We are Westmount Weekly. Vol. 14 No. 1d January 28, 2020

Pl party to screen Frozen II

Winter carnival features new outdoor-indoor events

BY LAUREEN SWEENEY

How about rolling around in an inflatable "Bubble Ball" and playing hockey with giant inflatable equipment at King George (Murray) Park? Or attending a family pyjama party with a screening of Frozen II at Victoria Hall?

These are some of the new attractions planned for Westmount's winter carnival February 6 to 8, according to Dave Lapointe, Sports and Recreation director.

"We're hoping for good weather," for the outdoor events, he said. "Not too cold!"

While the carnival officially kicks off as usual continued on p. 13

A Prince Albert Park hockey classic



From left, top row: Mark Azoulay, Alain Farag, Santino De Toni, Adam Ray, Christian Matossian, Albert Farag, Mark Shalhoub, Michael Denham, Paolo Santini, Claude Reeves, Michael Quigley, Geoff Adams and referee Riccardo Fontana; front row: Chris Oldland, Geoff Molson, Pascal Longtin, Pierre Monaghan, Ron Roza and Bill Hlibchuk. Who won? The Rosemount Reds or the Windsor Whites? See p. 10 for story.



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'Huge advantage' - Public Works director Talarico

City: Snow removal faster by adding new overnight team

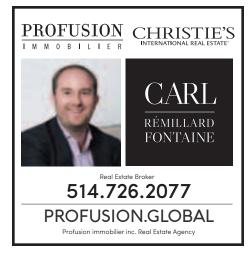
BY LAUREEN SWEENEY

After completion last week of Westmount's fourth snow removal operation this winter, the boost in Public Works manpower and equipment is proving its worth, city officials said.

The 19 new seasonal workers hired in the fall have enabled overnight snow removal work to get a head start in the com-

mercial areas, school zones and on sidewalks, in particular, and has now had its first tests along with some resulting adjust-

"It's a huge advantage because we're getting the snow off the sidewalks faster and accelerating our routes," said Public Works director Robert Talarico. "With all these crews, we are moving more quickly." continued on p. 18



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VILLE DE WESTMOUNT **BUDGET 2020 CITY OF WESTMOUNT**

Les dépenses totales budgetées pour 2020 sont de 156,2 M\$ et sont réparties comme suit :

The total budgeted expenses for 2020 are \$156.2M and are broken down as follows:

38,3%

Quotes-parts agglomération Shares **Agglomeration**

20,5%

15,5% Hydro Westmount Remunération

Remuneration

9,5%

Dépenses des départements **Departmental Expenses**

13,7%

Projets d'infrastructure Infrastructure **Projects**

1,9%

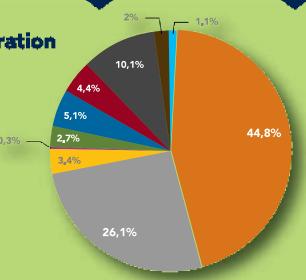
Dépenses non-controlables Non-controlable Expenses

0,6% **CMM** ммс

Quotes-parts agglomération **Shares Agglomeration** 59 874 900 \$

Le graphique représente la contribution de la Ville de Westmount à la quote-part de l'agglomération de Montréal.

The graph represents Westmount's contribution to the share of the Montreal agglomeration.



Administration générale | General Administration

Sécurité publique | Public Security

Transport | Transportation

Hygiène du milieu | Environmental Hygiene

Santé et bien-être | Health and Wellness

Aménagement, urbanisme et développement Land, urban planning & development

Loisirs et culture | Recreation and culture

Activités financières | Financial activities

Spécifiques (eau potable, aqueduc et égouts, etc.) Specifics (drinking water, water service & sewer, etc.)

Contributions aux dépenses de Montréal Contributions to Montreal Expenses



Logement individuel moyen de 2020 2020 Average Single Dwelling:

1 952 698 \$



Facture de taxes 2020 pour l'habitation individuelle movenne 2020 Tax bill for the Average Single Dwelling

13 849 \$



Augmentation de la facture de taxes sur le logement moyen Increase on the average house dwelling tax bill

2,5% (339 \$)



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Director McBain: Public Security has process to follow

Towing not automatic for plow-impeding vehicles

BY LAUREEN SWEENEY

Vehicles that impede snow removal operations may not always conform to what the passer-by perceives, Public Security officials said last week.

The case in point follows photos in the Independent January 21 (p. 7) of a car parked on Sherbrooke at Arlington that had accumulated "a fistful" of tickets (top two photos), while a bicycle nearby (bottom right photo) had received a 10-day warning notice to be moved that appeared to be a ticket because it was contained in a plastic bag marked "statement of offence" to protect it from the weather.

Public Security director Greg McBain said the car, a Toyota Camry, had been found heavily iced in the tow zone during snow removal. At the discretion of the officer accompanying the tow truck driver, it was decided that the amount of ice and snow around the car might cause damage to it and a ticket was issued instead.

There was too much ice and snow around this vehicle for a damage-free

The car was subsequently monitored and ticketted during the next few days. When starting to accumulate tickets, police were informed – who told Public Security that it had not been reported stolen and tried to contact the owner, who did not return messages, McBain said.

"There is a process that must be followed in a case like this," he explained. Had the car been abandoned? Or what were the circumstances? Without a Westmount parking permit, Public Security has no way of tracing the owner other than contacting police, which is what happened.

"Once we report it to police, it's up to them to investigate it and have it removed and impounded. Which is what happen-

Sometimes, when not located in a tow zone, an accumulation of tickets can indicate that a car has been stolen, when once again it is in the hands of police.

Bike also follows process

It's not always cars that impede snow removal or other maintenance work, however. Take the bicycle that also was pictured. While the caption indicated it had been ticketted, it was actually given a warning notice to move it within 10 days, McBain explained.

This was after several passes of the sidewalk plow that could not get by it, causing the driver to get out and lift the bike so the "Bombardier" plough could pass. After this tow by Westmount on January 16 (or previously), explained Public PHOTO: RALPH THOMPSON. had occurred over a

period of time, Public Security was informed and the owner issued the notice.

When the 10 days expired, the bike was removed and taken to the lost-and-found room at local police Station 12.

"It's important for people to realize that there are processes we must follow when it comes to vehicles that impede snow removal," McBain said. So if a car starts accumulating tickets it's not simply a matter of why wasn't it towed immediately or why is a bicycle not removed.

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Police Report, p. 5

9 Lives, p. 14

Westmount A-dog-tions, p. 14

Social Notes (JDRF), p. 17



Comin' Up, p. 4

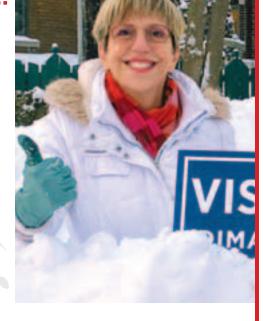
infoWestmount, p. 12

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Security director Greg McBain last week.

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'Private complaint' leads to new flagpoles

Quebec law: Municipal libraries must have fleur-de-lis

BY LAUREEN SWEENEY

Seen the new flag poles installed outside Westmount Public Library in October?

The Canadian, provincial and municipal flags are now flying from them in front of Quebec's first publicly funded municipal library after 120 flagless years. It's to comply with a Quebec regulation that actually dates back to 2002 requiring the *fleurde-lis* to be flown in front of all municipal libraries.

"We didn't know about it, at least as far as I know," city director general Benoit Hurtubise explained last week of the regulation. He said the need to fly the flag at the library had never been brought to his attention or, apparently, to that of his predecessors.

"We received a private complaint and looked into it," he said of the flag's absence.

