

WESTMOUNT INDEPENDENT

Weekly, Vol. 13 No. 3d

We are Westmount

March 26, 2019

Remembering Maggie Shaddick



Scouting leader Maggie Shaddick died March 13. See p. 11 for obituary. She is pictured here at the 38th World Scout Conference in South Korea in July 2008.

Council 'favours' adding ebikes, scooters

New bike-sharing services coming for current season?

BY LAUREEN SWEENEY

The official onset of spring last week and the melting of snow generate questions about what's ahead for bicycles in Westmount. Additional Bixis? Electric bikes and scooters?

Councillor Philip Cutler, commissioner of infrastructure and innovation, told the *Independent* last week he had raised these items at the general committee meeting of council following the March 18 council session.

"Council is in favour of introducing dockless ebikes and scooters to Westmount," he reported after the meeting. "What it looks like will depend on interest and proposals that the providers have, but all of council was very supportive of the idea."

Mayor Christina Smith said that with a scooter pilot coming to Montreal, "We think it's reasonable to test this out and this summer would be ideal. We'll work quickly on it."

As for an expansion of Bixi, there is "no

change at this point," according to city director general Benoit Hurtubise. "Bixi is asking for an important amount of money to add more stands and their proposal has not changed." Last year it wanted \$185,000 for three new docking stations and more bikes (see story July 3, 2018, p. 1).

On the other hand, the city is not pursuing the pilot program from two years ago with Dropbikes, Cutler said. This service was discontinued last summer after negotiations bogged down over "certain legal requirements" (see story September 4, 2018, p. 1).

Regarding scooters, the city of Montreal has already announced it plans to adopt a set of ground rules for companies offering self-service rental electric scooters such as Lime, Bird and Uber-owned Jump. They would be required to have their bicycles or scooters parked only at designated bike racks. The pilot project is reported to being rolled out in the downtown area only.

No problem using scooters

Cutler noted that as a "coordinated" person and cyclist, he has no problem with scooters when visiting his offices in Los Angeles and Santa Monica. He considers they could be dangerous for some uncoordinated people to use, especially if they were to hit a pot hole, for example.

In Santa Monica, for example, where "there are

continued on p. 4

Le Bel going to MasterChef



Seen here in her kitchen on March 18, Roslyn Ave. resident Marie Le Bel, who will be appearing on the *MasterChef Canada* tv show on April 8, says she especially loves baking. See p. 15 for story.

PHOTO: MARTIN C. BARRY

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Purim ‘in’ NYC



Three hundred people, young and old, got together March 21 at the Chabad of Westmount Education Centre in Westmount Square to celebrate Purim, New York City-style. The packed event had four main objectives, said co-organizer Devorah Shanowitz. “To have dinner, charity to the poor, gifts of food for friends and to read the story of Megillah from the book of Esther.” A wide variety of food was served from NYC-style food carts, while a big band played in the background. The new Israeli consul-general for Quebec and Atlantic Canada, David Levy, was scheduled to speak later in the evening. The organizing team also included Rabbi Yossi Shanowitz, Rabbi Ariel Stern and Mushki Stern.

PHOTO: RALPH THOMPSON

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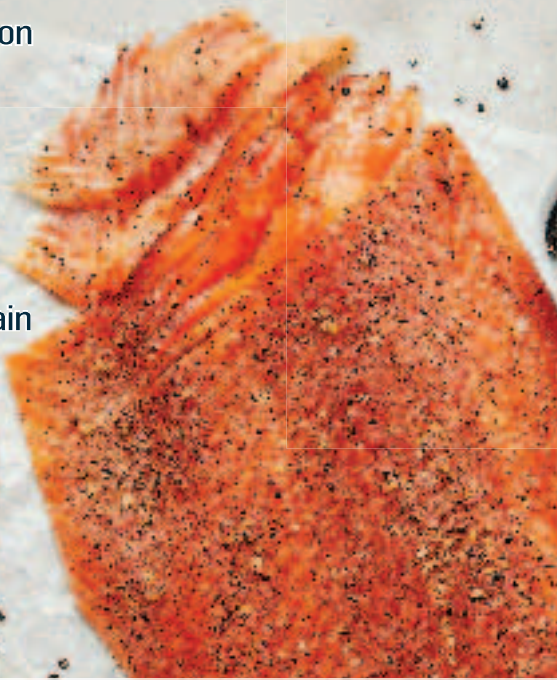
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Police Report

Recent incidents include burglaries and a break-in attempt

By MARTIN C. BARRY

A pair of household burglaries and an attempted break-in at Westmount homes over the past few weeks left police investigators at Station 12 a little busier than is usually the norm.

On March 2 around 1 pm, a school bag was stolen from the ground floor of a home on Prince Albert Ave. by an unknown suspect who entered through an unlocked front door.

According to the police, the owner of

the house (who only filed a complaint on March 15) had noticed snowy footprints near the front door, but didn't initially make much of it. It was only the following day when he realized the school bag was not in its usual place.

"They determined that it was a break-in – that it was the footprints of someone who walked into the house, took the bag and left," said Station 12 community relations officer Adalbert Pimentel.

The investigators failed to find any traces of forced entry, leading them to con-

clude the front door had been left unlocked. Among the items in the school bag were a portable computer, a calculator as well as some books and notepads.

Roslyn Ave. break-in

On March 17 sometime between late afternoon and late evening, a home on Roslyn Ave. near the corner of Côte St. Antoine Rd. was forcibly broken into by a thief who was selective in what he stole.

The investigators found that the perpetrator probably didn't use burglary tools, but instead resorted to physical force to break down the front door.

It is believed the suspect made his way through several bedrooms upstairs, where closets and drawers were later found to have been rummaged through and emptied of their contents.

Some of the items were laid out on a bed, as though the perpetrator planned on taking them but decided not to. "There was even a laptop that the investigators saw that was not stolen," said Pimentel, suggesting the thief may have been more interested in jewellery, which could more easily be concealed.

The suspect chose to *continued on p. 18*

Bikes, cont'd. from p. 1

hundreds in use," he says, riders are encouraged to use them on bike paths.

The ebikes, which Cutler views as having great potential in Westmount given the hills, is an idea the city's Transportation Advisory Committee (TAC) "was favourable to in general" at its last meeting, he said. The item was referred to council members for the city's administration to look into.

A pilot project took place last year in Montreal to integrate electric power-assisted bicycles into the bike sharing Bixi program.

Still wanting Bixi expansion

Considering the "very highly used" Bixi network in Westmount, Dan Lambert, president of the Association of Pedestrians and Cyclists of Westmount, said last week he was under the impression – and still hopeful – that Westmount's negotiations with Bixi might result in a new station at Marianopolis this year and the addition of more bikes at the Greene and Victoria stations.

Westmount's Greene Ave. station was reported as being the most used one in the entire Montreal network during 2017.

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SCAVOLINI

Tenders awarded 'early' to get head start on the season

BY LAUREEN SWEENEY

City council awarded four tenders March 18 at its usual brief public meeting at mid-month to approve building permits before its regular closed-door general committee session.

The reason for the tenders, said Mayor Christina Smith, is to “get ahead” with the work especially involving upcoming seasonal work and infrastructure projects.

The earlier the calls for tenders and the subsequent awarding of contracts, the greater the competitive quotes and the advantage of time it gives contractors and the city departments to get a start on planning and scheduling.

The latest four contracts cover work and purchases valued at some \$1.4 million (taxes included). They involve the reconstruction of Forden, the maintenance of parks and greenspaces as well as the purchases of cable for Hydro Westmount and a hydrostatic street sweeper.

