WESTMOUNT INDEPENDENT

We are Westmount Weekly, Vol. 4 No. 4a

Arena information delayed another week

BY LAUREEN SWEENEY

Residents looking for the arena/pool information package expected this week will have to wait until sometime during the week of April 12, due to more data collection, according to Mayor Peter Trent.

He told the Independent March 31 he did not want the package going out without data relating to the operating cost of the proposed concept compared with existing costs.

"The consultants who had been working on this are far from completing their report so we have decided to do it ourselves," he said.

As well, it has been decided to allot a

INSIDE

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PIN number to each package for use in sending back an enclosed coupon of comments and satisfaction with the project to ensure confidentiality and the return of one per household. This has added a few days to the process.

The city has also arranged for a third party polling firm (Ipsos Canada) to tabulate the returns to preserve impartiality.

Westmount's Liberals host 'Canada at 150'

Westmount-Ville-Marie MP Marc Garneau ponders the future of Canada, March 27. He was attending "Canada at 150: Rising to the challenge", a conference on what Canada should be when it marks its 150th anniversary in 2017. It was held at Concordia University's John Molson School of Business as part of live webcasts of 50 other satellite meetings across the country from March 26 to March 28, including Michael Ignatieff's main conference at the Hyatt Hotel. Hosted by the Westmount-Ville-Marie riding association, citizens were invited to raise issues with conference presenters and local members of parliament. Photo: Robert J. Galbraith





Earth Hour results provide conflicting opinions

BY LAUREEN SWEENEY

While some of the mysteries of the heavens were revealed through telescopes to those who attended Earth Hour celebrations at the summit lookout, March 27, it's not quite so clear how many showed up or exactly how much energy was reduced during the lights-out period.

Astrophysicist Tony Moffat, a co-organizer of the event, remains skeptical about Hydro Westmount's estimate of a 3 percent reduction in energy consumption, believing it to have been lower.

"I won't believe any of it until I see the graphs showing continuous power usage from a few hours before to a few hours after Earth Hour," he stated. By press time, he still had not seen them.

He also takes issue with the 4-percent energy reduction reported last year for Westmount, maintaining the graphs clearly showed that the maximum drop during Earth Hour, relative to the "interpolated longer trend," was close to 2 percent.

Because Earth Hour is a "symbolic" action to support the fight against climate change, environmental advocate Paul Marriott noted that it is participation rather than energy reduction that matters.

As well, depending on the source, the number of people showing up at the summit lookout range from 30 to 110.

Councillor Kathleen Duncan, who attended the event both this year and last, estimates the number to be between 50 or 60 "at the most." Certainly, she said, "there were significantly fewer than last year," noting the weather this time was much colder.

Duncan represents District 4, which won a competition run by the Westmount Municipal Association for the largest number of surveys returned indicating compliance with the lights-out period from 8:30 to 9:30 pm. Of the 62 correctly completed questionnaires returned, 23 percent were reported to have come from District 4.





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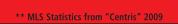
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Memorial hockey tourney to honour Mike Terni

By Laureen Sweeney

Hockey fans, players and friends of the late Mike Terni are planning to participate in a three-day tournament and fundraiser at the Westmount arena this weekend, April 8 to 10, in memory of the local resident and well-known Senior A player.

Terni, an all-round athlete, died suddenly April 26, 2009 at age 40 from a ruptured aorta during a hockey tournament in Las Vegas while on a business trip. (See June 2, p. 6.)

"Westmount hockey just isn't the same without him," said John Issenman, who is organizing the event with three other Westmounters, Kippy Wiegand, Roderick Leider and Joshua Beitel.

While games are scheduled to take place Friday from 7 to 9 pm, Saturday from 12 to 6 pm and Sunday 5 to 8 pm, the latter part of Saturday afternoon is being set aside for a skills competition and a trib-

"Holding a skills competition as part of a tournament is something quite unusual," Issenman said.

Having more than 40 participants ensures the entry of four teams but anyone wishing to play can do so by registering on a website at Las Vegas, 2009. www.tantrumcorp.



Mike Terni at his last tournarment,

The tournament is expected to attract a number of spectators, supporters and business associates of Terni who played on many teams, not only in Westmount but also in other communities.

His widow, Cullen Pilot, continues to live in Westmount with their two young daughters, Tatiana and Morgan.

Tipline

Rewards of \$250 will be awarded for tips regarding crime, mischief or intended crimes in Westmount that lead to arrests, until the fund is exhausted.

Please contact the Independent with your information.

See story "\$1,000 donated for crime-fighting fund," March 30, p. 6, for details.

Tipline will run any reward-for-information notices being offered by residents, whether as part of the fund mentioned above or directly.

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Humbugs in high demand at local stationery shop

Though Stilwell's Homemade Candy Store closed its doors to the public last year, its famous humbugs are still available at Westmount Stationery and, since the originally Verdun-based confectionery shop shut down, people have been coming from far and wide to satisfy their sweet tooth.

"A stationery store selling that much candy is pretty amazing," said owner Thomas Forestell, attributing the more than doubled sales to a December article that ran in The Gazette mentioning the shop's stock of Stilwell's humbugs.

Noting his store has been carrying the treats for about 25 years, Forestell said the candies, although traditionally eaten around Christmas time, are available and continue to sell all year round.

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LETTERS TO THE EDITOR

CLEAN UP TIME

I have a suggestion for all you dog owners (especially the large dogs) who do not clean up after your dogs in the winter.

Well, guess what? You can clean it up now that all the snow has gone.

Sue Khan, Montrose Ave.

A SHORT HISTORY OF 'NAY'

[Regarding "Asking for too much" by David Schachter (March 30, p. 4),] perhaps a short history lesson would explain my use of the term "naysayers" concerning the arena/pool project.

The previous Westmount council originally proposed two large rinks and an outside pool. Those opposed to this proposal basically said "no" to this project, thus the term "naysayers," which does not imply in any way that they aren't "rational," just that they were against all of the original proposals.

In response to these and other community concerns, the past administration decided to pass the project on to the new council.

The wait for the new arena/pool project will soon be over. Mayor Peter Trent promises to deliver an information package in the next few days. This document will address "a full rationale and explanation" to support the new design.

The proposal will include "cost projections, tax implications, other calculations

and the results of traffic, user needs and operating cost studies" (March 23, p. 1).

I believe that Mayor Trent and his committee will present a design and supporting documentation that addresses all of the issues that have caused controversy in the past.

I'm putting my trust in the committee's analysis and will support its proposal, even if it turns out to be one and a half rinks.

I hope that all of Westmount will pull together and support our mayor and his committee and let the construction begin.

PETER NAYLOR, ABBOTT AVE.

CHIN RETRACTS

I wish to retract letters written to the *Westmount Independent* in February and March, 2010.

Thank you.

STEPHEN CHIN, SHERBROOKE ST.

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13,789 copies



Owned and published by: Sherbrooke-Valois Inc., 310 Victoria Ave., #105, Westmount, QC H3Z 2M9 Fax: 514.935.9241

New SAQ to allow both anglo papers

Look for the *Indie* this summer at the new Victoria Village SAQ (Société des alcools du Ouébec) outlet.

"It will be welcome," spokesperson Isabelle Merizzi told the *Independent* on March 31.

The story has garnered a fair amount of media attention, and Catherine Handfield of *La Presse* broke the news on March 29 ("Le SAQ de Westmount distribuera des journaux anglophones") that the new Sherbrooke SAQ outlet (to open this summer where Hogg's used to be) will make both the *Independent* and the *Examiner* available to customers.

"Le SAQ n'a pas à choisir," said Merizzi to La Presse.

After interviewing the branch's manager, the *Independent* initially reported that

the Victoria Ave. SAQ had banished all free-distribution English papers. Later, the SAQ headquarters explained that local managers were being told that only one local paper should be chosen for distribution at each outlet and that local management had chosen the *Examiner*.

Interim branch

Before the move to the old Hogg location, the Victoria SAQ will temporarily move to a south-side Sherbrooke St. location between Prince Albert and Claremont. According to a poster in its window, this interim branch opens on April 28.

