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## Campbell next DG, Caluori back at Public Works Changes bring two 'home' to Westmount

BY LAUREEN SWEENEY

Key changes are taking place at city hall, namely the appointment of a new director general with deep roots in the community and the return from retirement of the well known Public Works director, Fred Caluori.

While preparations gear up for the September 29 change of director general from Bruce St. Louis to Duncan Campbell, retired Public Works director Fred Caluori has returned on an interim mandate in the wake of the sudden resignation of Jacques Lahaie, who had been his successor.

Campbell, whose reputation precedes him as the former DG of the Town of Mount Royal and more recently an associate director general of the Montreal megacity, is expected to be confirmed by council at the August 25 meeting. See photo at right and separate story p. 4.

The departure of Lahaie July 23 came half-way through his three-year contract and was "a personal decision he made and I accepted it with regret," St. Louis told the *Westmount Independent*.

Various options will be considered in moving forward, he said.

### Zalzal becomes interim director

Meanwhile, Caluori came back on the job August 4 on a four-and-a-half-month mandate to manage three large projects and provide support to the city's senior civil engineer Marianne Zalzal, who has assumed the role of interim director. Zalzal has been with the department for 20 years.

"Most of the staff hasn't changed so it feels as if I never left," a buoyant Caluori said on his return. His last day had been September 6, 2006, after ..... a 36-year career in the de- continued on p. 11



Westmount's next director general, Duncan Campbell, returns to the city council chamber where his great-grandfather, George Hogg, officiated as mayor from 1927 to 1932. Campbell discusses past and future challenges, and his personal interests on p. 4.

## We are Westmount, we are weekly (until October 1 at least)

BY DAVID PRICE, EDITOR & PUBLISHER

It is a good day for the *Westmount Independent*.

With this issue, we start a seven-edition streak of consecutive issues. Yes, that makes us WEEKLY – for now.

We don't like to overpromise, so we are only committing to seven issues in a row (August 19 to October 1, inclusive). Unless otherwise decided, we will then return to three issues per month, as has been our

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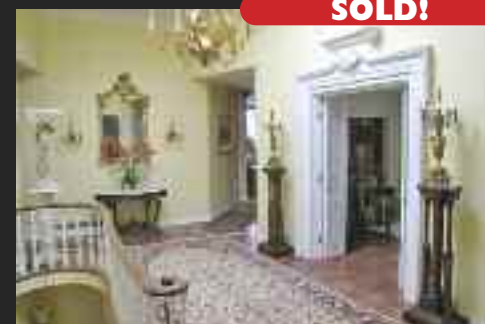
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# Neighbours ask court to stop roof-raising on Bellevue Ave.

## Permit revisions postponed

BY LAUREEN SWEENEY

City council at its special meeting August 13 postponed revisions to a controversial permit to raise the roof of a house at 27 Bellevue Ave. over which neighbours are headed to court in a bid to maintain the status quo.

The initial permit to add another storey to the Category 1 heritage house would block views to a lesser or greater degree of at least three other mountain-clinging houses on Sunnyside Ave. and is at variance from the city's own guidelines, according to the court challenge.

Mireille Raymond, owner of the house at 20 Sunnyside, obtained a temporary

stop-work injunction on the roof-raising in May and is headed back to Quebec Superior Court September 8 to challenge the validity of the permit.

"We don't believe that in a very tight cluster of homes which people have bought largely for the view, the city as a trustee of all citizens should allow the raising of the roof to benefit one at the expense of others," explained Dr. John Keyserlingk, Raymond's husband.

He said he understands that adding the additional storey would enable the creation of "a luxury bedroom".

"We also believe that an impact assessment should have been made and that we should have been advised before the per-

mit was issued."

The city's proposed permit revision would further raise the roof, though urban planning officials and city council members refused to provide details on grounds the case is before the court.

Based on information requested from Keyerslingk, however, the latest proposed permit change is believed to relate to an architectural study by Beaupré & Michaud commissioned by the plaintiff and alleging issues with the conformity of design, one of the arguments before court.

The case also alleges that under the city's architectural guidelines, changes to Category 1 homes should only be made in exceptional circumstances; also that mod-

ifications be made to limit the impact on the area. (For more details regarding Keyerslingk and Raymond's viewpoint and a photo, see their letter to the editor on p. 6.)

"It's a very unfortunate situation for all concerned. I certainly will have comments to make after court," said Councillor Patrick Martin, who represents the district. He had visited the site soon after being called by Keyerslingk and learning about the extent of the original permit that council approved in a block of many March 31.

## Court rejects Gascogne appeal

# Popular pastry shop reduces inside seating to 10

BY LAUREEN SWEENEY

Quebec Superior Court has rejected the appeal by the Gascogne pastry shop of an earlier judgment that essentially limits interior seating to not more than 10 at the Westmount location and upholds the city's by-law differentiating retail food outlets from restaurants.

The city of Westmount initiated the court action against the store at 4825 Sherbrooke St. after inspectors recorded from 15 to 21 inside seats on 11 occasions dating back to 2004. The establishment holds an occupancy permit as a retail food outlet. Seating on the exterior terrasse was not in dispute.

"It's now unlikely that we'll ever find a seat inside," said Dusty Solomon, one of many customers who voiced disappointment over the loss of seats in wake of the store's decision to conclude the legal fight.

"We have no choice but to comply," said Martin Cabanes, CEO of Gascogne.

He said the business had already spent "tens of thousands of dollars and a lot of negative energy" to challenge the by-law through the municipal and superior courts "for the principle of serving customers because we knew they'd be outraged."

### Customers complaining

"It's a problem for us," said store manager Chantal Filion, "especially when winter comes and we have no more terrasse. Our customers are already complaining, but there's nothing we can do about it."

Westmount's urban planning director Joanne Poirier said she understands "the concern of local merchants but the by-law is there to be obeyed."

She had discussed several options with Gascogne in an effort to find a solution, she explained, because "we appreciate their contribution to the community and tried to resolve it and show some tolerance."

Following zoning by-law modifications in October 2005, Gascogne and several other retail food outlets, mainly in the Sherbrooke/Victoria area, are now among only a dozen or so that have acquired rights to even 10 interior seats, she said.

"The decision of the city originally to allow seating for not more than 10 at retail food outlets (as opposed to restaurants) was to provide some accommodation for residents wanting to enjoy a coffee or muffin, while not jeopardizing safety," she explained.

That number was con- .....  
sidered to provide a good *continued on p. 11*



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# Duncan Campbell: New man at the helm ready to tackle city’s major issues

## Coming ‘home’ to Westmount

BY LAUREEN SWEENEY

After some 14 years at the helm of Town of Mount Royal, and another six as associate director general of the Montreal megacity, Duncan Everson Campbell may be said to be coming “home”.

While the professional challenge of becoming Westmount’s next director general is his prime lure, the Baie d’Urfé resident has deep roots in Westmount.

It’s here he was schooled – at Selwyn House. It was here his grandparents lived and his parents continue to reside at the family home on Forden Crescent. It’s also here where his great-grandfather, George Hogg, served as mayor 80 years ago.

And his long association with the community is a fundamental link for the man who will become Westmount’s first director general in memory to assume the role from the outside, with the exception of Manley Schultz, who served in an interim capacity to groom Bruce St. Louis for the position some two decades ago.

“I’m very honoured to have been selected,” Campbell says.

The challenge, he says, “is to maintain and enhance Westmount’s quality services at a reasonable rate at a time it faces a number of issues.”

It’s also a timely opportunity to move the city forward after consolidating the

changes resulting from the recent signing of Bill 22, which addressed a number of the reconstituted cities’ grievances, he explains. “I understand the issues facing municipalities.”

Indeed, having experienced “all the growing pains” of creating the big new Montreal and overseeing its 11 West Island boroughs, and then working through the demerger process and Bill 22, Campbell brings with him a wide network of contacts.

Asked why he chose to seek the Westmount position, he said that given the knowledge he already had of the city’s operation and its reputation, “who would want to pass up an opportunity in a city of the quality of Westmount?”

He’s also looking forward to being in a smaller municipality once again “which is closer to citizens.”

Named August 10 by Mayor Karin Marks to succeed retiring director general Bruce St. Louis effective September 29, Campbell, 56, is slated to be officially appointed at the August 25 council meeting on a four-year contract – “renewable”, he adds.

### Gearing up to take over

While he’s not yet on duty, it’s evident that Campbell’s mind has already shifted into his new role.

“There are a number of issues confronting Westmount in long-term planning for which I’ll be formulating a plan. It’s important for a community that a vision is put out there and discussed (by the council), and our role (as administrators) is to see that the best information is available to them.

“A smooth transition will be getting to know people because we’re dealing with human beings. My priority will be getting to know and understand the council, the organization, key players and also the residents.”

His philosophy, he says, “is that we (the staff) should be there to inform citizens. Some phone because they may only need someone to talk to (about their concerns). It’s important that all our services are geared to that – customer service.”

Campbell’s arrival just as next year’s budget is being prepared is also timely. “The budget process is a good way to understand how a city should run and should reflect that,” he explains.

No stranger to Westmount’s city hall, Campbell has attended a number of work-related meetings there especially when TMR and Westmount were partners in the six-city mutual aid fire system and radio communications system.

He is a past president of the Canadian Association of Municipal Administrators, the Duany Golf & Country Club in LaChute, the Selwyn House Old Boys’ Association and continues to serve as a director of the Weredale Foundation.