The largest of the mid-month awards went to Les Entreprises Ventec Inc. for the



Looking up Forden from Côte St. Antoine on March 23.

PHOTO: RALPH THOMPSON.

reconstruction of Forden between Côte St. Antoine and Montrose in an amount of \$705,395. This was second lowest conforming bid.

For the maintenance of parks and green spaces, the city renewed last year's contract at a maximum amount of \$200,038 to Groupe Nicky.

The purchase of 3,400 meters of hydro cable from Anitex cost \$162,276 while the street sweeper's cost was \$297,023 from Cubex Ltd., which submitted the only

quote.

Those contracts were the second batch given out during the month. At the March 4 meeting when tenders typically are awarded, a total of four were also approved at a total of \$3.4 million.

Others March 4

Highlights from those included a contract for the asphalt repaving of streets and reconstruction of sidewalks for \$1,874,424 to CMS Entrepreneurs Généraux as well as replacement of the water main on Springfield to Les Entreprises Michaudville in the amount of \$463,798. Interestingly, 11 conforming quotes were submitted for the Springfield project. There were also six for the asphalt and sidewalk work.

A \$1-million contract was also approved for the collection and transport of household waste and organic material by Derichebourg Canada Environment Inc., the lowest conforming bidder. A smaller one for the transport of paper and cardboard in the commercial sectors went to TTI Environnement for \$15,722.



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**ANNOYING EDITORIAL
NOTES OFFER NO SOLUTIONS
FOR VIC VILLAGE**

I find it annoying that you feel it necessary to refute any arguments made in letters to you that are against Cromwell retaining empty commercial properties on Sherbrooke St. or that offer some solutions to this issue. You replied to two such letters last issue, repeating your stance in favour of commercial freedom, even though you already had your say, and being editor, even greater say than the letter writers.

Just to add my support to those who already wrote in on this topic, freedom in a civilized society is never absolute. If that were so, we would still be living the atrocities of the Industrial Revolution – child labour, punishing work hours, bad working conditions. There would be no legislation against monopolies, no consumer protection rules or other rules to correct inequities between bargaining positions.

The fact is, to any person with eyes, there is problem on Sherbrooke St. – those empty stores, staying empty for months, and now years on end, blatantly demonstrate a problem. Obviously, this is something that is bothering many residents, myself included. Why keep on harping on the glories of the free market and trying to refute any argument in favour of some regulation or proposed solutions?

LETTERS TO THE EDITOR

I do believe that the situation with Cromwell is changing the character of Victoria village in a negative way. It is depressing to almost on a daily basis, see businesses that appeared thriving being forced to move because of huge rental increases that probably only multinationals can pay. I don't know the answer, but I applaud the efforts of the people who have come forward to complain about this situation and offer solutions, rather than vaunt the merits of a free market system.

DEANA SILVERSTONE, GROSVENOR AVE.

Editor's reply: Less-than-ideal situation = government should get involved? What would be the odds of success? Can a municipal government re-create, by fiat, the retail environment of 10, 20 or 30 years ago? – DP.

**SUPPORT FOR ST. PATRICK'S
FLOAT EXISTS**

Contrary to the mayor's statement concerning Westmount's participation (or lack thereof) in the St. Patrick's Day Parade, Westmounters have worked hard over the years developing various entries and have found it important to be a part of this event.

The collaboration of various committees of volunteers, council and administration has produced award-winning en-

tries and, up until recently, an annual presence of Westmount in the parade for the last thirty years. Changes in the rules and security concerns rendered large floats obsolete, so the Public Security vehicle with the Westmount crest and cheery decorations made it a perfect platform for the city's entry.

Unfortunately it has been several years since any council members (with the exception of former councillor Nicole Forbes) have participated. The Community Events Advisory Committee has proposed various formats to renew Westmount's entry in the parade, so I would strongly support this initiative. I believe I am not alone in supporting a renewed presence of our community in the St. Patrick's Day Parade.

I hope council and the city administration will as well.

VIRGINIA ELLIOTT, HILLSIDE AVE.

**THANKS FOR THE RECOVERED
WESTMOUNT MEMORIES**

This is a feel-good story. On March 20, along a short stretch of Sherbrooke St, en route to the library, two flash memory sticks with historical documentation went missing. As soon as I realized they were gone, I backtracked, as well as checking with the library and Victoria Hall to see if

they had been turned in. No luck.

The next evening Ted Sancton showed up at the door of the Westmount Room at the Westmount Public Library just before the Westmount Historical Association's lecture. In his hand he held the plastic bag with the two missing USB sticks. A miracle.

A lot of good people made this happen. Thursday, a student from Selwyn House and his father were walking to school when they found the bag. The boy turned it into officer Eric Taillefer at Police Station 12, who contacted Westmount Public Security about the found objects.

Greg McBain, director of Public Security, saw the name "Westmount Examiner" (one of the subject's of our previous lecture) on a paper in the bag, phoned *Indie* reporter Laureen Sweeney, and asked her if she knew a "Ted Sancton" mentioned on the paper. Ted does the graphic layout for the *Independent*, and Laureen gave his phone number. Ted went over to the police department and realized that the flashes were connected to the WHA. He brought them to the library, where we were just about to begin the lecture. A very happy ending.

To all and sundry, blessings. Westmount, what a great city.

CAROLINE BRESLAW, PAST PRESIDENT
(WESTMOUNT HISTORICAL ASSOCIATION)

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St. Catherine rezoning moves to next phase

Applications due April 3 to open referendum register

BY LAUREEN SWEENEY

Rezoning of the residential south side of St. Catherine between Bethune and Abbott to allow a handful of properties with vested rights for medical offices to convert to office-type commercial use has now entered a stage that could lead to the opening of a referendum register.

This results from council's adoption March 18 of a second draft of By-law 1535 following a public consultation meeting February 27 at which no opposing voices were heard (see story March 5, p. 18).

The opening of a register depends on whether the city clerk's office receives valid applications to request this by a deadline of April 3 and meets legal conditions outlined in a public notice March 26, according to Martin St-Jean, city clerk and director of Legal Services.

This second draft by-law contains one section that replaces the table of permitted building types and uses in the concerned zone (R9-32-01) in order to authorize office-type commercial activities. It also prohibits the conversion of a "residence" use into the use of an office-type commercial activity.

This section is subject to approval by

way of referendum.

In addition to this brief description, a copy of the second draft of By-law 1535 may be obtained on request at the city clerk's office during regular business hours.

Eligible zones

To be valid, applications must come from either the concerned zone (R9-32-01) or any of its five contiguous ones: R9-37-03, R4-32-03, R3-32-02, C2-37-04, and P1-37-02.

They must be signed by at least 12 eligible electors (called "interested persons") if the zone has more than 21 eligible voters. If it has fewer eligible electors, the minimum number depends on a simple majority. An example, St-Jean provides, is that if a zone has 19 eligible voters, 10 signatures would be required.

"If a given zone fails to collect the required amount of signatures and another one does, the one that did not no longer participates in the process going forward," he explained, except that the "concerned zone" is always involved "whether or not it solicited a registry."

Further details on preparing an application can be reviewed in the public notice in the *Independent* or on the city website.

If a register is opened, how many signatures would be required for consideration of a referendum?

"This cannot be answered precisely at the present time," he replied. "It will depend which zone or zones move to that next step. If the total of interested persons (eligible electors) living in the zones that move to the registry is 25 or fewer, 50 percent of the votes would be required for a referendum to take place."

