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Haunted House becomes daylong event

BY LAUREEN SWEENEY

Westmount's Halloween Haunted House has morphed into a daylong event on Friday, October 31 that is expected to attract many students from local public elementary schools. It takes over from the city's traditional judging of decorated homes.

Students have been invited to the transformed lawn bowling clubhouse at half-hour intervals throughout the day before its doors are opened to costumed trick-or-treaters between 5 and 9 pm. Children and adults who attend in costume will then be eligible to win prizes for their participation.

"This is a huge joint effort this year between Public Security, police, Community Events, and Recreation," said Sergeant Denis Proulx of Public Security, one of the organizers.

Open later

"We decided to keep the Haunted House open an hour later this year because Halloween falls on a Friday when most children don't have school the next morning." Last year, Proulx said, many turned up as it was closing after they had finished their own neighbourhood rounds.

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While decorations won't be judged this year, they are already appearing at many homes such as this one prominently mounted on the garden bank outside 690 Aberdeen at The Boulevard and directly across from St. George's Elementary School.

Consultant George Cuff returns after 19 years

Council retreat explores governance

BY LAUREEN SWEENEY

Approaching the last year of their electoral mandate, Westmount city council members retreated recently to a daylong off-site to review the city's governance and discuss possible procedural changes.

All members participated in the event held October 23 at the new Fairfield hotel in Dorval, which was timed to include the new director general, Duncan Campbell.

"The idea was to discuss issues of gov-

ernance and how we would operate from a broader perspective," said Mayor Karin Marks. "We talked about the relationship between the administration and council, and looked at things to change.

"Most of us felt we learned something and it enabled us to see things from a new perspective."

Interestingly, Alberta management consultant George Cuff, who facilitated the discussions, was hired by the city 19 years ago at *continued on p. 4*



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GROUPE SUTTON CENTRE-OUEST INC.

Abbott takes on Townships barns and fences

Former Westmounter Louise Abbott has just published *The Heart of the Farm: A History of Barns and Fences in the Eastern Townships of Quebec*. Her previous books include *The Coast Way*, *The French Shore* and *A Country So Wild and Grand*.

Filmmaker, writer and photographer Abbott began to do research on rural heritage architecture in the Townships in the late 1990s. She wrote a profile of barn-builder extraordinaire Alexander Walbridge for *The Gazette* in 2001. Walbridge built a stunning twelve-sided barn in Mystic that is featured in *The Heart of the Farm*. Abbott produced a film about him in 2002 and then a feature story on round barns for *Heritage* magazine in 2003. In 2005 she began intensive work on *The Heart of the Farm*.

She collaborated on the photography for the book with her husband, award-winning Townships photographer Niels Jensen. The couple has also produced two related documentary videos, *Crisscrossing Space and Time: A History of Farm Fencing* and *Giving Shelter: Historic Barns of the Eastern Townships*. Both titles will be available soon on DVD.

Westmount connection

Abbott has made her home in the Townships since the mid-1980s, but she was born in Westmount and lived here until 1969, first on Upper Roslyn and then on Strathcona. She attended Roslyn and Westmount High, where she was head prefect; and went on to graduate from McGill with a degree in English literature.

Westmounters played a role in Abbott's life long after she moved away. Photographer Gabor Szilasi was one of her early mentors in photography, and he allowed her to use his darkroom for thirty-odd years until she adopted digital technology.

Abbott's mother, Marnie, took up residence at Manoir Westmount in her latter years.

There's a current business connection to Westmount, too: Abbott's publisher, Price-Patterson, is headquartered here.



Louise Abbott Photo: Niels Jensen

Townships ties

Abbott's Townships roots are equally deep. Her family owned a complex of cottages between Vale Perkins and Knowlton's Landing until 1957. That year, her family bought Roswell Farm, which they owned until 1966. "When I was growing up," Abbott says, "we divided our time between Westmount and our places on Lake Memphremagog."

"At Roswell Farm, Roger Boily was our farm manager. As fate would have it, he now lives on a farm close to me. He is mentioned in the book."

Although *The Heart of the Farm* is a history, many current and retired farmers are mentioned in connection with more recent oral history or revivals of heritage farming techniques.

Reviews are good

The Heart of the Farm has garnered positive reviews since it was released in early October. *The Townships Outlet* called it "one of the most comprehensive portraits of Eastern Townships' history and culture ... that you are likely to find anywhere" (Oct. 16, 2008).

Townships historian Matthew Farfan, writing for the *Townships Heritage WebMagazine*, pointed out: "*The Heart of the Farm* has the look and feel of a coffee table book. ... But [it] is more than a book of beautiful photographs. Its creators have thoroughly researched the different building styles and techniques employed ... They shed light on the agricultural trends... And they weave

their findings together with discussions with living, breathing Eastern Townshippers."

The Heart of the Farm is available at Westmount Stationery, Hogg Hardware and Nicholas Hoare, as well as at bookstores and historical societies throughout the Eastern Townships and Paragraphe.

Abbott's love of the Townships and of Townshippers shines through on every page of the book. The title comes from the crucial role that barns have traditionally played on farms, but it can perhaps be read in other ways. As Abbott says, "My family spent every weekend and every summer at our farm, and it touched my heart."



Stratégie verte
Westmount
Green Strategy

NOUVEAU

Résidents des secteurs 6, 7, 9 et 10 :
Le lundi, c'est le bac vert!

À partir du **lundi 3 novembre 2008**, la collecte des résidus alimentaires et de jardinage débutera pour toutes les maisons unifamiliales et les immeubles de huit logements et moins de votre secteur.

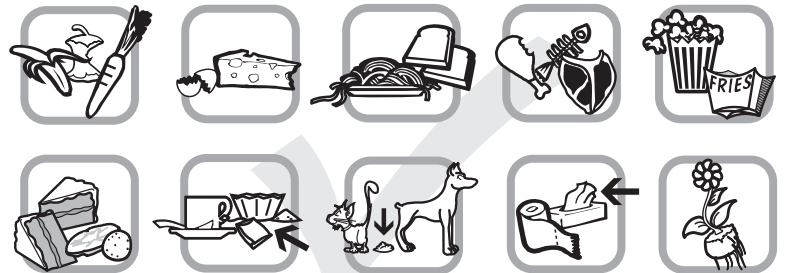
NEW

Residents of sectors 6, 7, 9 and 10:
Monday is Green Bin Day

On **Monday, November 3, 2008**, kitchen and garden waste collection begins for all single-family homes and buildings of eight dwellings or fewer in your sector.

