

Saturday at Victoria Hall

Get safe, go eco at ‘Live Smart, Live Green’

BY LAUREEN SWEENEY

Without carrying out any major renovations, one Westmount resident has been able to save “an astronomical” 42 percent in annual energy consumption at his 100-year-old home.

“It’s amazing how many minor things mount up,” said Richard

**Resident
shaves 42
percent off
energy bill**

Aylett of Claremont Ave. “The amount of energy we saved in BTU per kilowatt hour was close to the equivalent amount of energy we put into our car!”

Aylett’s case study of his own home will be one of the many features presented at “Live Smart, Live Green” being held at Victoria Hall by the Healthy City Project on Saturday, October 25, which coincides with the last day of Waste Reduction Week across Canada.

The daylong fair – 10 am to 4 pm – will feature community resources and interactive exhibits, demonstrations and discussions on home safety, personal protection, coping with disaster, and living in a more sustainable way.

A highlight, the turn-in of used bicycles, takes place between 10 am and 1 pm, and a presentation by the Raging Grannies on water use starts at 2 pm.

Other attractions include a scavenger hunt for kids, tips on participating in the city’s kitchen waste collection and, if the skies are clear, an opportunity to see the sun through a telescope.

A “Green Wall” will also be available for attendees to record their own tips for living more *continued on p. 6*

Rotary picking up bikes

As previously reported, Cyclo Nord Sud will be receiving used bicycles for use in the developing world on Saturday, October 25 from 10 am to 1 pm outside Victoria Hall. For the donation of a bicycle and \$12 (to defray shipping costs), donors will receive a tax receipt for the cash plus the estimated value of the bike.

To help out, members of The Rotary Club of Westmount will pick up bicycles at people’s houses from 9 am to 11 am. To request a pickup, phone Marilyn at 514.933.2922 and leave a message. To make sure you get your receipt, include the \$12 in a self-addressed envelope and give it to the Rotarian who picks up your bicycle.

Arena-plan skeptics go online

BY KRISTIN MCNEILL

Westmount has a new residents’ group with a brand new website.

The Westmount Arena Moderation Campaign (WAMCAM) launched its website (www.wamcam.org) during the week of September 22.

The site’s goal is to “fill in the gaps of information that exist with respect to the arena project.” Gary Ikeman, one of the spokespeople for WAMCAM told the *Independent*, “The idea of the website is basically to communicate what the city hasn’t.”

Ikeman said WAMCAM agrees that the facility needs to be improved, but “wants to see a very appropriate renewal of both the pool and the arena.” At recent city

council meeting and in letters to the *Independent*, Ikeman has been skeptical of the need for two rinks at any new arena.

“People can read it and do what they want with it,” continued Ikeman. Nevertheless, the site includes a petition called “Arena/Pool Complex – A Plea for Moderation,” which can be completed and submitted online.

Ikeman said the city did not originally publicize or make public the document called “Westmount Tender Number PW-2008-841,” and has only made copies available upon request. He is also concerned that it is still not on the city website despite an indication made during a council meeting that it would go online. It contains information about the arena and pool *continued on p. 3*

\$4.3 million reconstruction of Westmount Ave. Roadwork nears completion



Photo: Patrick Martin

BY LAUREEN SWEENEY

Westmount’s largest road project in three decades – the \$4.3 million reconstruction of Westmount Ave. – is expected to be completed at the end of October.

The work has involved the installation of new water mains, electrical conduits, Washington lampposts and sidewalks.

“The weather has been on our side,” said Fred Caluori, Westmount’s retired director of Public Works, who has been overseeing the project on a consulting basis.

The work has reached the last phase, he explained. “We’re now in the process of excavating the roadway, grading and starting to lay the concrete. If the weather cooperates, we’ll finish at the end of October on schedule.”

The stretch of Westmount Ave. being done between Belmont and the intersection with The Boulevard is a distance of 700 linear metres, close to half a mile. “It’s a large street by our standards,” he said, “but it’s been fairly straight forward.”

Re-built for the first time

This is the first time Westmount Ave. has been rebuilt since it was first constructed in concrete around 1930, he explained.

The last time a road project of such magnitude was undertaken was the rebuilding of St. Catherine St. more than 25 years ago, he said.

