We are Westmount Weekly. Vol. 16 No. 10a October 4, 2022

Last fall for gasoline-powered leaf blowers?

Draft ban by-law delayed by city for fine-tuning

BY LAUREEN SWEENEY

With the start of the fall leaf-blower season October 1, a draft by-law to ban the gasoline-powered equipment in Westmount was withdrawn from the city council agenda September 19. The deferral was to fine-tune technical aspects but with the intent of bringing in the ban October 1, 2023, the meeting was told.

"We will still be dealing with the by-law

Please note that the provincial election results were only available after the Independent's Monday noon press time, so there is no coverage of them in this issue.

but removing it to another meeting," Councillor Matt Aronson said as commissioner of sustainability. The reason was "to ensure we have all our ducks in a row" regarding technical requirements and to "do it right the first time."

Mayor Christina Smith was quick to add that "everything should be in place by the fall [2023]," as she had told the Independent in June (see story June 21, p. 1).

It was more than four years ago that she advocated in favour of banning the gasoline-powered blowers to reduce noise and GHG emissions. At that time, the measure was postponed after gardening contractors claimed that they needed more time to phase in electrically-powered equipment (see stories February 1 and March 6, 2018, p. 11). continued on p. 10

Hit-and-run trashes bench, bins



Garbage cans and a city bench were found to have been flipped over by a hit-and-run vehicle September 25 at 12:57 am, Public Security officials report. All sustained a considerable amount of damage in front of 4820 Sherbrooke, near the southwest corner of its intersection with Grosvenor, They were cordoned off by danger tape, as seen later that day. – LS



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At Victoria Hall's Gallery until Oct. 14

Time capsule submissions on view for voting

BY LAUREEN SWEENEY

How do residents view "Westmount now and beyond?"

On display now at the Gallery in Victoria Hall are answers in 32 of the submissions from residents, three of which will be chosen by visitors to the display for inclusion in a new city time capsule to be opened in 100 years.

Opened September 28, the display can be viewed until October 14 when the original time capsule buried in the cornerstone of city hall a century ago is opened (see story September 6, p. 9).

"Each entry is very special and unique and thought provoking in its own way," said Donna Lach, assistant director of the library and community events.

"They include precious memories of what we hold dear and wonderful wishes to be shared with future generations as well as very touching tributes to Westmount from young and old alike."

One of those selected as being eligible from continued on p. 20





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Two more 'escapees' found, **ID-ed after Public Security searches**

BY LAUREEN SWEENEY

Following the discovery of two lost dogs in the previous two weeks, two more were found on the run September 23 and 25 with assistance from concerned citizens, Public Security officials report.

The first was a small white dog wearing a pink collar and pink coat that was spotted by a contractor working in the area of Murray Hill. He followed it until it stopped at a front door. He called Public Security, whose officers took it to a veterinarian to be checked for possible microchipping. This revealed its owner's identity, to whom it was returned.

The second one was a black toy doodle called Kingston that was visiting a house on Lansdowne from which it was reported at 8:15 pm that he escaped through an improperly closed door. Officers checked the area of King George (Murray) Park but were unable to locate it.

The dog's picture was subsequently posted on social media and officers resumed their search after receiving calls from people seeing it in the area of Lansdowne, Victoria, and Sherbrooke and even The Boulevard where it was reported to have almost been hit.

They were finally able to locate it as it ran into the fenced-in schoolyard at St. George's where four officers were able to corral and calm it with help of the owner's friend at about 10:45 pm.

Warning about leaving bikes fastened to poles

Two bicycles locked to a city pole in front of 390 Grosvenor were cut off by city Public Works September 26 and taken to local police station 12 on Stanton St., according Public Security. Both appeared to have been there for some time given their deflated tires and rusted chains.

"This is a reminder with the up-andcoming winter season to keep the sidewalk clear for pedestrian safety and snow clearing," said Public Security director Greg McBain.

"It looked like they had been abandoned, possibly by residents of an apartment building who may have moved away. It's a reminder that bikes must be moved off poles for the winter and that anyone looking for their bicycle should check for it at the police station."

Leaf blower costs \$150 before October 1 deadline

Public Security patrollers witnessed a backpack leaf blower in use September 21 on Mount Pleasant while the summer ban until October 1 remained in effect, department officials said. The user, who wore an ear protection device took a while to stop and then refused to identify himself until officers contacted the owner of the property. The user was then identified from his driver's licence and was to be sent a ticket for \$150.

Blocked bike path generates a ticket for \$1,308

A large presence of construction equipment was found obstructing the bike path in front of 4500 de Maisonneuve September 15 at 2:03 pm, according the Public Security reports. There was no protected area blocked off or monitored by a signaler.

This left the sidewalk on the south side completely blocked off along with the bike path and much of the street, posing a hazard for cyclists, pedestrians and cars having to go around it. The contractor was issued a ticket for \$1,308 for not having a permit to block the bike path.





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Table of Contents

Letters, p. 8

Police Report, p. 23

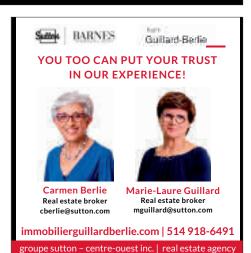
Pet Page, p. 26

Dodge on May real estate transfers, p. 18

Social Notes: Shaar marks 100 in city, p. 27



InfoWestmount, p. 22



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Roe vs. Wade reversal spurs Mazoff into action for pro-choice

By Martin C. Barry

A teenage Westmounter who is alarmed by the US Supreme Court's decision in June to overturn Roe vs. Wade on abortion rights has launched a bracelet campaign to raise funds for American women unable to obtain abortions because of financial constraints.

Paige Mazoff, a 16-year-old student at Lower Canada College, recently started a non-profit venture called My Body My Choice Montreal (MBMC Montreal).

"As a citizen of both Canada and the United States, the overturning of Roe V. Wade has had a substantial impact on myself and family," she said in an interview with the *Westmount Independent*.

"It inspired me to make an impact of my own, specifically on the financial burdens being imposed on abortionseekers."

Mazoff said that coming from a line of family jewelers, she always loved crafting pieces. So, when it came to a sales product, her mind turned immediately to jewelry as something that could be used to raise funds.

She started searching for an organization with views similar to her own on the abortion issue. She found the Brigid Alliance, a foundation that provides travel, food, lodging and child care for women seeking abortions in the US.

As she spends up to two months each year vacationing with her family in Cape Cod and nearby Boston, she said she had become acutely aware of the rift that widened in the US over the abortion issue. "I even wrote an essay on the polarization down there," she said.

She said she is "very politically aware," engaging in public speaking and debating competitions at LCC, while

keeping up with the latest news and political developments.

After starting up her venture, she handassembled bracelets for nearly a month with the goal of raising \$1,000 for the Brigid Alliance. She said all of the revenues ▼ Paige Mazoff, seen here on September 9 with one of her handmade bracelets, wants to raise \$1,000 for the Brigid Alliance, which provides funding for women in the US impacted by the Supreme Court's reversal in June of Roe vs. Wade.



will be donated to the cause. The price of each bracelet is \$20.

Mazoff is running the venture from an account on Instagram (@mbmcmontreal), and she can also be contacted by e-mail at pmazoff2@gmail.com.

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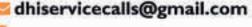




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Filmmaker Obomsawin marks Truth and Reconciliation Week



"The Documentary Film Club is back!" announced the Westmount Public Library's programming and outreach librarian Daniel Míguez de Luca in an email to

the Independent last week.

The club had a special screening September 21 in the library's Westmount Room to mark Truth and Reconciliation Week (September 26 to 30).

"After viewing documentary films by re-

nowned Abenaki filmmaker Alanis Obomsawin, the audience had the honour of meeting Obomsawin herself, hearing her speak about her films and asking her questions about her work," continued Miguez

Obomsawin has created over 50 films and is a companion of the Order of Canada, the highest level.