The answer was found under "Regulation respecting the flag of Quebec" which stipulates that among other specified buildings, the flag "must also be flown on a municipal library and in any other place where the municipality displays its banner," though there was no definition of the meaning of "banner," according to





Andrew Brownstein, the city's director of Legal Services.

Coincidentally, he noted, the day this story was being written, January 21, is designated in Section 2 of the flag act as "Quebec Flag Day."

A permit for the installation of the three poles outside the library was approved by city council August 5, 2019 (see the *Independent*'s of permits August 20, p. 14), though at that time, the reason was not announced. The poles were reported installed October 2, 2019.



Asked if the complaint about the absent Quebec flag was related to issues leading to a protest August 20 over the Quebec flag's absence from Montreal city hall and its council chamber, Hurtubise told the *Independent* he did not know.

Westmount has flown the Canadian, Quebec and Westmount flags outside city hall and displayed them in the council chamber for many years.

The province of Quebec's flag regulation calls for the Quebec flag to be flown outside buildings where the municipal council sits as well as a number of other government-related buildings such as educational institutions.

Under Quebec flag protocol, the order of precedence for flying the *fleur-de-lis* requires that when three flags are flown, the flag of a sovereign state (such as Canada) is in the centre with the Quebec one to the observer's left as viewed facing the display, as it now is on the new library flag poles. (It was originally in the centre. See October photo.)

On the other hand, it states that "For official ceremonies organized by the Government of Québec [sic], the law stipulates that the flag of Québec [sic] takes precedence over all other flags."

Flags at Westmount's city hall and library were flown at half-mast January 10 to honour the memory of the victims of the downing of Ukraine International Airlines (UIA) flight PS752 that occurred in Iran January 8.



The flags on November 12, above left. The flags on October 4, below left. The flags at half-mast on January 12, above.

Photos: RALPH THOMPSON.



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Police Report

Cars stolen on Willow Ave., Parkman Place

BY MARTIN C. BARRY

The theft of a pair of automobiles on two side streets near Claremont Ave. above Sherbrooke on consecutive days has left police at Station 12 wondering if both were the work of the same perpetrators.

Sometime between 7:30 pm on Jan. 16 and 7:30 am on January 17, a silver Infiniti SUV was stolen from where it was parked on Willow Ave. near Claremont.

The vehicle's owner had parked the evening before. "When the plaintiff looked in the morning, the vehicle was gone," said Station 12 community relations officer Adalbert Pimentel.

According to the police report, there were no signs of broken glass or other debris which would have been indicators of forced entry. The investigators had almost no evidence to guide them, as no video cameras were found in the immediate area. Nor was the vehicle equipped with a satellite-based tracking system.

While admitting that the owner did his or her best to safeguard their car, Pimentel said a good measure of prevention, such as a geo-location device, could have helped to find and retrieve the vehicle.

"The plaintiff did nothing wrong in this case," he said. "The doors were locked, they had the keys, they had left nothing valuable in the car.

"But security is about layers – the more you put, the better," he continued. "A tracking device could have made the difference in this case. It definitely has helped us in the past to recover stolen vehicles."

Parkman Place car stolen too

In a second recent car theft in Westmount, a white Lexus parked two blocks south of Willow, on Parkman Place, was stolen sometime between January 18 around 10:30 pm and January 19 at 8:30 am.

As with the previous case, there was no broken glass on the ground or other traces of forced entry. According to the owner, there was nothing in the vehicle worth stealing, except possibly for a pair of gloves and sunglasses.

Comparing this second incident to the first, Pimentel concluded, "This is a similar situation."

BY LAUREEN SWEENEY

No petitions were received by the city January 22 at the deadline to hold a register related to zoning changes for the office building at 1100 Atwater, according to city clerk Andrew Brownstein.

1100 Atwater's SCAOPI project

No register petitions

received from eligible zones

This is the building on the west side of Atwater between Dorchester and Tupper that has been under renovation for many



PHOTO: INDEPENDENT

The changes, which have been through two public presentations, include allowing retail occupancy at the ground- and firststorey levels as well as commercial signage and granting the building zoning status to remain as an office-type commercial building in what is now a residential zone. It currently exists as such but under vested rights.

Eligible to petition for a referendum register were the concerned zone R6-24-08 and six contiguous zones designated C5-24-11, C7-24-09, ClO-24-06, Cll-24-10, C15-24-07 and R6-35-01.

The changes had already received second draft approval from city council January 22. Now that the project is not required to go through the registry process, the draft approval is expected to receive full approval at the next council meeting.

The non-conforming project had been considered under the city's by-law for Specific Construction, Alteration or Occupancy Proposals for an Immoveable known as SCAOPI. It had originally been presented March 12 (see story March 19, 2019, p. 1).

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CHRISTIE'S

LETTERS TO THE EDITOR

RESILIENCE MONTREAL WELCOMES YOUR HELP



Resilience Montreal on St. Catherine at Atwater on January 24.

This letter is in response to Angie Caners' letter "How do we help? Create peace and quiet?" dated January 14 (p. 6).

Firstly, queries of this kind are appreciated as it gives us – individuals who work with people who struggle with homelessness, mental illness and addictions - an opportunity to enlighten the public and help alleviate their fears.

No one chooses to be homeless. It is a myriad of factors and complications why people end up on the streets. Asking for money is a very difficult thing for someone to do. It is done in desperation, so giving money is not enabling or sustaining any behaviour. Giving a gift does not allow us to determine what an individual does with it. If it buys someone peace, then it is very valuable.

We also do not use the term "beggar," as these individuals are parents, siblings, artists and poets. There is no differentiation, no "us" and "them." There are many people in Montreal who are one paycheck away from homelessness. It can happen to anyone. Mental illness can happen to any-

The drop-in centre referred to is "Resilience Montreal" and we welcome your help. Please come and volunteer. We are providing three meals daily and are in constant need of empathetic volunteers who are interested in supporting the community and meeting some of the incredible people who use the services. Coffee, peanut butter, bus tickets, prepared meals (store bought or homemade) and cleaning products are always in demand.

We truly appreciate the support we have received from Westmount residents, the city of Westmount, and Station 12 in helping us keep our fellow neighbours safe and warm, and improve their quality of life. I have met over 500 women applicants for our residence, Anne's House. We have 28 spaces. Let's remember how fortunate we are not to be spending tonight on the streets.

Sheila Woodhouse, Executive DIRECTOR (NAZARETH COMMUNITY) & CO-DIRECTOR (RESILIENCE MONTREAL)

AGREEABLE, NOT WORST **DISTURBER OF THE PEACE**

I was quite embarrassed to read the complaints in your January 14 issue ("How do we help? Create peace and quiet?" p. 6) about "a female beggar who lives in Cartierville but comes at least five days per week to beg beneath the Westmount

That lady is not new to the area, but has been in her spot pretty much five days a week for years. In 2018, she was there on Christmas Day. She is quite open about the fact that she comes by Metro and lives elsewhere. (I suspect she would have a hard

I find her quite agreeable if one just says hello and even more agreeable if she gets some change. I have noticed she can speak quite loudly and aggressively to herself when she walks to the Metro, but not to anyone else.

As for the suggestion that she needs to be reported to Westmount Security and has behaviour that should not be "enabled," I am not sure what harm she is doing. Is it the fact that "she grumbles loudly" when ignored? A few days ago, I walked up to the Summit Woods and experienced a much more unpleasant experience walking by older women who were much better dressed but got into a loud argument with other dog-owners and ended up cursing loudly among themselves. I also had my peace far more disturbed at the lookout by young people in an SUV who felt they should share loud music with those trying to enjoy a peaceful Sunday stroll.

DAVID SCHULZE, GREENE AVE.