DÉPOSEZ DANS VOTRE BAC VERT

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JAMAIS DANS VOTRE BAC VERT

NEVER IN YOUR GREEN BIN



Pour les rues suivantes, et jusqu'au printemps 2009, seules les résidences situées sur le côté indiqué ci-dessous seront desservies lors de cette collecte :

- Côte St-Antoine (entre Lansdowne et Murray) : **côté sud SEULEMENT**
- Clarke (entre Ste-Catherine et De Maisonneuve) : **côté est SEULEMENT**
- De Maisonneuve (entre Lansdowne et Clarke) : **côté nord SEULEMENT**
- Lansdowne (entre De Maisonneuve et Côte St-Antoine) : **côté est SEULEMENT**

On the following streets, the collection will take place on one side of the street **ONLY** until Spring 2009:

- Côte St-Antoine (Between Lansdowne and Murray): **south side ONLY**
- Clarke (Between St. Catherine and De Maisonneuve): **east side ONLY**
- De Maisonneuve (Between Lansdowne and Clarke): **north side ONLY**
- Lansdowne (Between De Maisonneuve and Côte St-Antoine): **east side ONLY**



Westmount

Service des travaux publics
Public Works Department

Info : 514 989-5390
www.westmount.org

Selwyn shaves to save



Selwyn House students and staff shaved their heads on October 24 at the school to gain pledges for the Quebec Breast Cancer Foundation. From left, back row: Charles Boisvert, Joey Zammit and Pierre Emond; front row: Ryan Curry (teacher), Timothy Hadjis, Colin Fitzpatrick and Bruce Maxwell (teacher). A LaCoupe hair stylist and Mix 96 radio hosts presided over the event.

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Westmount poet at Christ Church

Westmounter Claire Silvera Rochon's poetry will be read at an evening of music and poetry at Christ Church Cathedral on November 8 at 7:30 pm.

Other poetry by Gabriel Lalonde, Rabindranath Tagore and Pauline Provencher will also be read. Music by Bach and Vivaldi will be performed by Nata Belkin on violoncello and by Donald Hunt on pipe organ, chamber organ and piano. General admission is \$25 for adults, \$10 for children.

For more information, please contact Joseph Paterson at 514.766.3156.



Claire Silvera Rochon

CONTACTIVITY CENTRE'S CRAFT SALE & BAZAAR

Thursday, November 6th
10:30 am – 3:30 pm

Handknit children's outfits and other knitwear, handmade Christmas gifts and wreaths, homemade baked goods and preserves, also quality 2nd hand jewelry and clothing, books, fantastic raffle prizes and light lunch.

4695 de Maisonneuve Blvd. West
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Info at (514) 932-2326

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Mayor's Column

Boreholes will help design work

BY MAYOR KARIN MARKS,
MAYOR OF WESTMOUNT

In council's ongoing commitment to provide residents with timely information regarding the arena/pool project, we are providing updates on the most recent news and developments regarding project planning initiatives. This and a whole host of other information regarding the project can also be found on the city's website at www.westmount.org.

- 12 boreholes and four test pits are being dug around the site to determine the existing soil conditions, a key first step in

WMA gala for 100th

The Westmount Municipal Association (WMA) is marking its centennial by hosting a 100th Anniversary Gala Dinner to be held on Saturday, November 15 at Victoria Hall, starting at 6 pm. The organization was founded in 1908, the same year as the Montreal Canadiens.

Guests are invited to enjoy cocktails (complimentary), dinner and entertainment by Bowser and Blue. Dress is black tie optional, and tickets at \$90 are available from Tuesday, October 28 to Tuesday, November 4 from 6:30 to 8 pm at the WMA table in the lobby of Victoria Hall, by phone at 514.846.8464 or email gala@wma-amw.org.

the conceptual design work. This work will be used to generate a detailed snapshot of the condition of the soil.

- As a consequence of this work, the dog run at the intersection of Lansdowne Ave. and St. Catherine St. might be closed from time to time between 9 am and 4 pm. The city wants to reassure residents and dog owners that the dog run will always be restored to its present state before reopening.
- The Project Design Committee held a lengthy meeting with Lemay's architectural design team. Several concepts were explored. The Council Steering Committee will be discussing these concepts before a follow-up meeting with the architects to be held in two weeks.
- The tender document used for the professional services bids is available on the city of Westmount website (click on the "Arena/pool project" at www.westmount.org).
- The city is looking at alternate options for its hockey programmes, pool activities and summer camps should construction take place in 2009.
- The much appreciated Teen Centre is also being looked at since it will need to be relocated when the renewal project is underway.

For information on these or related issues, please refer to our website or contact Brigitte Stock at 514.989.5371.

Birthday girls at the Manoir



From left (standing): Connie Dodge, Barbara Donaldson, Zofia Maliszewski, Elizabeth Smolska, Barbara Schutz and Mary Heatlie. Seated: Dorothy Yolland.

Approximately 90 Manoir Westmount residents turned out for the retirement home's monthly birthday tea on October 20. One of the celebrants, Mary Heatlie, had just moved to the Manoir on October 1 (her birthday), but has been volunteering there "for as long as the Manoir has been around," as leisure department supervisor Simona Buth said.

The Manoir itself recently celebrated its

29th birthday. On October 12, 1979, it was officially opened by Jean-Pierre Côté, lieutenant governor of Quebec.

In addition to the birthday girls pictured above, residents Gabrielle Grant, Vera Jenks and Ruth Arnold have birthdays in October.

Last but not least, Muriel Hébert turned 100 on the 20th, but was not able to attend.

Council retreat looked at governance

continued from p. 1

the request of then mayor May Cutler to review the city's entire structure including the interaction of council members, roles of council and staff, and ways of increasing citizen involvement.

A strong advocate of public participation in the political process, Cuff's lengthy reports in October 1989 and April 1990 called in part for the creation of council's current standing committees, the elimination of assistant DG positions and the regrouping of city departments.

It was his intent that members of the public could appear before the committees and provide input before decisions were made. Council would then make its decisions based on reports of these committees generating much debate on larger issues. "I have always believed that public business should be done in public," he stated at the time.

One of the issues touched on at the recent council retreat, Marks said, was the roles of council, the Planning Advisory Committee and citizens in the granting of building permits. The next step in a review of the process would be looking at a role for citizens, she explained. "That isn't

there now except in the demolition process."

In an interview during one of his many previous visits to Westmount, Cuff had stated that Westmount's council should be based more on political representation than technical expertise.

"That's how politics is supposed to run. You could just as well elect nine housewives, nine accountants or nine gynaecologists." In each case, he explained, they would provide direction to the city as long as they were representing the interests of citizens.

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WESTMOUNT INDEPENDENT

We are Westmount.

Most frequently restocked drop sites: Lobby of 310 Victoria Ave.; Sherbrooke St. exit to Metro grocery store at Victoria Ave. and Sherbrooke St.

Drop notice: Snow conditions may delay us getting around to all of our drop sites on Tuesday of publication week. Whatever the snow conditions, we still aim to reach our "most reliable" drops (Metro on Victoria, Westmount Square and 310 Victoria lobby) on Tuesdays.