Since Westmount assumed responsibility for water mains with the demerger, the entire project has been under the city’s

jurisdiction, said Councillor Patrick Martin, an engineer and the commissioner for utilities, who has taken a particular interest in its *continued on p. 7*

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Calories reopens



From left: manager Joanna Papadakos, new owner David Amir Yayon, staff member Philippe Robi-chaud and assistant manager Adam Callaghan.

After three months of being closed for renovations, Calories re-opened on October 16. “We have kept the classics,” said

manager Joanna Papadakos, “and are now also open for hot breakfasts, starting at 7 am.”

Comin’ Up...

Friday, Oct. 17 to Oct. 24: Westmount Library is having a Halloween Pumpkin Contest and Gala. Decorate your pumpkin at home (no carved pumpkins, please) and bring to the library to enter the contest. Pick up entry form with contest rules at the library.

Thursday Oct. 23: ART NOW at the Westmount Library at 7 pm. Speakers: painter Susan Pepler (current MAA exhibit: Luxurious Florals & Poolsapes) and photographer Jackie Cytrynbaum (Collins Lefebvre Stoneberger) and organizers, Healthy City’s environmental art exhibit: “L’or du bleu”. Info: Heather Black 514.989.9091. All are welcome.

Saturday, Oct. 25: Westmount’s first used bicycle collection, Victoria Hall, from 10 am until 1 pm. Organized by Cyclo Nord-Sud with the Healthy City Project. Info: Richard Aylett 514.486.7686. ● Live Smart, Live Green – the Healthy City Project’s daylong Victoria Hall event featuring community information and an ideas-exchange on sustainable living and ways to make life greener. 10 am to 4 pm. Info: 514.486.7686.

Sat., & Sun., Oct. 25 & 26: Cat and Kitten Adoption Day and bake sale in support of Rescue Moustache from 11 am to 4:30 pm at Naturalanimal & Pawtisserie (4932B Sherbrooke St.) Rescue Moustache is com-

mitted to animal rescue and is completely funded through volunteer efforts.

Monday, Oct. 27: City council meeting at city hall at 8 pm. ● The *Conseil des arts de Montréal en tournée* and the City of Westmount “Lie Down Poor Heart – Elizabethan Lute Songs” by the Theatre of Early Music. Doors open at 7 pm (find your own seats) and concert starts at 7:30 pm at Victoria Hall. Admission: \$15 (general), \$10 (students and seniors). Tickets now available. Info: 514.925.1403.

Friday, Oct. 31: Haunted House at the Lawn Bowling Clubhouse from 5 to 8 pm. On Halloween, watch the spirits come alive as they take possession of the Lawn Bowling Clubhouse for one bone-chilling night. For kids of all ages. Costumes a must. Info: Public Security at 514.989.5468.

Weekly: The Westmount Playgroup Coop meets every Tuesday and Thursday mornings from 9:30 until 11:30 am at 310 Clarke at the corner of de Maisonneuve (side entrance of St. Leo’s Church). The Coop is a family group for local parents and their children aged 0 to 4. They invite you to join the group to socialize, play, organize art projects, music classes, throw parties and more. For costs and info: Lisa at 514.484.0680 or email thevalaseks@sympatico.ca.

Westmount abroad



City of Westmount retiree and contractor Kevin Dawson worked in Africa from August 2007 to March 2008 as the fire chief for the United Nations Mission in Liberia. In his email to the Independent, he writes, “Check out the emblem on my shirt.”

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WAMCAM site contains tender information, commentaries

continued from p. 1

intended for the architects and engineering companies bidding on the project's first phase.

Ikeman contends that the city only wanted to make it available to tendering companies. "After [the bidding], what the city should have done was publish the document, and say, 'Here is the document. We have given it out to tender. We are planning on spending \$25 million and here is how we intend to spend it.' But they didn't. This was disappointing to many people because it seemed as if the city was trying to hide something."

Nancy Gagnon, assistant city clerk, confirmed that the document is not currently

available online, but said that it soon will be. The *Independent* reported on September 9 ("Arena tender in translation for website," p. 3) that the delay was being caused by translation and the removal of technical jargon. When asked about public access to it, Gagnon said she spoke to former director general Bruce St. Louis, who said that, once the specifications document was ready in June, residents could either pay to obtain their own copy for \$100 or consult a copy at the Public Works office. He also said some people did go to look at it.

The city's Communications department said that, in general, a resident wishing to obtain information from the city can enter a request for information on its

"Contact Us" webpage.