A ski instructor at Mont Tremblant for more than 10 years, Campbell and his wife, Barbara, have a 23-year-old son, Rob.

After growing up in TMR, he pursued civil engineering at Carleton University in Ottawa, working summers with the Cana-

dian National Railway. On graduation in 1974, he joined its construction arm working “all over Quebec” and quickly gaining fluency in French.

He obtained an MBA in 1984 at the University of Western Ontario and left CN in 1988 when hired by TMR mayor Vera Danyluk as the director of operations and, nine months later, the director general.

Among major management strategies undertaken during his tenure, he lists the development of a strategic plan for the community with citizens, community leaders, the council and employees.

He joined Montreal in September 2001 just prior to the forced mergers. In 2003, he assumed project management of the \$53-million Oracle-based computer program for new financial, purchasing and human resources processes. January last year, he was mandated to coordinate initiatives to generate a reduction of \$300 million and 1,000 positions by 2009.

### His proudest achievement?

“As a DG, maybe one of my proudest moments was the Ice Storm in January 1998, not so much for what I did, but the way we in TMR responded and with the level of creativity.” Faced with an emergency without a rule book to follow “speaks volumes,” he says. “And we did really well.”

In fact, he says, one of his early visits in Westmount will be to the police and fire stations to forge close cooperation with these frontline responders.

And again, it comes back to Campbell’s priority of getting to know people: those who make the city work, and those who make up the community whose reputation, like his own, preceded his arrival.

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## Weekly...

continued from p. 1

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## Civic Alert

## Council 401: the workload for senior year

BY DON WEDGE



Summer's gone. It's back to school. Back to books, exercises and lots of research. Westmount's present governance is in its last functioning year. Next August, the November elections will be dominating.

With a year of "school" to go, the brightest – and dullest – students are currently evaluating their workloads for this mandate.

The school's chancellor and chair of the local governors, Mayor Karin Marks, set her sights on accomplishing two objectives: making Westmount a sustainable city and turning the first shovel in the arena renewal project.

She went on vacation with resounding applause for having led the other island chancellors into improved deals with the grand chancellor, Gerald Tremblay, and the Quebec government.

Those projects are not yet completed. Although "agglomeration" is a bad word, it will need to be dealt with in a serious way. Few will want to address this, so it will require great efforts – yet it could reap big rewards.

However, our chancellor's strongest aide will be missing. The retirement of the principal, Bruce St. Louis, will not only be felt in Westmount, but across the island. His municipal knowledge was made available to all the chancellors; our director general briefed the suburbs before the meetings with grand chancellor Tremblay and his appointees.

### Outstanding choice

At least there should be a smooth transition. An outstanding replacement has been found in Duncan Campbell, who had been the principal for 14 years in TMR and has lately tackled an array of tricky assignments in the Big City.

Recruiting or promoting staff is always

a challenging business. Westmount's most important municipal job next to the DG is probably heading Public Works. In 2006, the current governors had to replace another 36-year veteran municipal servant, Fred Caluori.

That didn't work out as planned. The newcomer resigned during the construction holiday and Caluori temporarily returned after a two-year retirement.

In theory at least, the governors don't form the faculty, but in the municipal world they take any flak that flies following the staff's work.

### NIMBY 1 & 2

The current governors found it impossible to get mass support to install artificial turf in Westmount Park. NIMBY citizens rose up to oppose it.

This Save the Park! group skillfully used modern propaganda methods to extend their local arguments into wider issues. They even used YouTube to carry their message outside the city, although how that benefits them or their neighbours is not clear.

Now a new group has sprung up – loosely bonded around the theme of "Save us from the Arena (SUFTA)."

Inspired by the park-saving experience, five arena-pool opponents dominated the July 22 council meeting, which had been called solely to approve the contract to the architectural and engineering consortium that will make proposals for the project.

It became ugly. The questions turned into prepared speeches, mainly about the project rather than the design contract being issued. Many of the contributions were out-of-line, aggressive and rude.

Why do so many rookies resort to unpleasanties when they first have the microphone at city hall?

Some of the arena's neighbours – including outspoken condo owners from 4700 St. Catherine St., the former POM building – feel that any expansion of the present facility will harm them.

They, too, enlarged their NIMBY position with city-wide arguments involving the debt. Not unreasonably they want alternative cost studies, including those to replace the present one-and-a-half rinks with two full-sized ones.

### No more consultation?

The mayor committed again to a "poll like we had for the library renewal," but not to a consultation.

Surely citizens will demand one once the consortium has concepts to show.

In its last year, council will have to address the lack of transparency – both in perception and reality. This is an anomaly in a city where many take their services for granted, speaking out only when something threatens them directly.

No doubt contributing to the apparent lack of interest has been the declining

local news coverage of the past decade, which the locally-owned *Independent* – thanks to the support of its advertisers – is helping to correct.

Other controversial issues will have to be addressed. One is the individual's right versus the common good – not only with the arena project but in residential projects and the streetscape.

This fall will also see progress towards a sustainable city. Joshua Wolfe unveiled his consultation plans to a closed-door meeting with council last Wednesday. He is "world-class," a councillor told me.

There will be multiple occasions for everyone to envision the future with him whether they are governors, instructors or scholars. But they all have to get their homework done in time.

Citizen activist Don Wedge's e-mail address is [calert@web.net](mailto:calert@web.net).

## Calories mystery



Westmounters with a sweet tooth may have noticed that dessert-haven Calories (4114 St. Catherine) is not open for business. There is no sign in the window indicating when or if it will be reopening. A renovation permit has been applied for from the city, but it has not yet been issued. The *Independent* called Calories to inquire about the status of the restaurant, but there was no answer. Mysterious...

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# Letters to the editor

## ARGYLE SCHOOL, TOO

In addition to Westmount's three original elementary schools (King's, Queen's and Roslyn) mentioned in "Quiz: Westmount Park School" (July 15 *Independent* p. 20), there also was once my former school – the Argyle School – on the current site of Selwyn House at Argyle and Côte St. Antoine.

It was a red brick building with the boys' entrance on Stanton St. and the girls' entrance on Argyle. It went up to grade 7.

L. SEGALL

## GAZPACHO GAFFE?

First let me say how very much I admire the paper. It is just what a community paper should be – newsy and well written – and I love the elegant, sober format.

A quibble. In her column of July 15, Anthea Dawson states that "gazpacho... literally translates to 'has evolved over the centuries.'" She has obviously misunderstood the statement in the *Oxford Companion to Food* (1999, Alan Davidson), "a Spanish term whose meaning has evolved over the centuries."

Had she consulted the *Time-Life Cooking of Spain and Portugal* (1969), she would have read that the word "derives from the Arabic for soaked bread." Some Spanish sources suggest that it comes from the Latin *caspia* meaning "bits of bread." It is, in any case, a medieval recipe originally consisting of bread, onions, cucumbers, garlic, salt, olive oil and water.

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## HEALTHY CITY MORE THAN JUST ENVIRONMENTAL

I was pleased to see your article on p. 9 of the July 15 *Westmount Independent* with the heading "New to Westmount? Part 2: Tips for settling in".

I am sure it will be helpful to many newcomers. The last item in the article mentions the Healthy City Project (environmental issues), but I was disappointed that the Community Life Committee was not mentioned.

The Healthy City Project is made up of two committees – the Environment Committee and the Community Life Committee (until recently known as the Mutual Support Committee).

Mutual Support has been active since the early 1990s.

In 1994 and 1995, we conducted two "Safe Walks" of areas of Westmount below Sherbrooke. This was done in the evening with interested citizens looking for areas where a problem could arise: dark spots,

hedges higher than the legal limit, uneven or broken sidewalks, etc. In each case, a report was prepared for the Westmount Public Safety department, which followed up. We organized "Smart Living" days in Victoria Hall in October 1996, 1997, 1998 and 1999 with many exhibits of useful information and safety and health tips for the public.

In 2003 we organized a "Youth Action" day aimed primarily at youth in grades 7 to 9. In 2006 we sponsored a Seniors' Health and Happiness Fair. Each of these events attracted between 350 and 500 people who benefitted from the information available.

This year – on Saturday, October 25 – the Community Life and Environment Committees are co-sponsoring an event at Victoria Hall. It will be entitled LIVE SMART – LA VIE EN VERTE and will present a lot of information which will be helpful to all who come.

Keep up the good work with your paper.

BARBARA MOORE

CHAIRMAN – COMMUNITY LIFE COMMITTEE, HEALTHY CITY PROJECT

## PUBLIC SECURITY OR PUBLIC PURSERS?

According to the city website, [http://www.westmount.org/page.cfm?Section\\_ID=10&Menu\\_Item\\_ID=76](http://www.westmount.org/page.cfm?Section_ID=10&Menu_Item_ID=76)

"The Public Security Unit assists in securing the protection of the Westmount community, enforces municipal by-laws, provides support services to the Montreal Fire Safety Department ... and to the Emergency Measures Organisation. The unit also enhances the crime prevention programme."

I called Public Security recently because there was an odd fellow loitering on the street in the vicinity of my house. He appeared to be lost or disoriented. Public Security refused to act, saying that I should call the police because "It was too dangerous."

I countered by saying there was no emergency and no crime being committed. To my mind, this is exactly the sort of situation Public Security should be involved in. I believe the police have better things to do with their time – isn't that why we have a so-called Public Security service in the first place?