The screening and discussion were led by Katherine Kasirer, librarian at the National Film Board of Canada and at the Westmount Public Library. The films shown were Honour to Senator Murray Sinclair and Christmas at Moose Factory, both by Obomsawim, and Dream Magic, a short

portrait of Obomsawin by Katerina Cizek. Three more screenings are scheduled at the library this fall: Wednesday, October 19: Summer of Soul, Wednesday, November 16: three films to celebrate National Inuit Day and Wednesday, December 14: Dans l'ombre du Star Wars Kid. Registration is online on the library's website westlib.org.

Bill 96 Legal Challenge - We need you!

This is a fundraiser for constitutional litigation challenging Quebec's Bill 96. By donating, you will help fund court challenges that will protect the rights of all Quebeckers. The first \$100,000 raised will help fund Mitchell v Québec, which challenges the provisions of Bill 96 that restrict the use of English documents in Quebec's courts. Any additional funds raised after that will be distributed to other constitutional challenges against Bill 96 that:

- (1) challenge parts of Bill 96 that infringe the constitutional rights of Quebeckers;
 - (2) have a reasonable chance of success;
- (3) are respectful of the role of the French language in Quebec and its culture; and
 - (4) are not already funded from other sources.

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LETTERS TO THE EDITOR

ELECTRIC LEAF-BLOWERS WILL COST WESTMOUNT CLIENTS, LEAD TO OTHER ISSUES

To the residents of Westmount,

The city of Westmount will soon be passing a by-law to ban gasoline-powered leaf-blowers. This legislation would have significant implications both positive and negative, which should be made known to all residents.

From an environmental standpoint, this would theoretically reduce gas emission and noise pollution. Unfortunately, the solutions to replacing a gas blower would need to be replaced by multiple electric blowers, which with today's *current technology is not comparable*.

An electric blower's power is much weaker and would inherently require a minimum of three times to do the same days' work. To add more complexity, the current operating time of one of theses batteries is 35 minutes at high speed (which is still less powerful than a gas blower). Furthermore, to carry enough batteries to complete a day's work would require at minimum 45 batteries to sufficiently supply three blowers for a small crew for an 8-hour day, which of itself is a hazard in carrying this many lithium batteries.

As these batteries will be charged multiple times, their strength and duration would diminish with this constant charging leading to the question of how will we dispose of these hazardous batteries?

From a landscaper standpoint, this would be very costly, and quality will certainly suffer. Westmount is unique and cannot be compared to other local boroughs. Westmount proudly has many more mature trees than other towns and significantly larger lots.

Come fall, Westmount allows blower usage between October 1 and December 1 to allow landscapers to blow and remove all leaves from the city. This window is often extended due to rain days as the city requires our assistance to remove the wet leaves from the streets to unclog drains, and minimize slippage from driving on wet leaves.

With this new legislation, this specific service would be impossible to keep up, as damp and wet leaves require large blowing power for us to collect. I would also add that the city should lead by example when cleaning all the parks and landscapes in Westmount with electric blowers.

Looking into the costs in *attempting* to keep these services at the current quality will require large capital investments and the additional service costs will be passed on to the residences. The capital costs of this investment would easily be between \$25,000 to \$100,000 depending on the number of the landscapers' clients. The costs per home for leaf pick-up would be three to four times more depending on the extra time spent per property.

With legislation like this from your current city council, landscapers will have a

harder time to complete the weekly runs, will be forced to take on less work as it is very difficult to find labourers and keep the service quality high and ultimately increase costs to the homeowners.

MAURIZIO CAUCCI, M. CAUCCI INC. ROBERT SANTINI. ENVIROLAWN INC. PHIL BIELLO, LES PAYSAGISTES OASIS John Mastro, John Mastro LANDSCAPING AND SNOW REMOVAL SAM CAVALLARO, PAYSAGISTE S CAVALLARO DAVID MARGO, MONTREAL LANDSCAPING RENATO ARRIZZA, 4 SEASONS PLUS JOHN PEDICELLI, NDG LANDSCAPING MATTEO DI MILO, LES PAYSAGISTES MATTEO DI MILO/9225-8797 QUE INC. OSCAR MELGAR, FRANCISCO AND OSCAR Antonio Pesce, Pesce Landscaping MICHAEL & MATTHEW CAMPANELLI, Campanelli & sons landscaping RICKY ARMENTI

Mimmo Pierantozzi, Paysagiste S.P.E.C.

CITY CONTRACT WITH SPCA WOULD BENEFIT CATS TOO

While detailing more steps in Westmount's revised animal-control policy was not central to my purpose in informing readers about its cancellation of SPCA services by the city (my letter and your editor's note, September 20, p. 8-9), one nonetheless appreciates your subsequent addition of them as welcome and informative.

However, as residents of Chesterfield Ave. learned on September 22 your editor's note omitted a major component of that policy, namely that cats are all but excluded from it.

Shortly after 8 pm, I came upon a few residents trying to extricate a frightened, loudly meowing kitten from the chassis of a parked SUV, but meeting with no success.

Regrettably, a call by one of them to Public Security requesting assistance was answered by an officer informing the woman that, as per her quotation, "We do not get involved with cats."

Such definitely not being the SPCA policy, the fate of the terrified, surely homeless and very young kitten was now in the hands of the seven or eight Chesterfield neighbours trying to keep pace with its hopscotching from one car's underbelly to another's.

Thanks alone to their compassion, the kitten was caught about two hours later and is now being well cared for.

Despite this very happy ending, one can't help but wonder what fate has or will befall its homeless siblings, not to mention the lost cat, whose owners have posted several notices on that very same street.

One also can't help but wonder why

Westmount's animal-control contract effectively burdens Public Security to act as a glorified dog catcher (albeit an appreciated one) when the SPCA is ready, able and willing to provide fuller range of services that people require and expect.

Anna Coates, Claremont Ave.

WHY SPEND \$6.3 MILLION ON ONE ROOM?

The \$6.3-million room, otherwise called the "restored greenhouse" (a very generous term), is simply a room or entrance to nowhere, probably the most expensive room one can build.

I was astounded by how little space was reconstructed for \$6.3 million. You no sooner walk in than you immediately come up against walls and doors with nowhere to go. The greenhouse or room to nowhere.

It took less than a minute to walk the space. You could not possibly spend more than a few minutes here. You could sit on one of the benches and gaze at a small display of plants, similar to the indoor greenhouse at Reno Depot, perhaps to go with the picnic tables.

I urge my fellow residents to visit this very small space and ask whether \$6.3 million was a responsible use of public funds. As much as it was nice to restore the greenhouse and I am personally a great admirer of historic buildings, at some point we have to accept that we should not restore something at some astronomic "whatever it takes" budget.

And perhaps an independent audit* of this contract is warranted to ensure that the spending of public funds is being done in a responsible way.

Comin' Up

Thursday, October 6

Montreal Camera Club's presents "Explore your Creativity with DE-STRESS & SHOOT" by guest speaker Michelle Macleod, McGill University, Visual Arts Collection. Annual single membership \$80. Westmount Park United Church, 4695 de Maisonneuve Blvd. & online via WebEx.

Saturday, October 29

The Rotary Club of Westmount presents a Bowser & Blue comedy night fundraiser. \$43.75 at www.eventbrite.ca. Westmount High School auditorium, 4350 St. Catherine St. 8 pm.

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Guest column

South Korea advances Audacious Initiative to de-nuclearize peninsula

By Sangdo Kim, ambassador of the Republic of Korea

As a South Korean diplomat, during my postings I am often asked a variation of the following question about my country's name: "Is it the Republic of Korea, North Korea, or South Korea?"

(To quickly answer the question, the "Republic of Korea" (ROK) is the official name of South Korea, while North Korea is officially known as the "Democratic People's Republic of Korea.")

Korea's long, united history

It may be surprising to readers that such starkly different states as North Korea and South Korea were once a single country for over 1,000 years, sharing a common language and culture.