The WAMCAM website contains excerpts from the tender as well as quotations from the city's planning program. The site also contains commentaries on the arena project and a chart showing the population per rink in Westmount as compared to other municipalities in greater Montreal. The site also provides links to the "Arena/Pool Renewal Project" and "Special Public Forum on the Arena/Pool Renewal Project" pages of the city of Westmount site.

Though the website went live several weeks ago, the WAMCAM group, an informal group made up of Westmount residents, has "evolved" over the last few months, according to Ikeman.

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NOUVEAU

Résidents des secteurs 6, 7, 9 et 10:
Le lundi, c'est le bac vert!

À partir du **lundi 3 novembre 2008**, la collecte des résidus alimentaires et de jardinage débutera pour toutes les maisons unifamiliales et les immeubles de huit logements et moins de votre secteur.

Utilisez le bac vert pour les restes de table, résidus alimentaires et autres déchets organiques.

Pour les rues suivantes, et jusqu'au printemps 2009, seules les résidences situées sur le côté indiqué ci-dessous seront desservies lors de cette collecte :

- Côte St-Antoine (entre Lansdowne et Murray) : **côté sud SEULEMENT**
- Clarke (entre Ste-Catherine et De Maisonneuve) : **côté est SEULEMENT**
- De Maisonneuve (entre Lansdowne et Clarke) : **côté nord SEULEMENT**
- Lansdowne (entre De Maisonneuve et Côte St-Antoine) : **côté est SEULEMENT**

NEW

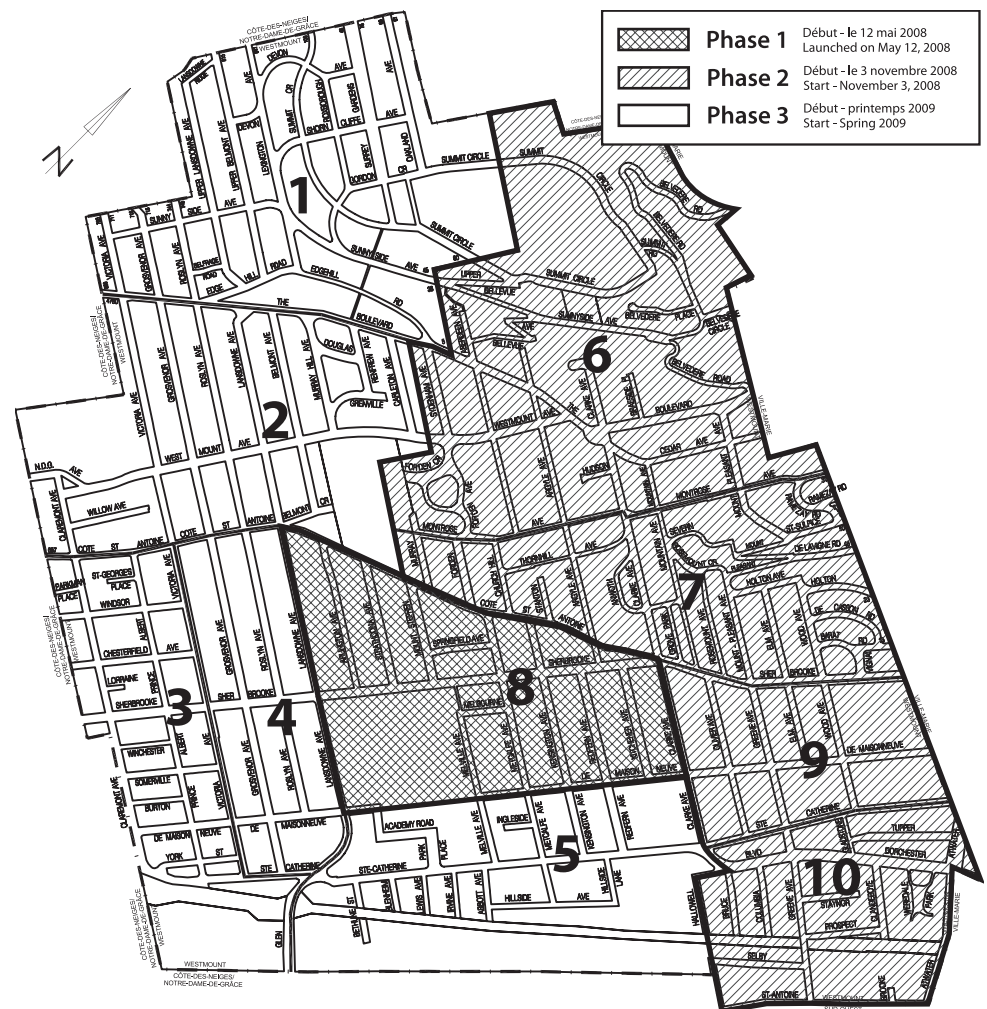
Residents of sectors 6, 7, 9 and 10:
Monday is Green Bin Day

On **Monday, November 3, 2008**, kitchen and garden waste collection begins for all single-family homes and buildings of eight dwellings or fewer in your sector.