A complicated formula is used if the total is more than 25. This would be determined by St-Jean's office.

Under the by-law in question, the stretch along the south side of St. Catherine between Bethune and Abbott is largely residential except for about six properties that hold vested rights for medical or commercial use. No residential properties can change their current status to commercial and none can become medical offices.

The by-law was introduced to allow a request by the owner of one property that has vested rights as a medical office to convert one of the building's two storeys into a non-medical use. This office-type use is not considered to involve the same kind of parking issues as a medical office.

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St. Matthias hosts 150-person event

New action plan on human trafficking needed, MP Housefather tells forum

By MARTIN C. BARRY

Until relatively recently, one of the biggest secrets in federal politics was the work done by the house of commons' Standing Committee on Justice and Human Rights.

That changed, committee chair Anthony Housefather, MP for the area from Côte St. Luc to TMR, conceded during a forum on human trafficking and slavery held by St. Matthias' Church at Victoria Hall March 13, when the committee began holding public hearings on the SNC-Lavalin scandal.

'Moving forward'

All the same, one of the pieces of business the committee completed before then – last December – was its report, *Moving Forward in the Fight Against Human Trafficking in Canada*, an 83-page document outlining the current situation and efforts being made to deal with it.

"We need a new national action plan on trafficking," was one of the report's seventeen recommendations Housefather brought up during his talk.

"We had a national action plan that has expired," he said.

"We need a new national action plan

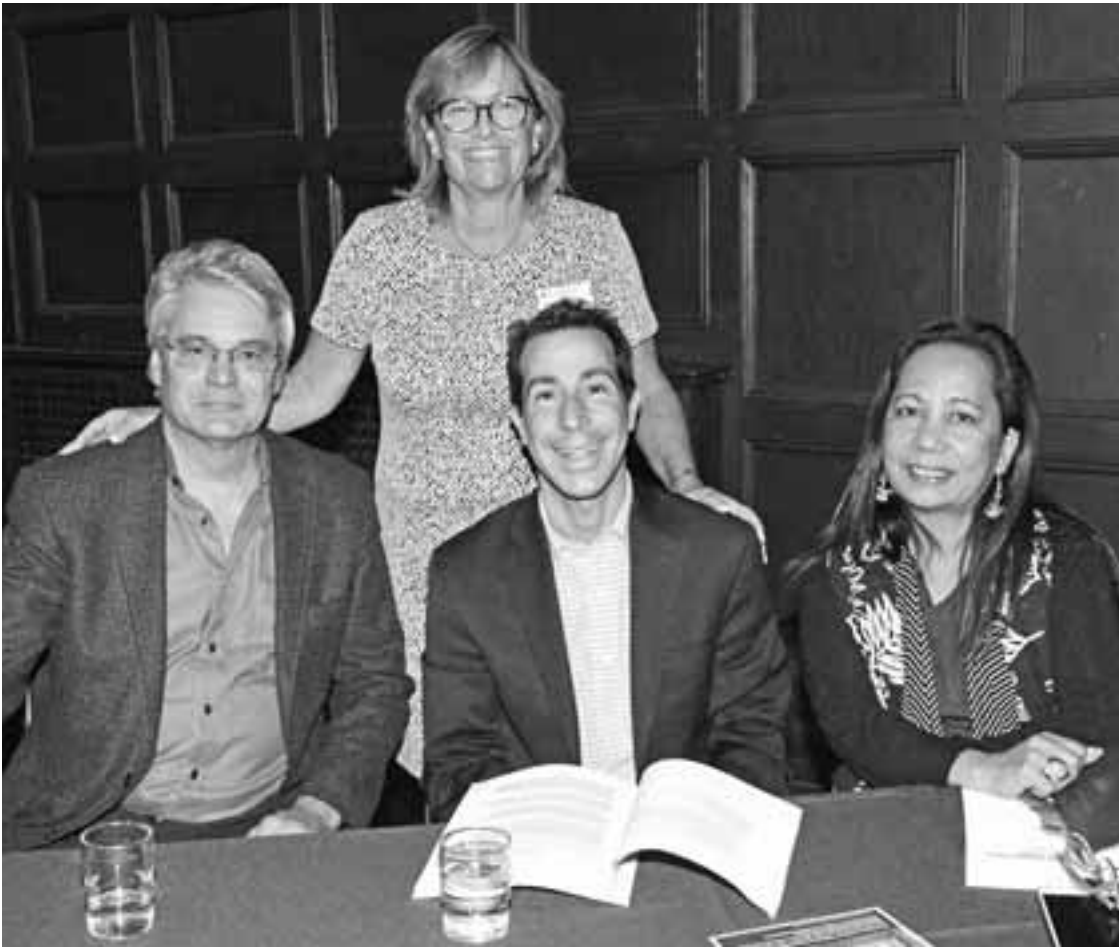
with sufficient resources that are given to it not only by the federal government, but by the provinces and by the municipalities and everyone who has a police force."

Publish perpetrators' identities in local newspapers?

Recommendation number 15 in the report suggests publishing the identity of individuals convicted of human trafficking. "That is one of the things that is a controversial measure, and I'm not sure that I always support it for different offences," he continued.

"But if they are convicted of this type of an offence, we suggested as a committee that the minister of Justice consider a mechanism to publish their names in local newspapers."

The United Nations defines human trafficking as "the recruitment, transportation, transfer, harboring or receipt of persons by improper means (such as force,



Seen here at Victoria Hall on March 13 are, from left, Kevin Dixon, acting executive-director of International Justice Mission Canada, Penny Rankin, chair of the Montreal Anti-Human Trafficking Initiative, Mount Royal Liberal MP Anthony Housefather, who chairs the house of commons' Standing Committee on Justice and Human Rights, and Connie Sorio of Kairos Canada.

abduction, fraud or coercion) for an improper purpose, including forced labour or sexual exploitation."

St. Matthias' forum was the first major event on human trafficking organized by the church.

Seventeen volunteers from St. Matthias were involved, as well as volunteers from several organizations. In all, more than 150 people took part. Besides Housefather, Kevin Dixon of International Justice Mission Canada and Connie Sorio of Kairos Canada also spoke.

Not just sex trade

"A lot of people may have come here expecting there to be a major conversation around the sex trade," Penny Rankin, chair of the Montreal Anti-Human Trafficking Initiative, said in an interview with the *Independent*.

"Most people, when they hear about human trafficking, instantly think of that. Certainly sex exploitation is part of it. But it's a big topic that covers child labour, child soldiers, domestic workers and so many other elements."

She said part of the reason for holding the forum was "to influence change both in government and policing while raising

awareness."

Although it was St. Matthias' first major attempt to deal with the issue, Rankin said it would not be the last.

While most people may not think human trafficking is practised in Canada, Rankin told the participants there is "strong evidence" of human trafficking in the country's manufacturing, agriculture, mining and fisheries sectors.

Internationally, organ and skin harvesting are also part of an illicit industry, which is believed to generate \$150 billion in revenue annually.

Overheard

- ◇ Woman to man, pointing to the small parking lot on Victoria Ave. between the CIBC and the Pretty Ballerinas shop, March 21 at around 11 am:
"Could we have a terrace out here?"
Man: "You could."
- ◇ Man into cellphone near the St. Catherine St. entrance to Westmount Square, March 19 at around 3:45 pm: "Just wanted to wish you a happy, happy, happy birthday."

WESTMOUNT INDEPENDENT

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Dog days of spring?