Hogg is scheduled to open at the current SAQ site on June 1. It is currently located on Sherbrooke near Vendôme.

Independent returns to Westmount Square



Ronnie, an employee of Tabagie Westmount Square, poses with some of the newstand's fashion mags.

The Westmount Independent is again available at Westmount Square. Look for it at Tabagie Westmount Square, which is located at the foot of the escalator leading down from the Greene Ave. entrance. At the newsstand and tobacco shop, you can also pick up newspapers and magazines, telephone cards, lottery tickets, paper-

backs, imported sweets and maps.

More esoterically, the store is an international news agent and sells "buddhabar" CDs, which are often played at the store. "They are actually one of the reasons people come by – after the magazines and newspapers," owner Samantha Sourati told the *Independent*.

Don Wedge is working on his next column.

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Molson new Scout commissioner



Quebec's new honorary Scouts commissioner, former Westmount Park Cub Andrew Molson, held a breakfast recently to address members of the Quebec council and special guests. Among those attending were, from left, Mark Brenchley, Molson, Chris von Roretz, and Westmounters Maggie Shaddick and Rick Hart.







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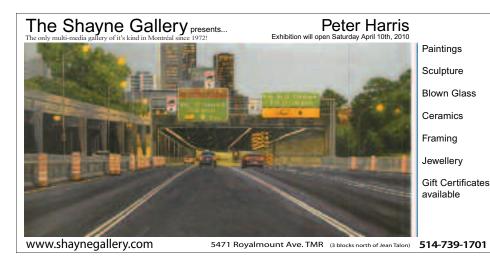
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3 Macs, 2 events, but only one Harrison

PHOTOS BY ROBERT J. GALBRAITH

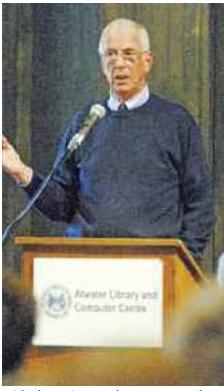
March 25 was a busy day for Westmount author Michael Harrison and his new book, *Staying Connected*. He gave a talk in the Atwater Library Lunchtime Series, followed that evening by a signing at

Nicholas Hoare on Greene Ave. The book, which he co-authored with the late James Ferrabee, is a history of Montreal investment firm MacDougall, MacDougall & MacTier, known popularly as the "3 Macs."





From left: Tim Price, chairman of MacDougall, MacDougall and MacTier and Westmount city councillor, Nicholas Hoare, owner of the bookstore and Bart MacDougall, chairman emeritus of the 3 Macs.



Michael Harrison speaks at Atwater Library, March 25.



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Police heat

Good description leads to robbery-suspect arrest

BY DAVID GOLDBERG

It took a while, but the Montreal police think they got their man – a suspect who allegedly robbed a Westmount bank three months ago.

The robbery took place at 10:27 am on December 15, 2009 at the Bank of Montreal, 1299 Greene Ave. A suspect entered the bank, went directly to the counter and said, "I want \$2,000 in cash. This is a hold-

The suspect was simulating having a gun in his left hand, while he held a white plastic bag in his right hand. The teller gave him some cash, which he placed in the bag before leaving on foot.

"Our officers arrived and took witness statements," said Constable Adalbert Pimentel. "Two weeks later, on December 31, there was a suspect arrested in the Station 38 district (Plateau-Mont Royal). After an investigation, it was determined that the suspect in that case matched the description of the suspect in the December 15 case here."

Arrested was a 64-year-old man. He has been charged with two counts of armed robbery, one count of possession of a weapon (during the robbery that took place in the Station 38 territory) and one count of using a disguise in the commission of a crime. More charges may follow.

"What's important about this case is that the bank teller on Greene Ave. stayed calm and was able to give us a good description, which led to the charges," said Pimentel.

"If you are the victim of a robbery, stay calm and do exactly what you're told. Your personal safety is far more important than money or material goods. By staying calm, there is more chance that the suspect will also be calm. Once the suspect leaves, have a good mental picture and call 911 so you can give the police the best possible description of the suspect."

Annual operation on de Maisonneuve

Station 12 officers were scheduled to hit the streets April 7 in their annual police operation on the corner of de Maisonneuve and Atwater.

Pimentel said this will be an educational exercise for both pedestrians and motorists. While they aren't planning to issue tickets, the police will write up offenders if the offence is serious. But he added there will be another operation in the future where enforcement and citations will be the focus.

"But for the most part, this time around, we want to educate motorists and pedestrians on the different facets and enforcement of the laws," said Pimentel, who added the police will be handing out information pamphlets. "We want motorists to respect pedestrians' rights, like the use of crosswalks, and we want them to pay attention to the traffic lights. And we want pedestrians to also cross at the lights, and not to jaywalk."



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Spring fever?



This scene in the Alain Assedo Opticien storefront was photographed on March 31. The store is on Sherbrooke near Claremont.

Pimentel said the location and timing of this operation are no accident.

"This particular corner has a high volume of traffic and a lot of pedestrians, and sometimes the traffic is going faster than it should," he said. "And at this time of year, with the warmer weather, more people are leaving their homes, so we want to remind them of good safety habits."

Seniors will be specifically targeted, said Pimentel. The elderly can often pose their own challenges when it comes to road safety.

"Some of them have limited mobility and it can take them a little longer to get across the street when the lights change," he said. "We want them to cross immediately when the light changes. Sometimes, if they can't make it when the light does change, they're better off waiting for the next light. And when possible, it's always good if they have someone help them cross the street."

Pedestrian safety will be just one topic during a session Pimentel will hold at Le Manoir Westmount on Friday, April 23.

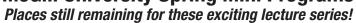
"We'll sensitize them about crossing the street safely, and we'll also talk about protecting themselves from telemarketers and fraud artists. We'll also focus on purse-snatching and personal safety," he

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The What Four play in memory of Kate McGarrigle



From left are: John Knowles, Stephen Barry, Andrew Cowan, Jack Nissenson, Marvin Segal, Peter Weldon and Jane McGarrigle.

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BY RALPH THOMPSON

in the music of the What Four and friends at the Centre St. Ambroise in St. Henri March 20, after standing in a long line outside. Seats and standcontinued on p. 12 ing spaces were taken

A standing-room-only crowd delighted

Seniors transportation road show stops at Contactivity

BY RALPH THOMPSON

Contactivity members gathered at their meeting place in Westmount Park Church on March 25 to hear about the results of a study on seniors transportation by the Montreal Steering Committee on Seniors

In September 2007, the MSCS initiated a process to review transportation and mobility for seniors. The resulting study was the first step in the process to adapt transportation to their needs.

Maude Landreville, who sits on the MSCS, presented the study results along with Sheri McLeod, representing NDG Senior Citizens, Stéphanie Dupont with the Centre de santé et de services sociaux (CSSS) Cavendish and Bruce Cameron of FADOQ, a network representing the needs and rights of citizens over 50 (www.fadogmtl.org).

More navettes coming

McLeod explained that the Société de transport de Montréal (STM) has seven "Navette Or" and will purchase three more each year for the next few years. This is a door-to-door specialized transportation service for persons with reduced mobility within specific areas.

She encouraged all seniors with a need for special transportation to apply to the STM for adapted transportation or para-

transit, and, that if turned down, to reapply. The website for STM's paratransit services is www.stm.info/English/tadapte/a-index.htm.

Speaking about other issues affecting seniors, Cameron presented a petition targeting the house of commons on the subject of Federal Guaranteed Income Supplements, the Spousal Allowance and the Survivors Allowance. The petition states that these federal support services are inadequate for low-income seniors and requests additional funds, automatic activation and retroactivity.

In response to a question, Landreville explained that the STM provides an online service called Tout Azimut, which maps public transportation services and routes in Montreal, and provides estimated travel time. Google "Tout Azimut" or go to http://www2.stm.info/taz/index.php.