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Letters to the editor

ST. LEO'S/ST-LÉON DEBATE

The high school class of 1958 of St. Leo's Academy celebrated on the weekend of October 17-18 its 50th anniversary of graduation from that school. In that connection, we refer you to a letter to your editor by Anne Barkman (October 14) where she asserts that St. Leo's was never the name of the school on Clarke Ave., but rather that it was only a name "commonly referred to in Westmount's older unilingual English days." She adds that this has been confirmed by her grandchildren (currently students at École St-Léon). While it is true that the school today is correctly known as École St-Léon, one should not ignore, or worse still, alter, Westmount's bilingual days of the past when as far back as 1908 up until the early 1970s, the Clarke Ave. school consisted of a French section officially known as Académie St. Léon and an English section officially known as St. Leo's Academy, each offering elementary and secondary instruction. From 1904 to 1908, Académie St. Léon – St. Leo's Academy was situated on Elm Ave. St. Leo's, rather than being only "commonly referred to", appeared officially everywhere, in the media, on all our class photographs, on the sweaters of all our teams including those that won twelve city of Montreal hockey championships and three football titles as well as on the official printed invitation to the 1958 Commencement Exercises which came from the Graduating Class of St. Leo's Academy.

It would appear that history was better taught at St. Leo's Academy in the last century than it now appears to be taught at École St-Léon in this century.

MEMBERS OF ST. LEO'S ACADEMY
CLASS OF '58

THANKS FOR THE ATWATER SERIES

As you know, I have a deep curiosity about the early people and places that led to Westmount developing into the city it is today.

I thank you over and over again every time you publish one of the articles by Susan McGuire on the men and women who developed the Montreal Mechanic' Institute (today's Atwater Library). McGuire certainly does a thorough job of researching her people and I am adding her articles to my file on the Atwater Library. Please encourage her to continue as long as she can find more people to write about, especially if they lived here.

DOREEN LINDSAY, PRESIDENT,
WESTMOUNT HISTORICAL ASSOCIATION

New Bowser and Blue at Centaur

A new comedy cabaret "The 25th Century Belongs To Canada" performed by Bowser and Blue featuring city councillor George Bowser, *Gazette* cartoonist Aislin and *Gazette* columnist Josh Freed takes place at The Centaur Theatre starting November 5.

Described as a "hysterical mix of songs, humour and cartoons from Montreal's four troubadours of trouble," the show will be on for seven nights: November 5, 6, 7 and 8 and November 12, 13, and 14. General admission tickets at \$38 are on sale at the Centaur Box Office.

Centaur subscribers and student rates available. For tickets, call 514.288.3161. For group rates, call Terry Diab at 514.731.4111.



Un patrimoine à conserver



A Heritage to Build on

Vous êtes invités à assister à la deuxième de trois soirées causeries portant sur le patrimoine architectural de Westmount. Vous pourrez en apprendre davantage sur l'histoire de la collectivité et sur la façon dont son aménagement unique constitue le fondement des directives « Rénover et construire » de la Ville.

Le mardi 4 novembre Projets de rénovations durables

Emmanuel Cosgrove, bâtisseur de La maison Écohabitation présentera des choix responsables en matière de rénovations.

Toutes les causeries auront lieu dans la salle du conseil de l'hôtel de ville de Westmount (4333, rue Sherbrooke Ouest) à 19 h. Les billets sont 5 \$ par session.

Le nombre de places étant limité, achetez vos billets dès aujourd'hui à l'hôtel de ville ou à la Bibliothèque publique de Westmount.
Info : 514 989-5200 ou 514 989-5299.

Please join us for the second in a series of three evening talks on the architectural heritage of Westmount. Learn more about the history of our community and how its unique development forms the basis of the city's Guidelines for Renovating and Building.

Tuesday, November 4 Sustainable Renovation Projects

Emmanuel Cosgrove, builder of La maison Écohabitation, presents choices for renovating houses sustainably.

All sessions will take place in the Council Chamber of Westmount City Hall (4333 Sherbrooke Street W.) at 7 p.m.
Admission is 5\$ per session.

Space is limited, so buy your tickets today at City Hall or Westmount Public Library.
Info: 514 989-5200 or 514 989-5299.

Alert to civic affairs readers

Don Wedge has been suffering from pneumonia and is recovering. He will be back soon.



Don't miss
CONTACTIVITY CENTRE'S
Annual Artisan Sale and Bazaar
Thursday, November 6
10:30 am to 3:30 pm
For info please call **514 932-2326**
4695 de Maisonneuve Blvd. West
(at Lansdowne)

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TRAVAUX PUBLICS
Collecte de feuilles mortes
Veuillez noter que les équipes de la Ville ne ramassera que les feuilles et autres résidus de jardin qui auront été mis dans des sacs COMPOSTABLES ou des sacs en PAPIER destinés à cette fin. Les feuilles entassées en vrac en bordure du trottoir NE SERONT PAS ramassées. Info : 514 989-5390. 🍁



BIBLIOTHÈQUE
Rencontrez l'artiste
Le jeudi 30 octobre à 19 h venez rencontrer l'artiste Christina Anderson. Elle racontera l'histoire liée à son œuvre des trois magnifiques panneaux de vitrail accrochés dans la section des enfants. Info : 514 989 5229. 🍁



ÉVÉNEMENTS COMMUNAUTAIRES
Cliniques de vaccination contre l'influenza
Le CLSC Métro offre gratuitement le vaccin contre l'influenza aux résidents admissibles de son territoire. La clinique aura lieu le vendredi 14 novembre au Victoria Hall, de 9 h à 15 h pour les adultes et de 13 h à 18 h pour les bébés et les enfants. Info : CLSC Métro au 514 934-0354.

Salon des métiers d'art
Visitez le Salon des métiers d'art de Westmount : exposition et vente les samedi 8 novembre et

DATES À RETENIR

du 30 octobre au 15 novembre
Œuvres de Jane Desjardins et Gabriel Safdie
Galerie du Victoria Hall

le 31 octobre de 17 h à 21 h
Maison hantée
Pavillon du Boulingrin

le 4 novembre - 19 h
Un patrimoine à conserver
Projets de rénovations durables
Hôtel de ville

le 6 novembre
Début des floralies d'automne
Conservatoire et serres

dimanche 9 novembre de 10 h à 18 h au Victoria Hall. Prix d'entrée: denrées non périssables ou 2 \$. Info : 514 934-0294.

