

Remembering Stan Grossman p. 8



Letters to the Editor, p. 6



Social Notes  
(Goodman gala), p. 28  
Westmount Page, p. 20

*'It will open,' vows Fun Academy owner*

## Daycare's permit refusal by province being fought politically, legally

BY LAUREEN SWEENEY

The appeal of a permit refusal for Garderie Fun Academy to open as a private, non-subsidized facility for up to 60 children has been refused by the Quebec Family ministry, the *Independent* learned last week.

The daycare had initially received a notice of the government's intent to refuse

its opening at Westmount Park Church, with the reason being that the larger daycare region in which Westmount is located has enough (see story August 23, p. 1). The city had already issued occupancy and renovation permits in November last year.

The appeal's refusal prompted quick reaction from Mayor Christina Smith, saying she expected it to become a Quebec election issue. The daycare's applicant, Jacinthe Deschênes, said she would take it to court "if needed."

"It's absolutely absurd," Mayor Smith said in quick reaction to the appeal's rejection, saying the daycare ..... would be allowed by the *continued on p. 3*

Westmounter and local environmental activist Jenny Patton died on August 28. Look for coverage of her life in next week's *Independent*.

*Hi there, Westmount*



This car and its licence plate were spotted on Sherbrooke near Grosvenor on August 27. "Our 25-year-old son was quick to get this one and 'MAZDA' for his own car; a friend got BONJOUR. We should get together and have a group photograph," joked Vivianne Rozsa. Personalised license plates were available beginning in July. There are rules for the characters used and the fees are \$249.50. According to the *Montreal Gazette*, the French language charter does not apply, and the word or character string can spell a word in any language. Photo: Ralph Thompson.

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## It's official: no Dropbikes this year

BY LAUREEN SWEENEY

With August having disappeared into September, there won't be any Dropbikes on the road in Westmount this year, city director general Benoit Hurtubise confirmed last week.

While last year Westmount became the first municipality in Canada at the end of August to trailblaze the GPS-driven bike-sharing service, the city's negotiations with Dropbike for a second year have bogged down in "certain legal requirements"

he said. "They decided not to operate in Westmount this year."

The new additional service to Bixi ran last year for two months and the pilot project generated 600 rides over the period, according to city reports.

For this year, Dropbike had proposed a three-year contract to expand its network here from 50 to 100 bikes and from 13 havens to 25 (see story July 3, p. 6). An issue of "exclusivity" required by the company is reported to have ..... remained unresolved. *continued on p. 7*



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## Time to lighten the load



The city's floral clock at Sherbrooke and Lansdowne, pictured here on August 24, has new arms this year that do not provide for the planting of flowers. The reason is to lessen the load on the clock's mechanism, according to Jayme Gerbrandt, city horticulture and arboriculture inspector. The clock's delicate workings have long been subject to issues that sometimes stopped it working part way through the season.

Photo: Independent.

### Daycare, cont'd. from p.1

province to open if it were just a few blocks south out of Westmount such as at Home Depot.

"I have been in touch with my lawyer, and we are going to open the daycare!" Deschênes declared.

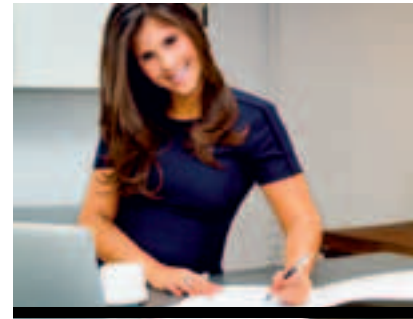
Deschênes said she had also noted that the last sentence in the refusal letter from the Family ministry had stated that she could re-apply for a permit, but she objected to having to repeat the costs.

Meanwhile, there are some 80 families living or working in Westmount who are waiting for it, Smith said, as well as the church, whose very existence depends on

the rental revenue from the operation where Rainbow had closed two years ago.

Smith said it was expected to become a Quebec campaign issue in the Westmount-St. Louis riding. She said she had also been discussing it with many political people, including those in the offices of Westmount's retiring legislative representative Jacques Chagnon and with bureaucrats in the office of Family minister Luc Fortin.

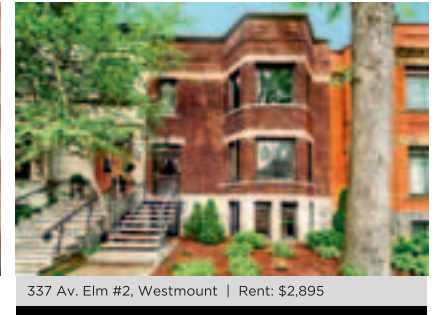
She had also raised it with Premier Phillippe Couillard at a meeting with leaders of the English community at Dawson College August 16.



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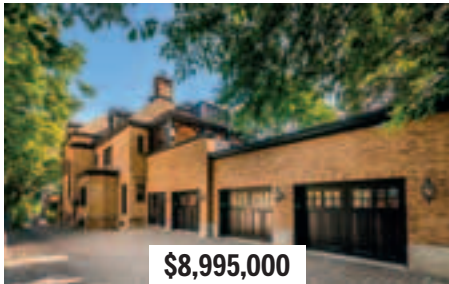


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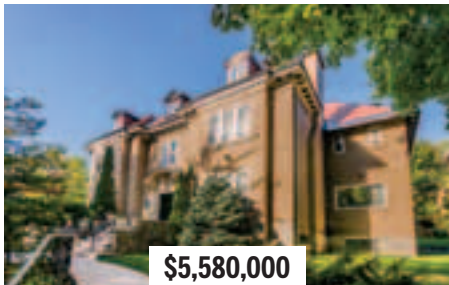
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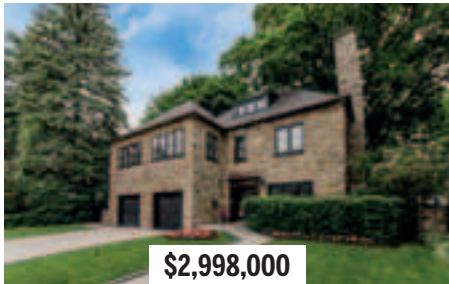
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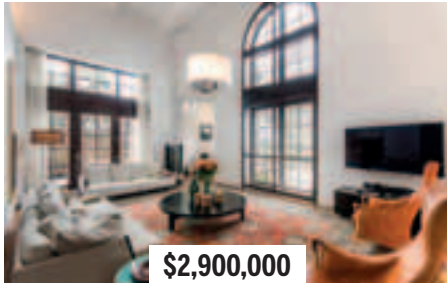
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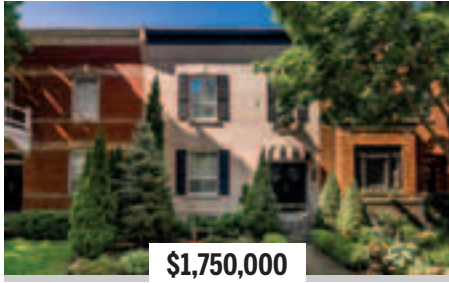
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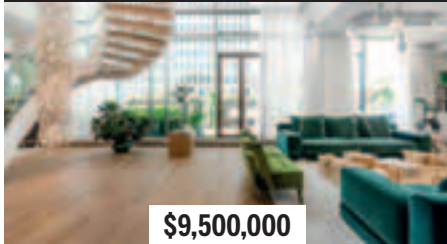
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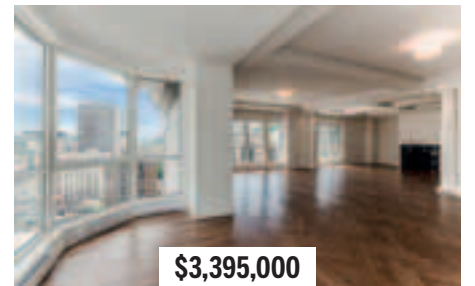
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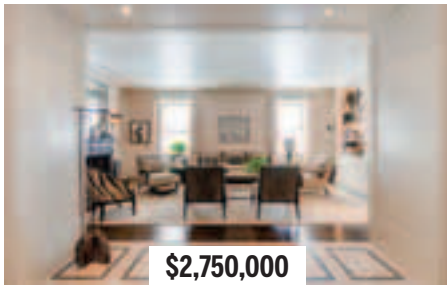
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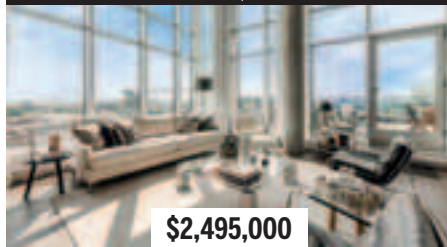
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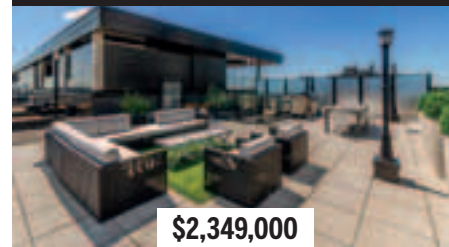
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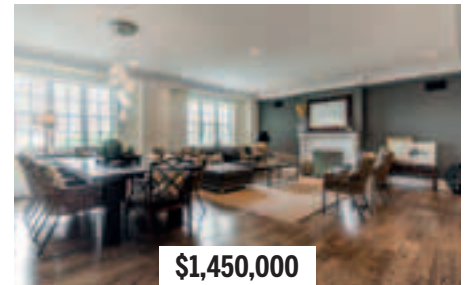
The St. M, Montreal

PENTHOUSE



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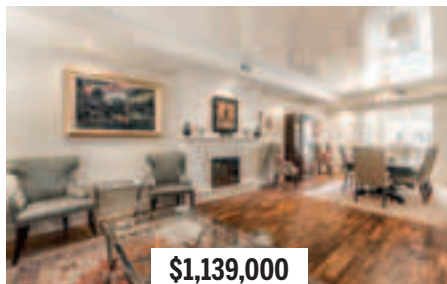
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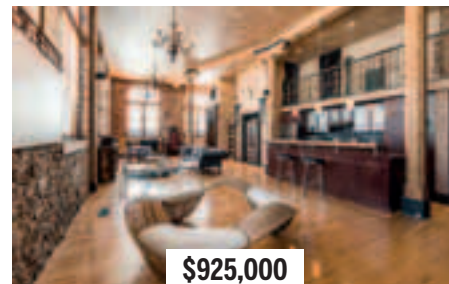
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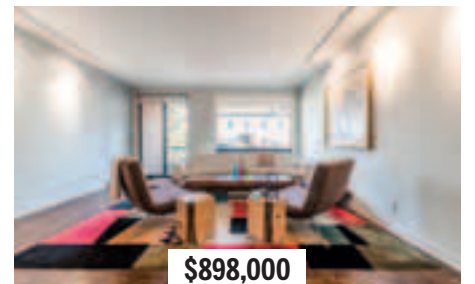
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# LETTERS TO THE EDITOR

## PRICE MISSES POINT ON PRINCE ALBERT SQUARE

It is regrettable that Mr. Price's rare editorial comment to Nathalie Allard's comments (August 28, p. 8) on Prince Albert square showed a lack of understanding of the nature of her comments.