The division of the Korean peninsula into two countries – done against the will of the Korean people – is a result of the aftermath of World War II and subsequently the Cold War. When World War II ended in 1945, the armed forces of the United States and the Soviet Union entered the Korean peninsula, then under colonial rule of Japan, in order to handle tasks related to the surrender of the Japanese armed forces stationed therein, with the 38th parallel north acting as a provisional boundary.

However, with the onset of the Cold War, the provisional dividing line was consolidated, and in 1948, the democratic government and the communist regime were established in the southern and northern

part of the peninsula respectively. When the Korean War – which broke out in 1950 after North Korea's invasion of the ROK – ended after three years of bloody conflict, it resulted in an armistice and a nearly unchanged borderline. This stalemate initially caused great loss to both Koreas, with extreme hostility and distrust between both sides.

Two Koreas

Despite the elevated poverty of the ROK immediately after the war, over the ensuing decades it developed into a fledgling democracy with world-class industry, advanced technology and prominent culture.

On the other hand, North Korea became known for its harsh dictatorship and repression of human rights, low-scale economy and its dangerous efforts to develop its own nuclear program. The latter's totalitarian regime is supported by a unique ideology called *Ju-che* (literally meaning independence), based on a mix of Stalinism, Confucianism and distorted nationalism. This ideology contributes to the survival of the regime in spite of its dire economic situation and isolation from international society, but its indoctrination has deepened the rigidity and closedness of the North Korean society.

Shared identity, different regimes

The Korean peninsula is unique in that a people sharing the same language, history, and culture belong to such contrasting political entities with wildly different levels of prosperity. While neighbours, both Koreas remain separated by a heavily armed borderline, without substantial exchanges for nearly 70 years.

The above-mentioned history, at least partly, explains why the North Korean nuclear issue is not an easy one to address, for those inside or outside the regime. It is fruitless to debate North Korea's purpose for seeking a working nuclear program. What is most relevant is that the regime's nuclear program is a grave threat to international peace and security, and that the Korean people, regardless of geographic boundary, are under its direct threat.

It is under the above context that the government of the ROK's "Audacious Initiative for a Denuclearized, Peaceful and Prosperous Korean Peninsula" was put forth this year.

Audacious Initiative for de-nuclearization

Considering the complex and urgent nature of the North Korean nuclear issue, the initiative takes a principled yet practical approach to realizing sustainable peace, security and prosperity on the Korean peninsula through the complete de-nuclearization of North Korea.

Acting as an overall roadmap of the denuclearization process, with a phased implementation strategy, the initiative includes a bold set of actions.

For example, if North Korea returns to the negotiation table with sincerity, the ROK will implement a set of initial actions such as a Resource-Food Exchange Program, as well as pilot projects to improve the livelihood of the North Korean people. At the recent meeting between Prime Minister Justin Trudeau of Canada and President Yoon Suk Yeol of the ROK, the two countries reiterated their common objective of the complete de-nuclearization of North Korea.

President Yoon explained the ROK's Audacious Initiative and Prime Minister Trudeau expressed his strong support for President Yoon's efforts to achieve a denuclearized, peaceful and prosperous Korean peninsula.

Canada's support

Canada sent around 27,000 brave soldiers to aid the ROK during the Korean War, demonstrating its deep commitment to the principles of freedom and democracy.

Canada has since remained a supportive ally of the ROK, including through Operation NEON, which seeks to implement North Korea-related UN Security Council Resolutions.

The Korean people have always been grateful for Canada's sacrifice and support, and are confident that Canada will continue to support the government of the ROK's efforts to achieve sustainable peace and security through complete de-nuclearization of North Korea.

Westmounter Dr. Sangdo Kim is the ambassador/consul general of the Republic of Korea in Montreal and its representative to ICAO (International Civil Aviation Organization).

LETTERS TO THE EDITOR

with nature. In this very small space, the greenhouse or "room" is jammed with a myriad of materials, including three different floor materials: brick, wood and black stone. Certainly not an elegant, cohesive design.

Not sure who is responsible for the various design elements and "decorating" Westmount generally, including Rona picnic tables, large clumsy parklets, [proposed] bridges in Westmount Park, artificial turf on Greene Ave., etc. Westmount demands noble materials when residents renovate. The administration would do well to impose the same standards on public spaces.

I encourage you to write the mayor and or your councillor to express your views on whether you think \$6.3 million was well spent on "the room" and whether your quality of life has improved as a result of

this outlandish, egregious spend of public money.

Janis Kraut, The Boulevard *Editor's note: To the best of my knowledge, independent audits are usually set up when there is a question about whether money was spent as intended, or with related parties. There is no evidence or allegation of that here. Another instance for an independent audit would be when there has been a chaotic series of events around a government program or issue. Again, not the case here.

What did happen? Over several council mandates, an initially expensive and clearly heralded heritage renovation increased in price, in full view of the public, as was well documented in this newspaper and elsewhere. Residents, like you, know the final amount spent and, like you, can assess the value of what was done, in their opinions.

What would more accounting add? - DP

WHY LINK HABS WITH RBC'S CARBON INVESTMENTS?

As if hockey with its paid cover-ups of sexual misconduct [at Hockey Canada] is not bad enough, the most storied franchise in all of hockey, the Montreal Canadiens, the Habs, is blatantly affixing to their uniforms the RBC logo.

The constant stream of major environmental disasters from around the world is being driven in large measure by the burning of fossil fuels.

And the Royal Bank of Canada is the leading Canadian bank investing in this industry. In the period 2016-20, it invested \$160 billion. In fact, it ranked fifth of all banks in the world for this shameful honour

Now the fans of the Habs are asked to

share this dishonour. When will we have leadership to counter an unfolding climactic disaster? When it's too late?

ROGER JOCHYM, LEWIS AVE.

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130th season

Montreal Camera Club back at Westmount Park United Church

By Diana Bruno, Montreal Camera Club program chair

If Lovell's 1892-1893 Directory of Montreal got it right, then it was sometime in 1892 that a number of prominent men in Montreal's anglo community came together to form the Montreal Camera Club.

One of the six-person club executive committee from 1892-1985 was internationally recognized landscape photographer Alexander Henderson. A mainstay in the club's precursor stages was William Notman, Canada's most famous 19th century photographer.

Westmount connection strong

An extensive, stunning exhibition of Alexander Henderson's work is currently showing at the McCord Museum. Henderson moved to Westmount in 1905, renting 325 Metcalfe Ave., and in 1911 buying 631 Belmont Ave., where he lived until his death in 1913.

Henderson and Notman would be pleased to know that 130 years later the club is still going strong, a history marked by continuity and change. There are over 115 members, men and women, anglo-

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phone and francophone, including four Westmounters on the executive.

The Toronto Camera Club, formed in 1888, is the first in Canada, the Montreal club most likely the second, and the Camera Club of Ottawa, in 1894, the third.

The Montreal club launches its 130th season with a line-up of 10 impressive guest speakers from here and away and much more. As in 1892, the focus of the club is to help members improve their photography skills in the company of fellow enthusiasts.

For the club, there has been a silver lining to the COVID cloud. Since 2020-2021 the club has been partnering with the Lakeshore Camera Club, now in its 65th year. Together, they offer their members twice the online opportunities to broaden their exposure to the world of photography.

The club is carrying on the tradition of weekly meetings from mid-September to mid-May. Thanks to current COVID public health guidelines, meetings return to Westmount Park United Church in person and will also continue to be held online. If COVID measures change, meetings will go back to virtual only, which is why all guest speaker evenings are presented virtually, including at the church.

The 2022-2023 guest speakers are: Nico Carver of the Center for Astrophysics – Harvard and Smithsonian; Michelle Macleod, assistant curator of McGill University's Visual Arts Collection; Wayne Simpson, dramatic portrait and landscape photographer; Luc Parent, passionate photographer and educator; Valérie Jardin, in-

ternationally recognized street photographer; Joannie Lafrenière, director of *Gabor*, a documentary about Westmount's Gabor Szilasi; Frédéric Bigras-Burrogano, conceptual artist and researcher combining photography, cartography, and archives; Charles Gurd, painter, photographer and retired architect; Kas Stone, professional photographic artist, writer, and superb speaker; Jean-François Seguin, awardwinning photographer, director, and visual brand consultant.