Concert : Trio Fibonacci
Le Conseil des arts de Montréal en tournée et la Ville de Westmount présentent le Trio Fibonacci en concert le lundi 10 novembre à 19 h 30 au Victoria Hall. Fondé en 1988, l'ensemble se produit en concert à travers le monde avec des interprétations acclamées. Le programme inclura des œuvres des compositeurs Jean Lesage et Paul Frehmer ainsi que Brahms et Ravel. Les billets disponibles au Victoria Hall, sont 15 \$ pour adultes et 10 \$ pour étudiants et personnes âgées de 55 ans et plus. Veuillez noter que les sièges ne sont pas réservés et que les portes ouvriront à 19 h. Info : 514 989-5226. 🍁



PUBLIC WORKS
Autumn Leaf Collection
Please note that all leaves and other similar yard waste must be bagged in either COMPOSTABLE or PAPER yard waste bags for collection by Public Works crews. Leaves piled loose behind the sidewalk WILL NOT be picked up. Info: 514 989-5390. 🍁



LIBRARY
Meet the Artist
Meet the artist Christina Anderson on Thursday, October 30 at 7 p.m. and hear the story behind her creation of the three wonderful new stained glass window panels hanging in the children's section. Info: 514 989-5229. 🍁



COMMUNITY EVENTS
Flu vaccine clinics in Westmount
The CLSC Métro is offering free Influenza vaccines for eligible residents in its territory. The clinic will take place on Friday, November 14 at Victoria Hall from 9 a.m. to 3 p.m. for adults and from 1 p.m. to 6 p.m. for babies and children. Info: CLSC Métro at 514 934-0354.

Westmount Artisans' Festival
Everyone is welcome to attend the Westmount Artisans' Festival exhibition and sale on Saturday, November 8 and Sunday, November 9 from 10 a.m. until 6 p.m. at Victoria Hall. Admission:

DATEBOOK

October 30 to November 15
Works of Jane Desjardins and Gabriel Safdie
Gallery at Victoria Hall

October 31 – 5 p.m. to 9 p.m.
Haunted House
Lawn Bowling Clubhouse

November 4 - 7 p.m.
A Heritage to Build on
Sustainable Renovation Projects
City Hall

November 6
Fall Flower Show begins
Conservatory and Greenhouses

non-perishable food items or \$2. Info: 514 934-0294. 🍁

Concert: Trio Fibonacci
The Conseil des arts de Montréal en tournée and the City of Westmount present the Trio Fibonacci in concert on Monday, November 10 at 7:30 p.m. at Victoria Hall. Now in its 10th year, the ensemble performs around the world to acclaim and will present works by Jean Lesage and Paul Frehmer as well as by Brahms and Ravel. Tickets are 15\$ (adults) and 10\$ (students and seniors) and available at the office of Victoria Hall. There are no reserve seating and doors will open at 7 p.m. Info: 514 989-5226. 🍁

Westmount, à votre portée. Pour toute question ou commentaire, veuillez nous contacter : **www.westmount.org**
Westmount at your fingertips. Contact us with any comment or question: **assistance@westmount.org**



MAISON HANTÉE (2e édition)
Dans les profondeurs du terrain de boulingrin de Westmount, tout est bien étrange. On entend dire que les démons et les esprits maléfiques n'attendent que l'occasion d'être libérés. À l'Halloween, surveillez bien les esprits revenir à la vie... et envahir le pavillon du boulingrin pour une nuit terrifiante.

4333, rue Sherbrooke Ouest
le 31 octobre de 17 h à 21 h

Génial pour les jeunes de tous les âges. Venez déguisés !

HAUNTED HOUSE (2nd Edition)
Deep below the Westmount's bowling green, a strangeness lurks. Some say it is ghouls and goblins, waiting for the chance to be free. On Halloween, watch the spirits come alive as they take possession of the Lawn Bowling Clubhouse for one bone-chilling night.

4333 Sherbrooke Street W.
October 31 from 5 p.m. to 9 p.m.

Great for kids of all ages. Costumes a must!



Kids can short-cut to the candy at Haunted House

continued from p. 1

A “short-cut to the candy” will be provided for young children who may not want to take the spooky walk-through, said Virginia Elliott, assistant community events coordinator. Because of space limitations, strollers will not be permitted inside.

This year, visitors will receive reflective tape and armbands to increase the visibility of their costumes at night. The tape will also be distributed on the streets by the many patrollers.

In preparation for a safe Halloween, Public Security and police began visiting local elementary schools last week to distribute safety tips and speak with classes when able. See below for a photo and list of safety tips.

RIP decoration contest

Now that the decorating of houses has caught on as a means of bringing the community together, she explained, the city's decision to concentrate its efforts on the Haunted House and not hold the house-

decorating contest provides the added dimension of creating a safe place for kids to enjoy Halloween.

As well, though many residents decorate their homes for Halloween, few officially registered for the decorating competition last year, said Public Security Director Richard Blondin.

“Since so many school children from other communities are spending a large part of their day in Westmount, we decided we should make the Haunted House available to them, too.”

Different effects

The Haunted House was conceived last year by Parking Inspector Pierre Thibeault who is continuing to provide new ideas for different effects this year. The house is being divided into actual rooms like a real house, and other details will be unveiled during the event.

Additional patrols will be out on the streets during the evening trick-or-treating period, including an unmarked car, Blondin said.

Barfoot in Westmount



From left: Joan Barfoot with Westmounter and Atwater Library volunteer Diana Hendy.

Novelist Joan Barfoot was at the Atwater Library on October 20 to read from her newest book, *Exit Lines*. The former journalist from London, Ontario is the author of *Luck*, *Abra*, *Dancing in the Dark*, *Critical Injuries* and other novels.

Watch lighted pumpkins and visibility Check safety of homes and children

Parents, trick-or-treaters and persons decorating their houses are urged to make this a safe Halloween.

This means ensuring that walkways and steps are well lighted, Jack O'Lanterns are placed well away from possible contact with children, costumes are easily visible and do not hide the wearer's vision, and that all children are advised of street safety and personal safety.

The following are among recommendations provided from Westmount's Public Security Unit:

- ☺ Visit people you know. Never enter a stranger's home.
- ✂ Never trick-or-treat alone. Young children should be accompanied by an adult or a responsible older child. Older children should trick-or-treat in groups.
- ✂ Never eat anything until you have returned home

and treats have been examined by an adult. Cut and wash fruit before eating. Throw away anything unwrapped.

- ☺ Carry identification with your name, telephone number and address.



At St. Léon, grade 4 teacher Céline Latendresse with Kelly Hemsley (Public Security Unit) and Adalbert Pimentel (local police station 12) who spoke with students.

- ✂ Trick-or-treat only at houses where lights are turned on.
- ✂ Wear reflective or bright-coloured clothing so motorists may easily spot you.
- ☺ Wear make-up instead of a mask. But if wearing a mask, enlarge eyeholes to see more easily.
- ✂ Costumes should not inhibit your ability to move around.
- ✂ Learn the police phone number and your own phone number. Carry a cellphone if possible in case of emergency.
- ☺ Cross the street at well-lit intersections and crosswalks. Never jay-walk or cross the street from between parked cars.
- ✂ Parents should be aware of which friends your children will be with and the route being taken.