Ms. Allard's comments were related to the "quality of the square" and Mr. Price addressed only\* that it is used. The fact that the city was so proud to have found a solution to the drainage of the surface being directed to the recessed planting has been replaced by the so aptly called "big

box store planters."

Two zones on either side have been reserved and are treated as such in anticipation of acceptable retail/seasonal use. The rates were lowered to dirt cheap, and yet have never been used for such and remain two zones isolated from the rest of the square. Imagine the much more pleasant central area had it been close to 20 feet wider.

The sidewalk or as I have previously commented, "the runway design," still presents an obstacle to the actual walking surfaces due to dogs, carriages and carts and make those in wheelchairs feel like obsta-

cles since there is no other place for their rightful enjoyment of square. The lighting standards functioned but for one week after opening and the dangerous misalignment of the sidewalks across Sherbrooke St. has not been resolved, most notably dangerous in the winter time.

The granite paved zone to the south must be the most expensive wasted space in the city. I have only ever seen it used by private contractors removing the snow from the back of the shops on Sherbrooke.

So yes, Mr. Price, "build it and they come," but what is the quality of the space once you get there? No dreams fulfilled here.

KEN LONDON, PRINCE ALBERT AVE.

*\*Editor's note:* Not so. I also wrote it "looks quite nice" – which was my opinion and still is. – DP

## MORE HANDICAPPED PARKING, PLEASE

*Open letter to Councillor Philip Cutler*

In this week's issue [August 21, p. 4], I believe you mentioned that one in four Westmounters is having some issues with limited mobility. Unfortunately, I fall into that category. I have tried to address the issue previously with the city, via my councillor, who happens to be also on the traffic committee, I believe to no avail, in spite of the facts you mention and our aging population. Our city has too few places for handicapped parking. Not only are there too few spots in the shopping areas but also around medical and/or large commercial buildings. This problem is even more acute with our winters when walking becomes increasingly difficult for many of us.

I hope that your article will shed some more light and enlighten our city council to address this issue along with the ramps, crossings etc.

JUDITH N. BLACK, WILLOW AVE.

## CITY SHOULD ACQUIRE LANE

The city's initiative to acquire the lane between Melville and Metcalfe is most welcome. It would be a great opportunity to convert it into a green lane with ornamental plants, bushes and pollinator friendly-flowers. Since it also provides access to private garages, the lane could be

paved with patterned bricks similar to those in the house on the corner of Melville and de Maisonneuve. And of course, it should only be open to local traffic.

MAYA KHANKHOJE, METCALFE AVE.

## THANKS FOR CLANDEBOYE AVE.

Thank you for giving us the nicest street in Quebec! Clandeboye is now so nice I was thinking of sitting on it for a picnic with my neighbours.

Politicians never get thanked for the good things they do. Here is the exception to the rule.

MICHAEL POLAK, PROSPECT ST.

## 720/TURCOT WORK MORE THAN INCONVENIENCE

I am a resident of Irvine Ave., in the area that is directly impacted by the demolition operations [of the old 720 highway by the provincial ministry of Transport]. The dust clouds, the noise and vibrations are more than an inconvenience, and the mitigation procedures promised are woefully inadequate. Every day, the concrete dust covers my car, my front entrance, my windows and my back deck, furniture and plants, not to mention the fact that we breathe in the fine dust on a daily basis. The layer of concrete dust is being hardened by rain water and difficult to remove. The ground vibrations shake the house and its contents like mini-earthquakes.

To call this situation an inconvenience is quite an understatement and the compensation in the form of a car wash voucher is laughable.

BARBARA LEBLOND, IRVINE AVE.

## NO RESPECT? JUST SAY 'NO'

The *Westmount Independent's* front-page story, "Court refuses request to stop 136/720 work for sound barrier" (May 29, 2018) is an indication of how the Liberal government shows no respect for Westmount-St. Louis residents.

The government altered the plans for the highway with no regard to the harmful impact upon Westmount citizens. They don't give a rat's patootie.

And sad to say, they are trying to put another one past the citizens with the parachuting in of Laval resident Jennifer Maccarone to replace what's-his-name.

It is time to Just Say NO!

I want local representation, I want good representation, and I know citizens have to expect honesty from our elected representatives.

If we care about our community and our province, we have to send the government a strong message on October 1.

JACK LOCKE, STAYNER ST.



Prince Albert square on August 31.

Photo: Independent.

# WESTMOUNT INDEPENDENT

*We are Westmount*

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**Dropbike, cont'd. from p. 1**

Though exclusivity would not have affected the Bixi service begun seven years ago in Westmount, it comes at a time described by Mayor Christina Smith as “an ever changing market.”

**No Bixi expansion**

Meanwhile, the possible expansion of Bixis in Westmount was postponed until next year due mainly to the additional requested cost of some \$185,000, as reported in our July 3 edition (p. 1).

“We had hoped to get a Bixi station at Marianopolis,” explained Dan Lambert, president of the Association of Pedestrians and Cyclists in Westmount. Because of the hills involved, he explained, this might have been possible given the introduction of Bixi's electrically assisted bikes.

These have been introduced experimentally this year in a couple of small Montreal boroughs.

Lambert said the association had also hoped for expansion of the well-used stations at Sherbrooke and Greene (the most used one on the Montreal island) and at Victoria and de Maisonneuve.

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## Meet the Candidates takes place Sept. 11

Westmounters will have a chance to meet and hear from the candidates in the Quebec election October 1 at a meeting Tuesday, September 11 at Victoria Hall.

Organized by the Westmount Municipal Association, the “Meet the Candidates” event takes place at Victoria Hall starting at 7:30 pm, with doors opening at 7 pm.

“I’m really excited to be a part of it and hope the turnout will be good given the interest already being shown in this election,” said WMA board member Joanne Wallace, an organizer. “Residents can bring their questions with them to ask during the question period.” She said the total number of candidates was not yet known.

Broadcaster Bernard St-Laurent will act as moderator as he did for a WMA candidates’ meeting before Westmount’s municipal election November 5.

## Spotlight on real estate



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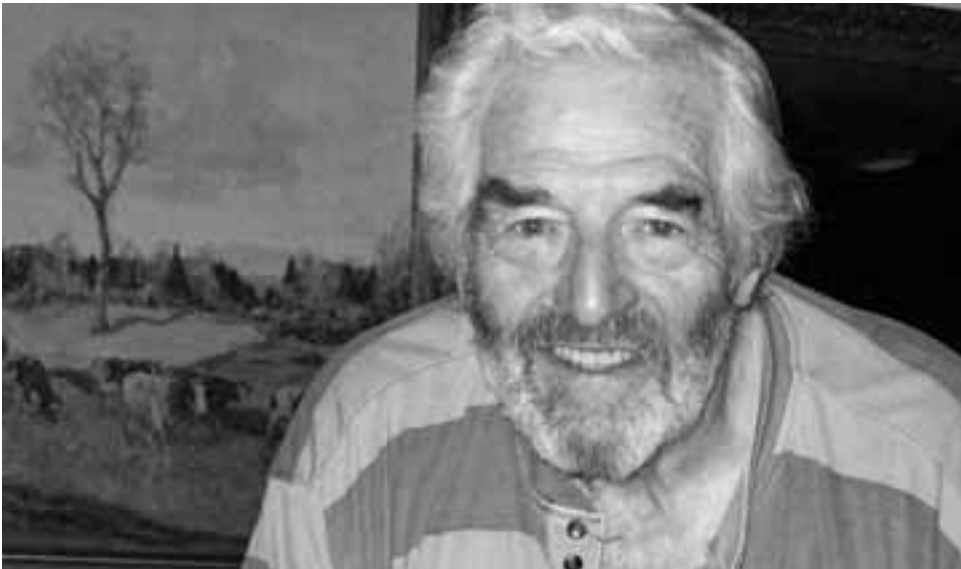
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## Remembering Stanley Grossman (1930-2018) Political worker, volunteer, council attender, athlete



Stan Grossman in front of a painting by Canadian painter F. S. Coburn, taken for his 2008 profile in the Independent.

BY LAUREEN SWEENEY

Longtime Westmount resident Stanley Grossman died August 24 at the Royal Victoria Hospital after many years of contributing to the Westmount community. He was 87.

Passionate about federal, provincial and municipal politics, he was an avid cyclist and a regular attender of council meetings questioning city policies and often advocating for improved safety on the bike path.

Grossman had been a member of the board of directors of the Westmount Municipal Association and remained involved in its activities until the end, noted the organization’s website.

“Stan was an energetic organizer of a number of musical events in Westmount Park and at Victoria Hall,” it stated. “His letters to the editor of the *Independent* were

legendary; eloquently addressing the matter at hand.

“He was a Westmount resident who truly cared for his community; he enjoyed living here and wanted our city to be the best.”

A life insurance broker and financial advisor by profession, Grossman was opposed to the Harper government’s curtailment of publicly traded income trusts, which was “a big deal for him,” recalled Westmount resident Michael Price, who also crossed paths with him much earlier as members of the federal Westmount Progressive Conservative Association and the provincial Equality Party.

He recalls Grossman’s strong stand and determined efforts during the Quebec referendums to help keep Quebec in Canada. “He played an open and valued role in the community at all three levels of government,” Price said.