What is the real mandate of public security and why is our tax money being spent on a service that doesn't appear to be providing any security at all, merely acting as a front for revenue collection activities (i.e. parking tickets)?

PAUL MARRIOTT

## A VUE FROM SUNNYSIDE

In reply to your request for information and comment for your story regarding the reasons for our challenge to the permit for work to raise the roof at 27 Bellevue that will block the view from our home at 20 Sunnyside, I submit the following points:

No one from our area who would be affected by this project had been advised of



From Sunnyside looking south: new roof would reach close to top of scaffolding.

it prior to the city providing the permit, and we thus thank the *Westmount Independent* for having listed the projects that were provided a permit. My wife Mireille luckily stumbled onto that item on reading that section on your paper. While the description did not provide the full scope of the project, it was nevertheless our only clue that about six weeks earlier the city had granted a permit to start such an undertaking in our little hamlet, and got us all quickly off to city hall to get the real details.

We and our neighbours moved to this particular area for the "Belle Vue" and the "Sunnyside", both of which would be affected for three clustered homes, should this project proceed. We were surprised when a city official reported to us that views are not protected in Westmount, and that the city apparently feels it has no obligation to consult the citizens of the immediate area for such a roof-raising project, even when involving a Category 1 house. They justify this approach by stating that a number of such projects might result in people objecting to them.

We question the way the city manages the permit process, which seems to be in the hands of a relatively small number of individuals sitting on a number of different committees.

Our impression was that the description provided to the city councillors March 18 regarding this project involving a Category 1 house was inadequate for them to grasp the full impact, as would be the case

for anyone else reading the project description. We felt that, had the city councillors been given a complete review by the experts present at the council meeting, a number of councillors would not have okayed the permit, at the very least without a detailed impact study.

Only after such a transparent impact study, optimally including on-site reviews and consulting the possibly affected

homes, could the city be in a position to appropriately determine the impact of a Category 1 roof-raising on the neighbouring homes. They could then justifiably assess that the impact is preferably nil or at least limited in relation to the importance of the project, as the city is bound to do.

We thus felt that the city failed in its obligation as trustees of our heritage to protect the delicate balance of our very closely-knit cluster of homes around this project site, including maintaining the integrity of the nearly 100-year-old Noble & Hyde house involved.

We felt that our objecting to this project, including successfully obtaining in early May a Superior Court provisional interlocutory injunction to stop the project just before the roof raising was to begin, would at the very least serve to advise other Westmount citizens who cherish their homes and views that, under the city's current building permit process, they could also be confronted with such a project already underway without any prior consultation.

Finally, my wife and I would like to take this opportunity to salute our city councillor, Patrick Martin, who has been very understanding and helpful, and indeed visited the site within an hour of being apprised of the situation. He has followed our case closely on a daily basis since then, and has demonstrated a consistent desire to get to the bottom of this particular dossier.

Many thanks for your interest in our daunting objective to challenge city hall.

JOHN R. KEYSERLINGK & MIREILLE RAYMOND

Reprinted in *Letters to the Editor* with authors' permission.  
The city chose not to comment on the case.



## Letters to the editor – An arena for ideas

### CIVIC CIVILITY

Concerned citizens attend city council meetings. They question, suggest and criticize; politely and civilly. The mayor, councillors and city employees always respond in a friendly manner, whether they agree with the observations or not.

The Westmount city council convened a special meeting on July 22 to discuss its recommendation as to the consortium of professional firms to be engaged for the arena/pool renewal project.

What was witnessed was a complete display of disorderly conduct by some opponents to the council's initiatives for the arena and swimming pool.

They ranted with hostility and rudeness towards the mayor and council. They were informed that they were misguided and acting hastily because the arena/swimming pool project was not a *fait accompli*; and was being studied by a consortium of professionals of the highest ranking; and then it would be presented to the public. The antagonists, employing overly lengthy diatribes, continued to badger hysterically and uncivilly.

One opponent misinformed the attendees that Dorval had one rink and DDO had only two. Immediately Councillor Patrick Martin informed the meeting that Dorval had two rinks and DDO had four.

Factual accuracy was never a priority. No apology was forthcoming from the accuser. It is the continuous dissemination of such misinformation on this and other matters (whether by intention or ignorance) that leads to bitterness and rancor.

Another dissident kept emphasizing that "You don't live where I live." I and others live where we are inconvenienced to accommodate the needs of others. This is essential in an urban setting.

Another wanted a committee he formed to dictate to council on the arena and maintain the *status quo* of one and a half rinks. I may form a committee that demands the construction of six rinks and four pools and insist on dictating these ideas for implementation. We elect a mayor and councillors to make decisions.

These opponents are not interested in dialogue. They have no consideration for other citizens' desires and needs. They attempt to use bullying mob tactics to stifle those who disagree with them and to intimidate the mayor and council. There are some who wish to disrupt to achieve their own vainglory satisfaction and others who are well meaning but are agitated by the trouble-makers.

For the past few years I have attended most council meetings. I am impressed

by the performances of our mayor and every councillor in their endeavours and fiscal management. The governance of our city is A-1. Our streets are clean, well lit, safe and well maintained (including snow removal).

Our city oversees successfully a panoply of activities such as athletics, arts (visual, drama and music) festivities, the library and children and family activities, amongst many others. Of recent news, the council has instituted a pro-environmental program of composting. Our mayor, Karin Marks, has recently led the suburban communities to retake some of our legislative rights.

We live in a great community. Dissent is proper and desirable; civility in doing this is a must. To wrongly malign, demean, and discredit others by unsubstantiated facts and unruly selfish behaviour is unacceptable.

STAN GROSSMAN,  
DE MAISONNEUVE BLVD.

### TWO RINKS TO JUSTIFY

The article by Mayor Marks on choosing professionals for the arena project (July 15 *Independent*, p. 4) is interesting, but off target.

The article reads, "Council had stated that we will be looking at the rebuilding of our facility with *two ice surfaces*..."

This statement assumes that the city has justified the need for *extra ice surface*, beyond the 1.5 surfaces it currently has.

In fact it has not done so.

When questioned at a recent council meeting, the city referred to a 10-year-old study. Nowhere has the city indicated in clear, quantifiable terms, that there is a lack of ice capacity. The city has taken the position that we *must have* two ice surfaces, and has even gone to the point of awarding contracts specifying this.

Yet, we have not seen serious justification...only platitudes.

It's time for citizens to ask the question – just how much of a need is there? In the absence of direct citizen questions, it is clear that the administration will build whatever it wants, whether Westmount needs it or not.

I can't wait to see my next tax bill.

GARY IKEMAN

### TOUCH WOOD ON ARENA?

The city of Westmount has just awarded a first contract in the arena/pool renewal project, covering the preliminary design. Let's hope that serious consideration will be given to all-wood, or at least mostly wood, buildings. If it is well man-



An interior view of the Bois de Boulogne complex. Photo: Isaac Olson

aged, wood is a renewable resource of which Quebec has an abundant supply, but which is underrated, especially in the institutional sector.

Wood can serve to produce much more than simple studs for small residential buildings. To get an idea of what can be done, one needs only visit the magnificent Bois de Boulogne sports centre in Laval, completed in 2005. Just a little further is the beautiful intermodal station in St. Jérôme, completed in 2004, and further than that, at the University of Laval in Quebec City, is the Kruger Pavilion, also completed in 2005.

I visited the arena and the pavilion, and both are nice buildings, with the warmth of wood. The arena also houses a soccer pitch – much bigger than would be needed for hockey – and is the largest such building in Canada.

And, by the way, the pavilion is home to a research and teaching centre in wood engineering, which could and would happily collaborate on this project.

From an economic standpoint, wood would have important advantages. First, it would cost less than steel, according to the experience at the Bois de Boulogne arena. Then, raising and harvesting wood create work in remote communities, and transforming it creates more jobs. Finally, development by local architects and engineers would be a valuable base for exports of both expertise and fine-wood products.

From a sustainable development point of view, building in wood has advantages just as impres-

sive: it is a non-polluting, non-toxic material, renewable and/or recyclable, produced locally.

In summary, we have the opportunity to build something not only functional, but inspiring, that would respect the principles of sustainable development without necessarily costing more in the medium or long term. Plus, the city of Westmount could proudly demonstrate its support of local resources and companies!

Isn't it worth looking into?

LUC RIVEST, DORCHESTER BLVD.

MEMBER OF THE  
HEALTHY CITY PROJECT



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**Free Demo week Sept 2-6**

# Novel workshops for Sports & Rec registration Sept. 27-28

## Exploring ‘cool’ manners

BY LAUREEN SWEENEY

How and when to use a cell phone in public? How should teens act on a dinner date? How can adults present the right business image?

These are some of the quandaries of good manners and social graces to be explored in a series of workshops this fall and winter to help pre-teens and teens navigate today’s society, and adults adjust their behaviour to the changing global environment.

The novel workshops on “Etiquette and Good Manners” are being introduced by Westmount’s Sports & Recreation program in three age groupings: pre-teens (8-11), teens (11-plus) and adults.

The idea is the brainchild of Westmounters Brigitte Stock and Natalie Audet, who will facilitate the bilingual ses-

sions in a spirit of informality and role playing.

### Focus on respect

“How to be gracious and respectful is one of our key messages,” Stock says, “and if you understand this you can overcome many of the difficult situations you may face today.