CARTIERVILLE WOMAN

Square sign on Greene."

time paying the rent near Greene.)

Bravo, Dr. Feldman

What a great way to end my day, reading about Dr. Feldman (January 14, p. 3) in Martin Barry's nicely written article.

There is everything to admire about her and to wonder why I haven't worked half as hard as she has. Ms. Feldman inspires me to keep going. Life is never over till it's over. (Never mind the rest of that cliché.)

I am proud that she is a female Montrealer, working in a difficult field. The bureaucracy makes me tremble with anger, and yet she continues to well-deserved suc-

PATRICIA MICHEL, SHERBROOKE ST.

PROUD OF WESTMOUNT, APPRECIATIVE OF INDEPENDENT

I was so proud of my city when I showed the Independent of January 14 to a visitor from Toronto!

First came the front page, picturing "Faith and Love" sculpted in the snow at the bottom of Murray Park, followed on p. 5 by a snowman family built by two members of an actual family, the Hous beautiful! A full report on our city's survey of citizen views made informative reading. There was a new and improved layout for the important infoWestmount section, essential information for residents as we take advantage of all our city offers weekly. Across from that came the excellent news that Fun Academy is moving ahead, at long last!

So Happy New Year and congratulations to all, from one of your many faithful and appreciative readers!

PATRICIA ROMAN, LANSDOWNE AVE.

ARTIFICIAL GRASS **HEATS THE PLANET**

I fully agree with Marilynn Gillies (letter, January 14, p. 6) when she warns us against the use of artificial turf at the Westmount Athletic Grounds. The proponents claim that coconut fibre and cork are organic. True enough, but they will most probably be bound together with some chemical glue and other noxious chemicals. If made of purely compostable materials, it will soon have to be replaced, whereas natural grass looks after itself.

Greta spoke loud and clear last year. This year, the Australian bush and millions of disappearing creatures are speaking loud and clear.

That there is a link between artificial turf and significant increases in ground temperature is a scientific fact, proven by indignant Westmount citizens who fought against this madness some years back. This would be a very high price to pay in order to satisfy the whims of some soccer fans who want a few more days of openair soccer time. What most of us want is many more years of fresh air, grass and sunshine for children to play soccer for many more generations to come.

MAYA KHANKHOJE, METCALFE AVE.

WESTMOUNT INDEPENDENT

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Letters & Comments: We welcome your letters but reserve the right to choose and edit them. Please limit to 300 words and submit before Friday 10 am to be considered for publication the following week. Please check your letter carefully as we may be unable to make subsequently submitted changes. Letter writers should not expect to be published in every issue, or in back-to-back issues, or repeatedly in the same season or on the same topic.

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Raises \$3,600 plus many extras

Public Security's food drive delivers to 26 families

BY LAUREEN SWEENEY

Public Security's holiday food drive generated \$3,600, which, when added to the non-perishable food collected and special requests, provided for food baskets for 26 families for a total of 66 people.

"It's probably the highest amounts we've ever collected," said department director Greg McBain, who attributed it in part to the Giving Tuesday collection December 3 along with a similar appeal outside the Metro grocery store the following Sunday.

The funds were used to purchase 21 turkeys, three hams, 12 hot rotisserie chickens and alterative precooked meals as well as \$2,500 worth of Metro gifts cards, he said.

Each family also received loaves of bread and selected non-perishables to meet dietary restrictions such as needs for gluten-free, low-sodium and diabetic diets.

"The hot rotisserie chickens were a new idea and a last-minute extra this year that was thanks to an employee donation," he said. In fact, employees chipped in at the last minute to provide a few things that people really wanted such as a toy for a small child and a plum pudding.

Head start

The donations got off to a head start with the price of admission to the Artisans' Festival November 9 to 10, which generated \$2,117 (see story November 19, p. 9). There were other amounts including donations from the employees' Christmas dinner, their children's party and an annual scones breakfast held at city hall by communications officer Maureen Lafrenière.

"The employees were very generous this year and we thank them as well as citizens for their generosity."

As an added note, he said, "we took on a family nominated by someone on our list and made an exception to assist the family of two adults and four children living outside of Westmount that had newly emigrated from Syria and was in need of assistance. We were able to provide them with a turkey, toys and a basket of non-perishables that included diapers and baby food."

Likely winter related

Two city light posts hit

Two light posts, one a Washingtonian, were hit by unknown vehicles January 19 and 21, according to Public Security reports.

The first was discovered at 4346 Westmount Ave. at the southwest corner of Aberdeen by the driver of a "Bombardier" sidewalk plow during heavy snow at 4 am. While there were no witnesses, it seemed to have been hit by a car whose bumper containing a parts number was found underneath.

Two days later, a Washingtonian light post was damaged outside 87 Columbia.

It had fallen onto the property and was temporarily left in place because it was not impeding passage. It was believed to be related to the snow, possibly hit by truck or contractor working in the lane nearby, according to Public Security director Greg McBain.



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Taxes after new property roll: Most taxpayers in for 'nice surprise'

BY ANDY DODGE

Most Westmounters are in for a "nice surprise," according to one staffer at city hall, when they open their municipal tax bills this week.

Residential taxes will actually be down for a healthy number of ratepayers, and up 0.7 percent to 2.4 percent for many others, though many lower-Westmount residents may have increases of four to five percent and some, in fact, may have increases of 10 percent and more.

Condominiums, especially those in the larger apartment buildings, will see significant tax reductions as a general rule, while duplex-type condos may have very little change in their tax bills.

The news is not nearly as good for apartment-dwellers whose landlords can justifiably demand a rent increase to cover their tax hikes, which vary building to building but which the *Independent's* sample shows as at least nine percent; the taxes could be much higher for some buildings. And almost all of the duplexes and triplexes in Westmount had 27-percent increases in valuation, which result in a 6.6 percent increase in continued on p. 18



Arthur Younanian

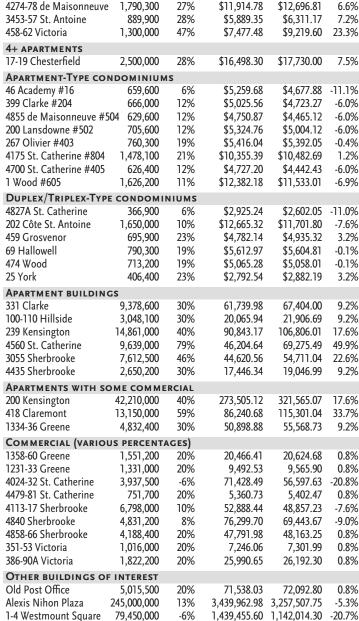
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2010-20 Tax Comparison