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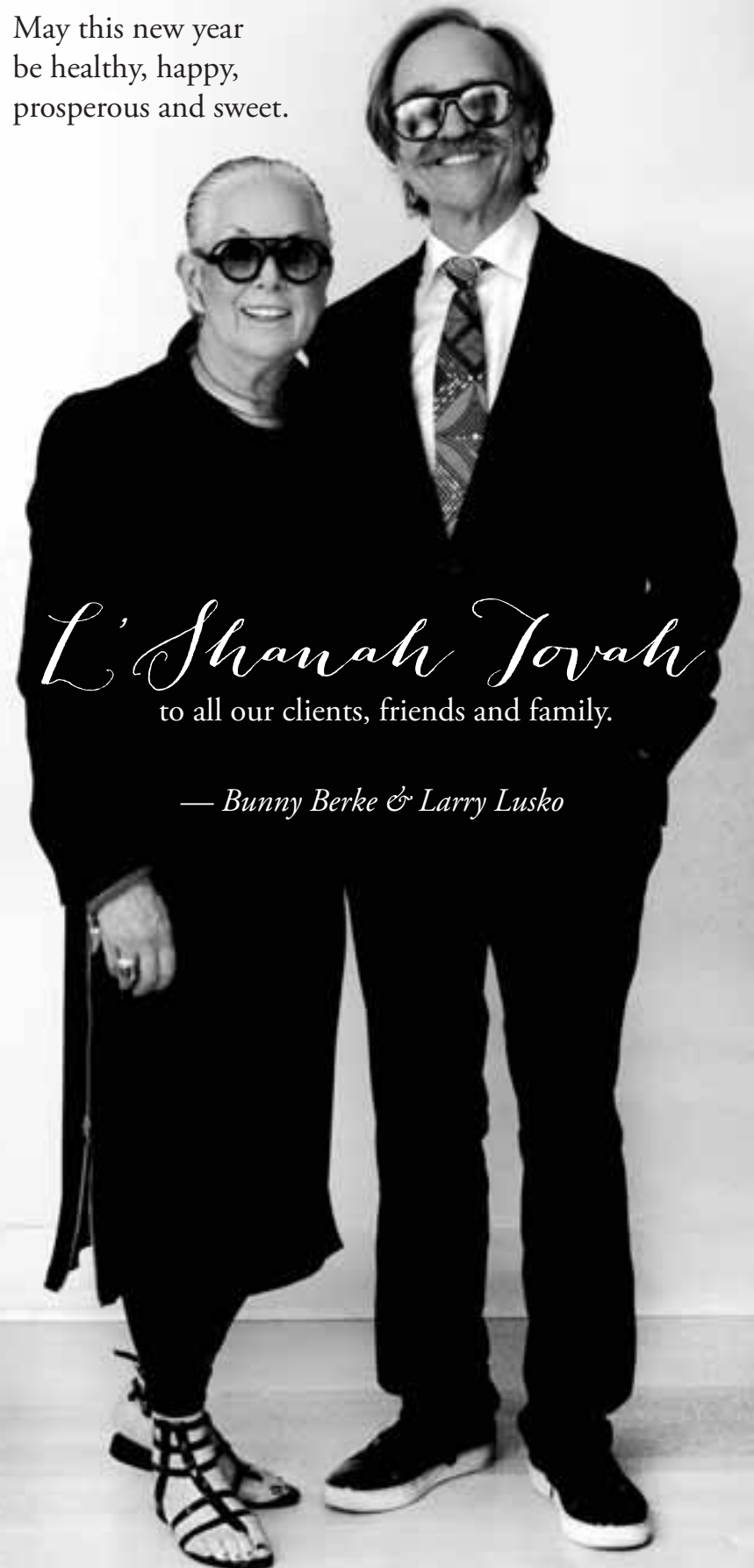
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# שנה טובה ומתוקה

May this new year  
be healthy, happy,  
prosperous and sweet.



*L' Shanah Tovah*  
to all our clients, friends and family.

— Bunny Berke & Larry Lusko

MP Marc Garneau, who was at the Westmount Municipal Association's May 25, 2009 annual general meeting as a guest speaker, flanked by WMA presidential candidate Charles Bierbrier (left) and surprise contender Stan Grossman. "I personally didn't realize how exciting it would be," Garneau declared, to much laughter. In the end, both men withdrew from the race and Jean-Pierre Picard became president.



Among Grossman's many interests were skiing, travelling in Europe, sailing, swimming and cross country skiing at Lac Marois. He was a talented amateur musician and an active member of the Royal Montreal Curling Club.

## Editor remembers

"I found Stan to be a very welcome ray of sunshine on the Westmount scene, especially during bitter municipal debates," said *Independent* editor David Price. "He advocated for his point of view, but was civil and promoted civility. He felt that other municipalities were much worse off politically and governance-wise than West-

mount, regardless of this or that specific outcome here.

"And he had a sense of humour! Anyone who forms a group called 'WACKO' (Westmounters advocating cycling knowledge and organization) starts with a huge number in the 'plus column' with me.

"And I always appreciated his letters, including his final one on April 10 of this year, in which he was asking the city to throw a farewell and thank-you party for an exiting employee – one last classy gesture."

Grossman is survived by his wife, Anne Dixon, many nieces, nephews and other family members and friends.

**Sélection**  
Retraite

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Donated by 'passionate' builder, Pierre Després

# Bounty model displayed in Westmount library's atrium

By LAUREEN SWEENEY

A model of the *HMS Bounty*, the British frigate involved in one of the best known mutinies in history, has been installed in the atrium of the Westmount Public Library after being built and donated by Westmount resident Pierre Després.

"It's definitely attracting attention and questions," reference librarian Benoit Morin said last week.

After extensive research, Després embarked on the reproduction to a scale of 1:48 from a complex kit, Morin said. He also donated to the library a technical book entitled *The armed transport Bounty*.

"Building model boats is his hobby," said Morin who worked with Després in preparing the display. "He had two ready and I chose the *Bounty*. He told me he loves building them but doesn't keep them. He's just passionate about it."

A maritime history enthusiast, it took Després about a year and a half to build the *Bounty*, estimated at about 10 hours a week. Much of his project time is based on research and reading about the historical context of the boats he is building, explained Morin.

"Després calls himself an occasional user of the library and considers it an important place in the city. He thought the *Bounty* might be of interest to many because it is a legendary ship and he also thought it might be particularly interesting for children," Morin said.

The model provides a cutaway of the hull on one side, which allows people to see the inside of the ship.

A historical text in English and French along with books on the *Bounty* form part of the display set up June 8. The library also has the movie starring Marlon Brando.

"It's an amazing story," Morin said. "I learned something about it myself. The



Photo: Ralph Thompson.

journey that the captain and some of the crew made [after the mutiny] was amazing."

Built as a coal ship in 1784 to a length of 27.7 meters, the vessel was originally named *Bethia*. Bought in 1787 by the British navy, it was transformed into a military and merchant ship that included a greenhouse for the transport of breadfruit plants. This is a species of tropical fruit tree.

It was in the same year that the *Bounty* left England with a crew of 44 bound for Tahiti to take breadfruit trees to the West Indies to use as fruit for slaves.

Under command of Captain William Bligh, an experienced sailor but rigid dis-

ciplinarian, the *Bounty* finally reached Tahiti after 10 months of living in difficult conditions. The crew mutinied on April 28, 1789. Bligh was forced to escape in a launch boat with 18 faithful men.

After 47 days, they arrived in Timor, Indonesia, covering 3,500 nautical miles and losing only one man. This was considered quite a feat.

After many stopovers thereafter, the mutineers, accompanied by several Tahitian women, landed on the isolated Pitcairn Islands, where they settled permanently. They are considered to be the ancestors of most of the 50 inhabitants in 2018. The islands are the sole British overseas territory in the South Pacific.



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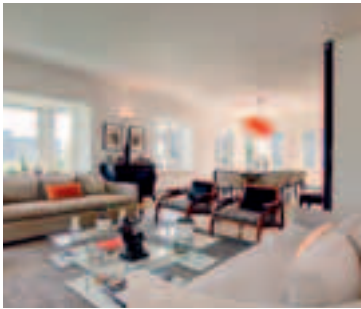
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# TRENDSETTERS

## LAURENCE CHAREST

BY VERONICA REDGRAVE

PHOTO: RALPH THOMPSON

### Don't over-consume – make your clothing fit you

Westmount is packed full of GYT's (gorgeous young things) who lead multi-faceted, fascinating lives. Laurence Charest is involved in furniture designing. Not your average chintz or patterned slipcovers that match the curtains. Far from it. She works with a welder, Alex Cunnington, who is following in his father's footsteps. Charest and Cunnington create customized orders, supporting today's demand for more tactile surfaces, while mitigating waste and avoiding "throw-away" pieces.

*How would you describe your personal style?*

I think the most important aspect of anyone's personal style should be individuality. I make sure that every piece of clothing I own fits me, and not the other way around. I avoid over-consumption, so I fill my closet with versatile, classic pieces. I like to think my style is classic, elegant, but slightly edgy. I like to mix a leather bomber jacket with a nice pair of fitting jeans and a classic top.

*On weekends what do you like to wear?*

I dress the same way, whether it be the weekend or a week day. It's one of the perks of being your own boss, I guess! But I must admit that my individual style, for the most part, would also be office appropriate. So apart from when I'm at the gym or at my company's welding shop, you'll find me wearing my classically elegant clothing in my individually edgy way.

*I know you are very involved with design.*

*In the studio, do you have a "uniform"?*

No uniform, but I do need to wear protective gear at times if I'm helping out with the manufacturing. Alex, my business partner, stamped my welding apron with our company logo to help make the protective gear look more appealing, but let's face it... nothing can help make that bulky gear look more fashionable. However, in our welding shop, I never mind putting safety before fashion.

*Do you have favourite furniture designers or looks?*

We do a lot of collaborative work with designers to create the perfect furniture for our clients, so my opinions are biased from our relations with some of those designers. I appreciate the designers who think outside the box and come up with original ideas of

great décor concepts. At the moment I would have to say Kyle Goforth is one of my favourite designers. We worked with him on the interior design of the restaurant Elena in St. Henri, and I love the sultry, warm style of the jewel tones along with the metal design of the bar.