“We’ll discuss the appropriateness of acting in public such as at the pool, the good manners of texting, how not to break up with a girlfriend or boyfriend, how to set a table, eat spaghetti or use cutlery at a formal dinner. We’ll also talk about hygiene, dress codes and how to present yourself for that first job interview.”

Explaining how some of the subject matter can be tailored to the various age groups, Stock cited the example of using “the right word at the right time – *le mot*

*juste.*”

“At the level of the pre-teen, we’ll talk about the importance of ‘thank you’ and ‘bonjour,’ and the appropriate uses in French of *tu* and *vous*. We want to stress the importance of the difference between talking to your friends and your grandparents, for instance, or your teacher and principal – and all persons in authority, such as police officers.”

### Art of conversation

Also planned are discussions on the art of conversation and looking someone in the eye while speaking – or not in certain cultures – and different cultural perspectives on interrupting.

Adults will have the opportunity to learn firsthand from special guests about certain global customs through presentations, and questions and answers.



When is it acceptable to apply lipstick in public? Brigitte Stock is looking for your comments.

Stock said she and Audet hatched the idea for the workshops while sitting around the Westmount pool last summer before she became the city’s communications director and separate from that capacity. “We’ve been a year in the planning. And we intend to have a lot of fun. It’s going to be very exciting.”

## Artist Archer takes aim

Westmounter Laura Archer is a trained nurse from Charlottetown, PEI, but right now she is focused on a new call-

ing, art.

After a perspective-changing 2002 car crash on the highway between LA and San

Francisco (where she was working as a nurse), Archer travelled the world (including a stay in India where she helped victims of the 2004 tsunami) and ended up in Chad and the Central African Republic providing nursing services to refugees.

It is this last experience that most influenced the paintings she exhibited on August 16 and 17.

When asked why she has chosen Montreal and Westmount as a home since April 2007, she replied, “It is the multicultural centre of North America ... and I can’t say anything bad about it.”

What’s next for Archer? She’s thinking of a return to Africa, with Sudan mentioned as a possible destination.



Archer poses with one of her paintings at her St. Antoine St. studio.

## By-election called

The Westmount-Ville Marie federal by-election has been called for Monday, September 8. Advance polls take place on Friday, Aug. 29, Saturday, Aug. 30 and Monday, September 1. Electors who wish to vote by special ballot must apply by 6 pm on Tuesday, September 2. Applications are available at [www.elections.ca](http://www.elections.ca), by phone or in person at Elections Canada offices.

The meet-the-candidates meeting is scheduled for Wednesday, August 27 at Westmount Park Church (4695 de Maisonneuve) at 7:30 pm.

There are five candidates: Guy Dufort (Conservative), Marc Garneau (Liberal), Claude Genest (Green), Anne Lagacé Dowson (NDP) and Charles Larivée (Bloc Québécois).

For in-depth interviews of Dufort and Garneau, go to [www.westmountindependent.com](http://www.westmountindependent.com) and click on the March 26 issue, p. 1 and Nov. 7 issue, p. 22 respectively. A shorter Genest interview can be found in the Jan. 30 issue, p. 13 and a pre-campaign roundup in the June 17 issue, p. 6.

To vote, an elector’s address must be in the district from the first day of revision of the lists of electors, August 6, until election day. One new aspect to this election highlighted to the *Independent* by Elections Canada is the new voter identification rules. There are three options:

1. Provide one original piece of identification issued by a government or government agency containing your photo, name

and address (e.g. driver’s license).

2. Provide two original pieces of identification authorized by the Chief Electoral Officer. Both pieces must contain your name, and one must also contain your address (e.g. health card and hydro bill).

3. Swear an oath and be vouched for by a registered elector in the same polling division and who has an acceptable piece or pieces of identification.

For more information from Elections Canada, go to [www.elections.ca](http://www.elections.ca).

## Marianopolis dives into its 100th year

August 19 is no ordinary back-to-school day at Marianopolis College. The beginning of the fall semester also marks the school’s centenary. About 1,800 students from Westmount, the island of Montreal and, indeed, the world, will attend college at the hilltop intersection of Claremont and Westmount avenues.

“This is an exceptional time for our educational community,” said Director General Françoise Boisvert. “We will be celebrating our centennial throughout the year with a variety of free events that are open to the public. We look forward to welcoming our Westmount neighbours at our campus.”



# Keith Martin completes coast-to-coast bike run



(From left) Michael McDonald, Patrick Cuthbert and Keith Martin ready Martin's 90-year-old grandmother (and Place Kensington resident) Betty Martin (foreground) for the ride out of Metis sur Mer, enroute to St. John's.



At Martin's Westmount homecoming party on Windsor Ave. July 16, enroute to St. John's. From left: parents Michael Martin and Judy Martin, Keith Martin, grandparents Joan and Peter McKinnon, and sister Diana Martin.

Westmounter Keith Martin completed his "Moving Muscles" cross-country bike run on August 5 in St. John's, Newfoundland. He began in Tofino, British Columbia on May 13.

He and four teammates (Brian Sprague, Jonathan Taves, Michael McDonald, Patrick Cuthbert) undertook the journey to raise funds and awareness for Muscular Dystrophy, a disease with which

Martin was diagnosed in 2005. As of press time, \$150,406 was raised, just above the participants' \$150,000 goal – with more set to come in.

## Lance Armstrong to fundraise in Quebec for cancer research

Cyclist and cancer survivor Lance Armstrong will be in Quebec September 12 and 13 for two fundraising events in support of cancer research at the MUHC's Cedars Cancer Institute and Best Care for Life campaign.

A "Ride with Lance" takes place in Mont Tremblant on September 12. Cyclists who have raised a minimum \$25,000 each will be able to ride with Armstrong for a 100-km ride.

Westmounter Dr. David Fleiszer is one of the cyclists who will be riding with Armstrong.

For more information or to contribute, go to [www.cedars.ca](http://www.cedars.ca) or call 514.843.1606.

### Dragon boat race

The next day, at least 36 dragon boats will be in the water off the Promenade Père Marquette at the upper end of the Lachine canal for the Cedars Cancer Institute Fuller Landau Dragon Boat Race. 20 paddlers per boat will compete for the title. Each paddling team can choose to have a drummer on board to help them keep time.

Each boat aims to raise \$10,000 through a mixture of individual and boat-level sponsorships.

Westmount schools ECS and Villa Ste-Marcelline will each have a boat in the race, and Westmount real estate agent Liza Kaufman of Sotheby's International Realty has sponsored a boat.

To contribute or participate, write to [dragonfestival2008@hotmail.com](mailto:dragonfestival2008@hotmail.com) or call 514.880.0620.



Westmounter Gwen Andrews Nacos, founder of Cedars CanSupport and co-chair of the dragon boat race, poses with a dragon boat at the group's Lachine canal training site.

### What's permitted

More than 80 permits (11 pages) for exterior new construction, alterations and landscaping were approved by Westmount city council at a special meeting August 13. Watch for them to start appearing next week as space permits.



The Moving Muscles team members completed their run with an Atlantic "tire dip" in St. John's on August 5.



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<div></div> <div>TRAVAUX PUBLICS Travaux de réfection sur l'avenue Westmount</div> <div>Veillez noter que les travaux de réfection majeurs sur l'avenue Westmount, de la rue Lansdowne vers l'est jusqu'à The Boulevard, se poursuivront jusqu'à la fin de septembre. Ce projet de 4,3 millions \$ inclura le remplacement de la conduite d'eau, des lumières de circulation ainsi que la reconstruction de la rue et des trottoirs. Veuillez consulter notre site Web pour des informations plus détaillées. Info: 514 989-5273. 🌿</div>		<div></div> <div>PUBLIC WORKS Major Road Work on Westmount Avenue</div> <div>Major road work on Westmount Avenue, from Lansdowne Avenue eastward to The Boulevard, will continue until the end of September. The \$4.3 million project involves replacement of the water main, replacement of the street lights and reconstruction of the roadway and sidewalks. Full details are available on our Web site. Info: 514 989-5273. 🌿</div>	
<div></div> <div>SPORTS ET LOISIRS Période d'inscription Activités sportives et de loisirs</div> <div>Veillez noter que les inscriptions pour les activités sportives et de loisirs d'automne et d'hiver se tiendront - exceptionnellement - à l'Aréna de Westmount aux dates suivantes :</div> <div><ul style="list-style-type: none"><li>• le mercredi 27 août hockey et patinage seulement</li><li>• le jeudi 28 août tous les programmes</li></ul></div> <div>Veillez noter qu'aucun formulaire d'inscription ne sera accepté au Victoria Hall. Les inscriptions pour les non-résidents débiteront le 11 septembre à 9 h à l'Aréna. Info : 514 989-5353.</div> <div>Répertoire des activités</div> <div>Avez-vous reçu votre copie du Répertoire des activités culturelles, sportives et de loisirs? Sinon, vous pouvez consulter notre site Web, à l'adresse www.westmount.org, pour accéder aux renseignements complets concernant les activités offertes. 🌿</div>		<div></div> <div>SPORTS AND RECREATION Registration Period Sports and Recreation Activities</div> <div>Please note that this year – exceptionally – the registration for fall and winter sports and recreation activities will be held at the Westmount Arena from 6 p.m. to 8 p.m., as follows:</div> <div><ul style="list-style-type: none"><li>• Wednesday, August 27 Hockey and skating only</li><li>• Thursday, August 28 All activities</li></ul></div> <div>Please note that no registration forms will be accepted at Victoria Hall. Registration for non-residents begins September 11 at 9 a.m. at the Arena. Info: 514 989-5353.</div> <div>Recreation Activities Guide</div> <div>Have you received your copy of the Recreation Activities Guide? If not, please consult our Web site - www.westmount.org - for complete information on all of the recreation activities available to you. 🌿</div>	
<div></div> <div>BIBLIOTHÈQUE Célébrons 100 ans d'Anne Pour les enfants de 6 ans et plus</div> <div>Dégustez un cordial à la framboise, faites un bricolage, apprenez l'histoire de l'auteure Lucy Maud Montgomery, gagnez des prix et écoutez quelques histoires racontées par Anne! L'événement aura lieu le 21 août à 19 h dans le Jardin des Contes. Le nombre des places est limité; veuillez vous inscrire au comptoir de prêt des enfants. Présenté en anglais seulement. Info : 514 989-5229. 🌿</div>		<div></div> <div>COMMUNITY EVENTS Special exhibition: call for artists</div> <div>Westmount artists are invited to participate in a special exhibition of artwork made from recycled materials to take place in the Gallery at Victoria Hall from October 21 to 25, 2008 in association with the Westmount Healthy City Project's Live Smart, Live Green Day. Participation forms are available at Victoria Hall. Deadline: Tuesday, September 2. Info: 514 989-5226.</div>	
<div></div> <div>ÉVÉNEMENTS COMMUNAUTAIRES Appel de soumissions</div> <div>Les artistes de Westmount sont invités à participer à une exposition spéciale d'oeuvres fabriquées à partir de matières recyclées à la galerie du Victoria Hall qui aura lieu du 21 au 25 octobre en association avec l'événement La vie en vert du projet ville en santé. Les formulaires de participation sont</div>		<div></div> <div>Open air concert</div> <div>Experience a live electronic music concert in the heart of Westmount Park on Sunday, August 24 beginning at 8 p.m. STAGES is a new musical work by Westmount composer Ben Shemie in surround sound with projections by Paul Warne. Cancelled if rain. Info: 514 989-5226. 🌿</div> <div>Poetry in the Park</div> <div>Join us at the Westmount Park lagoon on Wednesday, August 27 at 7 p.m. for a delightful evening of original poetry and music by local performers. Rain date: Thursday, August 28. Info: 514 989-5226. 🌿</div>	