Variety of genres, competitions

Four of the presentations address familiar genres: astrophotography, commercial photography, portrait photography and street photography. Five of the talks cover topics that are harder to categorize: abstraction in photography, evaluating images, sight & sound in slideshows, sparking creativity, and storytelling with a playful twist

The tenth introduces the concept of ecoconscious photography practices.

The club has a reputation as being a competitive club. This season there are four competition nights each in the pictorial and nature divisions, and one each for the slideshow and gemboree evenings. Members get to experiment, learn, and improve thanks to the judges who mark the images in advance and provide live commentary on competition nights.

The 2022-2023 program also includes two print challenges and five themed challenges – monochrome, urban landscapes, fall/winter, night photography, and ab-

stract. These are an informal approach for members to view, comment, and offer encouragement on each other's images. In the same vein are the create-a-poster, diarama, and interpretive theme evenings.

Outings

Back in full swing after the various pandemic lockdowns are outings within and beyond Montreal. Among the 15 outings scheduled are long exposure and night photography at the Turcot Interchange, birds of prey in St. Lazare, snow geese in Drummondville, the St. Patrick's Day parade in downtown Montreal, and the Ecomuseum in the winter in St. Anne de Bellevue.

The club has been meeting in Westmount since 1970, first at the Atwater Library, and as of 1985 at Westmount Park United Church. In 2017, the club's 125th anniversary exhibition called "Westmount in Images" was held at The Gallery at Victoria Hall and formally opened by newly elected Mayor Christina Smith.

The 2022-2023 season started on September 14 and ends on Wednesday, May 10, 2023. Annual single membership is \$80. Novice to professional photographers are welcome.

Who knows when the next Henderson or Notman turns up at the club?

Overheard

Prince Albert and Sherbrooke, September 23, 3:18 pm

Boy or young man (son?) to woman as he hands her an ice cream cone:

"There is something weird on it. See that orange [colour]?"

Woman takes cone without inspecting it carefully:

"It's okay."

Leaf blowers, cont'd from p. 1

Once again, however, the issue of a ban has sparked an outcry from contractors including a desire for longer-lasting and safer disposal of batteries (see letter, p. 8).

Mayor Smith has consistently explained that a prohibition would be easier for West-

mount to enforce if also enacted in Montreal. This is now taking place in Côte des Neiges-NDG as well as the Ville Marie (downtown) borough and elsewhere.

The Westmount ban will also require additions to the nuisance by-law.





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WESICLIFF PROJECT

SYMPHONIA **MUZ**

Though not on the ballot, Quebecers United for Equality pledges to carry on

BY MARTIN C. BARRY

While a delayed certification process prevented at least one upstart political party from running in the October 3 provincial election, the party's leader is pledging to keep the party going in the hopes of offering another slate of candidates in the next election, likely four years from now.

"We received certification as a party rather late," said Irwin Rapoport, an NDG resident who is the leader of Quebecers United for Equality/Québécois unis pour l'égalité.

"And by the time we did, it was too late. It was very difficult to find candidates and secure the signatures we needed to fill out and complete the nomination forms."

Although the campaign period officially opened on August 28, the party didn't receive word of its certification from the Quebec Director General of Elections (DGEQ) until more than a week afterwards, Rapoport added.

Having succeeded in obtaining more than a hundred citizens' signatures endorsing the creation of the party, he said that getting additional signatures in support of individual candidates "proved somewhat difficult to meet the deadline"



Seen here on September 29, Irwin Rapoport, leader of the recently-created Quebecers United for Equality party, says certification issues got in the way of their running in the October 3 provincial election

on September 10.

Had the party succeeded in running with at least a partial slate of candidates, he continued, it would have attempted to broker an agreement with the Canadian Party of Quebec and Bloc Montréal so as to not split the vote.

"It was never our intention to dilute the votes against the Quebec Liberals, the CAQ, Québec solidaire, the PQ," said Rapoport. Rather, they were hoping for a strategic alliance with the other two parties, so they could agree on where each might run candidates on a selective basis, in order to minimize any splitting of the vote.

He said Quebecers United for Equality had been contemplating running up to 10 candidates at one point, primarily on the West Island and in West End Montreal. Asked whether the party will be carrying on after the election, he responded, "Absolutely."

He said the Quebecers United for Equality's name sums up its principles. "We'd like everybody, English, French, cultural communities, First Nations, to just live together as one and be respectful while not violating anyone's rights and freedoms," said Rapoport.



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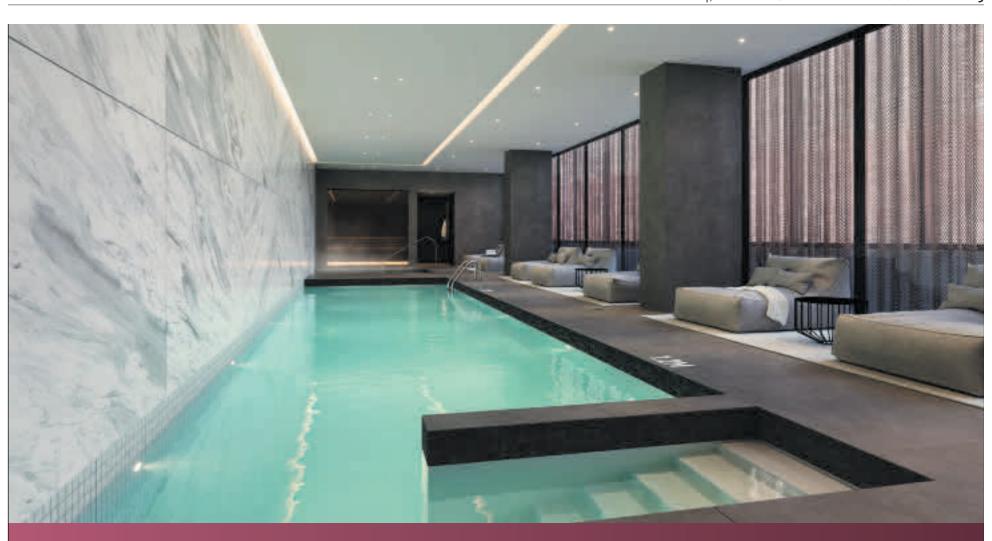
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Vivot visits La mère et l'enfant

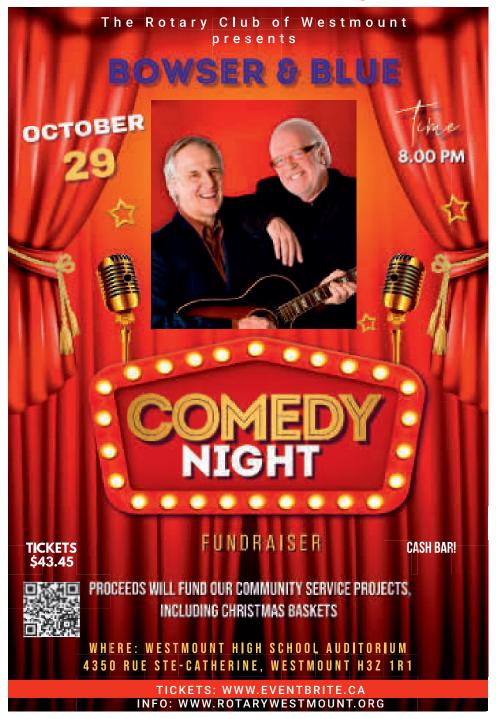
Internationally-renowned artist Lea Vivot met up with Mayor Christina Smith in Prince Albert square September 28. Vivot created *La mère et l'enfant* bronze in 1983 and it rested outside 1434 Sherbrooke St. West for many years. It has been lent to the city of Westmount by owner Claudine Levy and was moved to Prince Albert square last April. An elegant and vivacious Vivot explained "giving birth to my son Uri was very difficult. I had to have an emergency Caesarean. This is me and Uri in spirit, creating it was a labour of love."