This skateboarder was walking his dog at the corner de Maisonneuve and Wood on March 21 at 6:30 pm. Who was pulling whom?

PHOTO: RALPH THOMPSON

Daisy
LA GALERIE

John Little , "Patinoire, behind Lorne Ave" , 1972

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Opening
April 15

Laurence thought McClelland ‘sexist,’ says letters researcher

BY MARTIN C. BARRY

Canadian author Margaret Laurence was upset that flamboyant Canadian publisher Jack McClelland could sometimes be sexist in publicity he devised for some of her novels and other books, a literary academic who studied correspondence between the two claimed during a lecture in Westmount.

Dr. Linda Morra, who teaches Canadian

literature at Bishop’s University and was president of the Quebec Writers’ Federation from 2014 to 2018, is the co-editor of a volume of correspondence between Laurence (1926-1987) and McLelland (1922-2004) that was published in April last year by University of Alberta Press.

Speaking at the Atwater Library on March 7 just before International Women’s Day (March 8), Morra noted that McClelland, who was known as a sensational promoter, issued a re-titled paperback version of Laurence’s 1966 novel *A Jest of God* when it was turned into a movie starring Paul Newman and Joanne Woodward in 1968.

The cover of that book features a still photo of the film’s male lead (James Olson) lying atop a rather bored-looking Woodward after they have had sex.

Not only was the photo considered “quite racy for the period,” said Morra, but “Margaret Laurence had mixed feelings that they would use this for the cover of her book.”

McClelland and Laurence first corresponded around 1959 not long before he took over McClelland and Stewart, which had been founded by his father, who had



A *Jest of God* became *Rachel, Rachel* after having been made into a movie of that name.



Seen here on March 7 at the Atwater Library, Dr. Linda Morra’s study of correspondence between Canadian novelist Margaret Laurence and her publisher Jack McClelland suggests the two didn’t always see eye-to-eye on the publicity for Laurence’s books.

run things rather conservatively until then.

While he and Laurence (who co-founded the Writers’ Trust of Canada) developed a relationship that would ultimately serve Canadian literature’s best interests, Morra maintained that Laurence had her misgivings about some of McClelland’s tactics.

Morra quotes Laurence as saying in one letter to McClelland that she is “quite willing to go along” with his marketing strategies – but only “up to a point.”

While Laurence and McClelland were in harmonious agreement for some promotional methods, Laurence took exception to others if she saw them as approaches “that emphasized her gender inappropriately,” Morra said.

For example, the correspondence suggests that Laurence seriously questioned McClelland over his plans for the promotion of her 1976 book of essays *Heart of a*

Stranger. She didn’t like his idea for marketing it as a “gift” that would be eagerly bought and widely read, interpreting his strategy as being tainted with genderism.

“What a good idea of making the book a good gift item,” she says sarcastically in a letter to McClelland. “Have you considered the vast possibilities of selling each copy individually wrapped in pink tissue paper tied with a wide pink ribbon?”

Morra found through the correspondence that, despite the occasional differences, McClelland had “a real respect for her intelligence” and the amount of influence Laurence wielded. In the end, she concluded, Laurence “helped McClelland determine Canadian literature from the 1970s through the 1980s,” while lobbying him for the inclusion of more women authors in McClelland and Stewart’s published works.

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Remembering Maggie Shaddick's contributions

A 'moving force' in Westmount Scouting for 50 years

BY LAUREEN SWEENEY

A formidable Westmount leader in the Scouting movement, whose insatiable drive touched the lives in one way or another of three generations, died March 13 at the residence CHSLD St. Henri.

Maggie Shaddick would have turned 93 on March 19. She had suffered several health issues complicated by a subsequent fall and surgery, according to the family. A memorial service took place March 23 at Christ Church Cathedral.

In 1970, she was the first woman to become a Scouting district commissioner in Canada, serving a quarter century in that position and continuing on in provincial, national and international capacities.

She was also awarded the highest world honour for exceptional service to the world Scout movement – the Bronze Wolf – one of only five women to be so recognized (see story October 23, 2012, p. 5). It was presented by international officials at Victoria Hall February 20, 2013 after her more than 50 years in the movement.

"This wonderful Wolf belongs to all of you," she said to the 200 invited guests, volunteers and others (see story February 26, 2013, p. 8).

Commanding personality

Known for a commanding personality, Shaddick was a persistent and driving force in the community at a time when Scouting attracted many youth members and volunteer leaders.

"Scouting is definitely a great force for good in the world and thank goodness we had Maggie," said Andrew Macdougall, now a support Cub leader at Westmount Park Church and who delivered a eulogy on behalf of Scouting.

"She was larger than life – a force of nature," said her son, Andrew Shaddick. "She was a great organizer who liked to enter-



Thomas Allen, left, and John Neysmith present "Bronze Wolf" Scouting award to Maggie Shaddick at Victoria Hall on February 20, 2013.



Maggie Shaddick with Winston Adams, regional director, Africa, at the World Conference of Scouting, held in South Korea.

tain and be the centre of attraction. She really sparkled."

Her unrelenting and promotional spirit was such that "it was hard to say no to Maggie," as one former leader puts it.

She had the time to devote to the volunteer work and chose to immerse herself in it, refusing to be derailed, promoting numerous ideas through enthusiasm, energy and high-level contacts.

She had an ability to cut through red tape and find the money to send Westmount Scouting contingents on international expeditions to help in developing countries as well as to jamborees and on exchange visits within Canada.

She travelled throughout the world herself to Scouting events.

Veteran Westmount Scouter Virginia Elliott, who worked many years with Shaddick and continues now as deputy council commissioner in Quebec, recalls how the first time she met her, Shaddick asked her if she would like to go to an event in Africa.

"I knew right away that this was someone I wanted to work with. Her vision was undaunted and she made things happen."

Maggie is survived by her husband, Duncan Shaddick of Westmount, and children: Bob, Liz, Anne, Andrew and Patricia as well as 10 grandchildren. A daughter, Pippa, predeceased her last year.

To Duncan, "she was always a joyful person in every way."

Born Margaret Elizabeth Anne Carrie in Montreal on March 19, 1926, she has long been known as Maggie. She was raised in a military environment by her

mother, Margaret, and father, Lieutenant Colonel G.M. Carrie, a decorated member of the Royal Canadian Artillery. The family lived in Montreal West for a time and then moved to Westmount where Maggie graduated from Westmount High.

Loved the military

"She adored her father and loved the military," son Andrew said.

Maggie and Duncan raised their family here, except for a stint between 1965 and 1968 in Oxford, England, where Duncan was posted by Alcan.

It was on their return, that Maggie joined Scouting as Cub leader in 1960 for 2nd Westmount at Dominion-Douglas (now Mountainside) Church, reportedly to help her son Bob, the eldest, earn his badges. And she never looked back.

When it came Andrew's turn in Cubs,

however, it was "for a short time until my mother kicked me out of the pack," he said with a laugh. "Apparently I was too rowdy!"

One of Maggie's fondest achievements was founding a Scouting group of various ages at the Shriners' Hospital, then on Cedar Ave., and ensuring it would be part of the Westmount district.

As recently as 2016 at age 90, she was still arranging and fundraising for the Westmount Rovers' second expedition to Nepal to help with recovery efforts from the earthquake there the year before (see story March 8, 2016, p. 4).

As son Andrew says: "She was incredibly engaging even at 90, very youthful and going great guns."

In lieu of flowers, the family has requested donations either to Scouting or the Red Cross with information at www.scouts.ca and www.redcross.ca.