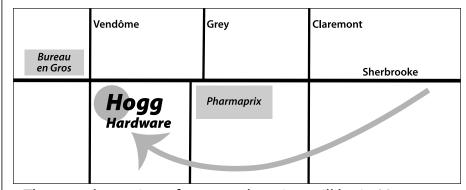
A number of focus groups were formed after the presentations. More than 20 participants came armed with pointed questions on issues of public and adapted transport.

More 144s wanted

Some voiced concern over the low frequency of bus number 144 during the day (the 144 passes by the main health centres) and inadequate consideration given to seniors in the design of the new buses.

Hogg Hardware is open!

In order to get our new Westmount location ready, we have moved to the corner of Vendome Ave. and Sherbrooke St. (5128 Sherbrooke St. W., near À Votre Santé)



The grand opening of our new location will be in May 2010: 4855 Sherbrooke St. W. (corner Victoria, old SAQ location)

Our phone number has not changed: (514) 934-4644

No change to our Nuns' Island location: 7 Place du Commerce - (514) 761 4441



Noreen Griffith gives her input during a focus group session, explaining that the new STM buses are less senior friendly than the older buses.

The Cyclist

Focusing on biking safety

Biking is increasing everywhere, but for some the worry is that as bike traffic increases, safety decreases. In fact, the opposite is true.

As cycling volume goes up and cyclists are given more protective paths, safety improves. Cycling has a calming effect on traffic. This has been shown in London, Paris and New York.

Nevertheless, the issue of safety needs to be addressed. The same rules of the road apply to bikes as to cars. But there are safety tips specific to cyclists.

- Before starting a bike trip, check that you have a horn or a bell to warn others of your approach.
- Do you have a rack for your belongings?
 Bags on handlebars can get caught in spokes.
- Once on your bike, do not speed. People coming out from their driveways or crossing the street without checking might get hurt because cycling at more than 20 km per hour does not give enough time to stop.
- And when you are on a route, call out which way you will pass, such "passing on your left!"

- Pedestrians and cyclists have a lot in common, so we should watch out for one another.
- Cyclists must stop at red lights. However, in some places cyclists are allowed to yield at stop signs. This is called a rolling stop. See Idaho "Rolling" Stops for Bicycles in Oregon www.youtube.com.

Re visible

- Wear bright clothes: yellow, white or orange.
- Use lights at night: white headlight in front and red light in back.
- Place a red reflector on rear wheel spokes and white reflector on front spokes, and use amber pedal reflectors.
- Use reflective strips along the back of a jacket is the best. One third of biking accidents occur at night.

Cycling or walking, instead of driving, improves the liveability of our community and our planet. So, whenever possible, let's walk or cycle, and in a safe and courteous manner.

Marilynn Gillies is a member of the Westmount Cycling Association. To join or for more information, visit www.acw-wca.org.

Earl Jones' Westmount connections



Victims of Ponzi-schemer Earl Jones have started a class-action lawsuit against the Royal Bank for its alleged role in aiding him. Westmount has at least its fair share of victims. Group spokesman Joey Davis estimated that about 25 percent of the 90 people who attended a March 27 meeting on the lawsuit at the Pointe Claire Holiday Inn were Westmounters. In addition, the class action's petitioner is Westmounter Ginny Nelles (front row, third from right) and Westmount law firm Stein & Stein is one of the group's advocates.

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Price-Patterson turns 30

Westmount book publisher Price-Patterson celebrated its 30th anniversary on April 1. The firm was founded in 1980, although the exact circumstances of the founding are shrouded in the mists of time.

"When I was growing up, my father always said the business was founded on April Fool's Day," said son David Price, who works in the business, as well as being the *Independent*'s publisher. "Whether he actually started out on April 1 or just told the story that way, the anecdote is testament to my father's self-deprecating sense of humour."

The articles of incorporation say June 16, 1980, but Michael Price reconnected recently with his former partner, Alex Patterson, who remembered some wrinkle about the incorporation procedure that required a second filing. "Maybe it is some third date," said Michael with a laugh.

Patterson left the business two years afterwards, and he and Michael split the business into a publishing and data base segment (which Michael took) and the business forms operation (which Patterson kept). But Patterson's continued presence on the firm's letterhead has itself led

to some merriment.

"For years, we continued to get mail for him, including letters for 'Prince Patterson' and 'Prick Patterson' – the early days of mass mailings left something to be desired. Nowadays many people think he is Alex Paterson (with one T) – the prominent lawyer," said Michael, "which isn't a bad association."

"People still get called 'Mr. Patterson' all the time, and for a while every new man who did a bit of work for us would be called 'Mr. Patterson' around the office," said David.

The firm has primarily been a book publisher for about 20 years now.

Michael is most proud of the *Imprints* series by Ray and Diana Baillie about landmarks of English Quebec. "There were three in the original series, although we are now working on a Scottish Imprints," he said.

Michael also highlights the Montreal Children's Hospital centennial book (Building on a Century of Caring), three club histories (of the Mount Royal, University and Mount Bruno clubs) and the biography of Sir William Hingston as high points.



Michael Price presents the first copy of The Dead Ringer to the thriller's author, Sheila Kindellan-Sheehan, on April 1 at Price-Patterson's Victoria Ave. offices.

David mentions Fabled City: The Jews of Montreal by Joe King and The Heart of the Farm by Louise Abbott as recent examples of the kind of work his father specialized in.

Things are fairly quiet on the book pub-

lishing front, but two new titles will be in stores this spring: *The Dead Ringer* by Sheila Kindellan-Sheehan (her fifth book with the firm, a record of its own) and *Exploring Montreal with Kids* by John Symon, now in its fifth edition.

A reason for relaxation



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Dr. Cheryl Hodge, left, and aesthetician Maureen Nicolas in the lobby of Modica Medispa on March 24. The medispa was celebrating its one-year anniversary on Victoria Ave. by offering clients free mini-facials and consultations. Over a dozen clients took advantage of mini-treatments and refreshments over the course of the day. According to Hodge, Modica's most in-demand service is pulsed-light (IPL) hair removal, followed by massages and seasonal hot and cold body wraps.

Photo: Erin Strope

What Four

continued from p. 10

within minutes, with about a dozen fans squeezed into the corridor.

The What Four, comprising seven (not four) Montreal folk musicians and old college friends, came together to play music and to honour the memory of Kate McGarrigle. It raised nearly \$2,000. "We've played folk music separately and together for more than 40 years," said Jane McGarrigle, eldest sister of Anna and the late Kate McGarrigle. "We've played with different groups at different times, but we thought it would be fun to all play together."

McGarrigle on slide guitar was accompanied by Westmounters John Knowles and Peter Weldon, and Jack Nissenson. The latter two founded the Mountain City Four with Kate and Anna, establishing their own folk music style in the '60s.

Proceeds of the evening went to The Cedars Cancer Institute Kate McGarrigle Fund of the McGill University Health Centre.



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GG Michaëlle Jean visits Share the Warmth



Social Notes from Westmount and Beyond

Veronica Redgrave

On a windy day in early February, Canada's Governor-General Michaelle **Iean** visited Share the Warmth in Point St. Charles. It was a moving occasion as the official cars arrived, bearing the official governor-general flags snapping briskly in the breeze. The gleaming black Marquis pulled up to the refurbished brick church that houses the non-profit organization, and the governor-general, wearing an obisashed bronze-grey outfit, stepped out to an applauding crowd.

Children and staff of the centre had waited excitedly for her arrival, as did journalists, armed with clicking cameras.



Westmount bakers Betty Scott and Joan McKinnon.

Guarded by the Westmount-based RCMP, Jean made her way into a packed room,

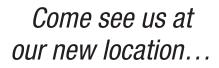
> stopping to speak to a little girl whose smile was bigger than the sun. Chatting easily with all, she waited patiently during photo ops before volunteering to distribute food. Then Jean proceeded upstairs to meet a group of children and board members Herman Alvès, (past president), Betty Scott, Bill Healy, Carol McFarlane, Katina Vanasse and Susan Mingo.

> The governor-general's warmth touched the young and the old, including 91year-old Dorothy Perks, proudly wearing her World War II medals.