Vivot explained her general approach: "I was the first artist to remove the sculpture from the pedestal and let her rest on a bench."

But what few people don't realize is that the bench incorporates inscriptions by famous people such as Pierre Trudeau, Indira Gandhi, Mother Teresa and others.

"When people sit on the bench, they can read the inscriptions," said Vivot.

The sculptured mother is not wearing a ring "because I felt people are more liberal around here," Vivot said with a chuckle. It was also noted that the mother has a pearl necklace and Vivot was also wearing one. They "have significance in many cultures." *La mère et l'enfant* is the second in a series of seven with a bench theme. Also in attendance was Claudine Levy and her children Frédérique and Samuel El Kaim and publicist Bob Oré.





From left, back row: Frédérique El Kaim and Samuel El Kaim; front row: artist Lea Vivot, owner Claudine Levy and Mayor Christina Smith.

PHOTO & STORY: RALPH THOMPSON.

Superpowers of Brussels sprouts wins top French award for ages 5-8

By Laureen Sweeney

A children's book by Westmount author Anne Renaud has carried off the top award for books aimed at the age category of 4-8 in the French division from the Ontario Library Association's Forest of Reading Awards.

Albertine Petit-Brindamour déteste les choux de Bruxelles, which she originally wrote in English, is the story of how Albertine hated Brussels sprouts until "discovering" they could give her super powers (see story October 9, 2020 p. 22).

This \$3,000 prize is awarded by the Conseil des arts de Montréal in collaboration with the Association des Libraires du Québec (ALQ). It is split between the author and illustrator, in this case, Élodie Duhameau.

The book, available at Westmount Public Library, is from La courte echelle, which has just published her latest book *Une Histoire S'il Te Plait* (see story p. 21).

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May transfers: Volume, prices dip slightly



Real Estate

ANDY DODGE

Note: The following article relates to the registration of deeds of sale for Westmount property in July 2022, gleaned from non-city sources. A list of sales can be found on p. 19.

Two sales over \$5 million were not enough to boost Westmount's residential real estate market last May, as only eight single-family homes and one duplex changed hands. Historically, May has been the start of the summer "signing season" in which sales negotiated in the earlyspring months are closed so families can move in the summertime.

This year, the nine deeds signed represent the lowest monthly volume figure since last July when seven deeds were registered, also something of a mid-summer aberration.

The average for May in the last decade

Only three other houses were registered over \$2 million in May, leaving four Westmount homes and one duplex to sell for



172 Edgehill: highest price, biggest markdown.

less than \$2 million, the lowest involving 477 Victoria Ave., which went for only \$1,150,000.

Top price was \$6,100,000 at 172 Edgehill Rd., a house that sold last November from the Jeremy Reitman estate for \$5,000,000 and this time changed hands between numbered companies for \$1,100,000 more. Even that was only 22.6 percent above its municipal tax value, the lowest mark-up of the month, while a duplex at 383-85 Grosvenor Ave. went for 80.2 percent above tax value, the highest mark-up of the month.

Condos

May recorded four condominium sales, none of which cleared the \$1-million level, including three apartments and a share of a converted duplex. They sold in a very tight range between \$875,000 and \$967,000 even though the average price for condos selling this year is just over \$1,200,000. The average mark-up of the condos selling in May was 31.9 percent, only slightly lower than the average for one- and two-family homes, at 34.9 percent.

The only other sale we have recorded for May involved a 32-percent share of a triplex on St. Antoine St. that sold for only \$488,000. It is only the third co-op to sell this year.

One reason the volume reported here may be lower than average is that city hall did not include a list of duties on the transfers of immovables in its September council minutes, nor would they respond to requests for that information. Council minutes released August 1 were for the meeting of July 4, and the list of duties covers real estate sales up to April 29.



383-85 Grosvenor: highest mark-up



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Bought & Sold - real estate transfers in May 2022

Address	VENDOR	Price	2020 VAL	RATIO (%)
491 Argyle	Fang Liu	\$1,700,000	\$1,329,400	27.9%
648 Belmont	Jean Bennett-de Aguayo	\$2,200,000	\$1,774,200	24.0%
3712 The Boulevard	Edie Ledany & Stephan Ouaknine	\$5,575,000	\$4,179,000	33.4%
521 Clarke	Pierre Fitzgibbon	\$3,250,000	\$2,022,800	60.7%
172 Edgehill	175536 Canada Inc.	\$6,100,000	\$4,974,200	22.6%
116 Lewis	Alessadro Esposito Chartrand & Marc-André l'Africain	\$1,350,000	\$947,700	42.5%
477 Victoria	Alan Belkin	\$1,150,000	\$836,000	37.4%
655 Victoria	Bruce Vineberg	\$1,895,000	\$1,494,900	26.8%
DUPLEXES				
383-85 Grosvenor	Glenda McGuire Wagner & Kimberly Wagner	\$1,918,000	\$1,064,500	80.2%
CONDOMINIUMS – APARTMENT	TS			
4855 de Maisonneuve #604	estate Raymond Mainville	\$967,000	\$679,700	42.3%
175 Metcalfe #407	Jean-Philippe Bouliot-Lapointe & Catherine Lalonde	\$875,000	\$755,600	15.8%
4175 St. Catherine #606	Helen J. Berlinski (Dydzak)	\$885,000	\$765,500	15.6%
CONDOMINIUMS – DUPLEX-TYF	PE			
436 Grosvenor	John Francis Brennan & Julia Hinphy Brennan	\$932,500	\$573,200	62.7%
SHARE SALES				
3459-63 St. Antoine, 32%	Marceline Goldstein-Langelier	\$488,000	\$289,8561	68.4%
¹ Valuation is 32 percent of \$905,800.				

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OUR NETWORKS —













Time capsule, cont'd from p. 1

more than 40 received, comes with the comment: "If I can watch you open the time capsule, I am 112 years old."

Included is a piece of Lego sealed in a plastic bag and described as "a favourite toy of mine." It includes the question "Do you play with Lego today?" And if so, "is it made of bio-plastic?"

Another is a photo of a quilted wall hanging entitled "Autumn Tranquility" submitted as part of Team Canada's entry to an international quilt art project.

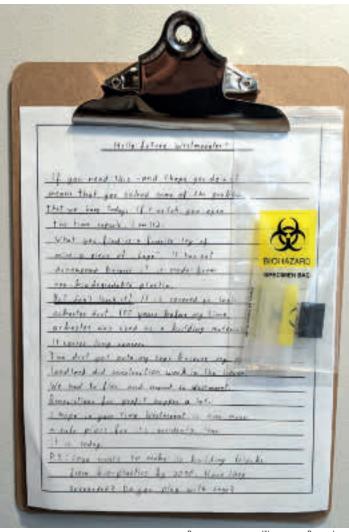
In order to survive intact for a century, all entries had to be submitted on special paper provided by the city.



Among other items to be included in the capsule include this year's winning entries from the city's McEntyre Writing Competition. The Westmount Historical

Association also been asked to submit items.





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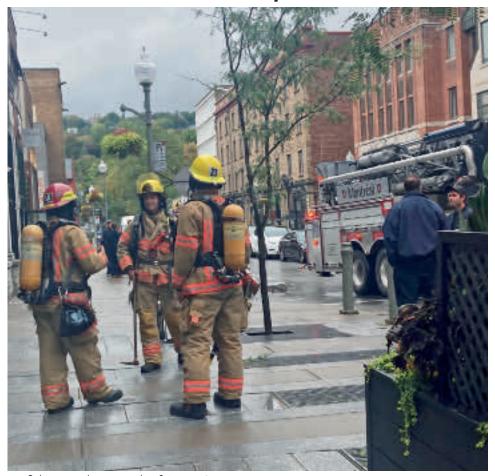




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LEPAGE

Fire at S16 Art Gallery on Greene Ave.



Firefighters on the west side of Greene Ave. on September 27.