*What kind of décor is your favourite?*

My favourite kind of décor is one that is cozy and minimal in an open and bright setting. I love spaces with a lot of natural light, so a lot of windows, and designs that are simply uncluttered. The perfect décor, in my opinion, utilizes a bright open space with furniture that prioritizes comfort and practicality. An example of my favourite "grand open cozy minimal" décor is Fogo Island Inn, in Joe Batt's Arm, Newfoundland.

*Do you have favourite art (artists?)*

I'm a fan of many different types of art, and a large part of my social life is built around art consumption (concerts, museums, food tasting...). I strive to encourage local artists as much as possible. For instance, my latest purchase is a painting from a Montreal artist, Peter Moses. Just like my personal style, I consume art not just for its monetary value, but also for my personal value.

I bought a painting from Moses, an up-and-coming artist because I love the colourful pop-art abstracts style of his work!

*If you had a choice, where would you live in the world (money no object!)*

Home will always be Montreal, but I dream of having a getaway place on the east coast. Something about living by the water has always been a dream of mine. And I love the seasonally changing charm of the east coast. I would build a house in the style of my favourite décor (described previously) on an isolated shoreline, so that I can wake up every morning to the ocean view I love so much!

*Who would you invite to a dinner party if you could have anyone in the world, and from any era?*

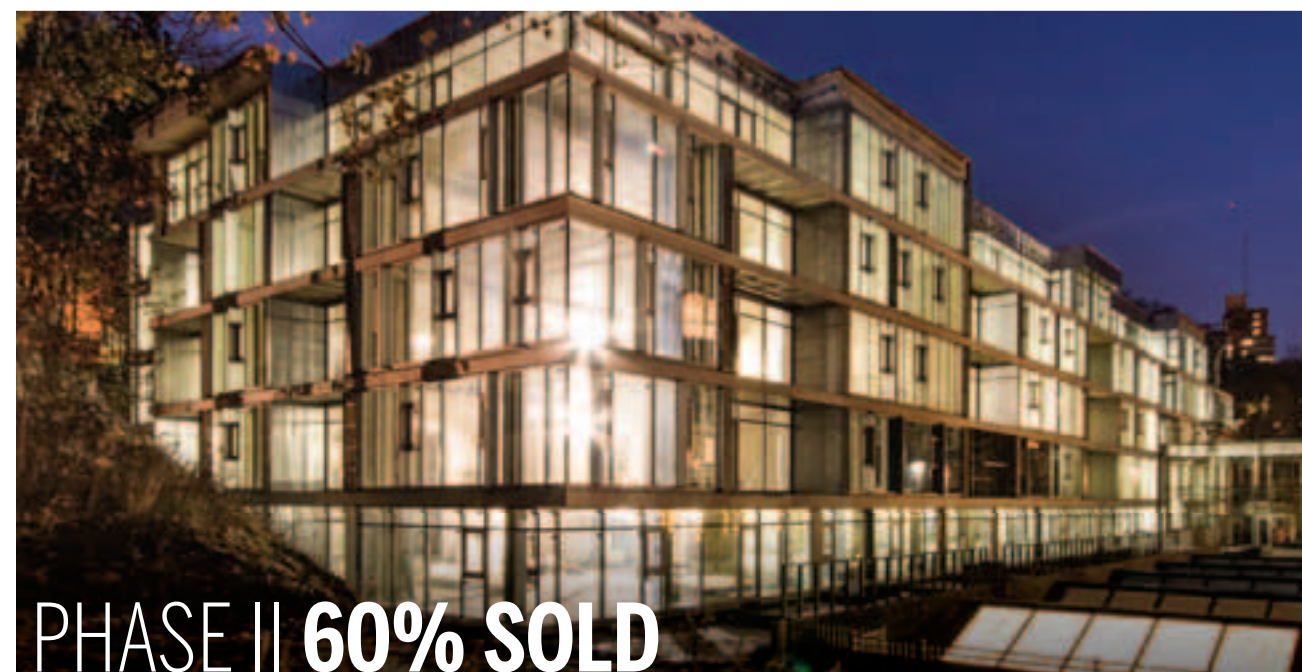
In all honesty, I would organize this dinner party for some selfishly indulgent reasons. I am a huge foodie, and ever since I've heard of Francis Mallmann, I've been dreaming of tasting his ..... continued on p. 14





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**Trendsetter**, cont'd. from p. 12

food! I would love to have him cook for me, as well as teach me some of his favourite recipes. Francis Mallmann is known for his open fire grilling, and I love the taste and smell of charcoal food. Cooking is one of my favourite ways of bringing people together, and to be able to learn from him would be a dream!

*What do you think of today's fashion?*  
My favourite fashion trend today is about making it your own, and reducing over-consumption! I love that we can each personalize our style and make it versatile, no matter what our comfort level might be. It's also what I had in mind when I created Cunningham, my furniture company. Don't buy furniture that won't last and try to make it fit in your space... Make furniture that fits your unique needs and style, designed to fit your space. We shouldn't over-consume in hopes of looking like everyone else, but rather invest in defining our uniqueness in all aspects of our lives.

*Do you have a favourite fashion designer?*  
I don't think one specific designer is able to encompass my many different personal style aspects. But I must admit that I find a lot of my favourite pieces of clothing at Club Monaco and COS. Moreover, I appreciate their quality.

# 'Greene Ave.' wins summer league



From left, top: Tom Spencer, Steve McAlear, Andrew Palombaro, Nick Martin, Joe Hopmeyer, Nick Duhamel and Chris Schanz; bottom: Dan Munk, Matt Peris, Benji Elbaz and Martin Germain; in front: goalie Jarriid Adler.

Photo courtesy of Patrick Martin.

The Westmount Senior A summer league championship hockey match was played on August 27 at the Westmount recreation centre. The league comprises six teams and almost 80 players, who played an 18-game season this year. The Greene Ave. team, named for their distinctive bright green jerseys, took on the Thrashers in what was a rematch of last year's final, which the Thrashers had won 2-1 in overtime. This year, Greene Ave. prevailed, winning 7-3 in regulation at a well-attended game. The previous week, Greene Ave. beat the Hawks 6-5 in the semi-final, with a dramatic winning goal with only 4 seconds on the clock.

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# Wind on Columbia



“My 6-year old son [Denver Hedrei-Flores] took photos yesterday of the massive branch that sheared off a tree and damaged both 61 and 59 Columbia,” Gabriel Flores wrote to the *Independent* on August 30. “PSO and Public Works were quickly on the scene managing the situation. Damage included the roof and the

stairs on 61 as well as a damaged balcony, stairs and, most visibly, the front window of 59.

“The branch smashed through the window and shards of glass were spread throughout the living room of the home’s living room. There were no injuries.”

Photo courtesy of Denver Hedrei-Flores.



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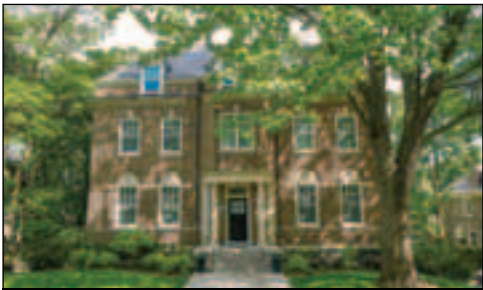


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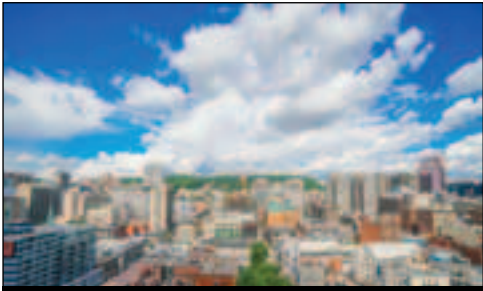
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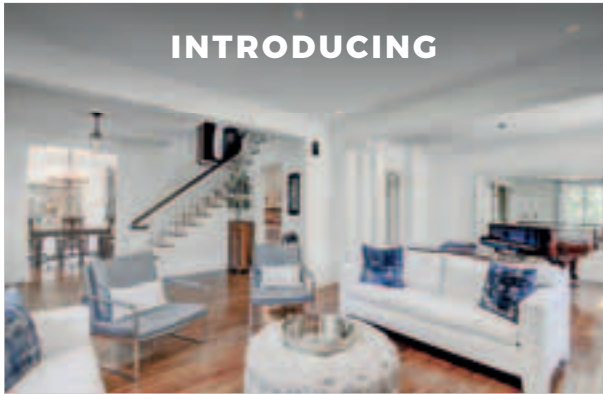
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A photograph of a swimming pool with a curved, irregular shape. The pool is filled with clear blue water. It is surrounded by a light-colored brick or stone patio. In the background, there are dense green trees and bushes. The text "NEW PRICE" is overlaid in white, bold, sans-serif font at the top center of the image.

**NEW PRICE + OPEN HOUSE**



A photograph of a two-story house with a large porch and a balcony. The text "Stowe Vermont" is overlaid in a white, cursive font. The house has light-colored siding and a dark roof. The porch has a striped awning and potted plants. The balcony has a metal railing. The background shows green trees and a clear blue sky.

A photograph of a modern living room interior. The room features a large, light-colored sofa with a black and white patterned throw pillow. A large window or glass door provides a view of a lake and surrounding greenery. The text "Stowe Vermont" is overlaid on the image in a white, cursive font.

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# May transfers: volume at a crawl



## Real Estate

ANDY DODGE,  
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*Note: The following article relates to the registration of deeds of sale for Westmount property in May 2018 gleaned from non-city sources. A list of sales can be found at right.*

Eleven sales of Westmount one- and two-family dwellings were registered in May this year, the fewest number since the economic recession of 2009 for what is normally a busy month at notary's offices.

This year, though, the excuse is more economic strength than weakness, with all of the home sales over \$1 million and five of the 11 over \$2 million – prices that have a limited amount of affordability. All but one sold for double-digit mark-ups, though the average mark-up in May was 19.6 percent, almost exactly the average for the entire year. Still, it is almost 10 percent points over the average for 2017.