Use your green bin to dispose of table scraps and other kitchen waste, as well as any other organic materials.

On the following streets, the collection will take place on one side of the street ONLY until Spring 2009:

- Côte St-Antoine (Between Lansdowne and Murray): **south side ONLY**
- Clarke (Between St. Catherine and De Maisonneuve): **east side ONLY**
- De Maisonneuve (Between Lansdowne and Clarke): **north side ONLY**
- Lansdowne (Between De Maisonneuve and Côte St-Antoine): **east side ONLY**



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The Gallery at Victoria Hall

Out of the blue, into Westmount

Imagination rules! “L’or du bleu” and blue box materials are the theme of the upcoming exhibit at Victoria Hall. Conceived by the Healthy City’s “Live Smart, Live Green” committee, a vernissage will be held at the gallery on Wednesday, October 22 at 6 pm.

Answering a call for entries in early September, 16 Westmount artists (including Alfredo Abeijon, Doudou Boicel, Elizabeth Cameron, and Edmund and Lily Lam) rose to the occasion, responding with talent and humour. So much so that organizer Richard Aylett considers the submissions to be “pure gold.”

Magical mysteries

Bruce Roberts’ white coat-hanger pigeon or the tissue paper-ribboned bird capture what only can be called flights of fancy. In contrast, Janis Walsh’s 3-D cityscape – made of welded coffee cans, grinder blades, etcetera – is monumental at 6’6” tall.

Jennifer Goddard’s entry is a rubber band-suspended sculpture. Entitled “The Remains of the Day”, the approximate 10’

hanging is composed of rubber bands from the daily newspaper. “Darth Spader”, a mounted rusty spade, by Anthony Hobbs is another humorous example of the art of naming fine art.

Drawing on inspiration

And lest we forget the show’s inspiration, John Udy’s sketch and painting of the blue box is front and centre, illustrating that recyclables are the new, green “still life.” Daniela Zekina’s illustration of treed garbage bags and numbers suggests a riddle. Sketched in ink, with coloured washes, the whimsical rendering is imagination untethered.

Peter Boyadjieff continues the paper theme with a cutout-cardboard sculpture. Debbie Walsh, on the other hand, creates a mixed-media collage using coloured tissue paper. What is clearly evident is that each solution is as unique as the artist.

Miscellaneous or miniature

In a before-and-after photo, furniture designer Nathalie Guez illustrates that cardboard odds and ends can be trans-

formed into a papier mâché chair. Built to human scale, painted white and sporting the symbol for woman, this is definitely “a chair of her own.” Also extending a personal touch, Victoria Hall’s Virginia Elliott creates bookmarks from recycled stamps. Mounted on recycled paper and laminated from plastic scrapes, the stamps become a colourful memento for friends and family – an idea that viewers can try.

Another idea that will inspire imitation, Gael Eakin’s “Reese Ikle recycle” doll, stands 18” high. This sculpture with egg-carton face, pie-plate hair and can or paper towels limbs, is pure fun. Holding a miniature blue box, constructed from strawberry containers, she sends a friendly reminder – recycle!

Live smart, live green

As food for thought, or ideas for family fun, this exhibit will make you smile. The versatility of solutions and the virtuosity of artists have certainly proved that “one man’s junk is indeed another man’s art.” Let’s hope this exhibit is the start of a new Westmount tradition.

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TRENDSETTER

CHLOÉ CHAPOULIE

Chloé Chapoulie co-owns Pom'Canelle and Les Bébés de Pom'Canelle with her mother Claudette Benoist, who opened Pom'Canelle in 1982. Benoist opened Les Bébés de Pom'Canelle in 1994.

WI: How did you get started in this business?