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HÔTEL DE VILLE

STM : fermeture prochaine du boul. De Maisonneuve entre Atwater et Wood

En raison de travaux majeurs à la station de métro Atwater, le boul. De Maisonneuve sera bientôt fermé à la circulation automobile, et ce jusqu'à la fin de l'année. L'accès au métro, aux voies piétonnières et cyclables, sera maintenu. westmount.org.

BIBLIOTHÈQUE

StoryWalk® d'hiver :
Missuk et les oies des neiges d'Anne Renaud
Jusqu'au 18 avril, Parc Westmount. 514 989-5229.

Inscription - printemps

À compter du mercredi 13 mars, Bibliothèque. Pour inscrire votre enfant, présentez-vous au comptoir des enfants avec sa carte de Bibliothèque. 514 989-5229.

Ciné-club

Le mardi 26 mars, 14 h., Victoria Hall. *Can You Ever Forgive Me?* (2018). Billets requis. 514 989-5299.

Club de lecture en anglais

Le mardi 26 mars, 19 h, Bibliothèque. *Austerlitz* de W.G. Sebald. Animé par Claire Holden Rothman.

Concours littéraire McEntyre 2019

Thème de 2019 : *On peut être différent*. Apportez vos textes au comptoir des enfants de la Bibliothèque. Date limite : **vendredi 5 avril 2019** avant 21 h. westlib.org.

Série Récits de voyages

Les vendredis entre 15 mars et 12 avril, 13 h, Bibliothèque. Une activité simulant le voyage dans un pays étranger pour les individus atteints de la maladie d'Alzheimer ou d'une autre forme de démence. Inscription requise. dmiguez@westmount.org ou 514 989-5530.

Atelier de poésie avec Ann Lloyd

Le mercredi 3 avril, 10 h, Bibliothèque. Le Groupe de poésie de Westmount. Bienvenue à tous. 514 989-5299.

Club de films documentaires

Le mercredi 3 avril, 19 h, Bibliothèque. *Letter From Masanjia* (2018). Billets requis. 514 989-5299.

Prochaine séance du conseil le lundi 1^{er} avril

La vente de livres des Amis de la Bibliothèque

Les samedi 6 avril et dimanche 7 avril de 10 h à 17 h au Victoria Hall. Les fonds recueillis seront consacrés à l'achat de nouveau matériel pour la Bibliothèque. 514-989-5299.

Rencontres d'auteurs : Christopher Huang

Le mercredi 10 avril, 19 h, Bibliothèque. *A Gentleman's Murder*. Billets requis. 514 989-5299.

ÉVÉNEMENTS COMMUNAUTAIRES

Artisans Westmount : appel pour soumissions

L'édition 2019 d'Artisans Westmount aura lieu les 9 et 10 novembre. La date limite pour soumettre une candidature est le **vendredi 5 avril**. westmount.org.

Concerts d'été : appel de sousmissions

Jusqu'au 12 avril. La Ville invite les groupes musicaux à participer à la série de concerts d'été au parc Westmount. Formulaire en ligne à westmount.org.

Galerie du Victoria Hall : appel de dossiers

Jusqu'au 15 avril, Victoria Hall. La galerie acceptera les propositions de dossiers d'artistes de Westmount pour sa programmation 2019-2020. westmount.org.

Galerie du Victoria Hall : Exposition

Jusqu'au 29 mars, Victoria Hall. Œuvres de Lydia

Architek Percussion : Marimba Plus

Le mercredi 27 mars, 19 h, Victoria Hall. Concert gratuit; réserver au 514 989-5226.

Une heure pour la terre 2019 à Westmount

Le samedi 30 mars, 17 h, Victoria Hall. Activités, films, observation des étoiles et plus. Gratuit. 514 989-5226.

SÉCURITÉ PUBLIQUE

Rappels : les chiens au bois Summit

Les chiens amenés au Bois Summit doivent porter une médaille valide émise par la Ville. Il est interdit d'être responsable de plus de quatre chiens dans un lieu public à Westmount. westmount.org.

TRAVAUX PUBLICS

Projet Turcot : fermeture des ateliers municipaux

En raison de travaux majeurs, les ateliers municipaux de Westmount sont fermés au public pour une période indéterminée. Les résidents et les entrepreneurs privés sont priés d'utiliser les Écocentres de Montréal pour se départir de matières résiduelles. westmount.org.

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CITY HALL

STM: upcoming closure of De Maisonneuve Blvd. between Atwater and Wood

Due to major work at the Atwater metro station, De Maisonneuve Blvd. will soon be closed to vehicles until the end of this year. Metro access will be maintained throughout, as will as pedestrian and cycling paths. westmount.org.

LIBRARY

Winter StoryWalk®:

Missuk's snow geese by Anne Renaud

Until April 18, Westmount Park. 514 989-5229.

Spring registration

Starting Wednesday, March 13, Library. Please register at the Children's Desk with your child's Library card. 514 989-5229.

Film Club

Tuesday, March 26, 2 p.m., Victoria Hall. *Can You Ever Forgive Me?* (2018). Tickets required. 514 989-5299.

English Book Club

Tuesday, March 26, 7 p.m., Library. W.G. Sebald's *Austerlitz*. Led by Claire Holden Rothman.

2019 McEntyre Writing Competition

This year's theme is *It's Okay to be Different*. Submit your entry to the Library's Children's Desk no later than 9 p.m. Friday, April 5, 2019. westlib.org.

Tales and Travels Series

Fridays, March 15 – April 12, 1 p.m., Library. A weekly activity that simulates the act of travelling to a foreign country for individuals with Alzheimer's disease and other forms of dementia. Registration required. dmiguez@westmount.org or 514 989-5530.

Poetry Workshop with Ann Lloyd

Wednesday, April 3, 10 a.m., Library. The Westmount Poetry Group meets to compose poetry together working with themes proposed by members. Welcome to all. 514 989-5299.

Documentary Film Club

Wednesday, April 3, 7 p.m., Library. *Letter From Masanjia* (2018). Tickets required. 514 989-5299.

Next Council Meeting Monday, April 1st

Friends of the Library Book Sale

Saturday and Sunday, April 6 and 7, 10 a.m. – 5 p.m., Victoria Hall. Proceeds go towards purchasing new materials for the Library. 514 989-5299.

Author Lecture Series: Christopher Huang

Wednesday, April 10, 7 p.m., Library. *A Gentleman's Murder*. Tickets Required. 514 989-5299.

COMMUNITY EVENTS

Artisans Westmount: call for submissions

The 2019 Artisans Westmount event takes place November 9 & 10. The application deadline is Friday, April 5. westmount.org.

Summer concerts: call for submissions

Until April 12, The City invites music groups to participate in the summer concert series in Westmount Park. Online form at westmount.org.

Gallery at Victoria Hall: Call for projects

Until April 15, Victoria Hall. The Gallery is currently accepting proposals from Westmount artists for its 2019-2020 exhibition season. westmount.org.

Gallery at Victoria Hall: Exhibition

Until March 29, Victoria Hall. Works by Lydia Lockett and Sharon E. Sutherland. Meet the artists Thursday, March 21 at 7 p.m. 514 989-5265.

Architek Percussion: Marimba Plus

Wednesday, March 27, 7 p.m., Victoria Hall. Free concert; reservations: 514 989-5226.

Earth Hour 2019 in Westmount

Saturday, March 30, 5 p.m., Victoria Hall. Activities, films, stargazing and more. Free. 514 989-5226.