The highest-priced sale was 2 Ramezay Rd., a fairly new-construction house at the corner of St. Sulpice Rd., which was in fact

the only mark-down of the month at minus two percent. Highest mark-up involved 627 Lansdowne Ave., 53.5 percent, though this narrowly edged out the 53.3-percent mark-up for 32 Somerville Ave. The average price of \$2,043,682 is slightly less than the average \$2,095,250 in March, but otherwise the highest average price in the past year.

Six condominiums sold in May, bringing the total (so far) for the second quarter of 2018 to eight, all but two priced at \$500,000 or less. After adding in two much lower prices in April, the quarterly average is only \$583,938, the lowest raw average price since early 2011.

The average mark-up over city valuation, on the other hand, is 13.9 percent, by far the strongest quarterly average in comparison to the 2017 valuation roll since it came into force.

Also sold in May were two full triplexes, one on St. Catherine St. east of Bethune St.; the other on Victoria Ave. north of Sherbrooke St. – both priced well over \$1 million. Most triplexes in Westmount have been subdivided into condominiums or are sold as co-operative units, so to see two full ones transferred in a single month is quite surprising.

## Bought & Sold – real estate transfers in May 2018, and others

| ADDRESS             | PRICE       | 2017 VAL    | RATIO (%) |
|---------------------|-------------|-------------|-----------|
| 52 Arlington        | \$1,550,000 | \$1,351,600 | 14.7%     |
| 11 Braeside         | \$2,780,000 | \$2,179,300 | 27.6%     |
| 102 Columbia        | \$1,090,000 | \$855,000   | 27.5%     |
| 4454 de Maisonneuve | \$1,700,000 | \$1,257,300 | 35.2%     |
| 68 Forden Crescent  | \$2,700,000 | \$2,303,800 | 17.2%     |
| 311 Kensington      | \$2,300,000 | \$1,898,700 | 21.1%     |
| 627 Lansdowne       | \$1,690,000 | \$1,100,700 | 53.5%     |
| 450 Mount Stephen   | \$1,260,500 | \$1,088,200 | 15.8%     |
| 2 Ramezay           | \$3,650,000 | \$3,725,300 | -2.0%     |
| 32 Somerville       | \$1,495,000 | \$975,200   | 53.3%     |
| 702 Upper Roslyn    | \$2,265,000 | \$2,057,300 | 10.1%     |

### TRIPLEXES

|                       |             |             |       |
|-----------------------|-------------|-------------|-------|
| 4636-40 St. Catherine | \$1,440,000 | \$1,030,600 | 39.7% |
| 458-62 Victoria       | \$1,325,000 | \$884,700   | 49.8% |

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|-------------------------|-------------|--------------------------|-------|
| 399 Clarke #103 (1E)    | \$279,000   | \$248,900                | 12.1% |
| 399 Clarke #7B          | \$500,000   | \$484,000                | 3.3%  |
| 1250 Greene #203        | \$1,575,000 | \$1,464,000 <sup>1</sup> | 7.6%  |
| 4476 St. Catherine #201 | \$500,000   | \$369,800                | 35.2% |
| 77 Bruce                | \$700,000   | \$568,600                | 23.1% |
| 4821 St. Catherine      | \$425,000   | \$329,900                | 28.8% |

<sup>1</sup>Valuation is a combination of \$1,362,000 for the apartment, \$77,500 for the parking space, \$24,500 for the locker.

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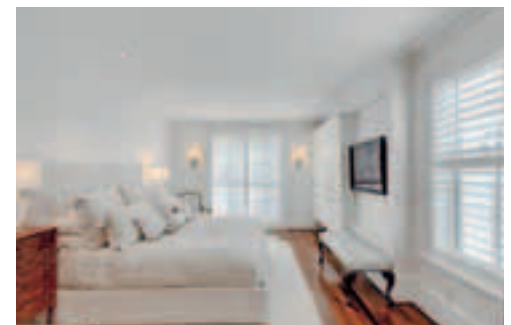
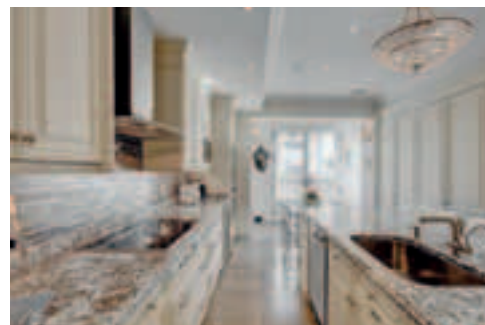
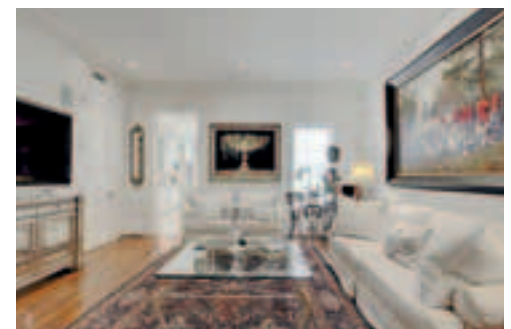
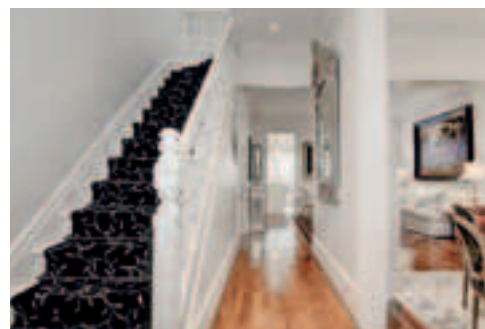


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# infoWestmount

## Abonnez-vous À L'INFOLETTRE DE WESTMOUNT

Visitez le [westmount.org/ewestmount](http://westmount.org/ewestmount) pour vous abonner et recevez les dernières nouvelles de votre Ville par courriel!

### HÔTEL DE VILLE

**Consultation publique sur les voies d'accès au Mont-Royal**  
**Le mercredi 12 septembre, 19 h à 22 h**, Victoria Hall. Atelier public concernant le projet pilote de retrait de la circulation de transit pour les véhicules sur les voies Camillien-Houde et Remembrance. Inscription requise. Informations : [westmount.org](http://westmount.org).

### TRAVAUX PUBLICS

**Élagage d'arbres publics à Westmount**  
La Ville effectuera des travaux d'élagage des arbres dans le secteur ouest d'ici la fin de l'automne. Plus de détails : [westmount.org](http://westmount.org).

**Les incroyables comestibles de Westmount**  
Depuis 2011, la Ville inclut des plantes comestibles dans certaines plates-bandes florales pour leur beauté et pour sensibiliser le public à l'importance de l'agriculture urbaine. Informez-vous sur les plantes, leur emplacement et leur récolte : [westmount.org](http://westmount.org).

### BIBLIOTHÈQUE

**Club de films documentaires**  
**Le mercredi 5 septembre, 19 h**, Bibliothèque. *RBG* (2018). Billets requis. 514 989-5299.

**Fête de clôture du Club de lecture d'été TD**  
**Le samedi 8 septembre, 14 h**, Victoria Hall. Avec Science en Folie. À ne pas manquer! Prix, collations et divertissements! Inscription requise. 514 989-5229.

**Club de lecture en français**  
**Le lundi 17 septembre, 13 h**, Bibliothèque. *Lectures coups de coeur*. Animé par Gisèle Magny. 514 989-5299.

**Atelier de poésie avec Ann Lloyd**  
**Le mercredi 19 septembre, 10 h 15**, Bibliothèque. Le Groupe de poésie de Westmount compose des poèmes à partir de thèmes proposés par les membres. Bienvenue à tous. 514 989-5299.

**Cercle de lecture *Finnegans Wake* de Joyce : *The Boaters and Sifters of ALP***  
**Le mercredi 19 septembre, 19 h**, Bibliothèque. Joignez-vous au groupe de lecture et plongez tête première dans une discussion passionnée sur l'œuvre magistrale de James Joyce, *Finnegans Wake*. Apportez votre exemplaire du livre. 514 989-5299.

Prochaine séance du conseil  
**le mardi 4 septembre**

### ÉVÉNEMENTS COMMUNAUTAIRES

**Conférence : Parlons opéra!**  
**Le dimanche 9 septembre, 10 h 30**, Victoria Hall. *Rigoletto*. Présenté (en anglais) par L'Opéra de Montréal. 514 989-5226.



**Soirée astronomie au belvédère**  
**Le samedi 15 septembre, 19 h 30**, belvédère Summit. Joignez-vous aux membres du Centre montréalais de la **Société royale d'astronomie du Canada** afin d'observer les étoiles avec leurs puissants télescopes. Apprenez-en plus sur les planètes. Annulé si les conditions sont nuageuses. 514 989-5226.

**La Journée Terry Fox**  
**Le dimanche 16 septembre, 10 h**, parc Westmount. Cette année, Westmount se joindra à La Journée Terry Fox – un événement familial national où les participants marchent, courent, roulent ou font du vélo pour amasser des fonds pour la recherche sur le cancer. [info@terryfoxrun.org](mailto:info@terryfoxrun.org).

**Conférences-midi**  
**Le mardi 18 septembre, 12 h 30**, Victoria Hall. *Signature on the St. Lawrence: The Champlain Bridge Project* avec Stéphanie Lassonde et Sylvie Rabbat. En collaboration avec le Cercle canadien des femmes de Montréal. 10 \$/conférence. 514 989-5226.

### SÉCURITÉ PUBOLIQUE

**Pour une rentrée scolaire en sécurité**  
L'équipe de la Sécurité publique fait appel à la prudence des automobilistes dans les zones scolaires et leur demande de lui signaler tout problème de sécurité observé. Prenez soin :

- de circuler lentement dans les zones scolaires;
- d'utiliser les aires de débarquement;
- de couper le moteur lorsque le véhicule est immobilisé;
- de suivre les directives des brigadiers scolaires.

De plus, il est obligatoire d'arrêter complètement le véhicule à une distance d'au moins 5 mètres d'un autobus scolaire lorsque ses feux rouges intermittents et son panneau d'arrêt sont activés. Cette année les zones scolaires à Westmount sont identifiés avec des panneaux verts pour la campagne « *Soyez vigilant* ». 514 989-5222.