CC: It's a family business. My mother opened the store at 4860 Sherbrooke St. when I was 6, so I basically lived in the store. I used to help her balance her cash at the end of the day and also accompanied her on many of her buying trips. I started becoming more interested in the business when it became my part-time job during university, but I didn't think that it would become my career. I was planning to work in advertising. Now the store has become my passion; it's where I am most comfortable.

Three generations of style

WI: Has your mother taught you everything you know?

CC: Yes. No doubt about it. But you do have to have a good eye in this business.

WI: Do you and your mother have similar styles?

CC: Yes, and I still raid her closet.

WI: Do you ever swap clothes?

CC: I borrow hers. She doesn't borrow mine.

WI: Have you always been interested in fashion? In children's fashion?

CC: In fashion, yes, for sure. Mostly because of my mother, who always dresses with so much class. What I detest is *vulgarité*. It's not about trends. What is important to me is a nice cut, style and fabric. In terms of children's fashion, the interest came more with the job.

WI: Does children's fashion follow the same trends as adult fashion?

CC: Yes, but the kids' fashion is often one season behind.

WI: Your children must be the best-dressed kids in Westmount....

CC: I hear that a lot. It's not about labels, and I don't like things that scream labels. Quality and style is what's important to me. For boys [Chapoulie has two], I love clean-cut simplicity, like jeans, a navy blue sweater and a pair of Converse.

WI: Where do you and your mother do most of your buying for the stores?

CC: Right now, we are buying in Montreal, Florence, Paris and New York. The Italians are unbeatable for their colours and knits. They are the ultimate in children's luxury clothing. New York is great, especially for accessories.

WI: How do you compare how children dress here to Europe?

CC: Here, people are more casual. They make less effort. This isn't a bad thing. Practicality is key here. In Europe, dressing children is a priority. On Sundays, the children are dressed up with matching socks.

WI: What are the most expensive items in the boutiques?

CC: In the baby store, a Bonpoint down-filled bunting with a fur-trimmed hood for the pram [is priced at] \$379. At the big store, it's an Ermanno Scervino coat for \$800. Prices have gone up because of the high customs and transport costs.



WI: What are your favourite items in your closet?

CC: I am very fond of my coats. I love my Jil Sander cashmere pea coat that I have had for 12 years. It still looks new, which proves that a good piece is timeless. I also have a colourful Save the Queen skirt. And I love my colourful Renaud Pellegrino handbag. It's great paired with a neutral outfit.

WI: What is in your cosmetic case?

CC: Almost nothing. A Khie's lip balm. Makeup is only for going out.

WI: What is your favourite label?

CC: I have always liked Prada. They start trends. They are *avant-garde*.

WI: What do you always carry in your purse, no matter what?

CC: My Prada wallet.

WI: What is your favourite accessory?

CC: My fuchsia and black Missoni scarf. It really catches your eye.

WI: What are you reading now?

CC: *Ensemble c'est tout* by Anna Gavalda.

WI: How do you spend your free time?

CC: With my kids.

Cities and fashion

WI: What is your favourite city and why?

CC: Paris, for the fashion and the street fashion, which is very diversified. It's inspiring. Here everyone follows the same trends.

WI: What is your favourite treat?

CC: A good meal with my family.

WI: If you could raid anyone's wardrobe, whose would it be?

CC: Apart from my mother's, I would have to say Montreal fashion designer Sally Yep's. She designed my wedding dress.

WI: If you could have a front row seat at a fashion show, which designer would it be?

CC: Prada.

WI: If you could live anywhere, anytime where would it be and why?

CC: Right here, right now. Montreal is a great city for a family.

Trendsetter is content provided by the Westmount Independent and is not paid for, or approved by, profiled individuals or their businesses. Do you know a trendsetter that we should be talking to? Email Annika Melanson at annika.melanson@westmountindependent.com.



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Pet Expert:
What can we do as citizens?

BY LYZANNE AND
FERN BRESLAW

In the wake of the recent raids on puppy mills, Pet Expert asked Rebecca Aldworth of Humane Society International/Canada “What can Westmounters do to help shut down puppy mills in Quebec?”

Rebecca updated us on the situation at the shelter since the two puppy mill raids. She has also brought forth the two major things we can do as citizens and as consumers. Today, we will look at the action we can take as citizens:

Rebecca Aldworth, HSI/Canada: Two weeks ago, HSI/Canada, in partnership with the Montreal SPCA, rescued more than 320 animals from two Quebec puppy mills where they lived in deplorable conditions. Their plight has sparked an overwhelming response from the public.