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10 am to 4:30 pm

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Artisans' Festival coming (Nov. 8-9)

BY FLORA-LEE WAGNER & ILYSE SEGAL

Well, well, well...what else would one expect at this time of the year? Why, the Westmount Artisans' Festival, of course. Our artisans have been working around the clock to bring you the best of crafts, all utilitarian, naturally. We don't do solely decorative.

Our glass, ceramic, wood and paper objects all serve beautifully useful functions. The dolls and teddy bears are great for cuddling, and the bicycle bells for warning

pedestrians. Our wonderful birdhouses keep the birds happy as well as their owners. We have quilts to keep you warm, floorcloths to beautify and protect your floors, painted walking sticks, handmade paper, and cards, cards, cards.


All sorts of jewellery made of fibre, beads, silver, wood and resin will be available to grace the body as well as wearable art, handpainted silk scarves, handknits, recycled woolens and amazing felted hats.

Coin puzzles, handbags of all shapes and sizes, and beautifully made wooden chairs and stools complete the selection.

And don't forget the Café-on-the-Stage. Lunch, goodies to munch on with your tea and coffee, and treats to take home. Don't miss it.

See you there!
Saturday and Sunday, November 8 & 9
10 am to 6 pm.
Victoria Hall, 4626 Sherbrooke St.
For more information, call 514.934.0294 or 514.484.1974.

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Studying architecture



Study alumnae Phyllis Lambert (second from right) and Marianne McKenna (right) comment on grade 11 architectural drawings as Study Foundation board member Louise Houle (second from left) and current student Lindsay Bovaird ('09) listen.

BY ISAAC OLSON

An award-winning architect returned to her alma mater, The Study, to accept special recognition from her former school on October 24.

Marianne McKenna (class of '68) was given the Judy Elder Alumna Award for strides in a field once dominated by men. World-renowned architect, Phyllis Lambert (class of '44), was onsite to speak about McKenna's work.

"It's not just technology," said Lambert. "It's art, it's social attitude and it's a sense of the city which is hugely important. I think it is great that Marianne is getting this award."

McKenna spoke to students about

growing up in Montreal during the 1960s and watching her hometown morph into a modern city. She described her three years at The Study as an integral part of her life while discussing her projects in cities like Toronto and Montreal.

"In the late 60s the city of my childhood was undergoing a radical transformation," McKenna told students. "Many important historical buildings were demolished, often without permits, to make way for often dubious redevelopment. The major buildings that instilled in Montreal's iconic skyline today were under construction and designed by international architects. The heart of downtown was transformed in the span of a decade."



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Bridge for Bright Brains: Slam bidding

By GEORGE RETEK

This article will feature one of Montreal's leading lady players, whose identity will remain mystery (for the time being). She had to make two slam decisions in one session of play.

Holding Kxxx / AKQ 10 9 xx / – / Jx the following sequence occurred:

1 ♥	2 ♦
2 ♥	3 ♣
3 ♠*	3 No trump
4 ♥	6 ♥

*Her partner's bidding already denied holding four Spades. Consequently the delicate 3 Spades bid showed a high Spade honour and the subsequent 4 Heart promised a long Heart suit that could have no more than one loser. This bid made it easy for partner with a void in Hearts to bid the slam. Partner's holding: Axx / – / AJxxx / AKQ 10 x.

In the next deal, our featured expert held: AKQ 10x / – / 87xx / Axxx. After partner opened one Heart, the bidding proceeded:

1 ♥	1 ♠
2 ♦	3 ♣
3 ♦	3 ♠
4 No trump	6 ♦! (There can not be too many losers)

Partner's hand: – / Ajxxx / KQ Jxx / Jxx Spades split 4-4 and diamonds 2-2. The slam rolled home, even after the best opening lead of Ace of Diamond and trump continuation.

The Westmount Parent Sunday Discovery workshops at Redpath Museum

By ANNIKA MELANSON



The Redpath Museum (859 Sherbrooke St., 514.398.4086, www.mcgill.ca/redpath) is open on Sunday afternoons for visits by individuals or families. Sunday is an especially great day to visit the museum as Discovery workshops are offered, where young children can be introduced to science in a relaxed and informal atmosphere. After a short presentation, the group is led into the lab to make a craft based on the subject that they have learned

But what if there was an unkind split, West holding 5 Spades and East 5 Hearts? Then after discarding two Clubs and a Heart, and ruffing two Hearts this is the three card end position.

North		
♠ 10		
♣ A 9		
West		East
♠ J		♥ K
♣ Q 8		♣ K 10
South		
♥ J		
♦ 5		
♣ 6		

When South plays the last Diamond, first West, then East is forced to discard a Club. North's two Clubs take the last two tricks on a double squeeze. Try it!

Solid, well reasoned slam bidding is the mark of the expert player. Reading good bridge books, competing in the company of good players will help to develop one's bidding judgment.

Book review

Duplicate Bridge at Home by Mark Horton and BBO's Fred Gitelman is a very useful and practical book, that contains 120 deals aiming at newcomers as well as seasoned players.

The set up of the book is easy to follow, instant explanations and scoring are available. Play can be arranged at one's own convenience and save the cost of fuel by staying at home. A good value.

about. There are two family workshops each Sunday: 1:30 pm to 2:30 pm and 3 pm to 4 pm. All age groups are welcome, although in my opinion, this activity is suitable for ages 4 and up.

Future workshops are:

- Pigeons (English): Nov. 2
- Dinosaurs of Canada (French): Nov. 9
- The Ordovician Sea (English): Nov. 16
- Prehistoric animals (French): Nov. 23
- Volcanoes (English): Nov. 30
- Egyptian mummies (French): Dec. 7

The cost is \$6 per child, parents go free. Reservations are necessary, one week in advance: 514.398.4086, ext. 4092#.

BUILDING PROJECTS: WHAT'S PERMITTED

Council given more advance time for study

Noting that council received background information concerning permits earlier than usual for approval at the October 8 council meeting, Councillor Patrick Martin thanked the Urban Planning department for enabling council members to make a more thorough study of the items.

The following permits for exterior construction, alterations and landscaping were subsequently approved.