			2	Comparison				
Address	2020 Valuation	Increase	2019 Taxes	2020 Taxes	Increase	Address 20	020 Valuation	Increase
SINGLE-FAMILY HOMES						TRIPLEXES		
758 Upper Belmont	1,818,500	22%	\$12,598.55	\$12,896.80	2.4%	4274-78 de Maisonneuve	1,790,300	27%
90 Sunnyside	1,547,300	22%	\$10,719.67	\$10,973.45	2.4%	3453-57 St. Antoine	889,900	28%
110 Upper Bellevue	2,326,300	21%	\$16,249.82	\$16,498.12	1.5%	458-62 Victoria	1,300,000	47%
59 Belvedere	4,728,700	21%	\$33,030.42	\$33,535.94	1.5%	4+ APARTMENTS		
3202 The Boulevard	1,457,000	22%	\$10,094.22	\$10,333.04	2.4%	17-19 Chesterfield	2,500,000	28%
3781 The Boulevard	2,758,500	22%	\$19,110.82	\$19,563.28	2.4%	APARTMENT-TYPE CON	DOMINIU	MS
31 Barat	1,425,000	36%	\$8,848.40	\$10,106.10	14.2%	46 Academy #16	659,600	6%
50 Holton	2,100,000	63%	\$10,897.16	\$14,893.20	36.7%	399 Clarke #204	666,000	
4306 Montrose	1,784,000	10%	\$13,707.45	\$12,652.13	-7.7%	4855 de Maisonneuve #50	,	
26 de Ramezay	2,153,600	10%	\$16,547.33	\$15,273.33	-7.7%	200 Lansdowne #502	705,600	
37 Rosemount	1,672,000	10%	\$12,847.04	\$11,857.82	-7.7%	267 Olivier #403	760,300	19%
24 Anwoth	1,660,100	23%	\$11,407.66	\$11,773.43	3.2%	4175 St. Catherine #804	1,478,100	21%
30 Thornhill	1,688,100	23%	\$11,599.52	\$11,972.01	3.2%	4700 St. Catherine #405	626,400	12%
18 Forden	2,335,400	19%	\$16,587.05	\$16,562.66	-0.1%	1 Wood #605	1,626,200	11%
623 Sydenham	3,267,100	19%	\$23,204.97	\$23,170.27	-0.1%	DUPLEX/TRIPLEX-TYPE		
18 Grenville	1,749,900	19%	\$12,428.67	\$12,410.29	-0.1%	4827A St. Catherine	366,900	
22 Renfrew	1,694,800	19%	\$12,037.34	\$12,019.52	-0.1%	202 Côte St. Antoine	1,650,000	
645 Grosvenor	2,157,200	23%	\$14,823.12	\$15,298.86	3.2%	459 Grosvenor	695,900	
636 Lansdowne	2,192,800	24%	\$14,946.52	\$15,551.34	4.0%	69 Hallowell	790,300	
490 Côte St. Antoine	2,225,100	33%	\$14,140.20	\$15,780.41	11.6%	474 Wood	713,200	
482 Lansdowne	1,365,700	20%	\$9,619.22	\$9,685.54	0.7%	25 York	406,400	
464 Roslyn	2,150,000	8%	\$16,903.15	\$15,247.80	-9.8%	APARTMENT BUILDING	S	
9 Lorraine	1,100,800	20%	\$7,753.02	\$7,806.87	0.7%	331 Clarke	9,378,600	30%
481 Prince Albert	1,068,800	20%	\$7,528.20	\$7,579.93	0.7%	100-110 Hillside	3,048,100	
11 St.George's Place	1,138,100	20%	\$8,015.88	\$8,071.41	0.7%	239 Kensington	14,861,000	40%
71 Arlington	1,204,100	20%	\$8,480.74	\$8,539.48	0.7%	4560 St. Catherine	9,639,000	79%
479 Strathcona	1,729,700	20%	\$12,182.71	\$12,267.03	0.7%	3055 Sherbrooke	7,612,500	46%
371 Claremont	697,700	33%	\$4,433.92	\$4,948.09	11.6%	4435 Sherbrooke	2,650,200	30%
226 Prince Albert	1,217,600	20%	\$8,576.24	\$8,635.22	0.7%	APARTMENTS WITH SO	ме сомм	ERCIAL
307 Grosvenor	1,197,600	32%	\$7,668.50	\$8,493.38	10.8%	200 Kensington	42,210,000	
355 Lansdowne	1,436,600	32%	\$9,198.31	\$10,188.37	10.8%	418 Claremont	13,150,000	59%
344 Metcalfe	3,734,500	20%	\$26,303.47	\$26,485.07	0.7%	1334-36 Greene	4,832,400	30%
242 Redfern	1,076,300	23%	\$7,395.50	\$7,633.12	3.2%	COMMERCIAL (VARIOU	S PERCENT	TAGES)
351 Olivier	1,558,300	23%	\$10,707.84	\$11,051.46	3.2%	1358-60 Greene	1,551,200	,
340 Wood	2,366,500	23%	\$16,261.65	\$16,783.22	3.2%	1231-33 Greene	1,331,000	
111 Blenheim	835,600	24%	\$5,695.80	\$5,926.08	4.0%	4024-32 St. Catherine	3,937,500	
164 Hillside	665,300	24%	\$4,534.50	\$4,718.31	4.1%	4479-81 St. Catherine	751,700	
70 Bruce	1,136,000	25%	\$7,681.18	\$8,056.51	4.9%	4113-17 Sherbrooke	6,798,000	
124 Clandeboye	1,194,822	25%	\$8,078.42	\$8,473.68	4.9%	4840 Sherbrooke	4,831,200	
4266 Dorchester	1,350,000	34%	\$8,540.75	\$9,574.20	12.1%	4858-66 Sherbrooke	4,188,400	
DUPLEXES						351-53 Victoria	1,016,000	
107-11 Cote St. Antoine	1,331,100	19%	\$9,454.41	\$9,440.16	-0.2%	386-90A Victoria	1,822,200	
119-21 Irvine	710,600	27%	\$4,728.89	\$5,039.58	6.6%	OTHER BUILDINGS OF INTEREST		
430-32 Mount Stephen	1,515,900	27%	\$10,088.31	\$10,750.76	6.6%	Old Post Office	5,015,500	20%
3101-03 St. Antoine	763,800	21%	\$5,334.90	\$5,416.87	1.5%		245,000,000	
15-15A Winchester	905,000	27%	\$6,022.90	\$6,418.26	6.6%	1-4 Westmount Square	79,450,000	
	,		. ,	. ,			,,	



2019 Taxes

2020 Taxes Increase



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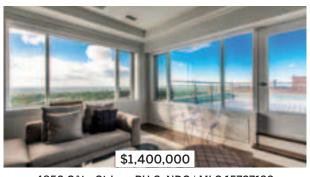
5615 Av. Irving Layton, Côte-Saint-Luc | MLS 11564010



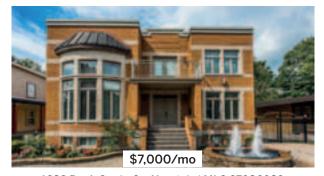
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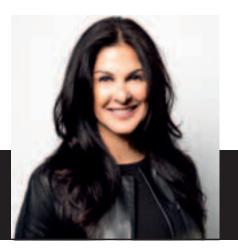
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Sotheby's Québec

Photographer, author Merrett speaks on Montreal's architecture

BY HEATHER BLACK

Photographer Brian Merrett spoke to a rapt audience on January 16 at the Westmount Public Library on "Montreal's Architecture: a Co-authoring Partnership." A well-known photographer, Merrett cocreated Mansions of the Golden Square Mile (1987), Montreal Architecture: A Guide to Styles and Building (1990/2007), and the recent Belles demeures historiques de l'île de Montréal (2016) with architectural historian François Rémillard.

Introduced by the Westmount Historical Association's Caroline Breslaw, Merrett relayed his passion for documentary photography and architectural preservation.

Mentored by father

A respected photographer – with work in the National Gallery of Canada, Montreal Museum of Fine Arts and Musée d'art contemporain de Montréal - Merrett began his career documenting homes and neighbourhoods lost during the 1969 construction of the Ville Marie expressway. Mentored by his father - architect and urban planner John Campbell Merrett his early work included images of the restoration of the ornate Bank of Montreal in Old Montreal. To the photographers in the audience, Merrett passed on this advice: "If you love it, photograph it; if you hate it, photograph it."

He also described how his 1973 images



Brian Merrett.

of Shaughnessy House - presented to architect Phyllis Lambert - contributed to the building's restoration as the Canadian Centre for Architecture. An early member

of Heritage Montreal, his photographs drew attention – both at the time and today – to our community's lost as well as maintained architectural treasures. These included published images of Montreal cinemas and the stained-glass windows of the Church of St. Andrew and St. Paul.