Montrealers have stepped forward to offer loving homes and volunteer their time to help care for more than 250 of the seized dogs.

Two things have become clear. First, Quebecers want to see an end to puppy mills, but they don’t know how to stop them. Second, the new campaign by HSI/Canada and the Montreal SPCA has given people hope for the first time in a long time that puppy mills could be stopped.



At the SPCA emergency shelter, awaiting a good home.

Quebec is unique in Canada for the fact that our SPCAs do not have the mandate to enforce provincial animal welfare laws (in Quebec’s case, P-42) that could help shut down puppy mills. As a result, the Montreal SPCA is forced to rely on federal laws contained in the Criminal Code to seize animals. Proving criminal intent is difficult, and it means only the very worst operations can be raided. Worse, the penalties are so low under the federal law

that puppy mills operators stand to lose very little if convicted. In Quebec, it is a win-win situation for those who abuse animals the most.

We can stop puppy mills in Quebec, but not with our hands tied behind our backs. The most important thing that people can do right now is contact Jean Charest, premier of Quebec. Tell him that you want puppy mills to be shut down and urge him to give the Montreal SPCA the mandate to enforce the provincial law, and the funding to do it. With your help, we can make puppy mills a thing of the past in Quebec.

The Hon. Jean Charest, Premier of Quebec, 770 Sherbrooke St. W, 4th fl., Montreal, QC H3A 1G1, T: 514.873.3411, F: 514.873.6769, commentairespm@mce.gov.gc.ca.

**WESTMOUNT
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We are Westmount.

Most frequently restocked drop sites: Lobby of 310 Victoria Ave.; Sherbrooke St. exit to Metro grocery store at Victoria Ave. and Sherbrooke St.

Drop notice: Snow conditions may delay us getting around to all of our drop sites on Tuesday of publication week. Whatever the snow conditions, we still aim to reach our “most reliable” drops (Metro on Victoria, Westmount Square and 310 Victoria lobby) on Tuesdays.

EDITOR & PUBLISHER:
David Price 514.935.4537

EDITORIAL COORDINATOR:
Kristin McNeill 514.223.3578
indie@westmountindependent.com

CHIEF REPORTER:
Laureen Sweeney
laureen@westmountindependent.com

LAYOUT: Studio Melrose/Ted Sancton

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Westmount’s champions

In addition to the recognitions for sportsmanship listed in our last issue (October 14, p. 7), the following teams were recognized as champions at Westmount Sports and Recreation’s Semi-Annual Awards Night for Spring/Summer 2008 held on October 6:

Lacrosse

Rebels (coach: Brendan Simeson)

Baseball

Mosquito house league: Blue Jays (coaches: James O’Connell, Gerald Wiseman) and Yankees (coaches: Nick Vannelli, Syd Garber).

Girls soccer

Novice: Cape Breton (coaches: Chris

Kuflik, Bob Johnson).

Atom: Sherbrooke (coaches: Theresa Passarello, Erik Moisan, Mark Williams).

Pee Wee: Ottawa (coaches: Anatole Desiatnyk, Stephen Takacsy).

Bantam: Edmonton (coaches: Jennifer Overend, Noel Butler).

Boys soccer

Bantam: Uruguay (coaches: Hassan Issa, Hamid Mehrabi).

Peewee: Greece (coaches: Christian Andrei, Jennifer Overend).

Atom: Austria (coaches: Mark Smith, Charlie Nicol, Caroline Nicol).

Novice: Australia (coaches: Erik Moisan, Andrew Pepper).

Fundraising exhibition at the Visual Arts

“Collective Visions” will take place on Thursday, November 6 at 6 pm at the Visual Arts Centre (350 Victoria Ave., 514.488.9558, www.visualartscentre.ca). This fundraising exhibition is an opportunity to support the centre and to see over 100 artworks by well-known and emerging Montreal artists, while mingling with them. Wine and hors d’oeuvres will be served. Tickets are \$30. Reserve by calling the centre.

50 percent of the proceeds of *Collective Visions* will support the Visual Arts Centre. 30 percent goes to the artists. 20 percent supports the centre’s Outreach Programme, which offers specialized workshops, classes and public art projects to teens at risk or with special needs.

Works can be previewed on November 5 and 6 between noon and 6 pm. The exhibition runs from November 5 to 15.