By Jennifer Ball

Six fire trucks – some from Westmount fire station 76 and some from Montreal fire stations – were called to Greene Ave. to investigate and handle a fire that started at S16 art gallery. This happened on September 27 shortly after 12.30 pm. A firefighter on the scene said that it was an electrical fire that they were able to contain and that did little damage.

S16 sells artwork from bankable artists like Banksy, Tristan Eaton and Chuck Close, to name but a few. The works appeared not to have been not damaged.



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Une Histoire S'il Te Plaît

Renaud's new children's book 'celebrates' imagination

BY LAUREEN SWEENEY

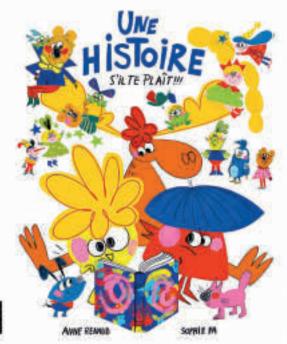
Another book from prolific children's writer Anne Renaud came off the press

almost simultaneously with another called Ferdinand Cheval: The Postman Who Delivered a Palace. This time it's a book in French titled Une Histoire S'il Te Plaît, which intends to relate the power of imagination, Renaud said last week.

Using brightly coloured and genderless cartoon-like characters, "Vroum" asks "Pouet" repeatedly to relate a story but when Pouet starts, Vroum keeps jumping in with a different twist to the story, much to the frustration of Pouet.

As a result, "the story is a celebration of imagination illustrating we're all capable of making up a story," Renaud explained.

Like many of the books by this fully bilingual Westmount resident, she wrote the story in English before translating it herself into French when it was published by La courte echelle, which now owns the English rights. It is available at Westmount Public Library.



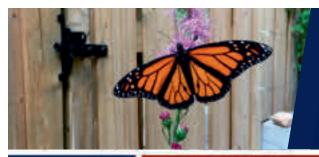




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2022.10.04 • Vol. 3/18

NEXT COUNCIL

MEETING

Publié par la Ville de Westmount Published by the City of Westmount

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Mardi 11 octobre



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Tuesday, October 11

Collection October 1st The last bulky items collection for the year is taking place during the **first** week of October. To find out the collection day for your area, visit

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La dernière collecte d'items

encombrants pour l'année a lieu au cours de la première semaine d'octobre. Pour connnaître le jour de collecte pour votre secteur, visitez westmount.org/encombrants

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Inscription pour l'automne en cours

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Farm stand in Prince Albert Square

Thursdays from 2 to 6 p.m. Pick up fresh organic vegetables every Thursday. The farm stand will be canceled if weather conditions are unfavourable.

Belvedere depot to open

The garden waste depot on Belvedere Rd. will be open to landscaping contractors with a City permit beginning Monday, September 26.

Registration for fall activities

Register now for your favourite sports and recreation activities. Consult the activity guide online at westmount.org.

Places of Worship Sound Walk

Download the Portait Sonore application and discover the places of worship in Westmount. westmount.org/soundwalk

Apply for parking permit

Apply for a Westmount parking permit. Cars must be registered to a Westmount address. westmount.org/parkingpermit

Sign up for CodeRED

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Appel de candidatures : Comité de la Bibliothèque publique

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Exposition: Concours capsule temporelle de Westmount

Du 28 septembre au 14 octobre, Galerie du Victoria Hall. Aidez-nous à choisir le contenu de la prochaine capsule temporelle! Venez voir l'exposition et votez pour vos soumissions préférées. westmount.org



Projection : Charlie Chaplin, le génie de la liberté (2020)

Mercredi 12 octobre, 19 h, Victoria Hall. Présenté en collaboration avec le Festival International du Film sur l'Art et le Conseil des arts de Montréal en tournée. westmount.org

Rencontre d'auteur : Marc Levy

Jeudi 13 octobre, 19 h. Bibliothèque, L'auteur Marc Levy sera en direct via Zoom dans la salle Westmount. Inscription requise. westmount.org

Dévoilement de la capsule temporelle

Vendredi 14 octobre, 14 h Victoria Hall. Assistez au dévoilement de la capsule temporelle qui a été enterrée il y a 100 ans près de la pierre angulaire de l'hôtel de ville.

Projection speciale: The Poe Morgue

Samedi 15 octobre, 19 h, Victoria Hall. Présentée en collaboration avec le Cinéclub de Montréal. Une expérience multidimensionnelle incluant des films d'archives tirés de la collection du Cinéclub de Montréal, du théâtre d'atmosphère et de la musique. Inscription requise. westmount.org

LIBRARY AND COMMUNITY EVENTS

Call for Candidates: Public Library Committee

Appointed for a 3-year term, successful candidates are expected to volunteer their time and expertise to help the Committee fulfill its mandate. Submit your letter of interest to Anne-Marie Lacombe, Director, by Monday, October 3. Information: 514 989-5429 / mlacombe@westmount.org.

Exhibition: Westmount Time Capsule Contest

From September 28 to October 14, Gallery at Victoria Hall. Help choose the contents of the next time capsule! Come see the display of entries and vote for your favourites.

Screening: Charlie Chaplin, le génie de la liberté (2020)

Wednesday, October 12, 7 p.m., Victoria Hall. Presented in collaboration with the Festival International du Film sur l'Art and the Conseil des arts de Montréal en tournée. In French. westmount.org

Author event: Marc Levy

Thursday, October 13, 7 p.m., Library. Hosted by Maxime D.-Pomerleau. Journalist Marc Levy, the internationally renowned author, will be joining us live via Zoom in the Westmount Room. In French. Registration required. westmount.org

Cornerstone Time Capsule Unveiling

Friday, October 14, 2 p.m., Victoria Hall. You are invited to attend the unveiling of the City Hall Cornerstone Time Capsule, which was buried 100 years ago.

Special Screening: The Poe Morgue

Samedi 15 octobre, 19 h, Victoria Hall. Wednesday, October 12, 7 p.m., Victoria Hall. Presented in collaboration with Cinéclub de Montréal. A multi-dimensional experience of vintage films unearthed from the Film Society archives, live atmospheric theatre and music. Registration required.

westmount.org



Police Report

Police investigating violent incident at Kensington apartment

BY MARTIN C. BARRY

Officers from the Montreal police deptartment's Station 12 have launched an investigation into the circumstances surrounding a violent attack at a Kensington Ave. apartment block in Westmount late last week when a man in his 30s was assaulted and left with injuries requiring his hospitalization.

According to an incident report filed by the officers, a Canada Post mailman was making a delivery in the building around 1 pm on September 27, when he heard a loud banging noise coming from behind an apartment door.

While at first he didn't know where the noise was coming from and thought it might be the sound of construction work, he suddenly saw three men run out from behind the door.

At around the same time, according to the report, Station 12 received a call from a 9-1-1 operator reporting a complaint about a break-in from a resident in the same Kensington Ave. building near the corner of St. Catherine St.

After the police arrived and met the occupant of the apartment where the assault allegedly took place, they saw he was injured and in shock, and he was transported to hospital, although "he's not really cooperating with the investigation," Station 12 spokesperson Cst. Mike Yigit told the Independent.

Regarding the three suspects, Yigit said the investigators had been going to Kensington and St. Catherine canvassing home and business owners who may have security cameras that captured complete or peripheral images of the suspects as they were arriving or leaving.

He suggested the cameras had already

started providing some information, while adding that "it is an ongoing investigation."

Protest vs. Starbucks' charge for non-dairy

As many as 15 people held a demonstration outside the Starbucks café near the corner of Sherbrooke and Claremont around 1 pm on September 17 to protest an additional fee the chain charges for nondairy products like soy, oat and coconut

According to news reports, for several years now, members of animal rights groups have protested a surcharge levied by Starbucks and other companies for nondairy milk, which some people choose to avoid animal products or because they are lactose intolerant.

NBCNews.com reported in August that more than a dozen PETA protesters who lined up outside a New York City Starbucks in July were calling on the coffeehouse giant to eliminate the surcharge.