PUBLIC SECURITY

Reminder: dogs at Summit Woods

Dogs brought to Summit Woods must bear an up-to-date medallion issued by the City. Also, a maximum of 4 dogs per handler is permitted. westmount.org.

PUBLIC WORKS

Turcot Project: closure of municipal yards

Due to major work, the municipal yards is closed to the public for an undetermined period. Residents and private contractors are asked to bring their residual materials to one of Montreal's Écocentres. westmount.org.



Beer Review – The Connoisseur & The Philistine

Le Medley – Simple Malt

6206 St. Hubert

DAVID PRICE, The Philistine: Beer drinker

Ideal beer: stronger-than-average lager, even if it's commercial Canadian beer. He dislikes too much hops flavour or aroma in beer (i.e. most India pale ales or IPAs), and does not like roasted malts (e.g. stouts). He also dislike wheat beers, which remind him of toothpaste, which he doesn't normally eat or drink.

Favourite beer: Harp or Sapporo, but Sapporo-in-a-can beats Harp-in-a-can, hands down. On-tap research on this question is still under way.

GREG DUNNING, The Connoisseur: Beer drinker, homebrewer, and beer hunter.

Ideal beer: The one that is manufactured by people who care more about the beer than the money.

Favourite beer: It's winter, so Founders Brewing's (Grand Rapids, MI) Breakfast Stout and Brasserie Labrosse's (Pointe Claire) Mango Creamsickle IPA.

Nov 1, 2018

THE CONNOISSEUR:

Brasseurs Illimités of St. Eustache has been in the beer game since 2009 (which was "BC," i.e. before "craft" was commonly used on the Montreal scene) under the guidance of owner and brewer René Huard. Simple Malt is their bar brand. If you want an account, you order from their present 20 different styles. I have always found their offerings well balanced. They push the flavour envelope without sending a craft newcomer back to Ex. They are also known for experimental beers. Four summers ago, they released a beer to the specialty deps with a white label and a barcode. It was a blind taste test and when I read the barcode with my phone, I went to a site that asked me what I thought I tasted and



if I liked it. Pretty out there. So with this pedigree, I am pretty stoked to finally taste its beer exclusively in draft format from its 24-taproom foothold in Montreal's trendy Rosemont-Petite Patrie, which opened its doors in 2015. Expectations are high.

THE CONNOISSEUR: Summer Ale (5.5%) – Seasonal wheat ale

This was the beer that Brasseurs Illimités made for Le Festival des Traditions de Sherbrooke in August. It was only available in three Metro stores in the Townships so I was really glad it was still available. So far, clean and refreshing. If people in Sherbrooke drank this all day in the sun, they would have been trashed quickly. Too light on the citrus that was promised and too alcoholic as a starter. Not a summer session beer.

THE PHILISTINE: Medley Blonde (6%) – blonde

A blonde how it should not be done.

Blondes are not the reason that microbrewers become microbrewers, I know. Blondes are most likely a late addition to many microbrewers' menus, as they first brew tasty IPAs and stouts and maybe even goses and other sours and whatnot. I know this, and I accept it. I also suspect many microbrewers avoid lagers entirely because of the extra time and maybe even a peevish dislike of the style that destroyed flavour in North America for 50 to 100 years. I understand. But, when they do get around to brewing a blonde (the closest ale to a lager) to round out their menus for the Visigoths (like me), they should do a good job. It should have some taste, not no taste. This one accomplished the latter. In this regard, it can stand shoulder to shoulder with Tremblay by Les Brasseurs RJ, although (from memory) I think it has more body than that beer.

THE CONNOISSEUR: Sorbet Berliner – (3.5%) – Weiss à la framboise

Our delegate from Vermont was so curious of my choice that he insisted on trying it first and his reaction was that it smelled like jam. Hearing this comment, our Dutch delegate, aka Tony Westmount, promptly ordered some toast to vanquish his hunger. Really nice sour finish; with a full raspberry taste but not overly sweet, which is not easy considering we are in a 3.5-percent ABV environment. It just gets better with every sip – wow! I tell the Vermonter to get his own sample, which he does, and he says that he would replace his usual Radler with this *Berliner weisse* anytime after a hike. Our fellow guest tonight,

a Russian-French beverage agent, says that this beer could be frozen and sold as a popsicle. Its bottle version weighs in at 4.5 percent and 11 IBU. Rush to the store and buy it now.

THE PHILISTINE: Golding (5.2%) – pale ale

This beer was on an interesting fault line: where brown ale meets red ale. Red ale or *rousse* is style that I often (75 percent of the time?) like. It is usually not hoppy and usually has no other taste aside from its "red taste," which I describe as brown-sugar sweet and which I like. To my mind, brown ales occupy a space between red ales and those damned roasted stouts. Sometimes they are lightly flavoured; sometimes they move towards roasted-ness. This beer was on the border between the red and brown. It was not roasted but on the way there. I liked it.



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IMPORTANT NOTICE

Application to open a registry in view of approval by way of referendum – By-Law 1535

1. At its regular meeting held on Monday, March 18, 2019, the Municipal Council adopted, by resolution, the second draft of a by-law entitled "*By-Law 1535 TO FURTHER AMEND ZONING By-Law 1303 – OFFICE TYPE COMMERCIAL ACTIVITIES IN ZONE R9-32-01*".
2. This second draft by-law is subject to approval by way of referendum as it concerns the replacement of the Table of Permitted Building Types and Uses in Zone R9-32-01 in order to authorize office type commercial activities, with the exception of medical and health care services, while prohibiting the conversion of a "residence" use into an "office type commercial activities" use.
3. Interested persons may submit to the City Clerk's Office, no later than Wednesday, April 3, 2019 at 4:30 p.m., an application to open a registry in view of submitting the provision of the second draft of By-law 1535 to the approval of certain qualified votes.
4. The legal notice relating to the foregoing is available at: <https://westmount.org/en/resident-zone/legal-services-city-clerks-office/public-notices/>

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THE CONNOISSEUR: Cascade (6.4%, 66 IBU) – American IPA

This was one of the early American IPAs to hit the shelves and its six-pack format has been a staple in my house for years. It's an occasion to have it on tap. Perfectly balanced sweet, bitter and mildly citrus. It simply disappeared too quickly with my bavette. But according to tonight's participants, it's "competent but just not standing out." I think this reaction results from having been shelled continuously as of late with hop bombs that one comes to expect from *all* American IPAs. I think René Huard got it just right back in 2009 and created an elegant classic that will stand the test of time and fickle consumer-trend chasers. He was also a pioneer in naming his IPAs by the predominant hop. The beverage agent aptly noted that we "are back to beer!" Whew! And the Vermont delegate won't shut up about how marvellously crispy his pork shank is. Pretty good kitchen here as well.

THE PHILISTINE: Altbier (6.6%) – altbier

To me, this beer tasted nothing like an altbier, a style that I have liked in the past. Altbiers are top-fermented like ales, but cooled over time like lagers. Greg tasted it and advised that I send it back, which I did and the server graciously agreed to do (with credit, which I had not asked for), although she disagreed with our judgment.

THE CONNOISSEUR: Stout Imperiale (8.1%, 61 IBU) – Extra-strong stout

I'm picking up coffee for sure and maybe some dark chocolate but what I am tasting most is alcohol. It's good, not great, and I think it is a victim of not being allowed to age long enough and being served before its time. Heavy beers with a lot of character need time to mature. The exact parallel here is a red wine. I've had this one in the bottle before and it is majestic, just like its name implies. (At this point in the session, David said in regards to alcohol, "size matters." *DP: I've said stupider things.*)

THE PHILISTINE: Bitter (4.8%) – bitter

I like many bitters, including this one. I liked its taste and thick consistency. And here was some of these things, but not too much. At the same time, it was not a huge standout either.

