's 28^{th} annual Winter Carnival, with events across the city, including:

 Thursday, February 3: Family Tobogganing (King George Park) Comedy & Improv Night (Victoria Hall) *Tickets available at Victoria Hall* Friday, February 4: Westmount Under The Sea (Victoria Hall) *Tickets available at Victoria Hall* Saturday, February 5: Frosty Fun at Westmount Park and the Arena

Consult our Web site: www.westmount.org/carnival.

"Le 1250 Avenue Greene" previewed at Sotheby's private cocktail



Westmount mayor Peter Trent, left, is seen here with property developer and Westmounter Jacob Attias during a private "5 à 7" cocktail party held on January 26 for the official launch of Attias' latest project, 1250 Greene. City councillors Nicole Forbes and Victor Drury were also among those who attended. Plans for the six-storey residential building include the preservation and upgrading of the 5 Saisons grocery store on the ground floor. Jill and Joan Prévost of Sotheby's International Realty Québec are the real estate brokers for the development's condos. Photo: Martin C. Barry





Jacob Attias and city councillor Nicole Forbes look at plans.

DONNA HARRIS 514-892-3366

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BRIAN DUTCH

ANOTHER JUST LISTED!



Westmount, 252 Kensington Ave. \$1,195,000 Understated outside, but inside...WH0A! \$600,000 in recent renos. It screams quality. A MUST see!



Westmount adj., 4081 Highland Ave. \$1,375,000 Exquisitely renovated 1900 4 bdr detached cottage. Every luxury and convenience. 3 (yes, 3!) car garage. You MUST see this property!



Westmount, I I Willow Ave. \$1,328,000 Looking for a detached, renovated 5 bdr house on a peaceful street with central a/c + a 2 car garage? IMPOSSIBLE...until NOW!



Westmount 729 Upper Lansdowne Ave. \$1,695,000 Prestige location. Exceptional curb appeal. Huge lot. Limitless possibilites. Expand. Build a pool. Go for it!



Westmount, 457 Clarke Ave. \$1,049,000 LOADED with exceptional Victorian charm. Fully renovated 4 bdr, 2½ bath home. Lovely garden.



Westmount, 468 Wood Ave. \$595,000 Simply AMAZING! Totally renov. 2 bdr, 2 bth condo. Gorgeous kitchen, bathrooms, a/c, Marvin windows, and MORE!

ANOTHER JUST SOLD!



Westmount, 18 Willow Ave. \$1,495,000 Phenomenal space + light! TOTALLY renovated. 4+1 bdrms. Central A/C. HUGE 2 storey solarium and terrace. Fabulous family friendly street!



Westmount, 611 Roslyn Ave. \$1,295,000 Arts and Crafts era at it's finest! Exceptionally spacious, and LOADED with beautiful oak wookwork. 5 fireplaces. A/C. Garage.



Westmount, 3764 The Boulevard \$4,500 mo. Charming 3 bedroom detached stone house. Immediate occupancy.

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