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PUBLIC NOTICE PUBLIC CONSULTATION MEETING

To all persons interested by the first draft of resolution No. 2022-09-230 adopted under By-law No. 1489 entitled "By-law concerning specific construction, alteration or occupancy proposals for an immovable (S.C.A.O.P.I.) of the City of Westmount", regarding the building at 4216 Dorchester Boulevard, on lot 4142956 of the Québec cadaster (hereinafter the "Immovable").

PUBLIC NOTICE is hereby given of the following:

- 1. That at its regular meeting held on Monday, September 19, 2022, Council adopted by resolution the first draft of resolution No. 2022-09-230 in order to permit, for the Immovable, a variance to By-law No. 1303 entitled "Zoning Bv-law".
- 2. That the purpose of the first draft resolution consists in permitting:
 - a. notwithstanding the imposed dimension of 35'-0" for the maximum height of a building appearing in the physical and spatial specifications grid for Zone R6-35-01 of the zoning plan, a building of approximately 59'-0" in
 - b. notwithstanding the maximum height of three (3) storeys authorized for a building appearing in the physical and spatial specifications grid for Zone R6-35-01 of the zoning plan, a building of five (5) storeys in height;
 - c. notwithstanding the maximum floor area ratio of 2 allowed in the physical and spatial specifications grid for Zone R6-35-01 of the zoning plan, a floor area ratio of 2.31;
 - d. notwithstanding the maximum site ratio of 65% permitted in the physical and spatial specifications grid for Zone R6-35-01 of the zoning plan, a site ratio of 66%:
 - e. notwithstanding the prohibition on encroachment into the space between a street and the building line set out in Subdivision 5.2.3, an underground parking area in the 12'-0" space between the street and the building line;
 - f. notwithstanding the 22'-0" length requirement for the maneuvering area between or in front of parking spaces required in Section 5.5.3.2, a maneuvering area of 19'-31/2" to 21'-71/4" for parking spaces numbered 1 through 5
- 3. That a public consultation meeting will be held on Monday, October 24, 2022, at 7:00 p.m., in the Council Chamber of Westmount City Hall located at 4333 Sherbrooke Street West. The meeting will be broadcasted live on the City's website. The link for the meeting will be available at the following address:

https://us06web.zoom.us/j/82531358920

During this meeting, the Mayor, or another member of Council that she will have designated, will explain the first draft resolution and will hear every person wishing to be heard.

4. The first draft of resolution No. 2022-09-230 contains provisions making it subject to approval by way of referendum and it concerns the zone R6-35-01 in which the Immovable is located. The sketch of the concerned zone can be consulted at City Hall or on the website of the City at the following address:

https://westmount.org/plan-de-zonage/

5. Any interested person may consult the first draft resolution and obtain copies at the Office of the City Clerk, at City Hall, during business hours.

GIVEN at Westmount, Quebec, this October 4, 2022.

Denis Ferland City Clerk

www.westmount.org



Social Notes

VERONICA REDGRAVE

Recently the Rosalind and Morris Goodman Cancer Institute of McGill University held its biennial Santé Gala to raise funds for the institute's ground-breaking cancer research.

The evening honoured **Dr. Nahum Sonenberg** for his outstanding contribution to the advancement of mRNA technology. A James McGill professor of biochemistry and a leader at the Goodman Cancer Institute, Sonenberg has played a critical role in advancing mRNA vaccine technology in his lab and through his collaboration with the Moderna team.

Held under the McGill University convocation tent, the elegant eve was hosted by **Dr. Joe Schwarz**. Memorable speeches were given by Dr. Morag Park, director, Rosalind and Morris Goodman Cancer Institute; Dr. Nahum Sonenberg, professor emeritus, faculty of medicine, McGill University/Gilman Cheney Chair in Biochemistry Department of Biochemistry; Morris Goodman, co-founder Goodman Cancer Institute; Avak Khavajian, PhD partner, Flagship Pioneering; Stefan Raos, head, public affairs and partnerships, Moderna; Jonathan Durocher, president, National Bank Financial - wealth management; Sandra Tymchuk, senior director marketing, Bombardier and Dr. David Eidelman, dean, faculty of medicine, McGill University and VP, health affairs, McGill University.



Eric Bissell and Naomi Bissell.

Santé Gala targets honours Dr. Sonenberg



Lillian Vineberg Goodman, Mia Melmed Goodman, David Goodman and Morris Goodman.

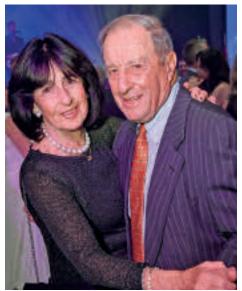
The Nahum Sonenberg Post-Doctoral Fellowship was launched thanks to the generous support of AMD Medicom, CDL Laboratories Inc. and ELNA Medical Group, represented by Ronald Reuben, president of AMD Medicom and Laurent Amram, president and founder of CDL Laboratories Inc. and ELNA Medical Group.

Following dinner served family style by Montcalm Catering, Paul Chacra and 1945 The Band welcomed dance-loving guests to the dance floor. Thrilled to be "out and about" after an extended time-out, ladies wore chic cocktail dresses.

Noted were Lillian and Morris Goodman, Mia Melmed Goodman and David Goodman, Dana Caplan Goodman and Jonathan Goodman, Dr. Laurent Duvernay-Tardif, Susan and Barry Pascal, Margaret and Sylvan Adams, Susan and Jonathan Wener, Etty and Ralph Bienstock, Jewel and Paul Lowenstein, Naomi and Eric Bissell, Penny and Gorden Echenberg, Alice and Joel Raby, Sandy and David Martz, Diana and Sam Scalia, Daphne

Tsadilas-Shamie and Jeff Shamie and Valeria Rosenbloom.

In September, Mia Melmed Goodman and David Goodman hosted a cocktail at their Westmount home. Their evening launched the Goodman Cancer Institute's 2022-2023 season of learning. Seen admiring the garden were Dominique McCaughey, Alice and Jonathan Goldbloom, Etty and Ralph Bienstock, Barry Pascal, Jewel and Paul Lowenstein, Tina Apfeld Rosenthal, Adriana Embiricos Desmarais and Olivier Desmarais and Janis Levine. Bountiful bouquets of hydrangeas - chartreuse, mauve and white - added enchanting accents to the bar and the most popular area: sweet tables offering licorice and candies.



Jewel Lowenstein and Paul Lowenstein.

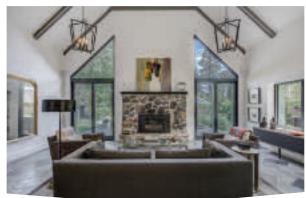


Jonathan Goodman & Dana Caplan Goodman.



Stefan Raos, Dr. Nahum Sonenberg, Laurent Amram, Ronald Reuben and Dr. Morag Park.









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Leonie and Stormy, tiny kittens



9 Lives

Lysanne Fowler

Here they are, two of the many kittens up for adoption at the Montreal SPCA cattery this week.

Please adopt, they need homes now. Kennel life is a stopover, loving families are needed.

Leonie and Stormy are both cute as buttons and very personable. They are healthy, up to date with their kitten-inoculation program for their age, sterilized, and microchipped.

From the Montreal SPCA website at www.spca.com, please check out the information pages for these kittens by their identification numbers, Leonie at 51212531



and Stormy at 51212531. Then click the red "Book a visit" button, providing your information and availability to drop by the shelter for a visit and adoption. If you do not have a carrier to come by with, please don't worry, there are carriers, food and accessories at the shop on site to set you on your way home all equipped for the little ones.

Other animals to adopt

For those who would love a rabbit, bird, gerbil, mouse, they are waiting too. The Montreal SPCA has taken in other loving animals as well, including rabbits, birds, gerbils and mice, as they were in need of shelter as their owners' lives changed.