Share the Warmth director **Iudy Stevens** was

RCMP officers Serge Nadeau, left, and William Robbe, right, stand thrilled with the event. She with le Journal de Montréal journalist Rodger Brulotte, centre.





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Governor-General Michaëlle Jean

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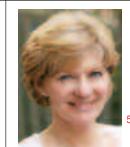






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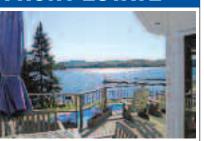
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Vol. 4/07

Publié par Westmount • Published by Westmount

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ÉVÉNEMENTS COMMUNAUTAIRES La galerie du Victoria Hall

La galerie du Victoria Hall est fière de présenter les œuvres du peintre Anthony Hobbs jusqu'au 21 avril. Info: 514 989-5521.

Galerie: appel de propositions

Rappel aux artistes : la date limite pour soumettre votre candidature pour la saison d'exposition 2010-2011 de la galerie du Victoria Hall est le 15 avril 2010. Pour de plus amples renseignements, consultez le site Web de la ville ou procurez-vous le dépliant au Victoria Hall. Info : 514 989-5521

Collecte de sang du maire

La collecte annuelle de sang du maire se tiendra le vendredi 9 avril de 14 h à 20 h au Victoria Hall. Donnez du sang, donnez la vie! Info: 514 989-5265

Concert: Quatuor Franz Joseph

La Ville de Westmount est fière de présenter le second concert de la série Proche de nous le 15 avril à 19 h en collaboration avec le Conseil des arts de Montréal. Ce concert mettra en vedette le quatuor Franz Joseph qui présentera Don Juan de Mozart. Les billets sont disponibles au Victoria Hall au coût de 15 \$ pour l'admission générale et de 10 \$ pour les ainés. Info: 514 989-5226.

Salon des métiers d'art de Westmount – Appel de propositions

La 12e édition annuelle du Salon des métiers d'art de Westmount aura lieu les 13 et 14 novembre 2010 au Victoria Hall. Les artisans westmountais sont invités à présenter trois ou quatre échantillons complets de leurs œuvres au comité de sélection le mercredi 12 mai entre 14 h et 18 h au Victoria Hall, 4626, rue Sherbrooke O. Info: 514 934-0294 ou 514 484-1974.



TRAVAUX PUBLICS **Distribution spéciale d'arbres**

Les résidents peuvent obtenir gratuitement un arbre parmi les suivants: le chêne anglais, le lilas Ivory Silk ou l'ostryer de Virginie. Les arbres doivent être plantés à Westmount mais non dans la portion du terrain appartenant à la Ville située le long des trottoirs. Les bons de commande à cet effet doivent être retournés avant le 22 avril 2010 au soin de Claudette Savaria, division des Travaux Publics, 1, rue Béthune ou acheminés par télécopieur au 514 989-5488. Info: 514 989-5213 ou au www.westmount.org.

DATES À RETENIR

Le 13 avril - 19 h

Société d'horticulture de Westmount Conférencier: André Poliquin La culture des roses au Québec Bibliothèque

Le 15 avril - 19 h

Association historique de Westmount Conférencier : Graham Fletcher Histoire du supermarché Steinberg/Métro sur l'avenue Victoria Bibliothèque



BIBLIOTHÈQUE

Doing the Right Thing: Wisdom Tales from the Jewish Tradition

Joignez-vous à la conteuse Oro Anahory-Librowicz le jeudi 8 avril à 19 h afin d'explorer d'est en ouest l'univers des contes juifs. Info : 514 989-5386

Conférences culturelles

Joignez-vous à nous pour une soirée en compagnie de **Virginia McClure** le mercredi 15 avril à 19 h. Madame McClure parlera de son nouveau livre, The Yellow Painting. Info: 514 989-5386

Atelier de poésie

Célébrez le Mois national de la poésie et libérez votre créativité dans un contexte ludique lors de notre troisième atelier annuel de poésie le mercredi 21 avril à 14 h. Info: 514 989-5386

Les Amis de la bibliothèque -Vente de livres

Les Amis de la bibliothèque tiendront une vente de livres dans la salle Westmount les 24 et 25 avril. Si vous possédez des livres en excellent état dont vous aimeriez vous départir, veuillez les apporter à la bibliothèque dès aujourd'hui. Info : 514 989-5386.



SÉCURITÉ PUBLIQUE

Restrictions de stationnement - entretien des rues

Les restrictions de stationnement permettant l'entretien des rues sont maintenant en vigueur. Veuillez vérifier les panneaux de votre secteur à cet effet. **W**



COMMUNITY EVENTS

The Gallery at Victoria Hall

The Gallery at Victoria Hall is pleased to show the works of painter Anthony Hobbs until April 21. Info: 514 989-5521

Gallery call for submissions

Reminder to artists: the deadline for applications for the 2010-2011 exhibition season of the Gallery at Victoria Hall is April 15, 2010. Visit our Web site for details or pick up a brochure at Victoria Hall. Info: 514 989-5521.

Mayor's Blood Donor Clinic

The annual Westmount Mayor's Blood Donor clinic will take place on Friday, April 9, between 2pm and 8pm at Victoria Hall. Give blood. Give life. Info: 514 989-5226

Concert: Quatuor Franz Joseph

The second of our Close to home concerts series will be presented at Victoria Hall on April 15 at 7pm. Quatuor Franz Joseph will present Don Juan by Mozart. Tickets are \$15 (\$10 for seniors). This concert is presented in collaboration with the Conseil des arts de Montréal. Info: 514 989-5226

Westmount Artisans' Festival – Call for Submissions

The 12th annual Westmount Artisans' Festival will take place on November 13 and 14, 2010 at Victoria Hall. Artisans residing in Westmount are invited to submit 3 to 4 samples of their completed work to the selection committee at Victoria Hall, 4626 Sherbrooke Street West, on Wednesday, May 12 only between 2pm and 6pm. Info: 514 934-0294 or 514 484-1974.



PUBLIC WORKS Special Tree Distribution

The City of Westmount is offering its residents one tree from the following selection: English Oak, Ivory Silk Lilac or Ironwood. These trees are available free of charge. Please note that the trees must be planted in Westmount but not on the portion that belongs to the City, that is, not in the area between the property line and the sidewalk. Order forms must be returned before April 22, 2010 to Claudette Savaria, Public Works, 1 Bethune Street or sent by fax to 514 989-5488. Info: 514 989-5213 or at www.westmount.org.

DATEBOOK

April 13 – 7pm

Westmount Horticultural Society Speaker: André Poliquin Growing Roses in Quebec Library

April 15 – 7pm

Westmount Historical Association Speaker: Graham Fletcher

History of Steinberg/Metro store on Victoria Avenue Library



LIBRARY

Doing the Right Thing: Wisdom Tales from the Jewish Tradition

Join storyteller Oro Anahory-Librowicz as she travels the Jewish world of stories from east to west on Thursday, April 8 at 7pm. Info: 514 989-5386

Cultural Lecture Series

Join Virginia McClure as she discusses her third publication, The Yellow Painting, a memoir on Wednesday, April 15 at 7pm. Info: 514 989-5386

Poetry Workshop

Celebrate National Poetry Month and get creative in this third annual light-hearted workshop that will get you to express yourself in Verse on Wednesday, April 21 at 2pm. Info: 514 989-5386

Friends of the Library – Book Sale

The Friends of the Westmount Library will be holding its spring book sale on Saturday and Sunday, April 24 and 25. Books in prime condition may be left at the library for the sale. Info: 514 989-5386.



PUBLIC SECURITY

Parking Restrictions for Street Cleaning

Please be advised that parking restrictions for street maintenance are once again in effect. Check the street signs in your area to avoid potential fines.