# Caluori returns from retirement...

*continued from p. 1*

partment.

He immediately took on supervision of the \$4.5 million reconstruction of Westmount Ave., the refurbishing of the Westmount Park playing fields and planning for the extensive second phase of the city's kitchen waste collection, slated to start mid-fall. This will encompass the entire section of Westmount along the eastern border.

The first complete reconstruction of

Westmount Ave. starts with the replacement of water mains, followed by the new road bed and paving with new street lighting and sidewalks. The work is being carried out section by section.

Work on the playing fields has been delayed by the rainy weather, Caluori said. Weather permitting, however, it should be well-enough along by the start of the school Sept. 2 to complete the sidewalk in front of Westmount Park School.



*Caluori steps right into playing fields project in Westmount Park.*

## Gascogne...

*continued from p. 3*

balance in the commercial/residential neighbourhood, "a fragile environment."

Enforcement, however, became a major issue when at some places seating started to exceed the limit, or exterior chairs and tables were moved inside during bad weather.

Lack of adherence to the by-law resulted in the city rescinding the provision for interior seating at retail food outlets other than those with the vested rights.

### *Three categories of food retailers*

As a result there are now three categories of food establishments in West-

mount. Those are locations with vested rights as restaurants (such as Starbucks, Dairy Queen or Mess Hall), retail food outlets with vested rights for interior seating up to 10 (such as Cavallaro, La Fournagerie and Second Cup at Claremont) and food outlets (such as Metro or Bilboquet) without interior seating rights.

Westmount continues to maintain its longstanding freeze on the issuance of new restaurant permits.

Lamenting the loss of seats at Gascogne, customer Solomon said the venue provided a special social environment. "The place is just a little gem," she said. "If you came across it in Europe, you'd think you were in heaven."

## Blue Ox, green artists



*Christine Sherrington (left) and Flora Wagner, members of the Healthy City Project's Environmental Committee, show a preliminary sketch for the group's "Blue Ox" mascot. The blue ox name originated from a typo of "blue box."*

As part of the Healthy City Project's October 21 to 25 Environmental Art Show at the Gallery at Victoria Hall, adult artists are being asked to submit photos of possible works for exhibit. The items must be made from recycled items. Photos should be submitted to Maureen Lafrenière at the Westmount's Community Events office in

Victoria Hall (mlafreniere@westmount.org, 514.989.5226). The deadline is August 31. Children will also be asked to submit works made from items in their blue boxes with a deadline in September.

For more information, write to the Healthy City Project at blueoxchallenge@gmail.com.



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## Electronic *Independents* available

Enjoy the Indie at supper time on Tuesdays! Sign up by writing us:  
[indie@westmountindependent.com](mailto:indie@westmountindependent.com).



# The Inventory: Houses on the market

The Inventory is content provided by the Westmount Independent, and is compiled from public sources, listing agents and parties that contact us. To find a brokered property's listing agent and additional information, please go to [MLS.ca](http://MLS.ca). Both listing agents and agents working with buyers have more information (including the address of all listed houses) available to them on a private network.

\$369,000 Address unavailable  
\$399,000 104 Abbott Ave.  
\$409,000\*\* 52 Columbia Ave.  
\$454,900\*\* 112 Abbott Ave.  
\$510,000\*\* 2 Prospect St.  
\$539,000 4840 St. Catherine St.  
\$549,000 \*102 Irvine Ave.  
\$549,000\*\* 50 Bruce Ave.  
\$558,000\* address unavailable  
\$575,000\*\* 322 Prince Albert  
\$639,000 36 York St.  
\$649,000 address unavailable  
\$659,000\*\* 41 Burton Ave.  
\$679,000 60-62 Columbia  
\$689,000\*\* 439 Elm Ave.  
\$699,000 4104 Dorchester Blvd.  
\$699,000 4614-16 St. Catherine St.  
\$789,000 382-382A Metcalfe Ave.  
\$799,000 9-11 Parkman Place  
\$810,000\*\* 379 Grosvenor Ave.  
\$839,000 328-330 Grosvenor Ave.  
\$849,000 Address unavailable  
\$895,000 612 Grosvenor Ave.  
\$898,000\* 4146 Dorchester Blvd.  
\$909,000 460 Lansdowne Ave.  
\$920,000\*\* address unavailable  
\$949,000\* 629 Murray Hill  
\$975,000\* address unavailable  
\$989,000\* address unavailable  
\$995,000\*\* 629 Belmont Ave.  
\$998,000\* 20 Renfrew Ave.  
\$1,095,000 address unavailable  
\$1,098,000\* address unavailable  
\$1,098,000 628 Victoria Ave.  
\$1,149,000\*\*†† 318 Côte St. Antoine Rd.  
\$1,155,000 490 Argyle Ave.  
\$1,175,000 address unavailable  
\$1,195,000\* 644 Grosvenor Ave.  
\$1,195,000\*\* 646 Lansdowne Ave.  
\$1,195,000\*\* 25 Renfrew Ave.  
\$1,258,000\*\* 4308 Montrose Ave.  
\$1,275,000 754 Upper Lansdowne



488 Elm Ave.

\$1,275,000 418 Wood Ave.  
\$1,279,000\*†† 4335 de Maisonneuve Blvd.  
\$1,300,000\* 3200 The Boulevard  
\$1,300,000 528 Mount Pleasant Ave.  
\$1,350,000†† 22 Arlington Ave.  
\$1,398,000 786 Upper Belmont Ave.  
\$1,440,000\*†† 4547 Sherbrooke St.  
\$1,495,000\* address unavailable  
\$1,495,000 488 Elm Ave.  
\$1,499,000\*\* 3249 Cedar Ave.  
\$1,550,000 561 Grosvenor Ave.  
\$1,550,000\* address unavailable  
\$1,550,000\* address unavailable  
\$1,570,000 address unavailable



3657 The Boulevard is a new listing since the June 17 Inventory and the most expensive house listed at this time.

\$1,575,000\* address unavailable  
\$1,575,000 10 Willow Ave.  
\$1,575,000 344 Redfern Ave.  
\$1,595,000 359 Redfern Ave.  
\$1,595,000\* address unavailable  
\$1,650,000\* 457 Mt. Pleasant Ave.  
\$1,690,000 175 Côte St. Antoine Rd.  
\$1,695,000\* 3 Bellevue Ave.  
\$1,695,000 address unavailable  
\$1,750,000 352-354 Elm Ave.  
\$1,750,000 467 Strathcona Ave.  
\$1,785,000 740 Upper Lansdowne Ave.  
\$1,799,000 311 Kensington Ave.  
\$1,799,000 address unavailable  
\$1,825,000 25 Oakland Ave.  
\$1,850,000 757 Upper Belmont  
\$1,850,000\* 487 Mt. Pleasant  
\$1,899,000\* 68 Summit Circle  
\$1,950,000†† 365 Redfern Ave.  
\$1,979,000\*\* 30 Surrey Gdns  
\$1,995,000 29 Bellevue Ave.  
\$1,995,000\* address unavailable  
\$1,995,000\* Upper Bellevue Ave.  
\$2,200,000\* 3712 The Boulevard  
\$2,390,000†† address unavailable  
\$2,399,000 74 Gordon Cres.  
\$2,400,000 address unavailable  
\$2,400,000 3255 Cedar Ave  
\$2,448,000 address unavailable  
\$2,475,000 Roslyn Ave.  
\$2,499,000 4354 Westmount Ave.  
\$2,595,000\* 420 Côte St. Antoine  
\$2,650,000\* address unavailable  
\$2,675,000 3745 The Boulevard  
\$2,850,000\*\* 526 Clarke Ave.  
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## Westmount Today, Yesterday and Before Westmount's Hollywood connection



BY DOREEN LINDSAY

Question: 1920s and 30s film star Norma Shearer grew up in this Westmount house. Where is it? For answer turn to p. 17.