## Sign up TO WESTMOUNT E-NEWSLETTER

Visit [westmount.org/ewestmount](http://westmount.org/ewestmount) to subscribe and receive the latest news by email from your City!

### CITY HALL

**Public consultation on access roads to Mount Royal**  
**Wednesday, September 12, 7 to 10 p.m.**, Victoria Hall. Public workshop to evaluate the pilot project eliminating through-traffic on Camillien-Houde and Remembrance Roads. Registration required. For more details: [westmount.org](http://westmount.org).

### PUBLIC WORKS

**Pruning of public trees in Westmount**  
The City will carry out pruning work in the west sector from now until late autumn. For more details, consult [westmount.org](http://westmount.org).



**Westmount's Incredible Edibles**  
Since 2011, The City of Westmount has included edible plants into some of its flower beds for their beauty and for awareness-raising about urban agriculture. Learn about the plants, their location, and how to harvest them at [westmount.org](http://westmount.org).

### LIBRARY

**Documentary Film Club**  
**Wednesday, September 5, 7 p.m.**, Library. *RBG* (2018). Tickets required. 514 989-5299.

**TD Summer Reading Club Closing Party**  
**Saturday, September 8, 2 p.m.**, Victoria Hall. With Mad Science. Be there! Prizes, entertainment and food! Registration required. 514 989-5229.

**French Book Club**  
**Monday, September 17, 1 p.m.**, Library. *Lectures coups de coeur*. Led by Gisèle Magny. 514 989-5299.

**Poetry Workshop with Ann Lloyd**  
**Wednesday, September 19, 10:15 a.m.**, Library. The Westmount Poetry Group meets to compose poetry together working with themes proposed by members. Welcome to all. 514 989-5299.

Next Council Meeting  
**Tuesday, September 4**

**Reading group for Joyce's *Finnegans Wake: The Boaters and Sifters of ALP***  
**Wednesday, September 19, 7 p.m.**, Library. Join the circle skimming the surface or sifting through the layers of Joyce's *Finnegans Wake*. Bring an open mind and a copy of the book. 514 989-5299.

### COMMUNITY EVENTS

**Lecture: Let's Talk Opera!**  
**Sunday, September 9, 10:30 a.m.**, Victoria Hall. *Rigoletto*. Presented in English by L'Opéra de Montréal. 514 989-5226.

**Stargazing at the lookout**  
**Saturday, September 15, 7:30 p.m.**, Summit Lookout. Join members of the Montreal Centre of the **Royal Astronomical Society of Canada** to observe the night skies through powerful telescopes. Cancelled in the event of poor viewing conditions. 514 989-5226.

**Terry Fox Run**  
**Sunday, September 16, 10 a.m.**, Westmount Park. This year, Westmount will join the Terry Fox Run – a national family event where participants walk, run, ride, or cycle to raise funds for cancer research. [info@terryfoxrun.org](mailto:info@terryfoxrun.org).

**Afternoon Lecture Series**  
**Tuesday, September 18, 12:30 p.m.**, Victoria Hall. *Signature on the St. Lawrence: The Champlain Bridge Project* with Stéphanie Lassonde and Sylvie Rabbat. In collaboration with The Women's Canadian Club of Montreal. \$10/lecture. Info: 514 989-5226.

### PUBLIC SECURITY

**Reminders for a safe return to school**  
Westmount's Public Safety team reminds everyone to be extra vigilant in school zones and to report any safety issues. Please take care to:

- drive slowly in and around school zones;
- use the drop-off and pick-up areas;
- turn the engine off when the vehicle is stopped;
- follow the signals of the crossing guards.

In addition, drivers must always stop 5 metres or more from a school bus if its flashing red lights and stop sign arm are activated.

This year, Westmount's school zones are marked with special green signage for the **"Be Aware"** campaign. 514 989-5222.





# Cancer not slowing her down



*The  
Underdog  
Club*

JOAN McCORDICK

Shortly before being taken in by Gerdy's Rescues & Adoptions, six-year-old Mia, a large mixed-breed dog, was diagnosed with adenocarcinoma. In view of her poor prognosis, it was thought that she needed a palliative foster home in

energy and *joie de vivre*, as her elderly Labrador buddies soon discovered. She initiated energetic play sessions with these seniors, whose advanced years and arthritic joints made them less than happy to be pounced on by 60 pounds of powerful dog. Faced with their doleful miens and reproachful sighs, their owners reluctantly decided that Mia needed to find a more suitable foster home.

Mia's best match would be a family with an active lifestyle, a robust younger dog to roughhouse with her, children (12 years and up to cope with her size) to

throw a ball for her and the occasional drive to Dairy Queen. (Car rides and ice cream rank high among her favourite things!)

Mia is in fine form, and her cancer is currently in check, so she cannot be wrapped in cotton wool and treated like an invalid. In fact, she could live for months, possibly years. How wonderful would it be for her to pack as much fun and adventure as possible into the time she has left. Though the cancer can at some point become aggressive, Mia is currently not on medication and there are no restrictions on what she is allowed to eat or do. The worst thing

she has done in her current home is send one of the creaky Labradors flying as she barrelled through the house to check something out at the front of the house.

For more information about fostering or adopting Mia, please contact Gerdy's Rescues & Adoptions at [info@gerdysrescues.org](mailto:info@gerdysrescues.org).



which to receive special care for what remained of her years. Blissfully unaware of what her rescuers had in mind for the twilight of her life, Mia moved in with a loving foster family composed of several humans and two dogs. A glutton for affection, Mia was delighted with her new circumstances and proceeded to demonstrate that her illness had not sapped her

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History by  
the House

ANDY DODGE

The humble stonefront townhouse at 486 Argyle Ave., perched above an old limestone quarry just south of Thornhill Ave., appears to have an early connection to Paris, Ontario, and — not coincidentally — to plaster of Paris.

In the 18th century and earlier, gypsum was mined in the Montmartre district of Paris, France and became famous as “plaster of Paris,” a versatile building material. In 19th-century Canada, as settlers made their way westward from Lake Ontario, they discovered a large deposit of gypsum in the Grand Forks area and began mining it, finally naming the growing settlement as Paris, Ontario.

At about the same time, a group of Montreal businessmen led by William Notman, the renowned photographer, was eyeing land up the hill from Côte St. Antoine Rd., as the village of Côte St. Antoine was being formed from the town of Notre Dame de Grâce. The group — and nearly all have portraits compliments of Notman — included William Angus, Jonathan Hodgson, Alexander Ramsay, John Mac-



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486 Argyle: the ‘Paris’ of Westmount?

farlane, Richard White and Thomas Logan, almost all first- or second-generation Scotsmen. In 1887, the group formed a corporation known as Westmount Homestead Co., which set out to develop the area basically east of Clarke Ave. and north of Côte St. Antoine. Though Notman and his colleagues had already been speculating on land in Westmount for more than a decade, apparently this venture was ill fated, for by 1890 the corporation was forced to liquidate its holdings. William Hobbs, who worked for St. Lawrence Cotton Co. and lived at 4380 Montrose Ave. (in a house since demolished and replaced), picked up lots on either side of Argyle Ave., the first lower on the hill (which eventually became 421 Argyle amongst others) and the second down the hill from Montrose, backing on to the old limestone quarry above (what was then) city hall on Stanton St. As it turns out, Hobbs was a close friend of Notman & co., and in fact they were executors of his will when he died one year later, leaving both lots undeveloped.

Thornhill built on edge of quarry

Finally in 1895 a contractor named William Wardle determined that he could create a new street, Thornhill, along the edge of the old limestone quarry and build several (at least four) houses which got civic numbers 1, 2, 3 and 4, even though all were on the north side of the street. He also built two houses reaching down Argyle Ave., including 486 and 488 Argyle, which were modified back-split houses with stairs back-to-front leading between levels, reaching down the hill towards the quarry site.

The newly-built 486 Argyle was sold in 1898 to Alfred James Corner, co-owner of Birks & Corner Co., a wholesale grocer in downtown Montreal. The second owner, beginning in 1905, was Maria Stanley Kerr, wife of Edward T. Ramsay, manager of the Philip Carey Manufacturing Co., which



produced building materials on Victoria Square. They moved into the house along with (presumably) Maria’s mother, described in Lovell’s Directory as “Mrs. H. Kerr wid D.R.,” meaning she was the widow of D.R. Kerr. We know little more about her until, in 1914, Edward and Maria moved out of the house, which was purchased by The Alabastine Company of Paris Ltd., obviously a major supplier to Edward’s building supply company. The \$1 sale left the widow in the property even after Alabastine hired a real estate agent, James Baillie, who took title to the property a year later for “good and valuable consideration.” In fact, the widow remained there (according to Lovell’s Directory) until 1916. Apparently Baillie then rented the property out for a few years before selling it back to Alabastine, again for \$1, this time in the name of Robert E. Haire who had been the company’s general manager in 1906 and who made it very clear in the deed that he was, indeed, from Paris, Ontario. For seven years, the small house was rented to C. L. Trimmingham, apparently an engineering consultant but with no direct links to Alabastine.

Finally, in 1929, another widow, Bolina Susan Powell, purchased the property for \$6,500, almost the same price paid for it by Maria Kerr back in 1905. Powell was the widow of Walter David Leboutillier at the time of purchase, and she lived there with her three spinster daughters at least until

HISTORY OF 486 ARGYLE AVE.  
(since construction)

| Date        | Buyer   | Price                  |
|-------------|---|------------------------|
| 15-Mar-1898 | Alfred James Corner, merchant                               | \$5,000                |
| 19-May-1905 | Maria Stanley Kerr,<br>wife of Edward T. Ramsay             | \$6,000                |
| 29-Oct-1914 | The Alabastine Company<br>of Paris Ltd.                     | \$1                    |
| 30-Sep-1915 | James Baillie, real estate agent                            | GVC                    |
| 17-Jun-1921 | Robert E. Haire of Paris, Ontario                           | \$1                    |
| 8-Feb-1929  | Bolina Susan Powell, widow<br>of Walter David Le Boutillier | \$6,500                |
| 4-May-1951  | Olive Bernice, Ruby Vivian<br>& Bolina Anne Le Boutillier   | \$1                    |
| 23-Jun-1980 | Florence Hollingsworth,<br>wife of Ronald Thomson           | \$92,500               |
| 31-Oct-1980 | Alain Raoult, director general,<br>& Vivien McLeod          | \$147,250              |
| 7-Jun-1983  | Brian MacDougall<br>& Paula Wainberg                        | \$160,000 <sup>1</sup> |
| 1-Jun-1992  | Charles W.D. Mappin<br>& Robert A Franklin                  | \$295,000              |
| 27-Sep-1999 | Sandrine Duffar<br>& Thane Calder                           | \$405,000              |
| 30-Jan-2009 | Michel Greiche<br>& Alexandra Dawson                        | \$810,000              |
| 20-Jun-2012 | Dan Albert Chiche<br>& Nathalie Guez                        | \$932,500              |

<sup>1</sup>Declared price was “\$1 and other considerations,” price quoted here is the declared price for municipal transfer tax purposes.