Punctuating his talk with personal anecdotes, Merrett recalled a confrontation with several rifle-wielding men in October 1970.

He also illustrated the perils of photographing a Dorchester mansion during demolition. The photographer also relayed that his 1973 image of a Shaughnessy-House mantle with a carved figure – with lipstick and eyeliner added by young residents - inspired Cynthia Hammond's theatrical installation at the Atwater Library's 2019 Promenades parlantes.

Range of subjects

Images from his collaborative publications with Rémillard were also shown. Some – including Westmount city hall or Maison Hurtubise - were well known to the audience. Others such as Clarence de Sola's Pine Ave. residence - now headquarters of Opus Dei Canada - revealed Montreal's social history. Merrett also described Cleveland Morgan's Senneville home where signatures of house guests Anthony Blunt and Julie Christie are etched into the windows.

The first of the Westmount Historical Association's winter series, the lecture took place in the Westmount Room of the Westmount Public Library. Upcoming speakers include MacKay L. Smith, author of Montreal's Sherbrooke Street in February; authors Nancy Dunton and Helen Malkin of A Guidebook to Contemporary Architecture in Montreal in March; and architect Peter Lanken on Victor Bourgeau's churches in

Windsor beats Rosemount in hockey classic

BY RALPH THOMPSON

As the sun crept over the tree tops in Prince Albert Park on January 25, the adult Early Morning Hockey League was getting warmed up for a winter classic hockey

"We usually play at LCC at 7:30 every Saturday but took a chance on playing outside," said organizer Christian Matossian.

Mother nature was kind to the enthusiastic sportsmen. With mild weather conditions, it was a great morning for traditional hockey. The two teams, fully dressed in smart gear were on the ice promptly at

The Windsor Whites were victorious over the Rosemount Reds by a score of 9-8, decided in the final seconds of regulation time.

See also p. 1 for photo.







PROFUSION IMMOBILIER

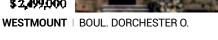












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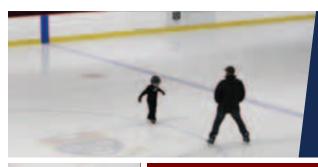






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2020.01.28 • Vol. 1/2 Publié par la Ville de Westmount Published by the City of Westmount

NOUVELLES

PROCHAINE SÉANCE **DU CONSEIL**

lundi 3 février, 19 h 30



Imagine Westmount 2040 29 janvier, 18 h à 21 h

Soyez des nôtres au Victoria Hall et prononcez-vous sur la démarche pour l'élaboration du nouveau plan d'urbanisme. Vos opinions et idées nous tiennent à coeur. westmount.org/imagine2040.

E-Westmount: nouveau look en 2020!

Une refonte de l'infolettre de la Ville a été effectuée afin de faciliter le défilement et la lecture. Inscrivez-vous pour recevoir les nouvelles et le calendrier des événements tous les jeudis. westmount.org/ewestmount.

Opérations de déneigement de nuit

Après une forte chute de neige, soyez à l'affût des avis de restriction de stationnement affichés sur les lampadaires et les piquets dans les bancs de neige. Le chargement de neige peut commencer à partir de 3 h dans certaines zones. Les sirènes des dépanneuses seront silencieuses entre 22 h et 7 h.

État des patinoires extérieures

Vérifiez les mises à jour à westmount.org

Taxes municipales 2020

Les propriétaires recevront sous peu leur compte de taxes 2020. Cette année, la Ville offre une option sécuritaire de paiement de compte en ligne par virement bancaire ou par carte de crédit. Consultez votre compte de taxes ou vistez westmount.org/taxesenligne.

Concours littéraire McEntyre 2020

Le thème cette année est Liberté! Participez en écrivant une histoire, un poème ou un essai original. Date limite: 3 avril 2020. westlib.org.

NEWS

NEXT COUNCIL MEETING

Monday, February 3, 7:30 p.m.



Imagine Westmount 2040 January 29, 6-9 p.m.

Join us at Victoria Hall and have a say in the proposed approach to the City's new urban master Plan. Your opinions and ideas are important to us. westmount.org/imagine2040

New look for E-Westmount in 2020!

The City's e-newsletter has been redesigned to make it easier to scroll and read. Sign up to receive news and the events calendar every Thursday. westmount.org/ewestmount.

Overnight snow removal

After a heavy snowfall, be on the lookout for parking restriction notices on lampposts and on pickets placed in snow banks. Snow removal may start as early as 3 a.m. in certain zones. Tow truck sirens will be silent between 10 p.m. and 7 a.m.

Outdoor skating rink conditions

Check for updates at westmount.org.

Municipal tax for 2020

Property owners will receive their 2020 tax bills shortly. This year, the City is offering a secure online tax payment option by electronic bank transfer or by credit card. For more details, consult the tax bill information or visit westmount.org/onlinetaxes.

2020 McEntyre Writing Competition

This year's theme is Freedom! Enter by writing an original story, poem or essay. Deadline: April 3, 2020. westlib.org.



CALENDRIER

Galerie du Victoria Hall: Exposition

Jusqu'au 15 février : œuvres de Heather Dubreuil, John Fretz et Mana Hemami. 514 989-5265.

Série Récits de voyages

Les jeudis à 10 h 30 ou les vendredis à 13 h jusqu'au 14 février, Bibliothèque. Une activité hebdomadaire pour les individus atteints de démence. Inscription requise : dmiguez@westmount.org. 514 989-5530.

Journée Bell Cause - #BellCause

Mercredi 29 janvier, midi, hôtel de ville. Les membres du conseil municipal exprimeront leur engagement envers la cause en hissant le drapeau Bell Cause pour la santé mentale.

Atelier de poésie

Mercredi 5 février, 10 h 15, Bibliothèque. Dirigé par Ann Lloyd. 514 989-5299.

Club de films documentaires

Mercredi 5 février, 19 h, Bibliothèque. Whose streets (2017). Billets requis. 514 989-5299.

Carnaval d'hiver 2020 de Westmount

Du 6 au 8 février. Des activités pour tous! Consultez l'horaire distribué par la poste ou visitez westmount.org/carnaval.

Soirée pyjama du Carnaval d'hiver

Vendredi 7 février, 19 h, Victoria Hall. Enfilez votre pyjama et installez-vous pour une soirée d'activités, de friandises et une projection de Frozen 2 (5 ans +). Obtenez vos billets gratuits au Victoria Hall ou à la Bibliothèque. 514 989-5226.

Club de tricot

Lundi 10 février, 16 h, Bibliothèque. Bienvenue à tous peu importe le niveau d'expérience; inscription requise. 514 989-5530.

Concert : Un après-midi viennois

Dimanche 16 février, 15 h, Victoria Hall. La musique des compositeurs légendaires Strauss Jr. et Lehár interpretée par la soprano Aline Kutan et l'Orchestre classique de Montréal. Billets: orchestre.ca. 514 989-5226.

CALENDAR

Gallery at Victoria Hall: Exhibition

Until February 15: works by Heather Dubreuil, John Fretz, and Mana Hemami. 514 989-5265.

Tales and Travels Series

Thursdays 10:30 a.m. or Fridays 1 p.m. until February 14, Library. A weekly activity for individuals with dementia. Registration required: dmiguez@westmount.org. 514 989-5530.

Bell Let's Talk Day - #BellLetsTalk

Wednesday, January 29, noon., City Hall. Council members will express their commitment to the cause by raising the Bell Let's Talk for Mental Health flag.

Poetry Workshop

Wednesday, February 5, 10:15 a.m., Library. Led by Ann Lloyd. 514 989-5299.