## THE WESTMOUNT LAURENTIDER

### Kayaking in the Laurentians

The Laurentians are a remarkable, scenic place for any water-based recreational activity. There is a variety of kayak tour companies in the Laurentians for both self-guided excursions on calm waters and more challenging excursions. Kayaking is a perfect outing with friends and family, while enjoying the great outdoors. It's also great exercise. Explore the river, bring a picnic, swim and relax on the beaches.

Take advantage of the last days of summer and contact one of the following kayak tour companies for a fun excursion:

- Aventure Nouveau-Continent in Val David, 866.922.7336, [www.aventurenouveaucontinent.com](http://www.aventurenouveaucontinent.com))
- Aventure Pause Plein Air Laurentides in Val David, 877.422.6880, [www.pausepleinair.com](http://www.pausepleinair.com)
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## THE WESTMOUNT TOWNSHIPPER

### Brome Fair on Labour Day weekend

Since 1856, the Brome Fair has been the largest and most important agricultural fair to take place in the area. In fact, it is the third largest agricultural fair in Quebec. As usual, the fair will be held on Labour Day weekend (August 29 to September 1) in the village of Brome.

The Brome Fair has always been the main event for farmers and residents of

the Brome Lake area as well as for many faithful urban visitors and weekend Townshippers. The fair is a showcase for farm animals, local produce, arts and crafts, fair rides, games and entertainment. Visiting the Brome Fair is always a fun way for all ages to spend time. For more information, call 450.242.3976 or go to [www.brome-fair.com](http://www.brome-fair.com).

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**THE PERFECT SETTING** for you and your family. Located in a quiet neighbourhood near Brome Lake and the village of Knowlton is this 4 bedroom, 2½ bathroom home sitting on a pretty ½ acre lot. Wood floors and a wood burning fireplace are just a couple lovely features! A steal at **\$325,000**

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# What's Cooking in Westmount? Summer mocktails

BY ANTHEA DAWSON



I have come to notice in these past two months that summer is a hard time of year to be pregnant. Not only is the sweltering heat my arch-nemesis as is my noticeable increase in attention from mosquitoes, but as the season of barbeques and outdoor terrace lounging hits full steam, it's impossible to escape the sight of the wonderful summer cocktail: ice-cold glasses of Chardonnay, frosty lagers, and my all-time favourite, the wonderfully sweet and sour mojito. No, I am not a raging alcoholic, just someone who appreciates a great drink on those beautiful summer nights, and there's only so much Perrier a girl can have without getting painfully bored.

Perhaps it's the baby boom currently

exploding in Westmount or maybe just a desire for some interesting non-alcoholic fare, but grocery stores these days seem to have broken out with some different drinks that don't involve sparkling water or heaps of caffeine. If it's beer you're missing, there's a selection of non-alcoholic brands that are surprisingly satisfying and a great fix for those summer BBQs.

Beck's makes one that closely resembles the authentic lagers you might crave, and at only 60 calories a bottle it's much easier on the waistline than the real thing. German Bittburger makes a darker ale that's also really good, much better than Labatt's .5% or O'Doul's. Both Beck's and Bittburger can be found at Metro on Victoria Ave. and Cinq Saisons on Greene Ave.

Also available at Metro are varieties of non-alcoholic wine and ciders at \$6.69 a

bottle, as well as lime cordial (\$3.99), which mixed with cranberry juice and club soda can make a very fun faux cocktail. A great brand of sparkling lemonades is made by Lorina (\$4.99), which even come in a festive champagne-like bottle. With flavours like sparkling pink lemonade, blueberry and orangeade, these are a great alternative on nights when everyone else is downing the bubbly.

## The faux cocktail

With *Sex and the City* as one of the big hit movies, this summer was tough to go without a cocktail or two. Here are some ideas for some non-alcoholic versions of some of my favourites: the classic bloody Caesar is a great summer brunch drink, the base of which is Clamato juice over lots of ice, with a dash of Worcestershire sauce and horseradish, a sprinkling of tobasco for a little heat and a twist of lemon – and use a stick of celery for good measure to mix it all together.

Mojitos may not seem as fun minus the rum but it's the kick of mint that I love so much. Mix together in a glass the juice of 1 lime, 2 teaspoons of sugar, 4 to 6 mint sprigs, and soda water or Perrier over ice

(add 2-3 oz. of light rum for the real thing). Or if banana daiquiris are your thing, in a blender mix together 200g of coconut cream over a handful of ice, 4 ripe bananas, and the juice of 1 lemon. Pour some into a glass and top it up with some sparkling lemonade to taste. Really yummy!!

I hope this has given some summer drink ideas to all you fellow pregnant ladies or those just looking to ease off the booze a bit. Enjoy the rest of the summer!!

## Quiz: Westmount/Hollywood

continued from photograph p. 15

**Question: 1920s and 30s film star Norma Shearer grew up in this Westmount house. Where is it?**

**Answer: 507 Grosvenor Ave.**

Norma Shearer, the "Queen of MGM" in Hollywood of the 1920s, 1930s and 1940s was born on August 10, 1902. She grew up in the house at 507 Grosvenor Ave. in Westmount with her brother Douglas, born in 1899, and her sister Athole, born in 1900. They attended Roslyn Elementary School and then Westmount High School. Even as a teenager Norma stood out from the crowd. Only five-feet, one-inch tall, she was "the first girl to bob her hair" and later, at the age of 14, she won a beauty contest.

Her father, Andrew Shearer, was given the family lumber business by his father when Norma was born, but was not an astute businessman. By 1918 his business collapsed and the family had to move to a poorer neighbourhood. She is quoted as saying that "I get whatever placidity I have from my father, but my mother taught me how to take it on the chin."

In 1920, her mother, Edith Shearer, took the two sisters to New York to try to gain fame and fortune. In 1923, they moved out to Hollywood where she started her rise to stardom. On September 29, 1927 she married the producer Irving Thalberg who worked for Universal and later MGM. They had two children. Irving Jr. was born in 1930, the same year that she won an Oscar as best actress in a leading role in *The Divorcee*. Katherine was

born in 1935, the year she was nominated for Best Actress in *The Barretts of Wimpole Street*. During the 1930s, she was nominated for Best Actress in five films. Her salary for her best-remembered role – in *Marie Antoinette* made in 1938 – was \$150,000. She was a vegan who fought for animal rights as head of the Society for Animal rights in Aspen, Colorado. To keep her figure trim she swam every day, had massages and watched her diet.

Films incorporating sound burst onto the scene. Her first talkie, *The Trial of Mary Dugan* in 1929, was a success when her Canadian accent was liked and imitated. Also in Hollywood, her brother Douglas Shearer won 12 Academy awards for his innovative work as a sound director.

Shearer maintained her connections with Westmount over the years and drew a crowd of 60,000 people to Westmount Park when she came in June 1941 to take part in a huge Savings Loan Rally to raise money for the support of the World War II effort. One year later, when she was 40 years old, she retired and married Sun Valley ski instructor Martin Arrouge.

Shearer died of pneumonia on June 12, 1983 when she was 81 years old and living at the Motion Picture Country Home in Woodland Hills, Los Angeles.

Her image is reproduced on a Canada Post stamp in the series "Canadians in Hollywood: The Sequel", which was issued on June 30, 2008. The background is an art deco scene reminiscent of many of her films.

Doreen Lindsay is president of the Westmount Historical Association

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## Crime: a growing reality in the downtown area

Since it came to power, the Conservative Government has passed 12 criminal justice bills to:

- Restrict the use of conditional sentences;
- Tackle driving under the influence of alcohol or drugs;
- Implement tougher sentences for street racing;
- Raise the age of consent, from 14 to 16, to protect teenagers from adult sexual predators.

Canadians security is the top priority for Conservative Government.

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Westmount Art Scene

# Artist Rachael Pease and the McClure's "World Fair 2038"

BY HEATHER BLACK

The one thing we know about the future is that it will be different. But how – new clothes, new vehicles, a new awareness? At the Visual Art Centre, young artists reply with murals of circuitry, robots and video to create the magical experience of "World Fair 2038".

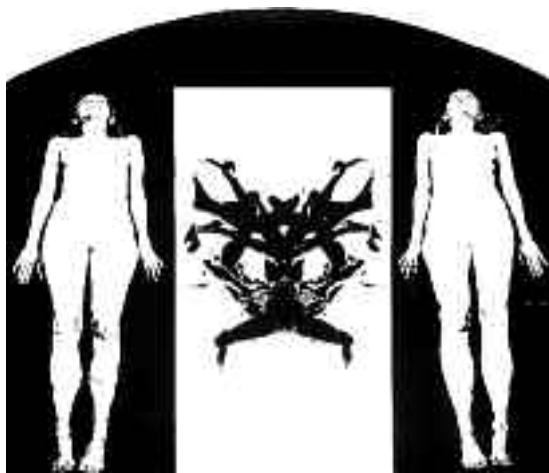
At Collins Lefebvre Stoneberger, painter Rachael Pease's mind-expanding art also portents the future. As one of four American artists in the exhibit "Coming to Terms with Life", her work is thought provoking and powerful.