750 Lexington: to build an addition, a swimming pool and a garage at basement level plus an orangerie (breakfast room) and a roof garden at the first floor level;

399 Clarke: #1C: to replace some windows;

543 Roslyn: to do some landscaping;

4285 de Maisonneuve: to replace some windows;

595 Victoria: to replace some windows;

88-90 Columbia: to replace some windows;

4707 The Boulevard: to replace some windows;

513 Clarke: to install two air conditioning units on the flat roof and replace some windows;

40 Belvedere Rd.: to do some landscaping;

1200 Atwater: to install two banners acting as signage;

421-423 Victoria: to replace some windows;

7 Grove Park: to replace some windows;

619 Belmont: to do some landscaping and build a rear deck;

596 Victoria: to do some landscaping and install a fence;

22 Holton: to replace a door and some windows;

377 Roslyn: to replace some double-hung windows;

265 Metcalfe: to install a four-foot vinyl-coated chain link fence enclosed within a hedge along the north side of the rear yard;

614 Belmont: to replace the front door;

321 Victoria: to replace windows and the front door;

36 Anwoth: to replace a side window;

3 Prospect: to replace some windows;

4101 Sherbrooke: to rebuild the existing front staircase in stone;

478 Côte St. Antoine: to replace some windows;

71 Columbia: to replace some windows;

54 Forden Cresc: to replace some windows;

26 Holton: to replace some side windows;

619 Belmont: to renovate the second floor rear sunroom;

4451 de Maisonneuve: to build a rear extension within the footprint of the existing second floor central rear balcony;

537 Grosvenor: to replace some windows;

328 Kensington: to replace some windows;

26 Springfield: to replace some windows and doors;

656 Roslyn: to replace some windows and doors;

11 Rosemount: to replace some windows;

72 Columbia: to replace some windows and a door;

3233 The Boulevard: to make a new window opening and install a window;

107-109 Irvine: to replace some windows.



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listing**479-481 Lansdowne**

Asking \$1,189,000 – MLS #1493893

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481 Strathcona

Offered at \$1,495,000 – MLS #1487990

It is all here! Location, renovated, 4+1 bedroom, huge eat-in kitchen with sitting area. Move right in!

3696 Saint Andre

Asking \$329,000 – MLS #1459401

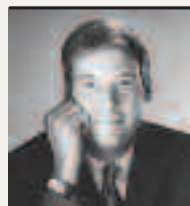
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Westmount High graduates its 2008 class



Westmount High held its graduation ceremony on October 26. Over 90 students and their families attended. EMSB commissioner Ginette Sauvé-Frankel (second from left) and Stephen Brewer (right) applaud two of the graduates.



From left: Stephen Brewer, president of the Westmount High Old Boys Association and alumnus president Richard Lord were special guests at the graduation.

Photos by Robert J. Galbraith.

“Papier o8” brings art on paper to Westmount



Margot Ross, the director of Galerie Pangee, with a piece by Jason Botkin from the gallery's current exhibition.

PHOTO & STORY BY ERIN STROPES

The Association des galeries d'art contemporain launched “Papier o8”, their second annual contemporary art fair in the beautiful glass-enclosed lobby of 1 Westmount Square on October 24.

The exhibition, which ran through the weekend and closed on Sunday, included the Westmount galleries Galerie d'Este and Collins, Lefebvre, Stoneberger among the thirty galleries, museums, and art

media participants that exhibited their work.

The vernissage attracted a large and lively crowd, which took full advantage of the opportunity to speak with gallery owners, curators, magazine editors and artists, and admire the original artwork that was on display. Each gallery had a unique presence. Some, such as Old Montreal's Galerie Pangee, chose to focus on one large, striking piece, while others, including downtown's Galerie [SAS], brought in a

number of smaller pieces from different artists in their collections. The result was a captivating array of colours, styles, and media.

In keeping with the “art on paper” theme of the fair, attendees could purchase prints of original artwork from the

gallery stalls, and pick up deals on yearly subscriptions to art magazines in both French and English.

More information about the fair's organizers and participants can be found on the AGAC's website at www.agac.qc.ca.

Underdog

By FERN BRESLAW

Medor's owner was found wandering around outside without any pants and clearly off her rocker.

When the social workers visited her apartment, they discovered Medor hiding behind the sofa. He was morbidly obese, his teeth were so rotten that they were almost mush and he was scared as hell.

It was clear that neither Medor nor his owner would ever be going back home. A few months later and Medor is now ready to be adopted. He has had all his teeth taken out, has lost half his body weight and has become quite a confident little guy. All he needs is love, mushy food and more love.

That's it.

If you would like to give Medor a new life contact Sophie's Dog Adoption at 514.523.5052.



Medor

Photo: Jaime Leblanc

Update: a couple of weeks ago we ran a story on a hopeless case. Yougie was set to be put down, she couldn't find a home and needed very expensive surgery. Your response to her story has been amazing. Yougie has since found a foster family and some amazing generosity has made her surgery possible. There are some very big hearts out there. Thank you.

Adrian Wills directs his first feature documentary *All Together Now*

By ANNIKA MELANSON

All Together Now, a film intimately depicting the collaboration between The Beatles and Cirque du Soleil for the show *Love*, was directed by former Westmounter Adrian Wills. Wills is a Concordia University graduate who has written and directed short dramas about Alzheimer's (*The Next Day*) and gambling addicts (*Big Money*). He has also directed documentaries on surf guitarist Dick Dale, students of the National Circus School, young opera singers, and the renowned Québécois author and playwright Michel Tremblay. His last two documentaries (*Corteco: Behind The Curtain* and *In The Hands of Michel Tremblay*) were nominated for four



Adrian Wills

Géméaux awards: Wills won for Best Director for *In The Hands of Michel Tremblay*.

For the past five years, Wills has been a freelance documentary filmmaker for Cirque du Soleil. Wills recently graduated from the Canadian Film Centre (2008) in Toronto, where he directed *The Hunt*, a short drama. *All Together Now* is Wills' first feature documentary, which he has been working on since 2005. "It was such a long process," said Wills, "we had over 200 hours of material which we used to craft an emotional journey for the audience."

The film is currently showing at Ex-Centris (3536 St. Laurent Blvd., 514.847.2206) for an unconfirmed period.

Photo: A. Tapiero

Comin' Up...

Wednesday, Oct. 29: Rabbi Ron Kronish, Executive Director, Interreligious Coordinating Council, Israel on "Living Together in Israel: Religious Differences and Everyday Realities" at 7:30 pm in the Grover Auditorium at Temple Emanu-El Beth Sholom. Info: 514.937.3575. All welcome.

Thursday Oct. 30: *Fiendish Deeds!* Montreal author PJ Bracegirdle celebrates Hallowe'en and the first book in his new series *The Joy of Spooking* at Babar en ville (1235A Greene Ave.) at 4 pm. Come in costume for Hallowe'en treats. Ages 9-14 will most appreciate this book. RSVP: 514.931.0606.

Friday, Oct. 31: Haunted House at the Lawn Bowling Clubhouse from 5 to 9 pm. On Hallowe'en, watch the spirits come alive for one bone-chilling night. For kids of all ages. Kids must come dressed up. Info: Public Security at 514.989.5468.