Westmount, à votre portée. Pour toute question ou commentaire, veuillez nous contacter : **Westmount at your fingertips.** Contact us with any comment or question:

www.westmount.org assistance@westmount.org

Comin' Up

Wednesday, April 7

- Julie Keith and Alice Zorn discuss Ruins & Relics, Zorn's first collection of short stories. Westmount Library, 7:30 pm. Free. Register: 514.989.5386 or dlach@westmount.org.
- A Judeo-Christian dialogue: "Quelle place l'éthique occupe-t-elle dans le rapport à Dieu?" presented by Rabbi Lerner and Denise Couture at Temple Emanu-El, 395 Elm Ave. 7 pm. Cost: \$7. Info: Thérèse Klein 514.739.2103 or Louis Charbonneau 514.484.7762.

THURSDAY, APRIL 8

- Storyteller **Oro Anahory-Librowicz** travels the Jewish world of stories from east to west. Westmount Library, 7 pm. Free. Register: 514.989.5386 or email dlach@westmount.org.
- Malcolm Gauld delivers an interactive presentation on character-building and children's education. St. George's School (3100 The Boulevard), 7 pm. Free. RSVP: Judi Fish 514.935.6368, ext. 225 or heyjudi@hotmail.com.
- Michael Lenczner of Île sans fil presents "Technology and Social Change" at Atwater Library, 12:30 pm. Free, donations invited. Info: 514.935.7344 or tmayhew@atwaterlibrary.ca
- Art Focus presents a 3-part illustrated lecture series by art historian Helaine Kliger "Art Herstory: A Look at Women Artists through the Ages" at Westmount Library, 1 pm. Cost: \$15/lecture. Also on April 15 and 22. Register: 514.937.6391.
- Body Image and **Eating Disorders**, a public lecture and panel discussion sponsored by The Argyle Institute of Human Relations. Victoria Hall, 7 to 9 pm. Cost: \$10 before April 1, \$15 after April 1. Register: 514.931.3581.
- Breast Cancer Action Montreal presents a lecture by Dr. Irena Buka on "Children and Environmental Exposures in Canada: Do our kids need protection from carcinogens? Temple Emanu-El, 7:30 pm. Free. Info: 514.483.1846 or www.bcam.qc.ca.

FRIDAY, APRIL 9

Quality used **book sale** at Centre Greene, 10 am to 6:30 pm and Saturday, April 10, 10 am to 3 pm. Sale raises funds for the centre's summer camp. 1090 Greene Ave., 514.931.6202, or www.centegreene.org.

SATURDAY, APRIL 10

Marianopolis Science Camp open house from 1 to 4 pm. Camp is for grades 3 to 10. 4873 Westmount Ave. Info: 514.937.0265 or sciencecamp@marianopolis.edu.

TUESDAY, APRIL 13

The **Westmount Horticultural Society** meets from 7 to 9 pm, Westmount Library.

André Poliquin will speak on growing roses in Quebec. Guests welcome. Cost \$5

Wednesday, April 14

- Westmount-based CHW Montreal presents "Living Beyond Our Means," evening with Daniel Pearl who speaks about **sustainable development** at La Sanctuaire (6150 du Boise), 7:30 pm. Cost: \$10. Ticket to be purchased at the office. Reserve: 514.933.8461 or alanna@montreal.chw.ca.
- Author Mary Soderstrom leads the Atwater Library Book Club in a discussion of *The Cellist of Sarajevo* by Steven Galloway. All welcome. Free, donations invited. 1200 Atwater, 7:30 pm Info: 514.935.7344 or tmayhew@atwaterlibrary.ca.

THURSDAY, APRIL 15

Westmount Historical Association presents "Metro Grocery Store on Victoria" with speaker Graham Fletcher, Westmount Library, from 7 pm to 9 pm. Admission free for members; \$5 at door for others. Info: 514.989.5510 or 514.932.6688.

FRIDAY, APRIL 16

- Westmount Library's Children's Department invites **Sheree Fitch** for an evening of stories by the fireplace, 7 to 8 pm in the Westmount Room. Bring a stuffed animal and wear your pajamas. For ages 5 and up. Register: 514.989.5357 or wwayling@westmount.org.
- Last day to nominate a Westmount citizen for this year's WMA Volunteer Citizen of the Year Award. Send the nominee's name and a brief description of their volunteer work to Rosalind Davis, Marilynn Gillies or Helen Rainville by email volunteer.award@wma-amw.org, or by phone 514.846.8464.

Saturday, April 17

- •Children's art workshop at Centre Greene: **the art of mask making**. This starts a 4-week course for children 6 to 13. 10:30 am to 12 pm. Cost: \$99, includes materials. Info: Andru John 514.932.9900.
- Rummage sale at St. Matthias Church, 131 Côte St. Antoine, 10 am to 1 pm. Household goods, clothes, toys, books, appliances. Info: 514.933.4295.

WEDNESDAY, APRIL 21

"Whatever Happened to Heroes" dinner and class at **Temple Emanu-El Beth-Sholom**, 5:45 pm for dinner, 6:15 to 7:15 pm for study class. 395 Elm. Reserve one week in advance: Rosie, 514.937.3575.

Always On

Thomas More Institute

The Art of the Poster – a 12 week course beginning on Tuesday, April 6. Readings and discussion on European poster art from 1880 to 1940 at the Thomas More Institute (3405 Atwater) with Janet Boeckh, Andrew Byers and Karen Etingin. Info: 514.935.9585 or www.thomasmore.qc.ca/tmi.html.

Programs at Centre Greene

- Spaces remain in after-school program, which includes gym and park time, homework hour and a snack. Ages 5 to 12. Cost: \$195/month (sliding scale and family discounts available.) Full or part time and PED day options available. Info: 514.931.6202 or www.centregreene.org. 1090 Greene Ave.
- Tuesdays and Thursdays: Tumbling Tots

playgroup, from 9:30 to 11 am. Cost: \$3.50/child per morning. Info: 514.931.6202 or www.centregreene.org.

• Thursdays at 2 pm, Ballroom Dance Classes for those living with stage 1 or stage 2 Parkinson's. Must bring an ablebodied partner. The goal of this class is to learn to dance and have fun. For info or to register: Ellen Rubin 514.484.2016. No drop-ins please.

Mary's Recovery

Weekly evening meetings in English and French at The Westmount Y. Self-help groups for people dealing with fear, stress, depression, anxiety, panic attacks, phobias, insomnia, and gambling addiction. Donations requested. Info: Call Mary between 10 am and 5 pm at 514.485.2194 or visit www3.sympatico.ca/Frederic.Girvan.

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Roslyn hockey's 1930s roots grow into unique program



Off-Sidel Noah Sidel

The idea that the most important thing in kids' sports is to have fun is frequently just that – an idea. In practice, competitiveness will often win the day and, in turn, a lot of kids get pushed out or quit, regardless of the sport in question.

However, Westmount's Roslyn elementary school has been running a hockey program for two seasons now that has stayed true to that original concept.

"Our philosophy," said physical education teacher Mark Sokalski, "remains to provide a non-competitive, instructional and highly-enjoyable setting in which any interested student can learn a bit more about some of the fundamental skills of the game of hockey, and at the same time build potentially lasting relationships with their peers who they see in their classrooms every day at Roslyn."

"Our program is not about winning. It's about getting as many kids to partici-

pate as possible, building a core group of young players, and creating a sense of pride and sportsmanship for Roslyn School. Understandably, there is definitely a sense of competitiveness within our players when we play in tournaments or during exhibition games, but the ultimate end is to have fun."

Roslyn has a surprisingly deep hockey

history for an elementary school. The school had teams as far back as the 1930s and once had an outdoor rink on its grounds.

But even with that kind of history, getting a hockey program running at any school can be difficult – starting one at elementary school took some creative thinking.

safety of the players

getting to and from the rink during school time and ultimately the cost. Once there was a buzz around school that a team might be in the works, Brendan Kelly, whose daughter Devon would eventually participate, contacted the city and got us some start-up time at the arena," Sokalski explained.

"The problem was the only available time that [the city could donate] was on Fridays between 2 and 3:30 pm, so in order to play, our skaters would have to miss a good chunk of school. In the end, our teachers and parents were very supportive of the positive benefits of this program for the kids, and we were on our way.

"After we used up our free hours, we booked more ice time every Friday through to the end of February and even played a few exhibition games against some other schools."