Please do not hesitate to check out the www.spca.com website to take a peek at their profiles as well. Families are needed for all, please give love to those that have so much love to give in return every day.

Your neighbour, Lysanne



Young Tyler, at play and at attention



Westmount A-dog-tions

Lysanne Fowler

Whether for a ball toss or a walk, Tyler is ready and keen on companionship. Once he is adopted out of the Montreal SPCA kennel, this gangly one-year old will have so much to look forward to in family life

at www.spca.com, scroll to Tyler's information page through his identification number 51159651 and click on the "Book a visit" button at top right of the page. This button links you to the adoption coordinators' schedule for visits at the shelter in order to discuss your family and Tyler's needs.

Hope he has a trip in the back seat of your car soon to go home and accompany you to all our parks and the Summit.

Your neighbour,

Lysanne



out and about our neighbourhood.

Tyler is a good pup, regally handsome with exceptional carriage and the focus of warm dark eyes that look right through you.

He is very healthy, up to date with his inoculations, neutered and microchipped. Please refer to the Montreal SPCA website

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Social Notes

VERONICA REDGRAVE

Shaar marks 100 years in Westmount



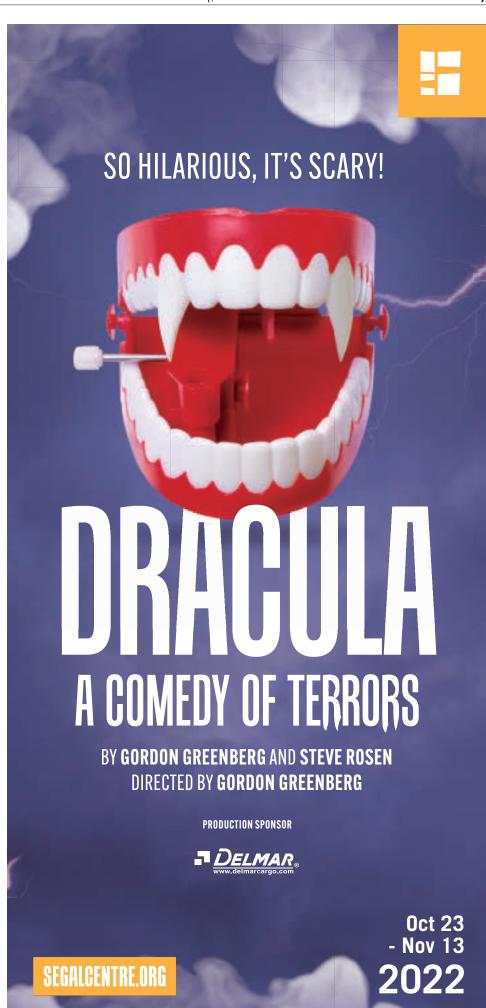
Rabbi Adam Scheier, Joseph Paperman and Michael Stern.

Congregation Shaar Hashomayim celebrated its 100th anniversary in Westmount on September 17. According to its website, it was founded in 1846 and initially used a rented room on St. James St. to meet.

The magnificent sanctuary was re-dedicated in loving memory of **Rabbi Dr**. **Wilfed Shuchat**, zt"l, who from 1947 until the end of his life in 2018 served with distinction and devotion as rabbi and rabbi emeritus *continued on p. 29*



Ron Mayers, Julius Suss, Rabbi Adam Scheier, Gideon Zelermyer, Yosi Even-Hen, and David Abrams.







Healthy New Year to all our clients, friends & family!!!
Bunny Berke & Larry Lusko



PHOTOS ON THIS PAGE: RAIPH THOMPSON.

We welcome your letters

We welcome your letters but reserve the right to choose and edit them.

Please limit to 300 words and submit before Friday 10 am to be considered for publication the following week. email us at:

editor@westmountindependent.com



Sam Malkinson, Monna Malkinson and Abby Malkinson.

Social notes, cont'd from p. 27

of the congregation.

The evening included a re-creation of the inaugural service of September 17, 1922 and featured the Shaar clergy, the Shaar Hashomayim men's choir, the Akiva School choir, a Torah procession and reflections on their illustrious history.

Remarks were presented by **Rabbi** Adam Scheier, synagogue president Julius Suss and Bryna Shushat, daughter of Rabbi Shuchat zt"l.

Following the service, a dessert recep-



George Azimov, Avram Whiteman and Ron Reuben.

tion catered by the Shaar's in-house team was held in Lande Hall.

A special memorial tribute to Queen Elizabeth II was included in the ceremonial eve, with a prayer and the singing of "God Save the Queen."

Among the many guests noted were George Azimov, Dr. Avram Whiteman, Ron Reuben, past presidents Joseph Paperman and Michael Stern, Parnass Ron Mayers and past parnass David Abrams, synagogue president Julius Suss, cantor Gideon Zelermyer, ritual director Yosi Even-Hen, Dr. Sam Malkinson, Monna



Ariella Cotler, Jacques Shore, Irwin Cotler, Ralph Lipper, Stephen Lipper and Irene Lipper.

Malkinson, Abby Malkinson, Ariella and Irwin Cotler, Jacques Shore, Ralph Lipper, Stephen Lipper and Irene Lipper.

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A historical view

Shaar Hashomayim re-dedicates sanctuary, honours queen

BY JENNIFER BALL

The Shaar Hashomayim celebrated 100 years in its location on Côte St. Antoine at Kensington Ave. on September 17 with a re-dedication service. The cornerstone of the building – which was recently extracted to remove a copper cylinder that contained a time capsule (see September 20, p. 15) – says "1921," although the actual move-in date was 1922.

Its original name, in 1846, was the English, German and Polish Congregation, Rabbi Adam Scheier said at the re-dedication. "The charter was re-done to call itself the 'Shaar Hashomayim,' which means 'gate of heaven.'"

It was "called that when they resided on McGill College Ave.," past president and current volunteer Claire Berger further explained, which the synagogue's website dates from 1886 to 1922.

That location was not big enough to accommodate a growing congregation.

"They should have moved to what would have been the Old Forum building [site] on Atwater, but they had to give up that property because it was war time."

Modern-day congregants chose to rededicate the sanctuary and to conduct the ceremony in exactly the same way as 1922.

"At that time, they carried the Torahs. They processed from McGill College, the old building, to the new building. Our Torahs are very important and very central to our beliefs. As they came here, the Torahs were brought and, according to our records, they were brought down the centre aisle, where children of the congregation dressed them and put flowers on them."

Joining the celebration were past lay leadership.

"We actually have one past president who flew in from Israel. He is in his nineties. We have a good number of past presidents who [were] here."

In addition, the sanctuary was re-dedicated to the congregation's most recent former rabbi, Rabbi Wilfrid Shuchat, who led the congregation for 70 years. His daughter, Margola Shuchat, spoke about his influence and legacy for the entire Montreal Jewish community and shared personal stories about the man who conceived of and consulted on the Pavilion of Judaism at Expo 67.

Remembering the queen

Then the service took a sombre turn. It commemorated Queen Elizabeth II.

"We take our traditions from the English and the Commonwealth. We always had services for Queen Victoria's jubilee. We had a service for George the Fifth and George the Sixth... Even when George the Sixth was sick, we had a service to wish him good health and then a few weeks later a memorial service.

"For the queen's coronation, we had a service and [for] her platinum jubilee. We



New exterior plaque to be installed to commemorate the re-dedication of the sanctuary in memory of Rabbi Wilfrid Shuchat.

are sort of the only congregation that I know of that feels it is very important to add it as well," Berger said.

For many in attendance, it may have been the first time they heard the British anthem sung as "God save the King."

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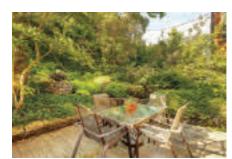
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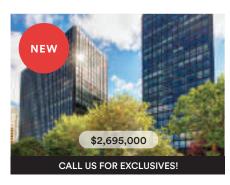


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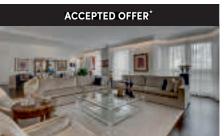


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