**Rachael Pease at Collins Lefebvre Stoneberger**

In "Falling" a woman tumbles and twists in freefall. Painted as nine poses in ink on translucent interfacing, the image is shadowed by a similar lower panel, accentuating the twists and turns of life's journey. Although inspired by strobe-light images of a cat twisting to land on its feet, the painting retains a soft, watercolour effect and dreamlike quality.

In "Untitled," a crisp yet incomplete silhouette of a woman sitting suggests a Rorschach inkblot. Painted on red paper, the strong yet delicate lines of black ink resemble Chinese calligraphy. In "Leapfrog", the Rorschach theme is expanded to 18 panels. Ink on paper, the initial sequence – of two women evolving to more exotic shapes – leaves the interpretation to the viewer. Engaging all of our senses, the mystery of mind and body converge in a labyrinth of strong pattern.

In "Gateway", an inkblot of thrashing legs pulsates between the mirrored forms of two women. The strong black ink on white paper is open and galactic. In Anaïs Nin's words – "the past, present, and future mingle and pull us backward,



Pease's "Gateway"

forward, or fix us in the present. We are made up of layers, cells, constellations."

**Visual Art Centre's outreach**

Constellations and space travel are included in the many themes of "World Fair 2038". Curated by Geneviève Beauchamp, the exhibit is a collection of children's projects from the centre's outreach program. In one – a video produced by instructor Christina Thomson – elementary students enthusiastically describe their future as

penguin teachers, artists, architects or scientists.

In the main gallery, a large mural of circuitry evokes a maze-like environment. A robot made of found objects – a mop, water jug, toilet seat to name a few – occupies the centre of the darkened room. Various miniature apparel – the clothes of 2038 – are pinned to a long clothesline along one wall.

Futuristic three-dimensional eyes fill the window on Victoria Ave. Made from cardboard, the open lens of multi-coloured irises reveals a person or scene painted on acetate. Resembling an image burnt on a retina, the idea of the third eye of the imagination is evoked – the gate that leads to higher consciousness and inner realms.

**Focus on the future**

As a "window into the future", "World Fair 2038" delightfully conveys a creative optimism. For the young and young at heart, this exhibit continues until August 23 at the McClure Gallery, Visual Arts Centre, 350 Victoria Ave., 514.488.9558.

The art of Rachael Pease also claims the future's final frontier "the murky area of the mind". Elegant in design and eloquent in simplicity, her directed Rorschachs both delight and tease. "Coming to Terms with Life" continues until August 29 at Collins Lefebvre Stoneberger, 4928 Sherbrooke St., 514.481.2111.

Heather Black is a Westmount communication designer. Contact her: [atcitizen@gmail.com](mailto:atcitizen@gmail.com)

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## 9 Lives: Maximus

BY LYZANNE

Maximus is the most loving survivor of the outdoor life you ever saw! He was freezing in the winter when we brought him in and he has been a faithful indoor companion ever since. He is also a large



Maximus

solid cat, 20 lbs, and he follows us around like a dog.

Unfortunately, under his exquisite black fur, Maximus is covered in scars from battling for survival with dogs and raccoons. That's why we called him Maximus, after the hero in the movie *Gladiator*. Some scars are more than physical though: he cannot overcome his leanness of dogs and he is under stress every time he sees one.

Considering that our 13-year-old Shih Tzu Suyeung is getting frail and going blind, it would be best that Maximus be part of a family where there are no dogs, and my geriatric dog finish her life without being the object of fear by a cat.

We adore Maximus and so does his groomer Anna-Maria at Pampered Pets, where he goes for regular baths and grooming. He is affectionate, intelligent and dignified. If you would like consider giving him a dogless home and would be interested in finding out more about him, please call 514.909.7186 and reference this article.

Artwork by Laura S. Cohendet



## Underdog

BY FERN BRESLAW



Sweet Dina was brought to the SPCA by a neighbour of her owners, looking not great but still alright. She was meant to be starving, since her owners hadn't fed her for five days straight. Yet, this little Dalmatian cross seemed to have barely gone hungry at all.



Sweet Dina

The discovery was made that Dina wasn't resilient, she was pregnant. We shall not ask what kind of a person decides to starve a dog right up until the moment the pups are born. Instead, we shall focus on the good.

Dina is alive, a miracle given that she very nearly died and was on intravenous for days. She and her pups were helped by Anita, Maggie, Jen and Lyzanne (our 9 Lives columnist) and treated to the best veterinary care available. She is very

gentle and quite cute. She is so affectionate that you know she has managed to forgive the human race, which is more than most of us would likely do.

Her puppies are clearly adorable, but the real underdog here is Dina. She needs lots and lots of love, healthy amounts of food and a family of her very own.

Find out more about adopting Dina or her pups by calling 514.909.7186 and referencing this article.

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# Westmounter hosts CroqCan croquet, Quebec Open



Westmount Croquet Club founder Andrew de Courcy-Ireland demonstrates croquet at his Elm Ave. residence.

Westmounter Andrew de Courcy-Ireland founded the Westmount Croquet Club in 1991. “I played croquet as a kid in the back yard,” said de Courcy-Ireland, “I was 31 when I first went to CroqCan ... While I watched, I became keener and thought that the bowling green behind city hall would be an ideal place for croquet.” The rest is history.

CroqCan is the name of the Canadian Open Croquet Championships and it is the first year that it was held in Westmount, from July 31 through August 3. Over 50 Canadian players participated in the event.

de Courcy-Ireland will also chair the upcoming Quebec Open September 5 through September 7 at the Westmount Bowling Green, which also takes place in TMR. Saturday, September 6 is the big day in Westmount, when everyone is welcome to watch. Sunday is the finals to determine the championship, held in Westmount until noon.

To get involved with Westmount Croquet Club, contact the club president Beryl Parker at 514.485.6454.

## Foster Search Nick is waiting for foster home

BY RENA RUBIN,  
FOSTER CARE & RECRUITMENT WORKER,  
BATSHAW YOUTH & FAMILY CENTRES

Nick, 11½, is an industrious, active youngster who shovelled and salted walkways for two days this past winter in order

to enjoy a shopping spree for his efforts. Cold or snow never stops him from building a fort or playing hockey. At summer camp, he loves swimming.

Soft-spoken, happy, and sensitive, Nick has friends in school and his group home. Mildly intellectually handicapped, at times he pretends he understands even if he has lost the flow of a conversation or an instruction needs repeating.

He will be attending an academic program at Summit School geared to meet his special needs. This should help build on the gains he has made in reading and math. Ritalin helps him focus. Though he can be a follower, he has proven trustworthy, going to the park and returning on time.

Nick has shown the emotional ability to attach and is asking for a foster family. If he feels safe and taken care of, he can develop a positive relationship.

He would benefit from encouragement and reassurance to help boost his self confidence and reduce his anxiety. A conversation about his day helps him express himself, his likes and dislikes.

For information on becoming Nick's foster parent(s), contact Batshaw Foster Homes for Children at 514.932.7161x139.

# New faculty at Marianopolis



New professors at Marianopolis gathered for a photo on August 14. From left: Magali Gasse-Houle (French), Murielle Chan-Chu (French), Laura Tipney (Physical Education), Christopher Turner (Mathematics), Irene Feher (Music and Humanities) and Tasha Lewis (Spanish).



Among the new arrivals at the Library singled out by staff are:

### Magazines

“10 Photos that Changed Canada: a Behind-the-Lens look at Photographs that have Defined Us as a Nation” by Chris Webb, Nelle Oostrom and Phil Koch in *The Beaver*, August/September 2008, p. 15.

“The Best of our Planet” in *Verge: Travel With Purpose*, Summer 2008, p. 26. A 20-page section highlighting 60 trips of a lifetime.

“10 clés pour comprendre la Chine” in *Le nouvel observateur*, 13 juillet au 6 août 2008, p. 10.

### Adult English

*Guernsey Literary and Potato Peel Pie Society* by Annie Barrows and Mary Ann Shaffer. A charming story of a group of individuals brought together by books on the Island of Guernsey during and after the World War II – reminiscent of Helene Hanff’s *84 Charing Cross Road*. This would be an excellent for bookclubs.

*The Legend of Colton H. Bryant* by Alexandra Fuller. Don’t reject this book because you think you are not interested in men who work the oil rigs in Wyoming. This is the beautifully written story about a young man and father who died too young – the critics aptly called it a ballad.

### Adult French

*La Guimard* by Guy Scarpetta. A fictionalized biography of Marie-Madeleine Guimard, the celebrated dancer from the *ancien régime*

who used the wealth of her rich lovers to establish the Pantin Theatre.

*Le grand livre de l'histoire des échecs* by A. Capece. The history and evolution of this game from its origins to the present day around the world.

### Children's for 7+

*A Kid's Guide to Asian American History* by Valerie Petrillo. This book is filled to the brim with more than 70 activities, games, and crafts that teach kids about people from all over Asia.

*Contes Chinois* illustrated by Renata Fucikova. Enjoy the rich storytelling in this beautiful collection of 21 traditional Chinese fairytales.