The program is offered to most of the school population.

"Any Roslyn student, boy or girl, in grades 4, 5 or 6 is welcome, and we'll accept grade 3 students as well if we feel they can keep pace with the older players. This being our second year, we saw 27 players

> sign up - three being girls," Sokalski said.

Keane Kelly-Menard, 9, is a centre and plays both with his classmates Roslyn and intercity with Westmount.

"I like playing on the Roslyn team because it's fun to play with my friends from school. I also get to play different teams than the

teams I normally play with my Westmount team," he said.

Giving kids just that opportunity is exactly what Sokalski and his colleagues are going for.

"Our first priority as teachers is to educate the student and show them how to be gracious in victory or defeat, and what it means to work to achieve success. We hope that through the positive environment we provide we will see our players grow as individuals – caring, tolerant and fair," he said.

"So far, as our second season is ending, the enthusiasm shown by our players and parents has been encouraging. The kids just love to play hockey."

> You can always reach me at noahsidel@gmail.com



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New Rec registration works, but winter system won't change

By Isaac Olson

In an effort to dampen long lineups for springtime sign-up, Westmount's Sports and Recreation department has altered the registration process - giving residents nearly two weeks rather than three days to register their children for activities.

So far, report parents and the department's director, things are running a lot smoother than years past.

"It was very pleasant, fast, easy and efficient," said Lori Weitzman, who took about 10 minutes out of her lunch break to sign up her children. With her oldest being 11, she is no stranger to long soccer registration wait times but, this year, "there's no comparison."

Including four evenings, there were nine days open this year to register kids for activities ranging from tee ball to dance lessons, said Mike Deegan, director of Sports, Recreation and Community Events. Not only that, he continued, Westmounters who came in during the opening hours were guaranteed a spot on a team and in nearly every class.

However, the popular Introduction to the Music World classes remain first-come, first-served as there is still a limited amount of space available.

The city is able to guarantee a spot on the sports teams by allowing more flexibility in the practice and game times, he explained, so organizers can create additional teams if needed. While days will remain as advertised, additional teams mean actual times may be rearranged to give everybody equal playtime.

Spots in socio-cultural classes, such as art and dance, are guaranteed because instructors are willing to take on a few extra students if necessary, said Deegan.

As long as everybody gets a fair chance to register and equal playtime, parent Katie Pothier said she is happy with the new system, and she isn't too concerned about the potential shift in times. Like Weitzman, she said signing up was a breeze. "It was so much easier this year," she said. "It was a huge time saver."

However, registration for the fall/winter ice-based activities will not be changing, as ice times are less flexible, said Deegan.

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Lady

April at the Art Galleries

Division Gallery

Bonnie Baxter: "Jane's America" photography. Exhibit continues to April 24. New location: 1368 Greene Ave., 514.938.3863

Galerie de Bellefeuille

David Drebin: photography. Exhibit continues to April 7.

Joan Pujol: paintings. Exhibit continues to

Tom Hopkins: paintings. Vernissage: April 10 at 1 pm. Exhibit continues to April 21.

Nederveen: mixed media. Vernissage: April 24 at 1 pm. Exhibit continues to May 5. 1367 Greene Ave., 514.933.4406.

Galerie D'Este

Costa Dvorezky: paintings. Vernissage: April 10 at 2 pm. Exhibit continues to April 25.

Elena Willis: photography. Vernissage: April 29 at 5 pm. Exhibit continues to May 23. 1329 Greene 514.846.1515.

Anthony Hobbs: paintings. Exhibit continues to April 21.

Pamela Stewart: paintings and figurines. Exhibit April 29 to May 22. 4626 Sherbrooke, 514.989.5226.

Han Art

Manuel Lau "Masquerade and Other Episodes". Exhibit continues to April Catherine 4209 514.876.9278.

McClure Gallery - Visual Arts Centre

Annual Student Exhibition. Vernissage: April 1 at 6 pm. Exhibit continues to April 21.

John Fox "Refiguration". Vernissage: April 29 at 6 pm. Exhibit continues to May 22. 350 Victoria Ave., 514.488.9558.

Parisian Laundry

Janet Werner "Who's Sorry Now?" Exhibit continues to April 10.

Jake Moore "Pet". Exhibit continues to April 10.

Annual MFA group show "Collision 6": Exhibit: April 15 to 24. 3550 St. Antoine St., 514.989.1056.

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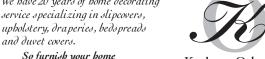
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Hobbs' "Ciel et terre" on at Victoria Hall



Anthony Hobbs explains "Ciel et terre #24" to Victoria Leblanc, executive director of the Visual Arts Centre. The painting was done using his fingers.

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BY RALPH THOMPSON

The vernissage launching the opening night of Anthony Hobbs' exhibit "Ciel et terre" drew a crowd at The Gallery at Victoria Hall, March 24.

The artist enjoyed a career as a graphic artist but never abandoned his love of painting.

Born in Southampton, England, Hobbs studied art, design and illustration at St. Martin's School of Art in London. In 1968, he moved to Montreal, where he established his career in graphic design and later later taught the discipline at Dawson College and Concordia.

Started painting early

"I started painting at an early age," he explained. "I loved landscapes but have always experimented. For example, "Ciel et terre #24" was painted with my fingers. I've painted very large images of fruit, but looking closely at the surface of the fruit, I see the same textures and lines as I see in my abstract landscapes."

The exhibition runs until Wednesday, April 21. Admission is free. The gallery, located at 4626 Sherbrooke St., is open between 10 am to 9 pm, weekdays, and 10 am to 5 pm, weekends.

Macklem new #2 at Bank of Canada

BY JOANNE PENHALE

Moving between what he calls the two pre-eminent policy institutions in the country is not new to Tiff Macklem – but becoming second-in-command as senior deputy governor at the Bank of Canada this July, he says, will be an exciting challenge all the same.

Currently the associate deputy minister in Canada's Finance ministry, the 48-year-old Westmount native is also Canada's G7 deputy, and co-chair within the Group of 20 working to overhaul financial regulations. And since the fall of 2008, he's been key in shaping Canada's response to the financial crisis.

At Selwyn House, where he graduated in 1978, Macklem was more into the social sciences. "I diligently worked my way through mathematics classes," he says. "I certainly did not stand out."

His pursuit of economics as an undergraduate at Queen's University thrust him further into that which he'd found so difficult. "When I could see the power of using mathematics to help formalize the economics, I found it much more interesting and was able to do what I needed to do without much trouble."

"Don' t be afraid of the hard stuff," he advises students now – and make use of good professors while you have them. "Things are only hard as long as you don't understand them – once you understand them, they are easy."

Macklem met his wife, then Rosemary Cuthbertson from Mountain Ave., at a Selwyn House dance. He was from Strathcona Ave. and still remembers the big hill in Murray Park.

"In winter it was tobogganing and building jumps," he recalls. "And in the summer we'd build these wagons with sort of steering wheels and we'd race down the hill. That was all good fun."

Now, Macklem likes getting fresh air with his wife and three teenagers when he's not at the office – sailing, swimming and winter sports. "Teenagers will only spend so much time with their parents, so there are limits there," he says with a small laugh.

He returns regularly from Ottawa for visits in Montreal, where his two younger sisters still live. His parents, Janet and Dick Macklem, have stayed in Westmount on Metcalfe Ave.

"One thing my parents reinforced to me regularly was that we were fortunate, and that this came with certain responsibilities," Macklem said, highlighting the effort his parents made to strengthen their community and less fortunate people – and how this influenced him.

"As I became interested in economics, I saw the potential for it to contribute to public policy, and really believe that a thoughtful, carefully-done economic analysis was a very important input to public policy and certainly that public policy is very important to the well-being of Canadians."

Macklem began working for the Bank of Canada in 1989 when he finished his PhD. He held various positions there, including advisor to the governor, up until 2003 when he moved to the department of Finance. He returned to the Bank as deputy governor in 2004, and rejoined the federal government in 2007.