1951, when the daughters took title to the property, though she remained as the main occupant for another 20 years, to 1971. Two daughters died soon afterwards, leaving Ruby Vivian as the only occupant of the small house when she finally sold it in 1980.

### Early flippers

Another phenomenon was beginning to appear in Westmount at this time, the gentrification and renovation of Westmount houses, which was embodied by an enterprising craftsman named Ron Thomson, who (sometimes in the name of his wife, Florence Hollingsworth) would buy Westmount houses, clean, repair and renovate them, and then resell them. In this case, she purchased the house – which probably had not seen upgrading in decades – in June 1980, for \$92,500. Four months later the house was resold for \$54,750 more, though the cost of the renovations must be considered.

The buyers, Alain Raoult and Vivien McLoed, moved to Westmount from Ottawa, though it appears they didn't stay long (if at all); their name never appears in Lovell's Directory, whose 1983 edition shows the occupant as Francis Haines. That year they sold the property to Brian MacDougall and Paula Wainberg, who lived there nine years before selling to Charles Mappin, an urban planner who grew up in Westmount, and his companion, Robert Franklin, a market research manager. Others used the house in transit to other Westmount addresses: Sandrine Duffar and Thane Calder moved to 355 Kensington Ave. after 10 years at 486 Argyle; they sold to Michel Greiche and Alexandra Dawson, who lasted only three years before moving to 611 Belmont Ave.

The current owners are Dr. Dan Cliche, chief medical officer at Neomed Therapeutics, a biomedical research facility, and his wife, Nathalie Guez, a product designer at ZibuDesigns, which creates wall art, picture frames and dream catchers. Though the house never sold for more than \$1 million, its current valuation is \$1,055,600.

## BUILDING PERMITS What's permitted

### Council approves 54 building projects in August

The following 24 permit requests for demolition, exterior construction, alteration and renovation were approved at the August 7 meeting of the city council. There were no refusals.

**390 Prince Albert:** to modify an access to the rooftop terrace to a skylight door structure provided the structure is clad in metal;

**737 Lexington:** to landscape the entire property and build a swimming pool at the rear provided the retaining walls on the front east corner of the front yard are eliminated;

**4800 de Maisonneuve:** at Westmount Estates apartment building, to install a guard-rail and a fence at the rear;

**466 Côte St. Antoine:** at a Category I house, to do landscaping at the rear;

**595 Lansdowne:** to build an extension at the rear and enclose a front porch;

**612 Grosvenor:** to repair the rear deck;

**51 Sunnyside:** to modify the configuration of the stairs leading to the roof terrace and block some windows on the west façade;

**35 Prospect:** at a Category I house, to replace windows provided they are made of wood (interior and exterior) and the divisions on the upper sash of the windows on the front façade are conserved given they are a character defining element of the building;

**430 Wood:** at a Category I house, to modify the front walkway;

**1359 Greene:** to make an opening for a new door on the rear façade;

**612 Victoria:** to replace two garage windows;

**600 Côte St. Antoine:** at a Category I house, to build a second floor addition at the rear and modify some window openings;

**4873 Westmount:** at Marianopolis College, to enlarge the opening of a window on Wing G to install a door, remove two

windows on Wing E to install blinds, replace two doors on Wing E and install an air treatment unit on the roof of Wing A;

**345 Grosvenor:** to replace windows provided the muntins on the upper sash of the front façade windows are excluded from the proposal given the building is part of an ensemble and the original windows do not have muntins;

**4620 St. Catherine:** at a Category I building, to replace windows provided all are wood (interior and exterior) and two so designated are guillotine;

**310 Roslyn:** to replace two basement windows;

**35 Prospect:** at a Category I house, to do landscaping at the rear;

**4136 Dorchester:** to repair the front porch;

**665 Grosvenor:** to replace two garage windows;

**642 Victoria:** to make a window and a door opening on the rear façade provided the windows have a 50/50 proportion;

**536 Grosvenor:** to do landscaping at the front provided the decking is made of wood;

**501 Lansdowne:** to modify the height of the parapet of the wall surrounding the rooftop terrace;

**5 de Casson:** to rebuild the front walkway;

**411 Lansdowne:** to replace some windows.

\*\*\*\*\*

The following 30 permit requests for demolition, exterior construction, alteration and renovation were approved at the August 20 meeting of the city council. There were no refusals.

**3298 Cedar:** to modify the existing building in order to widen the garage door giving access onto the laneway;

**76 Arlington:** to extend the side deck provided the wood is painted or stained to match; *continued on p. 26*



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# MaBrasserie

## 2300 Holt Ave.

### Rosemont – La Petite Patrie

**David Price**, The Philistine: Beer drinker  
**IDEAL BEER:** stronger-than-average lager, even if it's commercial Canadian beer. He dislikes too much hops flavour or aroma in beer (i.e. most India pale ales or IPAs), and does not like roasted malts (e.g. stouts).

**FAVOURITE BEER:** Harp or Sapporo, but Sapporo-in-a-can beats Harp-in-a-can, hands down. On-tap research on this question is still under way.

**Greg Dunning**, The Connoisseur: Beer drinker, homebrewer, and beer hunter.  
**IDEAL BEER:** The one that is manufactured by people who care more about the beer than the money.  
**FAVOURITE BEER:** Too many to mention and it depends on the season.

May 10, 2018

MaBrasserie, located in a former leather factory, started admitting customers about two years ago, but didn't really "open" in the traditional sense, because it is not your typical microbrewery, brewpub or tap room. Rather, it is a cooperative brewery, a mothership, built to produce the successful, session-able and year-round products of seven participating "brasseurs-locataires," who already have footprints in Montreal. We have previously reviewed Isle de Garde, La Succursale, Boswell and YÏSST. The three others are Birra, Noire Blanche and Brouhaha.

These artisans cannot produce enough product from their individual establishments to quench demand. Beyond the obvious economies of scale in production and purchasing, these brewers share their experience and brewing acumen amongst themselves, which is a common philosophy in the microbrewery world, where producers operate in the shadow of the cut-throat macrobrewery sector.

Artisanal brewers believe that it's more sustainable to bake a bigger pie and share the profit, rather than try to monopolize the whole pie. In MaBrasserie's own words, it aims to "*partage des cuves et des valeurs.*"

Tonight's assembled guests have named it "kind of a daycare for brewers." That's pretty accurate, as you will see.

**THE CONNOISSEUR: Session IPA (4.1%, 30 IBU) – American ale**

We arrived by Metro to a packed, really activated, large bistro/taproom that had a children's birthday party feel about it with

many children accompanying their thirsty parents.

This unfiltered ale opener is all about citrus and pineapple aroma over bitterness. Visually, you could mistake it for a pineapple smoothie at Rejuice. But it was surprisingly light-bodied, which our visiting agent, back from Europe, qualified as a "real cycling beer" that he could hydrate with after one of his typical 250-km alpine workouts. From a quick glance, the Philistine quickly recognized "an anti-lager" and took evasive action. It had a pleasant, tail-end bitterness for this hophead. In typical Montréalaise, the brewers have coined their own word for session, describing this ale as "*IPA de type pintable*" – hilarious; being bilingual West-mounters, we are now using this "official OQLF term" wherever and whenever we encounter crushable beer.

**THE PHILISTINE: Pilz Svetly (5%) – Czech-inspired blonde lager**

I liked this place from the moment that I opened the menu. There is lager! Nay, there are *lagers*, plural. I counted three offerings using the word, and some others that might have been lagers or ales close to lagers. This one was "middle of the road," according to my notes, with a bit of "that taste" that I find microbrewers put into their lager-y beers (a metallic nuttiness? a nutty metal taste? – it's hard to describe), but which I don't like. But who cares? I am not drinking IPA, stout or cask ale.

**THE CONNOISSEUR: Märzen – (6%) – malty German beer**

This Oktoberfest cousin served now and in season is simply perfect, and is strong competition with BreWsky's Märzen, called Octoberbrewskey (see March 13, 2018, p. 14). The key quality in this beer is its smoothness, which comes from longer conditioning (lagering) before it is served. Second, malt sweetness reigns over bitterness, while a subtle hop presence keeps this German-style beverage from being too sweet. This beer is about balance and MaBrasserie gets it totally right. This lager crushes Harp, IMHO. Can't wait to read the Philistine's view on this one.



Photo courtesy of Willem Westenberg.

**THE PHILISTINE: Märzen (6%) – malty German beer**

I found this beer a little heavier than the Pilz Svetly and malty. It had no hoppiness or fruitness – a huge compliment coming from me. I think I liked it a bit less than the Märzen at BreWsky, but it is hard to say so many weeks after. Regardless, I loved it. Microbrewers: please make more of this style.

**THE CONNOISSEUR: Mandrill (6%, 21 IBU) – Saison Brett et Tropicale (ale)**

I have not fully developed my palate for *saisons*, especially one that is subjected to a secondary fermentation phase with the wild *brettanomyces* yeast strain. The variation in flavour can range from a very fruity, slightly sour, so drinkable Binette KS Raspberry sour ale from Boswell to the grand-daddy of Gueze, Cantillon, which I still can't stand. This *saison* is a totally refreshing mango-tasting beer with a light fruit aroma, which comes from the brett yeast, mimicking the way hops influence the taste sensation in American IPAs. How can something so refreshing and light bodied be 6 percent ABV? It's amazing. That was drained way too fast. Pintable? Pintable? Ben ouai!