### Books on CD

*Persepolis* (in French and English with subtitles in English and Spanish). A poignant coming-of-age story of a precocious and outspoken young Iranian girl that begins during the Islamic Revolution.

*Caramel* (Arabic and French with English and French subtitles), A romantic comedy centered on the daily lives of five Lebanese women living in Beirut

### Reference

*The Readers' Advisory Guide to Nonfiction* by Neal Wyatt. This hands-on-guide will introduce you to the “extravagantly rich world of nonfiction”.

Writer's Market 2009 edition.

*Magazin'art: répertoire biennal des artistes canadiens en galeries 2006-2008*



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# Atwater Library at 180 Original leadership



Louis Gugy, sheriff of Montreal.



Horatio Gates

Photo: BMO Corporate Archives

institution, and the first executive was a cross-section of leading Montreal residents:

- President was Louis Gugy, sheriff of Montreal, aged 58. Swiss-born of military origins, he was an Anglican from Three Rivers.

Vice-presidents were:

- Louis-Joseph Papineau, Canadian-born lawyer and politician, aged 42. He was a founder in 1822 of the British & Canadian School, a free and non-sectarian school for poor working-class children.
- Horatio Gates, American-born Presbyterian merchant in foodstuffs and potash, aged 41. A founder of Bank of Montreal in 1817, he also was on the board of the British & Canadian School.
- Rev. Henry Esson, Scottish-born pastor of St. Gabriel's Presbyterian church, teacher and owner of a school, aged 35. He later moved on to found what became Knox College of the University of Toronto.
- John Molson, English-born industrialist, aged 65. Though a Unitarian by instinct, he was a member of Rev. Esson's church. (The Anglican church did not appeal to him, even though he had been married in it.)

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## Comin' Up...

**Tuesday, August 19 and following:** Registration for courses on Soviet Jewish history, Hitler's Vienna, Indian cultural history, the Middle East and Yves St. Laurent at the Cumming Centre's Westmount Mini-Centre (395 Elm Ave.). Register at 5700 Westbury Ave or by phone 514.342.1234x7205.

**Thursday, August 21:** Contactivity Centre's out-of-town day-trip to Théâtre Lac Brome's premiere of *Let's be Frank*, a play by Ricky Blue (of Bowser & Blue). Please call to reserve: 514.932.2326.

**Sunday, August 24:** Prof. Arnon Gutfeld on "Jewish Survival through the Ages" at Temple Emanu-El Beth Sholom (395 Elm Ave.) – 9:30 am. \$5.

**Wednesday, August 27** (rain date Thursday, August 28): Poetry in the Park featuring Oana Avasilichioaiei, Eileen Ballard, Anne Cimon, Susan Dubrofsky, Lucien Francoeur and Jessica Magonet. Music by Stan Durds & friends. At the Westmount Park lagoon, south of the library – 7 pm. Free, but bring a chair. Info 514.939.5670.

**August 27 and 28:** Registration for Westmount residents only at the Westmount Arena – 6 pm to 8 pm.

**Thursday, August 28:** Westmount Scouting registration (ages 5 to 23) at Westmount Park Church (de Maisonneuve/Lansdowne) – 6 to

8 pm. For info, call 514.937.5527 or [www.scoutswestmount.ca](http://www.scoutswestmount.ca)

**Saturday, September 6:** Book Sale and Open House at the Thomas More Institute (3405 Atwater) – 10 am to 4 pm.

**Wednesday, September 10:** Vernissage for 44th Exhibition and Sale of Art by contemporary Quebec artists and a retrospective on Sarah Gersovitz at the Thomas More Institute (3405 Atwater) – 5 pm to 8 pm.

**Wednesday, September 10:** Book Lover's Forum II (*Away* by Amy Bloom) at Temple Emanu-El Beth Sholom (395 Elm Ave.) – 10:00 am. \$8

**September 11 and following:** Registration for Non-residents at the Westmount Arena – 9:00 am to 4:30 pm.

**Thursday, September 11 to Friday, September 19:** 44th Exhibition and Sale of Art by contemporary Quebec artists and a retrospective on Sarah Gersovitz at the Thomas More Institute (3405 Atwater) – 11 am to 6 pm.

**Saturday, September 13:** Stepping Stones program for interfaith families (1st of six) – 10:30 to 11:30 am. Call Ilana Kuska at 514.937.3575 or [ilana@templemontreal.ca](mailto:ilana@templemontreal.ca).

**Saturday, September 20:** Garry Beitel: film screening and discussion of *My Dear Clara* at Temple Emanu-El Beth Sholom (395 Elm Ave.) – 8:30 pm.

### [Tip 8]

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BY SUSAN MCGUIRE

*With the approaching 180th anniversary of the Westmount-based Atwater Library and Computer Centre, the Independent is pleased to present a series of articles about ALCC people and events from its start in 1828 as the Montreal Mechanics' Institution.*

The view of education that predominated in Anglican-dominated, early 19th century England looked with disfavour on educating the working classes. Anglican leaders believed national prosperity depended on the workingman's hard work, deference, sobriety and religious virtue.

In more liberal Scotland, they began to think that having workers knowledgeable in science and technology would lead to greater prosperity for everyone. Thus it was in Scotland that the mechanics' institute movement began. Later, in 1823, under George Birkbeck, MD, a Mechanics' Institution was established in London, and its concepts spread worldwide.

The purpose of a mechanics' institute was to give evening instruction in technical subjects and in the arts to working adults in a setting free of religious and political affiliations. Leaders in the community would provide initial direction and funding, but the institutes would be run from among the members who were master craftsmen and employers of labour. The by-laws were set up to achieve this purpose.

The initiator of the Montreal Mechanics' Institution in 1828 was Rev. Henry Esson, one of Montreal's intellectual leaders. The Montreal Mechanics' Institution constitution mirrored that of the London

# Westmount Profile: Christina Anderson

## Chalk Lady's stained glass

BY LAUREEN SWEENEY

Delighted passersby call her “The Chalk Lady.”

But the striking animals and wispy fairy-like creatures that Christina Anderson draws on the driveway of her home on Côte St. Antoine Rd. are taking on new life and vibrancy in three large stained-glass panels she hopes will hang in the Westmount Public Library.

“They combine my three interests of art, natural science and dynamic movement,” she says.

At 28, Anderson has already explored remote areas of Kenya. She has worked as a marine biologist on Canada’s east and west coasts, and at McGill’s research station in Barbados.

She’s been a member of Canada’s national triathlon team and competed at World Duathlon Championships in Switzerland. She also holds certificates in open water and scientific SCUBA diving.

Now, with a mission to turn her artistic



Maquettes of “Daffodils”, “Harebell” and “Lillies”.

talents and experiences into illustrations for children, she has spent six months working on the translucent five-foot square panels using a relatively new technique in the world of stained glass art.

Created on Plexiglas with glass beads, paint and leading, the designs depict three Walter Crane illustrations for children, which she has named “Daffodils”, “Harebell” and “Lillies”. Each was specially chosen to create a parade of seasons in a procession of fairies and small woodland animals.

The project evolved from brainstorming sessions with librarians following the suggestions of Anderson’s driveway ad-

mirers.

“So many people stopped to talk to me – from kids going to the park to neighbourhood gardeners,” she says. “People suggested I paint murals for kids’ rooms or hold chalk parties.”

One thing led to another and Anderson was offered the temporary use of a vacant office at the city’s Public Security Unit until it was needed in July. At that point, she relocated to the office of her father, Westmount architect Bruce Anderson.

Born and raised in Westmount, Anderson attended Roslyn and ECS. “I was always interested in nature and horseback riding,” she says. “I would go to the library and max out my card every time, usually choosing books about animals.”

She taught at the Sans Souci Riding Centre, worked as a lifeguard at Maria-nopolis and subsequently alpine skied for McGill.

Interestingly, however, it was not until entering McGill in marine biology in 1999 that she even considered herself particularly athletic, she says. “I was intrigued by a triathlon course being offered and I



Christina Anderson works on one panel in her workshop at Public Security.

thought: this is something I might do.”

She immersed herself in swimming, cycling and running, trained intensely and competed in numerous events often placing in the top six in her age category. “I’m told I run like a gazelle and swim like a fish,” she says.

She spent summers as a research assistant with Fisheries and Oceans Canada working with cod at Memorial University in Newfoundland, and Sockeye salmon and cutthroat trout at UBC in Vancouver.

But it was in 2002, in her final year at McGill, that she participated in a life-changing field studies program in Kenya through Langara College in BC. “I had always wanted to go to Africa to study the animals in their own environment.

“We moved around the country, camping and living with local people. We had to keep a journal as part of our studies. So I began sketching the animals and doing water colours of what I saw.”

But she also brought home more than she counted on.

It was in Kenya, she says, that she contracted a rare tropical bacterial infection and ensuing complications that took a toll on her health, preventing her from several attempts at continuing university studies. Instead, she pursued self-directed studies in her emerging interests in creative writing, fine arts and illustration.

“I was pretty sick for about four years with one thing after another, and was basically house-bound,” Anderson explains. She began creating chalk drawings on the driveway during her recuperation.

Stronger now and swimming every morning at the Westmount Y, Anderson is forging ahead with her new goal to portray her love of natural history and science through representations of the worlds she has experienced firsthand and adventures yet to unfold.



Creating one of her chalk driveway drawings on Côte St. Antoine at Lansdowne: Pan Piper.

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