The Bank of Canada's board of directors announced Macklem's appointment as senior deputy governor this February. Macklem will be the bank's chief operating officer, and second in rank to Governor Mark Carney.



Tiff Macklem, right, at the opening ceremony of the G7 finance ministers and central bank governors meeting held in Iqaluit beginning of February. An Inuit woman leads the Qulliq Lighting Ceremony, with Bank of Canada governor Mark Carney (left) and Minister Jim Flaherty (centre).

In conversation with Dominic Besner

BY HEATHER BLACK

This spring, the work of Montreal artist Dominic Besner will be on view in the Canadian Pavilion at Shanghai's World Fair. Known for his distinctive chalk-faced figures and riotous colour, his creative method is equally unique. Recently I chatted with the talented painter at Galerie V. Trimont on St. Catherine St.

Trained as an architect in the late 1980s but unable to find work, Besner turned to painting. With fanciful twists and turns of pastels and markers, he found his vocation and his voice.

Painting intuitively

But with such intricate compositions, where does he begin? His reply: "First I start with the subject or face. The image is static, and then I add colour." Painted intuitively, it is these vivid colours that create the dynamic movement in his art.

But this Lancaster, Ontario farm boy also paints horses, bulls and roosters. "They all talk to me!" he explains. But these are no ordinary renditions of nature, but imaginative creations. Whether figures, animals or streetscapes, his subjects are painted in his richly textured, signature style

Time and again, Besner returns to his white-faced figures – "his ghosts." Posed as formal and severe portraits – neither male nor female – they suggest antique aristocrats, yet are surprisingly modern.

Besner "paints from the heart." Alone in his studio he "creates a world around himself." There, the artist is able to "hear what I have inside," his emotions, his humanity. And when he creates, he is in the moment.

And does he paint daily? Besner speaks of painting six hours a day and of discipline. His intensity of purpose is seen in the drama of colour. Although traces of Pellan's or Chagall's work are apparent, Besner "takes from his environment – his city – and gives it back" in his own inimitable style.

Mad method

Besner is proud of his work and speaks enthusiastically about his upcoming Beijing show. So how does he keep his passion for painting alive?



Dominic Besner

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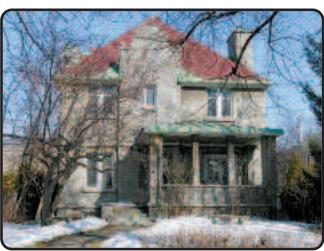


Bought & Sold: Real estate transferred since February 24, 2010

Address	Price	Evaluation	Buyer	Seller	Date
724 Upper Belmont Ave.	\$3,150,000	\$2,632,000	Peter Goldberg	Philip Khazzam	16-Mar
630 Clarke Ave.	\$2,450,000	\$1,989,700	Khalid Belkhou & Ilham Sbihi	Arnold Feldman & Linda Cuthbert	03-Mar
533 Clarke Ave.	\$1,800,000	\$1,450,000	Antonio Sieira & Georgina Dovali	David Delnick & Tamara Haver	04-Mar
66 Aberdeen Ave.	\$1,670,000	\$1,304,900	Anders Nordin & Alexandra Hasselman	David Heritage & Jane Blacksmith	08-Mar
331 Lansdowne Ave.	\$1,550,000	\$1,060,000	Jonathan Sokoloff	Peter O'Brien & Lorna Telfer	25-Feb
11 Belfrage Rd.	\$1,355,000	\$911,200	Carolina Strano	Geoffrey Heward	24-Feb
7 Hudson Ave.	\$1,245,000	\$862,100	Pauline Chui & Tyler Kim	Brenda Pratscher	02-Mar
89 Holton Ave.	\$1,200,000	\$615,000	Lisa McConnell	Douglas Choy & Stéphane Dubreuil	26-Feb
364 Kitchener Ave.	\$1,168,000	\$1,028,800	Gérgoire Baillargeon & Nathalie Forcier	Alan Barkun & Hillary Wiese-Hansen	16-Mar
727 Upper Roslyn Ave.	\$1,090,000	\$695,100	Sophie Beugnot	Helen Campbell & Mark Larrera	16-Mar
435-437 Lansdowne Ave.	\$1,045,000	\$844,000	Jack Perlsteyn & Sandra Mai	Roman Hucal	17-Mar
37-39 Chesterfield Ave.	\$960,000	\$547,700	Raphaël Assor & Chantal Benhamron	Isabelle Lafrenière	09-Mar
509C Claremont Ave.	\$895,000	\$637,100	André Rivest & Julie Fregeau	Estate of Aaron Besner	23-Mar
349-351 Kensington Ave.	\$860,000	\$643,100	Véroniqe Dorval	Pedrag Smiljkovic & Florina Moldovan	22-Mar
80 Somerville Ave.	\$840,000	\$613,800	Geoffrey Heward & Joanne Hale	Joe Booth & Anna-Maria Allmark	22-Mar
550 Lansdowne Ave.	\$810,000	\$555,000	Nicolas Touchette	Beatrice Bousser & Robert Gordon	11-Mar
4481 de Maisonneuve Blvd.	\$765,000	\$559,200	Marie-Josée Simard & Jerry Houtart	Chau Kwai Ngan	26-Mar
4700 St. Catherine St. and garage	\$524,000	\$444,500	Katalin Papp	Normand Leroux	25-Feb
523-525 Prince Albert Ave.	\$481,000	\$625,000	Claudine Couture-Trudel	François Gaudreau & Isabelle Tremblay	25-Mar
110 Abbott Ave.	\$440,800	\$331,700	Bayrammuhammet Ushmekov	6631681 Canada Inc.	24-Feb
3123-3127 St. Antoine St.	\$425,000	\$380,000	9214-5713 Quebec Inc. & Ronald Jetté	Charles Baumgarten	19-Mar
41-43 Bruce Ave.	\$378,000	\$527,400	Marika Hillebrandt-Broere	Nadia Zouaoui	25-Feb
1 Wood Ave., A70	\$19,000	\$10,000	Christoforos Tambakis	Jackson De Bordes	29-Mar



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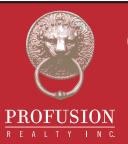


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Westmount High students find expression through poetry, hip hop

By Joanne Penhale

Westmount High students are getting an education in self-expression and performance through the school's hip hop and spoken word collective.

While students are already exposed to poetry in their English classes, said Rob Green, the social studies teacher who started the club three years ago, "This is a place for kids who want to develop their poetry skills further."

Once a week, the club meets after school and, since February, has been receiving encouragement from poet-in-residence Moe Clark, a local sound artist and spoken word performer. She advises them on performance tips such as holding their heads up high, and on writing, like recording their streams of consciousness.

"Everyone thinks poetry is for people who are so emotional, and they just want to talk about suicide," said club member Tamara McIntosh, 16. "But spoken work can be used to express anything."

On March 5, the club attended a four-hour youth workshop at McGill University, where a team of high school and college slam poets from Rochester, New York taught them skills, practiced group writing processes, and according to Green, were just amazing. "I think everyone went home that night and wrote poetry," he said. "They were just so inspiring and knew what they were doing in terms of teaching their art."

"They were really talented," said poetry club member Daniel Twijuke, 15. After the workshop, he said he felt inspired to put some of his thoughts on paper and wrote a rap piece called "Amnesia, Part One," which he performed for the first time at

the March 17 meeting of the club at his school.

The workshop was organized through McGill's department of Integrated Studies in Education. The Rochester team performs at poetry slams – highly organized spoken poetry shows where competition matters, including one international competition called Brave New Voices. "Our eventual goal is to send a team from Montreal to Brave New Voices," said McGill education professor and organizer Bronwen Low. For now, she said, they are laying the groundwork by encouraging slam poetry in English in Montreal.

Brave New Voices

"We're not so focused on the competitive angle of it at this point," said Green but added that he would like it to go in that direction and participate in Brave New Voices in 2011. "But by the time that happens, we need a lot more experience."

As for the club's philosophy, "We want them to have the freedom to express themselves on their own terms," explained Green. "There's no censorship when they perform for each other. We see ourselves as a collective, and we're accountable to each other."