‘Live Smart, Live Green...’

continued from p. 1

sustainably, and a café will serve food originating from within a 100-mile radius. This week’s exhibition at the Gallery by 16 artists using blue box materials is also timed to conclude with the event.

For a review of the “L’or du bleu” recycled art exhibition, see p. 4.

“We’re talking about some serious things, but in a fun way,” said Aylett, one of the event’s organizers.

“It’s an easy way to get a lot of useful information in one place,” added Barbara Moore, who spearheaded several Smart Living Days for the city, on which this event is based.

Contactivity Centre will feature ways of preventing falls in the home that often lead to serious injury for seniors, while Centre Greene will present its support program for caregivers.

Alert to civic affairs readers

Don Wedge will be back! Look for Civic Alert in upcoming issues.

Westmount’s Teen Centre and the Westmount Y will present their programs as will both the Westmount Public Library and the Atwater Library and Computer Centre.

With the approach of winter, Westmount Public Security will display items residents should keep in an emergency kit in the event of a prolonged power outage or severe storm in which they might be required to sustain themselves for 72 hours. Montreal police and fire prevention personnel will also be on hand with displays.

Dog run closes for arena soil testing

The dog run at Lansdowne and St. Catherine St. will close on Wednesday, October 22 from 9 am and 4 pm to allow city contractors to drill 12 boreholes and 4 test pits around the existing arena and pool. The excavations will be used to generate a snapshot of the soil condition under the site for use in any new arena plans. The dog run will be restored upon completion.

Letters to the editor

WHERE'S THE CHOCOLATE?

The recipe for date truffles on p. 12 of the Sept. 23 *Independent* sounds delicious, but I wonder if there is something missing from it – what do you do with the melted chocolate? – dip the date balls in it? I would appreciate elucidation! I very much enjoy your paper & read it cover to cover as soon as it arrives in my apartment building; streets above the competition!

MARGARET KAMESTER, METCALFE AVE.

Editor's note: Robin of Boulangerie Le Fournil explained to us that cooks should roll the balls in the melted chocolate. They can then roll the chocolate-covered ball in the cocoa or coconut. She also invited readers to her shop (364 Victoria Ave.) to see the finished product.

SEEING RED

I enjoy reading *Westmount Independent* and particularly the articles of Annika Melanson and the articles on environmental issues.

I am writing to you about the article “‘Offensive’ posters removed” (October 7 *Independent*, p. 13).

If you are a pacifist, and there are many of us in Westmount, albeit of different brands, you likely think that the war in Afghanistan and the war in Israel should not be supported by our government. Election time (and also the sacred Yom Kippur) was a good moment to encourage citizens to reflect on Canadian support of wars. Removing the posters did not permit to pacifist voice to be heard.

In Europe, the Communist Party is consistently taking a stand against wars. These posters in Montreal might be genuine, in spite of your suggestion of the contrary.

Will you tell your readers who requested and permitted their removal by the city's Public Works department?

GENEVIEVE DELMAS PATTERSON,
ARGYLE AVE.

Editor's note: For clarity, the *Westmount Independent* did not suggest that the posters were fraudulent or call them “offensive,” which is why we had that word in quota-

tion marks in both the headline and story. To answer the question, public safety officers from Westmount Public Security reacted to a complaint and requested their removal by Public Works.

BLONDIN CANDID AND ACCESSIBLE

My thanks to the Westmount Municipal Association for inviting Public Security Director Richard Blondin as guest speaker last week. Director Blondin spoke candidly to Westmount residents (and with a sense of humor to boot), fielded numerous questions on a variety of issues and made sure we knew he was accessible by phone for unresolved concerns.

DOROTHY LIPOVENKO, YORK ST.

The Auxiliary of the Montreal General Hospital

presents

Early Bird



Boutiques & Café

Baked goods, jams, jewelry, holiday gifts and stationery, antiques.



Proceeds will be used to purchase mobile ECG machines.

Preview Evening: Tuesday, October 28 – 5 pm to 8 pm

Tickets: \$20. Wine & hors d'œuvres, includes Parking Sale continues: Wednesday, October 29 and Thursday, October 30

10 am to 4:30 pm

No sales tax!

1650 Cedar Avenue, Livingston Hall

continued from p. 1

progress.

“What impressed me is the efficiency of the project that has enabled it to stay on schedule and the means taken to cause the least amount of inconvenience.”