THE CONNOISSEUR: Vin D'Orge Reserve (9.9%) – Barley wine ale

This is my evening finisher; it's Scotch and cigar time, if spirits are your choice. The brewer's notes say that this beer undergoes a secondary maturation in old whisky barrels, so my expectations are through the roof. But where is the aroma, where is the depth? Alcohol and butter are all that I am getting out of this. Well, that's too bad. The last two samples simply have not been allowed to mature sufficiently. I know this is hard to believe but we are in a world where some beers need to age and mature in the barrel or the bottle, contrary to what date is stamped on the bottom of your can of Coors Light.

THE PHILISTINE: Scotch Ale (8.2%) – Scotch ale

Next was a Scotch ale. I recommend this style for those who want to drink a dark, winter-friendly beer that looks like one Ned Stark would drink (see Greg's very first review), but who don't like the roastedness of stouts. This one did not disappoint. It was creamy and had only a little of that burnt taste (my notes say 10 percent).

THE PHILISTINE: Blonde D'Abbaye Oka (5.9%) – Belgian ale

Last was the Blonde Abbaye, a marked improvement on the Medley Blonde. It had a little bit of taste. I know microbrewers must tear their hair out if they ever think about drinkers like me. We eschew the flavour bombs, but then want *some taste* nonetheless, as in this one. What can one say, except what the Romans did: *de gustibus non disputandum est* (one should not dispute tastes). We all want what we want.

Summary

THE CONNOISSEUR: My tastings

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were right on schedule until the imperial stout and barley wine disappointed. It's called The Medley because that was its old name as a local music concert bar before Simple Malt took over the taps. The entire second floor is dedicated to that vocation and the first floor is quite a noisy bar with a student feel to it, rather than a beer tasting room. Service was spotty all night. Reservations were made by Tony Westmount's people but it seems his reputation has not penetrated this far into the province. Given Brasseurs Illimités cred, I expected more experimental beer exclusive to flagship location, in a tap room tasting environment. Twenty of the 24 taps are available in the bottle. But the proprietors have chosen a loud bistro vibe and are not showcasing their products, in variety or quality, as a destination beer location.

THE PHILISTINE: I agree with Greg. This bar did not have a usual microbrewery vibe. More often than not, they have a test-kitchen atmosphere, or a punky co-op/urban pioneer feel. Not here. It was a Montreal student bar with microbrews, which is fine by me. One thing that really impressed me, though, was the music. I can't think of another time in my life where I've heard Bob Dylan's "Is your Love in Vain?" blaring through a bar's speakers. And they played it twice!

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Television show in its sixth season

Roslyn Ave.'s Le Bel to compete on *MasterChef Canada*

BY MARTIN C. BARRY

A longtime Westmounter with a flair for cooking – and a face that might be familiar to patrons of some Sherbrooke St. fashion and accessory boutiques – is one of the 18 contestants who will be vying to become a finalist for the “MasterChef Canada” title and a \$100,000 prize.

“I’ve been watching *MasterChef* since the beginning, but I never imagined myself cooking on the program,” said Marie Le Bel, 28, who grew up and has lived on Roslyn Ave. all her life.

Le Bel will be featured in a special two-hour season première of *MasterChef Canada* airing on CTV Montreal at 8 pm on April 8. It will be her first time taking part in a cooking competition.

Now entering its sixth season, *MasterChef Canada* tests the culinary expertise of contestants who are amateur or home cooks through a series of pressure tests and “mystery box” challenges, with judges providing feedback and direction.

In keeping with the conventions of re-

ality television, at the end of each episode at least one contestant is eliminated until only two remain. Things eventually culminate in a finale when the MasterChef Canada title is awarded along with the cash prize.

In an interview with the *Independent*, Le Bel said she’s been cooking since age seven.

“I love to bake,” she said with a laugh. “My specialty is my famous lemon cake. That’s what I most like to make. That’s what I bring to parties.”

With someone like her in the kitchen, Christmas and Easter at the Le Bel household become major culinary events. “We are a huge family,” she said. While there are five people altogether in the household, up to 35 extended family members arrive at the Le Bel house for festive gatherings several times a year.

“It’s exhausting,” added Le Bel, describing the preparations and logistics that go into serving elaborate meals for everyone. At Christmas as well as at Thanksgiving, she’s in charge of roasting the

turkey. Her recipe varies from year to year and leads members of the family to guess how she’ll surprise them next.

“This year it was Grand Marnier,” she said of the Christmas celebration. “I was marinating everything and it was very good. The year before, it was whiskey.” At Easter, she prepares lamb marinated with rosemary. The sauce alone, she pointed out, requires five hours of simmering.

Le Bel is a survivor of thyroid cancer, for which she is still undergoing treatment. She studied theatre arts in high school as well as in CEGEP, and is currently pursuing a program of studies at the Montreal-based Promedia school of radio and television.

Some Westmounters who shop in the many fashion and home accessory boutiques lining both sides of Sherbrooke St. between Claremont and Victoria may recognize Le Bel. Over the years, she’s worked at Ben & Tournesol, Envers Design and Zone. “I am pretty recognizable with my big hair,” she said, laughing.

See photo on p. 1.

Merlin returns



The Merlins have returned to Westmount. The bird is a “small dark falcon, an active hunter taking its prey in mid air, often after spectacular chases,” according to *National Geographic’s Complete Birds of North America*. This one was photographed on March 18 atop Victoria Hall.

PHOTO: RALPH THOMPSON



View from the front deck.



View from the private beach.

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Social Notes
VERONICA REDGRAVE

The balloons were the clue. This event was going to be fun! Even classic drinks were transformed: Menorah Martinis (blue curacao, vodka and 7-Up), The Dreidel (Aperol and Prosecco) and Maccabee Cocktails (ginger ale and grenadine) were served.

Held at Westmount's Temple Emanu-el-Beth Sholom, the eve was the temple's 136th anniversary raffle. And what a raffle it was! Items ranged from beautiful hand-made jewellery (Nancy Maklan, Denise Grossman) and restaurants (Vago, Sumac, Lucille's, Taverne Monkland, Baton Rouge, Petros, Dunn's, Rib N Reef, Mozart, Le Pois Penché...) to get-aways (Le Cantlie, William Gray Hotel, Green Mountain), and a fabulous unisex Schwinn bike. Hockey Night in Canada tickets. Men's and women's fashions were also sought-after items.

Co-chairs were Cheryl Libman and

Fun raffle at Temple Emanu-el-Beth Sholom



Cheryl Libman, Frank Weinstein, Susan Greenberg.

Frank Weinstein. Committee members were Marie France Forest, Stephanie and David Moll, Sylvia Jankowski, Jonathan Levine, Elaine and Elie Shapiro, Dale Bay-

ers, Andrea Weinstein, Chuck Hendrickson, Leah Walkty and Dan Geltner, and Merrill Liverman.

Guests were welcomed by Temple pres-



Ariella Myers.

ident Susan Greenberg and Rabbi Lisa Grushcow, there with her wife Shelley Grushcow. Lisa's daughter Ariella Myer, a student at

continued on p. 18



Rabbi Lisa Grushcow and Shelley Grushcow



Martha and Mark Oppenheim.



Jewel Lowenstein and Nancy Maklan.