Documentary Film Club

Wednesday, February 5, 7 p.m., Library. Whose streets (2017). Tickets required. 514 989-5299.

2020 Westmount Winter Carnival

February 6 to 8. Activities for all! Check the schedule that was sent by mail or visit westmount.org/carnival.

Winter Carnival PJ Party

Friday, February 7, 7 p.m., Library. Victoria Hall. Wear your pyjamas and cozy up for an evening of activities, treats, and a screening of Frozen 2 (5 yrs +). Obtain your free tickets at Victoria Hall or the Library. 514 989-5226.

Knitting Club

Monday, February 10, 4 p.m., Library. All levels welcome. Please register. 514 989-5530.

Concert: A Viennese Afternoon

Sunday, February 16, 3 p.m., Victoria Hall. Music by legendary composers Strauss Jr. and Lehár performed by soprano Aline Kutan and the Orchestre classique de Montréal. Tickets: orchestre.ca. 514 989-5226.



Carnival, cont'd. from p. 1

with Contactivity Centre's Valentine luncheon at Westmount Park Church on Thursday, February 6, Friday's traditional carnival cruise night is being replaced by the family pyjama party.

The new Saturday games on the tennis court and soccer field will take place at the park along with the annual horse-drawn sleigh rides, toboggan tubing, sugar shack, snowman-building competition, bonfire, hot chocolate and hot dogs and the 3-on-3 winter classic hockey game involving the



Kinball soccer at Westmount's 2018 winter carnival.

PHOTO: RALPH THOMPSON.

city's house league teams.

Also on the rink will be the chuck-apuck contest, followed by skating with the city mascots (Frosty, Olaf, Public Security's BeeSafe and the library's Owl), and family skating.

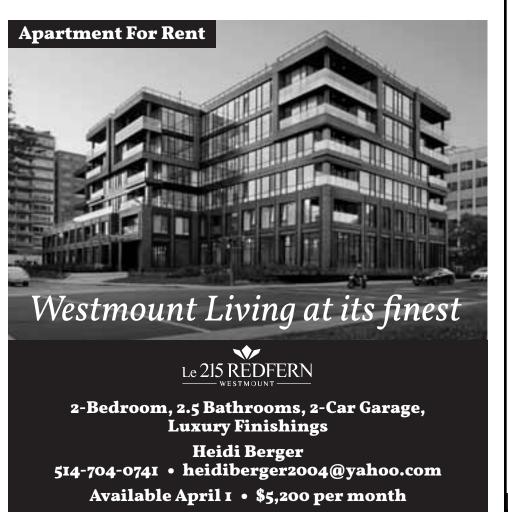
All are scheduled at various times throughout the day starting at 10 am and wrapping up at 3 pm although tubing on the hill continues until 4. A program was to be sent out to all Westmount residents last week with some expected to arrive this week.

Friday night party

The Friday night family party from 7 to around 9 pm requires those attending to obtain a free ticket in advance from the Westmount Public Library or Victoria Hall.

"We're trying something new this year," said Ashley Baker, Community Events and Logistics agent. Previously publicized plans to hold a talent night instead of the longstanding "carnival cruise" party were called off due to lack of interest when only 10 people applied to audition, she explained – and not all were local residents.

"Fortunately," she said, "we were able to obtain the pre-screening rights for *Frozen II*, so we're very excited about that." The film, one of the hits of the holiday season, is still playing at local theatres.







Avis de réception d'une demande de projet particulier de construction, de modification ou d'occupation d'un immeuble (P.P.C.M.O.I.)

La Ville de Westmount désire informer toutes les personnes intéressées par le dépôt d'une demande en vertu du Règlement 1489 « Règlement sur les projets particuliers de construction, de modification ou d'occupation d'un immeuble (P.P.C.M.O.I.) ». La demande vise l'obtention de dérogations au Règlement de zonage 1303, soit le nombre d'étages, la hauteur et le rapport de superficie de plancher, pour permettre la construction d'un nouveau bâtiment résidentiel multifamilial.

Adresse de l'immeuble :

Demandeur:

1-3 avenue Hillside Westmount, QC H3Z 1V9 9387-6852 QUEBEC INC.. 4592 Sainte-Catherine Ouest,

Montréal, H3Z 1S3

Toute personne peut consulter les documents fournis dans le cadre de la demande en utilisant le lien suivant : **westmount.org/ppcmoi**, ou au comptoir du Service de l'aménagement urbain à l'hôtel de ville, situé au 4333, rue Sherbrooke Ouest à Westmount pendant les heures d'ouverture, soit du lundi au vendredi de 8 h 30 à 16 h 30.

De plus, en vertu de l'article 2.7 du règlement 1489, le projet sera présenté au Comité consultatif d'urbanisme lors d'une réunion publique qui aura lieu le mardi 11 février 2020 à 8 h 30, dans la salle du Conseil de l'hôtel de ville, situé au 4333, rue Sherbrooke Ouest à Westmount.

Des commentaires sur le projet peuvent être émis lors de la présentation publique ou sous forme écrite en utilisant le lien suivant : **westmount.org/ppcmoi**. La date limite pour soumettre des commentaires écrits est le vendredi 28 février 2020. Veuillez noter que la Ville de Westmount ne répondra pas individuellement aux commentaires soumis.

Notice of receipt of an application for a Specific Construction, Alteration or Occupancy Proposal for an Immovable (S.C.A.O.P.I.)

The City of Westmount wishes to inform all interested persons of the reception of an application under By-law 1489 "By-law concerning Specific Construction, Alteration or Occupancy Proposals for an Immovable (S.C.A.O.P.I.)". The application requests variances to the Zoning By-law 1303, namely the number of storeys, the height and the floor area ratio, to allow the construction of a new multifamily building.

Building Address:

Applicant:

1-3 Hillside Avenue Westmount, QC H3Z 1V9 9387-6852 QUEBEC INC. 4592 Sainte-Catherine Ouest, Montréal, H3Z 1S3

Any person may consult the provided application documents on the city website under the following link: **westmount.org/scaopi**, or at the counter of the Urban Planning Department at City Hall, located at 4333 Sherbrooke Street West, in Westmount, during regular business hours, from Monday to Friday, 8:30 a.m. to 4:30 p.m.

Likewise, in accordance with Article 2.7 of By-law 1489, the proposal will be presented to the Planning Advisory Committee at a public meeting to take place in the Council Chamber of Westmount City Hall, located at 4333 Sherbrooke Street West in Westmount, on Tuesday, February 11th, 2020 at 8:30 a.m.

Comments on the project can be made at the public meeting mentioned above, or in writing on the City's website under the following link: **westmount.org/scaopi**. The deadline for the submission of written comments on the project is Friday, February 28th, 2020. Please note that the City of Westmount does not reply to individual comments.

westmount.org

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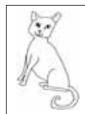
514-271-7750 6681 Av. Du Parc Mon to Sat 9am - 4pm www.raymondandheller.com



Westmount A-dog-tions

LYSANNE FOWLER

Here she is, Miss Frankie, a little sweetheart who is loved in foster care yet needs to move along to a forever family. So we need to work together to give Frankie a stable and loving Westmount home for her senior years. She is 12 years old now, and is not stopped at all by the fact that she has become a one-eyed diva.



9 Lives

LYSANNE FOWLER

Cuddly Mia

A golden sweetie with blond fur and golden eyes, Mia is so cuddly and playful. She is adorable, a delightful seven-year-old domestic shorthair who is very healthy, updated with her inoculations and spayed.