Hoses connected to fire hydrants provided water to residents during the re-

placement of the water main, temporary parking was provided on side streets, and access to residences was maintained.

This eastern section of Westmount Ave. was in worse condition than the western part, owing in part to frost heave, Martin said. “We couldn't afford to do it all so we started here.”



Stratégie verte
Westmount
Green Strategy

La collecte automnale des feuilles

Pour améliorer la propreté des rues en automne, la Ville de Westmount offre un service de collecte des feuilles par les équipes de la Ville, en bordure des rues.

Pour vous débarrasser de vos feuilles et autres résidus de jardins, utilisez des sacs COMPOSTABLES ou des sacs en PAPIER destinés à cette fin.

Déposez vos sacs en bordure du trottoir avant 7 h du lundi au vendredi.

Les feuilles tassées en vrac en bordure du trottoir NE SERONT PAS RAMASSÉES.

Calendrier de collecte

Octobre et novembre
Du lundi au vendredi, au besoin

Si vos sacs sont préparés correctement mais ne sont pas ramassés dans les trois jours ouvrables, veuillez composer le 514 989-5311.

Autumn Leaf Collection

In order to keep streets cleaner throughout autumn, the City of Westmount offers curbside collection of leaves by city crews.

Use either COMPOSTABLE or PAPER garden waste bags to dispose of leaves and other garden waste.

Place your bags behind the sidewalk by 7:00 a.m., Monday to Friday.

Leaves piled loose behind the sidewalk WILL NOT BE PICKED UP.

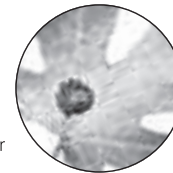
Collection Schedule

October and November
Monday to Friday, as needed

If your bags are properly prepared, but are not picked up after 3 consecutive working days, please contact us at 514 989-5311.

Tache goudronneuse

En raison du nombre élevé de maladies affectant les arbres dans notre région, les résidents sont priés de se débarrasser des feuilles contaminées UNIQUEMENT lors de la collecte des feuilles mortes et de NE PAS les ajouter au compostage domestique.



Tar Spot Fungus

Due to high levels of disease affecting trees in the region, residents should dispose of contaminated leaves in the fall leaf collection ONLY.

Contaminated leaves should NOT be added to domestic composters.



Westmount

Service des travaux publics
Public Works Department

Info : 514 989-5390
www.westmount.org

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The most important work we will ever do will be within the walls of our own homes.



SUNNY SEMI-DETACHED



644 GROSVENOR

REDUCED \$1,097,00

This large & sunny semi-detached home is in excellent condition. Offers many extras including beautiful woodwork, newer windows, 2 car garage, main floor den, luxurious master suite, great landscaping, lovely private garden, central air, 5000 watt generator+++ . Literally move right in!



JUST LISTED

Steps from Wsmt Park and Greene Ave. beautiful reno'd semi victorian w/ 3+1 bdrms, 3+1 baths, new kitchen finished basement & private parking
109 Lewis
Asking \$529,000



Convenient Condo

343 Clarke #4
Asking \$445,000



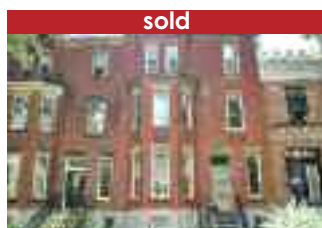
Fabulous Flat

457 Grosvenor
Asking \$445,000



JUST LISTED

Large semi detached w/ 5 bdrms, 3 baths, huge kitchen and finished basement in top Westmount-adj location across from the Mount Royal Tennis Club.
2212 de Vendôme
Asking \$799,000



sold

Terrific Townhouse

481 Argyle
Asking \$829,000

Heritage Home

488 Elm
Asking \$1,495,000



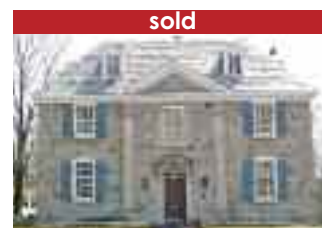
Desirable Duplex

Estate sale in prime location! Wonderful opportunity to own a home on a large lot. brand new Weissman furnace & 2-car garage.
423-425 Lansdowne
Asking \$719,000



Delightful Detached

4736 Victoria
Asking \$689,000



sold

Majestic Mansion

3262 Cedar
Asking \$2,995,000