Wednesday, Nov. 5: Annual Benefit Cocktail Party celebrating the Atwater Library's 180th anniversary from 6 to 8:30 pm at the Atwater Library and Computer Centre. Guest of honour Phyllis Lambert, emcee Dennis Trudeau, music by the Dave Turner Jazz Trio, silent auction, prizes, wine, beer, smoked meat, hors d'oeuvre. Tickets \$100 each (\$75 charitable donation receipt). Info and tickets, contact Tanya

Mayhew at tmayhew@atwaterlibrary.ca or 514.935.7344. ● A benefit concert for and at Église St-Léon at 7:30 pm, preceded by cocktails at 6 pm. Featuring organist Luc Beauséjour, soprano Samantha Louis-Jean and MSO trumpet player Paul Merkelo. Tickets \$100 (\$75 charitable donation receipt). Call 514.935.4950.

Saturday, Nov. 8: The Unitarian Church of Montreal (5035 de Maisonneuve) is having its annual Fair Trade Holiday Bazaar from 10 am to 4 pm. Fair trade products and crafts for sale in support of anti-poverty initiatives in developing countries. UNICEF, OXFAM, Dix Milles Villages, Mama Africa, Coop La Maison Verte will be among the organisations represented.

Monday, Nov. 10: Trio Fibonacci by the Theatre of Early Music at Victoria Hall. Doors open at 7 pm (find your own seats) and concert starts at 7:30 pm. Admission: \$15 (general), \$10 (students and seniors). Tickets now available. Info: 514.925.1403.

Weekly:

Wednesdays from 11 am to 12 pm Tai Chi-based Movement and Stretch at Centre Greene. Info: 514.931.6202.

Tuesdays and Thursdays from 9:30 to 11 am, Tumbling Tots playgroup at Centre Greene. \$3.50/child per morning. Info: 514.931.6202 or www.centregreene.org

Sale of former Marianopolis campus in the works

The former Marianopolis campus on Côte des Neiges is on the verge of being sold, according to *The Gazette*. The newspaper's October 25 edition explained that a "deal is to go a notary in two to three weeks," according to real-estate broker Gilles Barry of GVA Devencore Worldwide.

The local numbered-company buyer plans to build townhouses and condos, subject to zoning changes and public input. The site currently belongs to the Sulpician Fathers. Details about the buyer and the price are not yet available.

Two Westmount schools, St. George's

and The Study, have been renting the site's sports facilities since fall 2007. St. George's high school campus is just east of Westmount's border, as is the former Marianopolis site.

Elizabeth Falco, head of school at The Study, told the *Independent*, "The Study and St. George's School of Montreal are thoroughly benefitting from the lease of the athletic facilities at 3880 Cote des Neiges. The schools would welcome the opportunity to continue their use of the the property under the new owners and look forward to discussions regarding this possibility."



Among the new arrivals at the Westmount Public Library singled out by staff are:

Magazines

"The need to be cold: polar bear politics, Arctic heat and Inuit survival" by Lisa Gregoire in *Canadian Geographic*, Oct 2008, p. 34.

"The price of greed: how Wall Street took a mighty fall and brought markets around the world down with it" by Andy Serwer and Allan Sloan in *Time Magazine*, Sept 29, 2008, p. 16.

"Escapades d'automne: un abri pour la nuit" by Anne Pélouas in *Géo plein air*, Automne 2008, p. 21.

"Westmount la Magnifique: châteaux écossais et lévriers italiens" by Elisabeth Chlumecky in *Marche randonnée*, Automne 2008, p. 17.

Books on CD

The Monster of Florence by Douglas Preston. Author Douglas Preston teams up with Italian investigative journalist Mario Spezi to present a gripping account of crime and punishment in the lush hills surrounding Florence, Italy.

Go Green, Live Rich by David Bach. The author shares his tips on living an environmentally friendly life, and how to make money doing it.

Adult English

Good to a fault by Marina Endicott. After a traffic accident, Clare Purdy must cope with the consequences of her offer to share her home with a family of three children and their grandmother. This book is longlisted for the Giller Prize. Join the contest to guess the winner of the Giller and hear Westmount librarians defend their

choices on October 21.

The Fix: Soccer and Organized Crime by Declan Hill. Read an arresting piece of investigative journalism on soccer matchfixing by an author who loves the game.

Adult French

La maison des temps rompus by Pascale Quiviger. A sensitive, refined novel about a young woman who finds the house of her dreams near the sea. In her modest home, she thrives on her solitude and starts to write. She recalls an intense friendship and paints a gallery of women's portraits: mother, daughter, sister, helper and confidant.

101 produits québécois à découvrir by Stéphanie Lovejoy. Exquisite chocolates by Geneviève Grandbois, magnificent creations by Marie St-Pierre or fine porcelains by Louise Bousquet are amongst the 101 outstanding products made in Quebec described in this book.

Reference

Red Book: Canadian older/car truck 1992-1999 models.

Fonder l'avenir, le temps de la conciliation (Commission de consultation sur les accommodements raisonnables) by Gérard Bouchard and Charles Taylor.

Picture books for 3-6 year olds

Un Délice by Helen Cooper. Duck refuses to eat the various types of soup that Cat and Squirrel make until they create a perfect pink soup for him! A great read-aloud for the picky eater.

Canada in Colours written by Yvette Ghione and illustrated by Per-Henrik Gärth. Celebrate all the colours of the rainbow on this cross-country tour of Canada.

Give bike, live green



More than 100 bicycles were turned in at the Cyclo Nord-Sud collection October 25 at "Live Smart, Live Green". The event was held at Victoria Hall by Westmount's Healthy City Project. Helping Gerardo Frankenberger (behind) of Cyclo Nord-Sud, were, from left: Scouting members Patrick Erskine, Neil MacKinnon and Kendra Girdwood.



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Embracing the Challenge



Winner of this week's photo contest

The winner of this week's photo contest is Upper Belmont resident Barry Nashen. His story: "I was hiking in the north of Thailand, in the Hilltribes region, as they call it. The Thai people most often dress like Westerners, but from time to time, some choose to dress in their traditional way. What caught my attention was how this woman was so nonchalantly strolling around in her elaborate outfit while her child was simply wearing a jersey. Hope your readers enjoy the photo!"

Photo: Barry Nashen

Employees fêted for long service



Maria Fisher (second from right) received her gold watch for 25 years' service on October 23 at Victoria Hall and was inducted into the Quarter Century Club. Supporting her was colleague and payroll clerk Maritza Vilcherres (left) along with Mayor Karin Marks and finance director Claude Lachance.

A total of 14 city of Westmount employees were honoured with long service awards at the Quarter Century Club's 65th annual banquet held October 23 at Victoria Hall.

"I hope everyone reconnects with the Westmount family we worked with or knew as residents," said Mayor Karin Marks in welcoming attendees. "This is an event that goes on and on."

One 25-year recipient, two 30s, seven 20s

Maria Fisher, payroll & benefits administrative agent, was the lone recipient of the traditional gold watch for 25 years and induction into the club whose members – retirees and current employees – re-unite yearly at the occasion.

Recognized for 30 years in Westmount were fire captain Brian Walsh and library technician Ann Rigelhof.