Mia is presently in a foster family for the Montreal SPCA, and it would be wonderful if she could be adopted as soon as possible in our neighbourhood. Please do not hesitate to contact her foster family for more photographs and information on her



at fostercats13@gmail.com. Your neighbour, Lysanne

Comin' Up

Tuesday, January 28

Presentation on proposal to re-develop 4216 Dorchester (see story, January 21, p. 3). 8:30 am.

Wednesday, January 29

Public information session on Imagine Westmount 2040 project (see story, January 21, p. 1). 6 pm.

FRIDAY, FEBRUARY 7

Pyjama night and screening of *Frozen II*. (See story p. 1.) Free, but tickets required. 7 to 9 pm.

SATURDAY, FEBRUARY 8

▶ Westmount winter carnival outside activities. (See story, p. 1). King George (Murray) Park. Victoria Hall. 10 am to 4 pm. ▶ The Krishnamurti Information Centre of Montreal ipresents "What Is the Place of Knowledge in Our Lives?" \$7. Atwater Library, 1200 Atwater Ave. 2 to 4 pm.

▶ Baked & Bisqued sale of baked good and ceramics. \$2. Westmount Park United Church, 4695 de Maisonneuve. 10 am to 5 pm

Thursday, February 20

The Westmount Historical Association presents MacKay L. Smith, author, who has self-published a series of four illustrated books about Montreal, each on a theme. Guest fee \$5. Westmount Room, Westmount Public Library. 7 to 9 pm.

ONGOING

Parenthood drop-in. Free. Two Doulas is partnering with Temple Emanu-El-Beth Sholom to offer a weekly drop-in for coffee, cookies, and company with your babies (one year and younger). Temple Emanu-El-Beth Sholom. Wednesday mornings from 10 am to 12:30 pm.

To include your event in Comin' Up, write us at editor@westmountindependent.com.

Miss Frankie

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Kitchener traffic flagged, expansion could be done by 2022

St. Léon project moves to next steps, possible referendum after consultation

BY MARTIN C. BARRY

Residents will be deciding next month whether to open a register to request a referendum on the Commission scolaire de Montréal's application to build a new extension at École St. Léon on Clarke Ave.

The project was the object of a public consultation meeting held at Westmount city hall on January 22.

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Seen here on Jan. 22 at Westmount city hall, Robert Wilkins, left, raised questions about École St. Léon's expansion project.

In an interview following the meeting, Councillor Conrad Peart, commissioner of permits and architecture, said a period will begin in February when residents will be able to make an application to open a reg-

"The clock starts clicking on February 3," he said. "There is a window of time during which people will be able to open a register. There will be requirements and then that register will be presented to council. It's a multi-step process."

A second reading of the application will be taking place during city council's next public meeting on February 3. A public notice regarding the register could be issued in mid-February.

The proposed three-storey extension would be located at the northern end of the school yard, jutting out towards Kitchener Ave. over part of the current staff parking lot. Five new classrooms and an additional activity room would be created.

Martin Troy, the project's architect, said construction is expected to last 22 months. When the extension is completed, tentatively in August 2022, the school would be able to accommodate up to 800 students, including 115 new ones, in five new classrooms, three specialized rooms, three after-school rooms, a library and a multipurpose room.

The city is considering the application under its SCAOPI (specific construction, alteration or occupancy proposal for an immovable) urban planning rules, which allow council to authorize a project at variance with the city's urban planning bylaws, without it being necessary to modify applicable standards in a particular zone or for the entire territory.

Concerns by residents on Clarke and on Kitchener Ave. that emerged during a previous public presentation last year included the amount of space that would be available to children in the new school yard, management of garbage on Kitchener, lighting and the calendar for construction.

In December, city council gave its approval, with continued on p. 16



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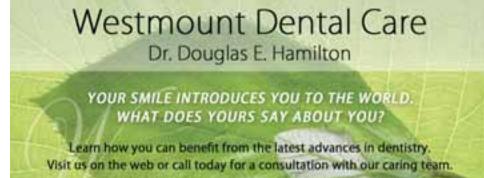


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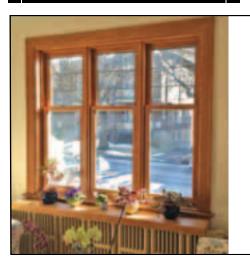
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Art Scene
HEATHER BLACK

At the McClure Gallery, spatial elements dominate Sylvie Bouchard's carefully crafted landscapes. But the grandeur of rural environments – and nature – is also found in Westmounter Francis Lipari's paintings published in *Home in Canada* magazine. Although thematically different, both artists' sense of space – both contrived and natural – creates dialogue.

Perspective taking

Entitled *Espaces de paysages*, Bouchard's exhibition features landscapes superimposed with geometric grids, spheres and patterns. Painted in oils, the incongruous mix of realism and abstracted forms evokes human intrusion – both establishment and abandonment – on nature. In Bouchard's words: "A deserted place is not a place where there would be nothing at all."

In "Vers l'au-dehors," blue-grey sky and sea merge behind islands of industrial buildings, dune grass and beachballs. A three-dimensional grid composed of fine, red lines frames the scene to suggest human environmental degradation. Another grided seascape – "A time to remain, a time to go away #2" – features images of rock formations presented as paintings. Recalling Salvador Dali's surreal art, the composition conveys nature's representation within art.

In these large-scale works, spatial perception shifts as viewers walk from side to side. Bouchard's use of a grid – and illogic perspective – creates a disquiet that recalls Giorgio de Chirico's metaphysical art. A small portrait of a woman's face pressed against the earth also communicates a con-

Bouchard and Lipari: Spatial dialogues



"Vers l'au-dehors" by Sylvie Bouchard.

cern for the environment as well as human vulnerability. Open to interpretation, this interesting exhibition continues until February 1 at the Visual Arts Centre.

Sense of grandeur

Featured in the article "Stirring Up an Emotional Response," Lipari's paintings of rural scenes and wildlife are characterized by a central subject within a vast landscape. A former advertising art director, Lipari has been painting full time since 2014 and is a frequent exhibitor in New England. He said: "Getting a six-page spread was fantastic. The article helped introduce my work to the Canadian market."

Lipari's shadowless rendition of boathouses, barns, and churches reveal a minimal — and contemporary — design aesthetic. The geometric beauty of ducks flying low against a horizon or a column of caribou migrating westward in the wind and snow is accentuated against a pale background. The artist's interest in — and compassion — for wildlife is evident in the image of a lone bison, "Isolated." In this work, layers of acrylic paint illustrate the artist's attention to detail.

Lipari's signature style – and keen sense of scale – captures the serene grandeur of Canada's landscape. Reminiscent of paintings by Christopher Pratt and Alex Colville, these beautiful rural scenes – and wildlife – resonate with viewers. Published in the autumn edition of *Home in Canada*'s Montreal edition, "Stirring Up an Emotional Response" by Phillipa Rispin is available online.

Spatial dialogues

In these landscapes, nature is viewed and rendered from multiple reference points. Creating intricate scenarios, Bouchard asks viewers to consider a future of vast industrial wastelands. Lipari, in turn, depicts what is of value – and what is worth preserving – our rural communities, wildlife and the grandeur of the north.

St. Léon, cont'd. from p. 15

certain conditions attached, based on recommendations by the Planning Advisory Committee (PAC). There must be a revised traffic plan and drop-off areas around the school, as well as generous and userfriendly access to the schoolyard from Clarke along with safe and lighted playgrounds, and a communication plan for parents for vehicular traffic.

During a period for comments and questions, Robert Wilkins of Kitchener Ave. said concerns about traffic congestion are being voiced constantly by residents of the two streets.

"Clarke particularly is a high-volume street, especially with people going downtown to work in the morning," he said, while noting that driveways on Kitchener often become blocked at certain times on school days when parents are dropping off or picking up students.