Clark was selected to be poet-in-residence at Westmount High after a fundraiser by Jack Locke, president of the Foundation for Public Poetry. Locke created a tribute of poetry for Leonard Cohen's 75th birthday, and the proceeds were used to create a poet-in-residence at the school Cohen had attended. While her residency is officially finished, Clark continues to come to the club meetings once a week.



Members of the Westmount High poetry club discuss concepts, during their meeting on March 17, for a group piece they intend to perform at a school assembly. From left, poet-in-residence Moe Clark, Tamara McIntosh, 16, Daniel Twijuke, 15, Tyler Gagnon-Job, 14, and social studies teacher Rob Green, who started the club three years ago.

Mini-Pharma teaches meds to the masses

BY ERIN STROPES

"Medicine is something almost everybody takes but few people know much about." Westmounter and pharmacology professor Daniel Bernard will be taking action against this paradox with an upcoming lecture series.

The "Mini-Pharma" program follows a tradition of public outreach courses at McGill University that has expanded to include courses in law, business and music since the popularity of the first "Mini-Med" a decade ago. Bernard co-coordinated the Mini-Pharma series with pharmacology department chairman Hans Zingg in the hopes of educating Montrealers about the science and business behind the medicines they take.

Mass market drugs

The lectures, each delivered by a different McGill professor who specializes in the topic, include discussions of drug development, cigarette addiction, chemicals and reproductive health, and why massmarket drugs may not be equally effective for everyone who takes them.

Bernard, who was born and raised in New York and holds a PhD from Johns Hopkins university, moved to Montreal four years ago, motivated both by McGill's reputation as a research university and continued on p. 27



Daniel Bernard wants people to know more about the medicines they take.

ON THE SHELVES

Among the new arrivals at the Westmount Public Library singled out by staff:

Adult French – Nominees for the Prix des libraires

L'oeil de Marquise by Monique LaRue – A portrait of Quebec society around the time of the 1995 referendum, told through the story of a family. Marquise, the narrator, must deal with her two brothers, who are in conflict because of their opposing viewpoints on politics, while the whole family is learning to accept the growing multiculturalism of their milieu.

Maleficium by Martine Desjardins – Set in the 19th century, this is a novel of fantasy and mystery in the spirit of works such as Edgar Alan Poe's. Eight people go to a priest, who then commits a sacrilege by writing their strange and sometime horrific confessions in a manuscript.

DVDs

The Hurt Locker – Forced to play a dangerous game of cat-and-mouse in the chaos of the war in Iraq, an elite army bomb squad unit must come together in a city where everyone is a potential enemy and every object could be a deadly bomb.

The Cove – Using state-of-the-art equipment, a group of activists, led by renown dolphin trainer Ric O'Barry, infiltrate a cove near Taijii, Japan to expose both a shocking instance of animal abuse and a serious threat to human health.

Magazines

"Lords of Water: Finding our way out of the world's water crisis" by Jeff Conant in E: The Environmental Magazine, March/April 2010, p. 22.



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Colourfully Yours

Greta Von Schmedlapp, muse to Aurélien Guillory

Hello, my dears. As usual I have been rustling around the village of Westmount. Aurel and I thought we might share some semi-secrets.

First, the closest and easiest to find: Slide down Lansdowne through the lovely stone arch that has recently been restored and find that monster Home Depot for all your construction projects. We are very loyal to our old Westmount institution Hogg Hardware (remember that they have temporarily moved a bit westward over the health food store, À Votre Santé). They are my favourite because they are so knowledgeable.

However, find the old industrial RCA building at 1001 Lenoir, the next street over from the Home Depot parking lot. There, a curious visitor will find many resources.

Our first visit must be to Liv-Smart to say *bonjour* to Hugette and her team of custom lampshade artisans. They have a lovely collection of lamps from their travels, as well as specimens of superb chandeliers and oriental porcelains. Aurel is currently using a client's Indian water jug to have a parchment shade made with a border trim that matches the detailing.

Down the hall, in collaboration with Elmalleh Upholstering is Tony del'Erba, a true expert in wood colour matching. He just completed an English lady's kidneyshaped writing desk...Madame Westmount was almost in tears (of joy!) when she saw how her grandmother's pride had been restored.

The whole building is a varied collection of artists and specialists, among them Linda Rothenburg, artful photographer and the amazing collection of porcelain and crystal at Les Artes de la Table.

Outside the box, in this case the picture frame, travel slightly east of Westmount to Dr. Penfield. You will find a special framer housed in one of the few remaining private historical homes in the Square Mile. The owner and framing expert is Elizabeth Keenan, soon celebrating the fifth year of her company – Distinctive Framing. Liz framed a Canadian oil painting belonging to one of Aurel's clients. Her attention to detail is impressive. We feel that she is one of the best in the new generation of framers...respecting the past, with a contemporary twist.

Finally, farther west on Sherbrooke, savvy Westmounters have been turning up at the Grand Café, near the street of the same name. The host, Stefan Gustaffson, has created a chic atmosphere that is more up town than western NDG. Ask for Talia...she's the best Barrista outside of Little Italy. Do keep those notes and comments coming.

Your design sleuth, Greta von Schmedlapp.

Besner

continued from p. 21

create in the quiet of his studio. However "Dominic" – a dispassionate observer of art – does comment on the painter "Besner," and often by name.

Once asked by an interviewer "But aren't you Besner?" He replied: "No, I am Dominic!" A fascinating technique – a creative split personality. The artist is not stifled by the critic!

In creating rich and often intense subjects, Besner has found his own unique voice. But his personal message – for us all – is to silence that inner critic. And that is good advice for most of life's endeavours. Besner's work is on permanent display at Galerie V. Trimont, 4259 St. Catherine St., between Clarke and Olivier.

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Pharmacology for the masses

continued from p. 25

his West Island wife's family ties. He is now an associate professor of pharmacology, with his own lab dedicated to hormone synthesis with applications in fertility research.

An avid cyclist who rides to work from his home in Victoria Village whenever the weather permits, Bernard also rides with the Martin Swiss cycling group on weekends.

Bernard will moderate the series' final

evening, a panel discussion titled "The pharmaceutical industry and society: roles, expectations, and responsibility." He expects the debate to be lively, with panelists coming from backgrounds on both sides of the "business versus public health" conflict in the current pharmacology model.

Mini-Pharma will take place on six Monday evenings from 6 to 8 pm, April 12 to May 24. The cost of registration is \$100 for adults, \$60 for students and seniors. More information can be found at www.mcgill.ca/minipharma.

More from On the Shelves

continued from p. 25

consensus, le débat sur le dérèglement climatique reste vif. Qu'en est-il exactement? En neuf questions cruciales, voici un dossier spécial pour savoir si, oui ou non, la planète se réchauffe, la mer monte, les glaces fondent, le vivant perturbé...Chiffres à l'appui!" by Cécile Bonneau and Yves Sciama in Science & vie, March 2010, p. 40.

"We Have Lift Off: 2012, A Space Oddity: Virgin Galactic has so far sold three hundred seats for four weightless minutes. Will the trajectory be worth \$200,000 a ticket? Clive Irving reports on the Space Ship Enterprise" by Clive Irving in Condé Nast Traveler, March 2010, p. 102.

Reference

State of the World, 2010: Transforming Cultures: From Consumerism to Sustainability: a Worldwatch Institute Report on Progress toward a Sustainable Society.

Successful Investor -- Monthly newsletter with stock tips from Canadian Pat McK-

Sherbrooke

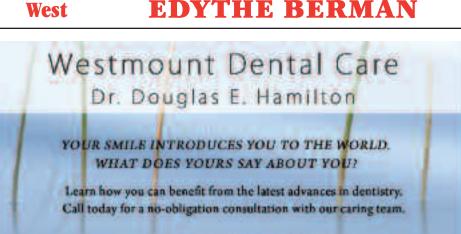


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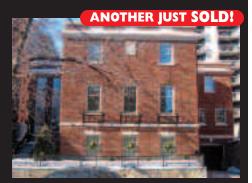


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