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Social Notes

VERONICA REDGRAVE

Trafalgar School for Girls celebrates



Sharon Cozens, Sherryn Brown, Isabelle Gaulin, Kathleen Casey-Cook, Katherine Nikidis, Rachel McCabe, Lena Kwiatek and Kelly Carrier.



Marilyn Minnes and Janet Chandler Allingham.



Aislinn Mosher and Morgan Doke.

Trafalgar School for Girls, fondly referred to as “Traf,” recently held a series of events.

They were kick-started with a Paper Dress Vernissage, the final phase of a project conducted with researchers from McGill’s department of integrated studies in education. The event – full of innovative dress designs – aimed to raise awareness for murdered and missing indigenous women and girls.

Then, avid readers got a special treat from celebrated authors the 2018 Traf-Ross Lecturer (former Westmounter **Joanna Goodman** ’86) and the Distinguished Alumna Award winner (**Alix Ohlin** ’88). Joining the gathering remotely from Vancouver, Ohlin spoke about her “formative time” at Traf, recalling that receiving a writing award from the school gave her confidence. Goodman started out as a journalist, developing research skills that stood her in good stead when it came to writing her most recent novel, *The Home for Unwanted Girls*.

A crowning cocktail closed the fascinating days.

Close to 100 Old Girls, along with several current and former staff members, attended a fabulous reunion reception at Ristorante Beatrice. The renowned culinary spot served a delicious selection including a much-loved mac & cheese.

Classes from 1953 to 2018 celebrated milestone reunions. Celebrating her class’s 50th graduation anniversary, **Janet Chandler Allingham** (’68), gave a nostalgic and humorous toast with cheers from all. Head of *continued on p. 18*

For the *Westmount Independent’s* Spring Social Calendar, please send information (date, place, ticket price and contact etc.) to redgrave@videotron.ca.

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Trafalgar, cont'd. from p. 17

school **Katherine Nikidis** spoke of the wonderful things that Traf students are doing, and newly elected Trafalgar Old Girls' Association president, **Elizabeth Pecoraro** ('13), updated her fellow alumnae on the association's plans for the coming year.

Attending from Traf were **Katherine Nikidis** – head of school; **Sharon Cozens** – advancement; **Sherryn Brown** – former staff; **Isabelle Gaulin** – French; **Kathleen Casey-Cook** – phys. ed.; **Rachel McCabe** – social studies; **Lena Kwiatek** – director of high school; and **Kelly Carrier** – alumnae & community relations.

Noted in the crowded room were **Joan Meyer** ('43), the oldest grad in attendance; sisters **Erin** ('17) and **Kate Whitmore** ('13); **Lisa McConnell** ('98), and **Veronica Campanelli** ('13), who gifted Traf with a beautiful tiled mural featuring an Aislin drawing that he created for the school's 125th anniversary.

Local res **Aislinn Mosher** ('83) attended with her daughter **Morgan Doke** ('18). Other Westmounters included class of '98 ladies **Lauren Brownstein**, **Tegan Webster**, **Lindsay Hollinger** and **Jessica Rona-Hartzog**. Also noted was **Marilyn Minness** ('53).

Guests travelled from New York, Massachusetts, and across Canada for the fuelled evenings.

Comin' Up

THURSDAY, MARCH 28

For the Atwater Library Lunchtime Series, Luke Stark explains Artificial Intelligence (AI) for non-techies. Atwater Library, 1200 Atwater Ave. 12:30 pm.

SATURDAY, MARCH 30

► Earth Hour. Westmount Healthy City Project. Exhibits, films, star gazing. 5 to 9:30 pm. Victoria Hall. Lights out, 8:30 to 9:30 pm.

► Dawson comedy night/50th anniversary, featuring Bowser and Blue, Rodney Ramsey and Amanda McQueen. \$45 at www.dawson.college/DAW50N-comedy. Dawson College Theatre, 2000 Atwater Ave. 7:30 pm.

MONDAY, APRIL 1

► Navigating Blended Families (new spouses with existing children) with Rabbi Grushcow, Barbara Lis and Bonnie Unger. Free (members)/\$20 (\$5 more at the door).

Temple, cont'd. from p. 16

Royal West, volunteered at the balloon raffle desk.

Westmounters noted included incoming Temple president **Neil Wiener** and his wife **Silvi Plante**, and board members **Glen Grossman**, **David Abramson**, **Aron Akerman**, **Nicole Ginsberg** and **Maggie Jacobs**, as well as **Martin Smith**, **Jonathan Goldbloom**, **Kayla Samuels** and her mother **Stella Samuels**, **Martha and Mark Oppenheim**, **Leslie Alcorn**, **Jewel** and **Paul Lowenstein**.

Police report, cont'd. from p. 4

exit through the garage door. Although there were household electronic items in the home, the perpetrator didn't take these. Instead, he stole a relatively small amount of cash found in a purse. Also stolen was a set of ignition keys for a vehicle that wasn't there at the time.

When the owner returned to find his garage door wide open, and a door connecting the garage to the house also ajar, he called 9-1-1. The investigators found that the owner had failed to activate the home's burglar alarm system on this particular day. The theft of the vehicle keys meant the owner also had to return to his car dealership to have a completely new set made.

Prior issue leads to break-in attempt

Police at Station 12 continue to investigate what is believed to be a case of attempted break-in around 11 am on March 21 at an apartment building near the corner of St. Catherine St. and Kensington Ave.

To register: Rosie at 514.937.3575 x 213 or rosie@templemontreal.ca. Temple Emanu-El-Beth Sholom, 395 Elm Ave. 7 pm.

► City council meeting. City hall. 7:30 pm.

TUESDAY, APRIL 9

Hands-on workshop on filing your income tax return online. Registration required. To add your name to a list, please contact Richard Cassidy at richard@atwaterlibrary.ca or 514.935.7344 x 206. Atwater Library, 1200 Atwater Ave. 1 pm.

TUESDAY, APRIL 16

Lunch Together/Passover and Easter: An Opportunity to Dialogue? with Father John Walsh and Rabbi Grushcow. \$8 (members)/\$10. Temple Emanu-El-Beth Sholom, 4100 Sherbrooke St. 11:30 am.

WEDNESDAY, APRIL 24

Turcot project Bon voisinage meeting. Victoria Hall. 7 pm.

Don and Susyn Borer (former head of ECS), **Nancy Strohl** and **Elaine Paperman Woolner** were also present. Noted enjoying the deliciously healthy meal of falafels, latkes and salad selections were **Joel Silcoff** (board member), **Denise Grossman** (immediate past president) and her husband **Steven Klempner**, **Sandy and David Martz**, **Hermann Gruenwald** and **Risa Scherzer**.

The evening ended on a particularly sweet note with to-die-for home-made cookies, cake and doughnuts!

"The police officers got a call for a break-in that was going on at an apartment," said Pimentel. When they got there, he added, they found that the apartment's front door had been broken and forced, although the intruder hadn't managed to get in.

"The investigators could see the damage in the handle area where the lock was," he continued. "There was wood and debris on the floor." He said the suspect, who was not a Westmount resident, failed to break in because someone inside the apartment pushed back against the door.

While the investigators are classifying the incident as an attempted break-in, special circumstances complicate the situation, according to Pimentel. "This is a conflict between two individuals," he said. "The two individuals know each other."

According to the police report, the complainant knew the suspect beforehand. "There is a prior issue to it," Pimentel said, adding that the suspect is known to the police. As well, the suspect was seen in the vicinity not long before the incident took place.

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