Wilkins also mentioned "potential property damages to neighbouring buildings, some of which are quite old, that could result possibly from drilling, pile-driving and all the other construction work that is needed."

Both he and his spouse, Maura McKeon, suggested the city could do a better job of communicating information on the project's traffic mitigation measures through publicity, rather than just legal notices.

Nathalie Jodoin, assistant-director for urban planning with Westmount, said the city's Traffic Advisory Committee is examining the possibility of preventing traffic heading west along de Maisonneuve Blvd. from turning north onto Clarke during the early morning rush-hour.





Social Notes
VERONICA REDGRAVE

The DIA-BEAT-IT Gala to raise money for diabetes research was held once again at the Windsor Ballrooms, perfect for such an elegant eve – not to mention for easy valet parking. Honoree was Pierre Laporte, president, Deloitte Québec and vice-chair Deloitte Canada. Greeting guests were JDRF's CEO Dave Prowten, Kim Lacombe, regional director Eastern Canada, and Dr. David Kozloff, Quebec chair, attending with his wife Evelyn and dentist daughters Lisa Kozloff, there with Ryan Frankel, and Rosanne Kozloff and in-laws Linda and Solly Feldman.

They were joined by young ambassadors who carefully and with inimitable appeal explained their much-rehearsed message: they were selling auction tickets to "help find a cure."

Among the little charmers were Giovanna, Max, Cassidy, Olivia, Luna, Milena and Caleah. Micayla, Nick and Laurie were there to oversee the youngsters. Children present had type 1 diabetes. Local res and former young ambassador Joelle Vineberg, fashionably festive in a fitted dress, was

DRF's DIA-BEAT-IT Gala rocked



Pierre Alain, Daniel Fortin, Marla Oringer, Joanie Maheux, Jessica Diniz , Dave Prowten, Pierre Laporte, Kim Lacombe and Dan Bensoussan.

among those selling tickets. The lovely Westmounter attended with her parents Samantha and Justin Vineberg. Emcee was Benoit Cossette, ÉNERGIE 94.3.

Noted in the Versailles-style-chandeliered Windsor ballroom were Krayna Golfman, founder JDRF; Aon's Réjean Tremblay, Theresa and Carlo De Rose; Alexandra Jeanty, Marc Villeneuve, Michael Wagen, Lisa and Ronnie Steinberg, Dr. Preetha Krishnamoorthy with her husband Laurent Debrun, and Brandon Desmarais-Patterson, Young Leaders committee.

Among the local res present were David Mars, Sandy Ranson, Barbara and Bernie Fersten, and Jillian and Jordan Aberman.

Committee members were JDRF Canada's president / CEO Dave Prowten, Kim Lacombe, regional director, Eastern Canada, and Jessica Diniz, chief development officer; **Pierre Alain**, managing director, BMO Capital Markets; **Daniel Fortin**,

owner, DNL Events and Logistics; Marla Oringer (attending with Robert Oringer, chair Locemia Solutions, co-chair AMG Medical), Réjean Tremblay, Christine Blanchette, Alexandre Daudelin, Jill Oberman, Joanie Maheux, manager, advisory services Deloitte Canada; and Pierre Laporte, president Deloitte Québec and vice-chair Deloitte Canada,

Also attending were the grandparents of Joelle: continued on p. 18



Roseanne Kozloff, Marc Villeneuve, David and Evelyn Kozloff, Ryan Frankel, Lisa Kozloff and Milena, JDRF ambassador.





4560 St. Catherine St., near Lewis and Park Place, on January 23. Columnist Andy Dodge expects its taxes to rise by 49.9 percent, the highest percentage in his sample.

PHOTO: INDEPENDENT.

Taxes, cont'd. from p.8

the tax bill.

Some parts of commercial Westmount will be getting something of a reprieve, according to our calculations, though tax hikes of less than one percent may be the norm in this category.

All of these conclusions are unofficial, based on our best estimate of the 2020 tax bills. They do not include condominium garages if they have separate account numbers (though it appears the new roll has consolidated many of these) or extra taxes that may be included in the bills. As we suggested when we presented these sample addresses in September, some evaluations were probably individually modified to take into account corrections or building permits that were not counted

into the previous (2017) valuation, thus the new taxes show increases or decreases which are clearly out of line with the others.

The tax bills were to be sent out this week. The first instalment of taxes is due on February 24 and the second instalment on May 25, but ratepayers should be reminded that if they do not pay the first instalment on time, the entire tax bill becomes payable immediately, and interest will be charged on the entire amount.

Those who want to contest their 2020 evaluation have until April 30 to file a request for a review by the city of Montreal valuation department. If they do not complain by that date, the valuation will be enshrined until a new roll is published for the year 2023.

Snow, cont'd. from p. 1

The new night shift works 11:30 pm to 7 am before the morning team takes over from 7 am to 3 pm followed by the 3 to 11 pm evening shift.

Adjusting some routes, resident pleased

As the new accelerated routes for snow removal were put into practice, some minor tweaking has already taken place especially on the narrow east-west residential streets in Victoria village where many resi-

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dents require on-street parking. When snow removal signs stated no parking after 3 am, "We received many complaints," said Mayor Christina Smith.

As Burton resident Denis Biro explained: "Residents returning home in the afternoon or evening had nowhere to park. Public Works realized this quickly and has reverted back to 7 am," he said, adding he was "very pleased with the responsiveness"

Reduces overtime, travel to dump sites

Now, with the city's added resources replacing much of the out-sourcing, the advantages include reduced contract costs and expensive over-time pay, and easier travel time to the Montreal snow dumps where the city has 24/7 access, according to city director general Benoit Hurtubise. These are Montreal's Butler snow chute to the south and the Newman dump in La-Salle.

While some years ago Montreal had limited overnight access to the chute to its own use (see story February 20, 2008, p. 2), this restriction was lifted several years ago except under specific circumstances, Hurtubise said.

This happened in November at the Butler chute, for example, when a mix of snow and leaves required more water flow than available for dumping into the St. Pierre sewer collector.

Last winter's heavy snow was reported to have required eight snow loading operations as well as de-icing following 11 freeze-thaw cycles when the sidewalks presented a particular challenge.

"So far this winter there has been an improvement in sidewalk cleaning," Dan Lambert, president of the Association of

Pedestrians and Cyclists of Westmount, told the *Independent*. "The addition of a night shift has meant the sidewalks are cleared before people head off to work and school in the morning."

Nevertheless, plowing, even with an application of grit and salt, is not always sufficient to provide a safe walking surface, he said. "We are working with Public Works to see how pedestrians can be provided with a surface of equal quality as that provided to drivers."

Social notes, cont'd. from p. 17

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local res and former Westmount city councillor **Rhoda** and **Robert Vineberg**, partner at Davies, Ward, Phillips & Vineberg; and **Dan Bensoussan**, president, the Windsor Ballrooms.

Guests raved over Bon Appétit's food stations featuring sensational sushi, truffle gnocchi, mushroom risotto Quebec lamb and oysters. And then there were the desserts. Platinum sponsors were Deloitte and RBC. Gold Sponsors were EY, Banque Nationale and La Caisse de dépôt et placement du Québec.

The outstanding eve raised over \$600,000 to accelerate research in the treating and preventing and eventual curing of type 1 diabetes that affects more than 300,000 Canadians.



Samantha, Joelle and Justin Vineberg.



Robert Vineberg and Solly Feldman.



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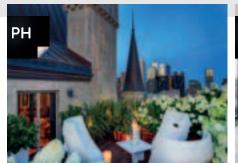
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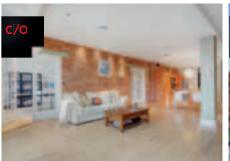


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