Receiving 20-year awards were Romana Chaykowsky (DG executive assistant), firefighter Thomas Hopkins, meter readers Marc Gonin and Roy Meiselbach, Sports & Recreation director Michael Deegan, library director Ann Moffat, and library executive assistant Catherine Swift.

15 year awards

Awards for 15 years went to Maureen Lafrenière (Community Events coordinator), Patrick Boulay (Public Works head labourer and driver), fire captain Ian Ritchie and library technician Odette Nadeau.

Roma Chaykowsky thanked the city council for "continuing the tradition."

There are now 30 current employees with more than 25 years of service. Another 181 members of the club are retired.

Westmount Profile: Guy Charette

Energized by new challenges

BY LAUREEN SWEENEY

It was the start of the stock market slide and a critical day at work for corporate finance and securities lawyer Guy Charette.

Nevertheless, he was rushing into Westmount city hall where he was needed in his council role as finance commissioner to finalize revisions to two pension plans.

"I really have to be here given the debacle that's going on all over the world," he says, glancing at his BlackBerry. "I'm not a doom and gloom person, but I'm looking at the numbers, and numbers don't lie. We're probably in for difficult times."

That was almost six weeks ago now.

Financial history buff

But having a special passion for financial history and a quarter century of experience behind him, Charette was typically juggling responsibilities, and scheduling conflicts and trips abroad with his council duties.

He's particularly interested in financial history, he explains, including the ever-increasing role of investment banks in the US and previous ups-and-downs and bail-outs. At that point, however, none were being discussed in the current situation, but the possibility was uppermost in his mind.

"From a business perspective, this is borderline disastrous," he says. "What people aren't focusing on is global inter-connections and the amounts needed to shore up balance sheets."

It's that very pace of the business world, however, that energizes Charette and feeds his own thirst for excitement and initiative. "I switched out of the CA program at the University of Ottawa because I was fantastically bored with it," he explains.

Rock bands to university

After growing up playing lead guitar in rock groups and jamming with his buddies in the basement of his parents' home in the Town of Mount Royal, Charette headed off to university in search of excitement. But where he discovered it was in the various student jobs he undertook at the same time, especially in Toronto.

"The energy in the business world there was fantastic. It gave me the big picture of people and what was needed to put a package together to move ahead."

One such job was as a headhunter on commission, for which he made up a

client list from the Yellow Pages and discovered a new talent. "I worked my butt off and made two and a half times what my buddy made in the Beaufort Sea!"

Describing himself as "very much incentive oriented," he says, "I don't like guarantees. I like to make my own way and am not much motivated by money. I love good ideas and people."

He values his network of contacts. "Why should I deal with strangers when I can deal with friends? It's not the prize that counts, but the getting there."

Mining exploration

Obtaining his bachelor of civil law degree in 1981, he articulated at Clarkson Tétreault and passed his Quebec bar exams the next year. It was the beginning of a career in the business of structuring and financing mining and exploration projects, both domestically and internationally.

Through the 1990s, Charette worked with the Bay Merchant Group in Toronto as chairman and CEO while commuting back and forth to his home in St. Adèle. His twin sons, Guy Edward and Guy Alexander, were born in 1996. "A good part of the time I was also on a plane to Africa or South America."

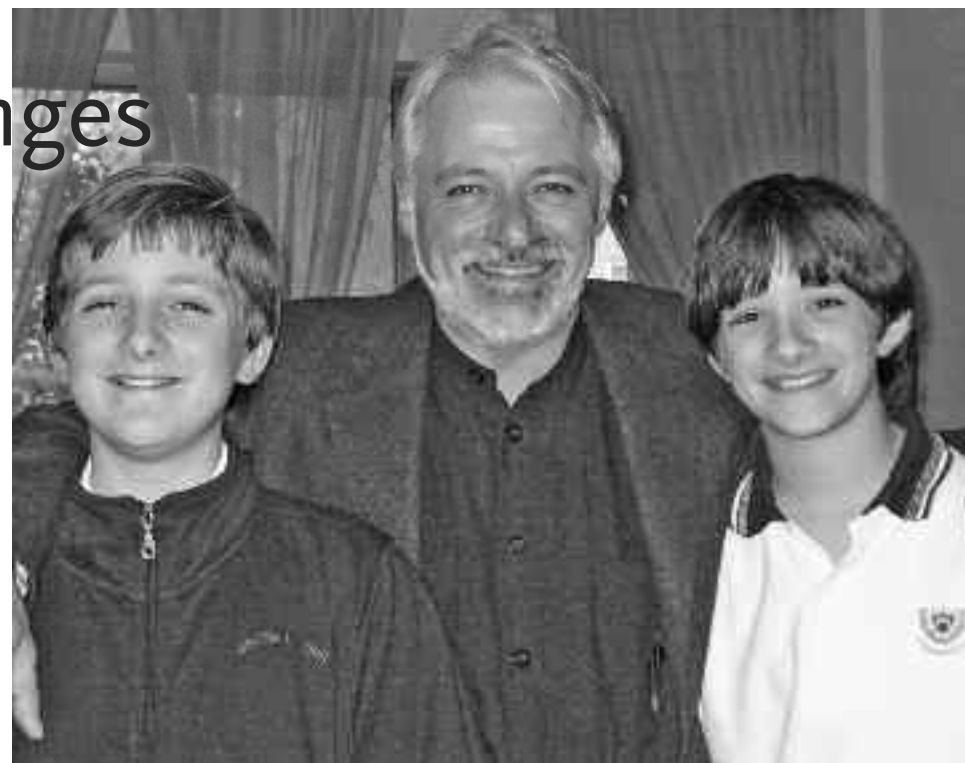
When he moved to Westmount in 2001, Charette founded his own legal partnership Charette Nantel, which ultimately merged with the law firm Miller Thomson. He now works with the securities team at BCF LLP, and is involved in Quebec shale natural gas, "generally a vastly underestimated resource."

Charette has recently been in Qatar, Kuwait and Dubai, which he describes as almost a new world. "They are incredibly dynamic, working very hard at recycling petrol dollars into creating new industries – a bit like North America a few hundred years ago."

Great learning experience

Persuaded to serve on Westmount's city council three years ago, he has discovered the role to be "tremendously time-consuming. Unfortunately, I can't give it all the time it needs." Government accounting, quite different from accrual accounting, was a challenge, he explains. "So intellectually, it has been a great learning experience." He has never had political ambitions, however, and doesn't think of himself as a politician.

Charette spends weekends in St. Adèle with his two dogs and his sons. "They're



Guy Charette with twin sons Edward and Alexander.

the whole world to me," he says.

He loves tennis and skiing as "a form of escape because they require focus," he explains. "I'm a worry wart so they're a fail-safe mechanism for me."

As for the future, or seeking another

term on city council, Charette says he has

no idea where he may be heading. "I have to keep on doing what I'm doing – just as long as it holds my interest and I'm discovering new things."

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