**THE PHILISTINE: Pilz Polotmavy (5.7%) – Czech-inspired amber lager**

I did not find this beer that different from the Pilz Svetly. There may have been a bit more taste, but that's about it. A solid offering. And did I say, "Thanks for the lagers"?

**THE CONNOISSEUR: Hiver Saison Brett (5.4%) – Belgian Farmhouse Winter Ale**

After my favourable reaction to the last service, Gabrielle, our enthusiastic and knowledgeable server, brought me another brett that was a collaboration between Vices & Versa and MaBrasserie using six different brett yeast strains. I asked her, "Why six strains of brett?" and her simple answer was that each one does its own job contributing to the flavour profile. She is the life-partner of one of the founding brewers, so I believe her. If you have never had a brett, you have to try one to experience how different it is from ale or lager. It's a non-beer beer. It sort of tastes like sparkling wine when pale malts are used. This winter ale is definitely experimental since it uses pale malt (usually a summer option) and is only 5.4 percent (another summer option). This one is not my bag; maybe more personal research and palate cultivation needed. Our crew felt the same way on this one, giving it a less than passing grade, in fact, "unpleasant," from our Vermont delegate.

tion) and is only 5.4 percent (another summer option). This one is not my bag; maybe more personal research and palate cultivation needed. Our crew felt the same way on this one, giving it a less than passing grade, in fact, "unpleasant," from our Vermont delegate.

**THE PHILISTINE: Hiver Saison Brett (5.4%) – Belgian Farmhouse Winter Ale**

This beer had a strong taste. My notes say "old sock [taste], but oddly drinkable." This beer is not what I would come up with, or order often, but it worked.

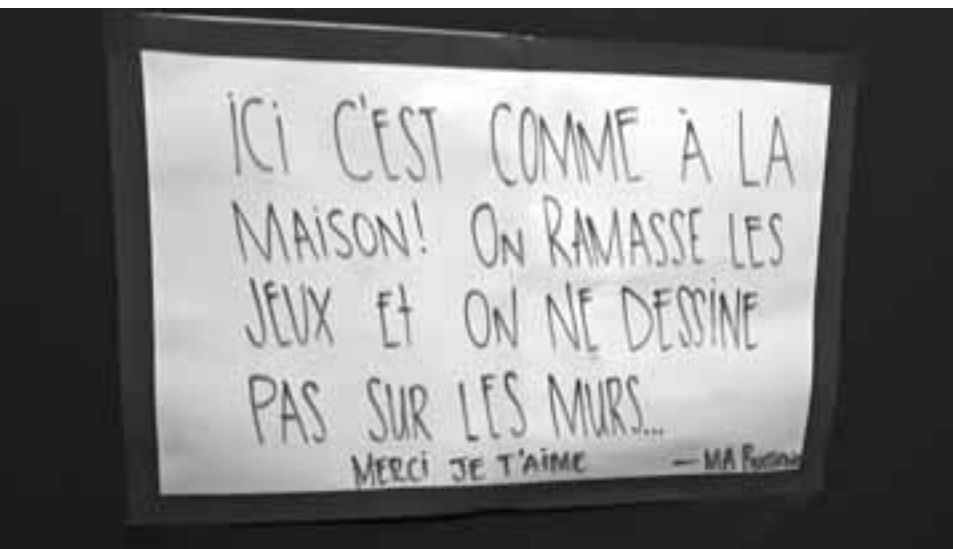
**THE CONNOISSEUR: Tribale DIPA (9%, 130 IBU) – Double American IPA**

I've been looking forward to this one on tap for a while. This double IPA is a fan favourite in the dressing room after hockey, as long as you've slaked your thirst with some lighter fare in advance. This one is more hoppy than its canned format. It tastes a little too alcoholic and I think could benefit from a 1 percent ABV reduction; it really packs a punch. In the can, it's just right. Pintable? – Pantoute!

**THE PHILISTINE: Pilz Tmavy (5%) – Czech-inspired dark lager**

I learned at Boswell (see May 15, 2018, p. 22) that I don't like all lagers. In brief, if you make them dark enough, especially with roasted malt (and so coffee flavoured,





On the way to the bathrooms: indications of MaBrasserie being a real brewery/daycare, although these comments might apply to adults too.

Photo: D. Price.

at least to my Philistine's palate), you lose me. This one was not as punishing (for me) as the fully black one at Boswell, but it is still not my thing. Lagers can be thicker and tastier and still great for my palate, but once they get to deep brown or black and "roasty," I'm out. Why not leave that roasted taste to the stouts?

#### THE CONNOISSEUR: Manitou Whisky 2018 (11.9%) – Imperiale Stout Vielle en Barrique de Whisky

Now this is a complex digestif. Beautiful body, very rich and smooth with a lovely, lingering aftertaste. This is a beer you sip for a good 45 minutes and as I do so, vanilla aroma escapes, coupled with raisins. The Vermonter has identified figs and dates as well. I agree. A source informs us that it is not really 11.9 percent ABV, but 14 percent. Why the misleading advertising? The source tells us that at 14 percent, they cross a tax threshold that would really make the beer too expensive. So, once again, craft ingenuity reigns over profit. Another reminder why I love this job so much.

#### THE PHILISTINE: Manitou Whisky 2018 (11.9%) – Imperiale Stout Vielle en Barrique de Whisky

As regular readers of this column will know, this one was unlikely to appeal to me, but my ecumenical spirit when drinking with Greg is such that I tried it. It has a clean taste, but could almost be called a light whiskey. Maybe an option for the whiskey drinker stuck at a brewery?

#### Summary

**THE CONNOISSEUR:** The Tribale series, Session, Pale, Pale-Amarillo, IPA, IPA-Citra, Double, and Double Simcoe are available in specialty dépanneurs and on tap here. And the Pale Ale can be found at our neighbourhood IGA at Alexis Nihon. These are MaBrasserie exclusives and you

can leave with a 4-pack along with some tasteful SWAG on your way out. I bought a groovy wood-burned coaster. The rest of the beer menu consisted of the session beers and some experimentals from the co-op's members. When a beer is produced for a member to serve at his location, he pays cost + 15 percent to MaBrasserie. This is a serious beer destination for the discriminating beer hunter, yet it has something for everyone. We ravaged the nachos and licked the hummus bowl clean before we ordered the requisite pulled-pork sandwiches. I loved the attention to product quality, service knowledge and confidence of the brewers. And if you ever want to learn how to homebrew, they offer courses on site. What more could you want? You know what, just one thing, even more lagers.

**THE PHILISTINE:** I liked this place. While I love a good un-wholesome bar (Miami Bar, I will never forget you), the many, many children gave this bar a lively, family vibe that was fun for a change. Beer drinking doesn't have to be an evil, sinful activity hived off from kids, and MaBrasserie proves it.

The beer list was a welcome change (variety and lagers), but the "Czech-style" beers did not live up to some of the really great beers that I've had from the Czech Republic (e.g. Zubr, not to be confused with the unrelated Polish brand of the same name, which I have not tried). My take on the Czech styles was reiterated by our European agent back from field ops. Nevertheless, I applaud the effort and would look forward to going again. The junction of the member-brewers makes it more likely you (or I) will find what we're looking for.

**THE CONNOISSEUR:** What, no bathroom review?

**THE PHILISTINE:** Sort of. Check out my picture at the top of this page.

## Library completes summer music series



The Westmount Public Library held its summer concert series again this year, ending it August 19 with Words and Music.

"Over 100 people attended [the August 19] all-female celebration of poetry, prose and music. Community Events Advisory Committee member Wanda Potrykus is its founder and has worked very hard these past 10 years selecting the performers and being the MC," said library assistant director Donna Lach.

"The six concerts preceding this event were all very well received and the weath-

er was on our side, with only one concert (Gramophone [on July 22]) being held at our rain venue at Victoria Hall.

"Over 250 people attended our event with the Bagg Street Klezmer Band [on August 12] – that was our most popular summer concert this year!"

From left, the August 19 Words and Music performers in Westmount Park: Harleen Bhogal, Isobel Cunningham, Karen Chung, Terry McGimpsey, Gisella Werner, Keresa Kanagarajan, Shades Lawrence, Wanda Potrykus and Muriel Gold.

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# CAQ’s plan to eliminate school boards is why she’s running, says Liberal candidate Maccarone

By Martin C. Barry

The Quebec Liberal Party’s candidate in Westmount-St. Louis for the October 1 provincial election says the Coalition Avenir Québec’s plan to close school commissions and replace them with service centres was one of the main reasons she decided to run.

“The CAQ’s platform is in large part one of the things that gave me the impetus to want to launch myself into politics and be part of the Liberal team,” Jennifer Maccarone said in an interview with the *Independent*.

Maccarone, who was until recently president of the Quebec English School Boards Association (QESBA) as well as president of the Sir Wilfrid Laurier School Board, said she stands by the PLQ’s commitment to defending the rights of anglophones.

“They have made it clear that their platform and their commitment to the English-language minority community is the only one that we can genuinely count on going forward in the upcoming election,” she said. “They’ve made it clear that it is their intention to protect our minority-language institutions – school boards included. And the CAQ has made it very clear that their intentions are disrespectful and their intentions are to completely dismantle and destroy the institutions that are very important to us.”

While acknowledging that she doesn’t live in the riding (nor did former Liberal legislator Jacques Chagnon), Maccarone pointed out that she received the riding association membership’s overwhelming support.



Seen here on August 23 seated on the front steps of Westmount’s Victoria Hall, Westmount-St. Louis Liberal candidate Jennifer Maccarone says a CAQ plan to shut the province’s school boards was the main reason she decided to run.

“What’s important for the readers to know is that I was the unanimous choice of the Westmount-St. Louis riding association,” she said about the decision to choose her from a list of several potential candidates.

“I know that there was a variety of candidates that they were considering,” she added. “There was an interview, there was a meeting, there were multiple discussions. And when I got the call asking me if I would take on the candidacy, I gratefully accepted.”

Maccarone, whose home is in Laval, says she spent seven years living in Westmount-St. Louis, including a period when she resided on Redfern Ave. as well as on Claremont Ave.

“This is not unfamiliar territory to me,” she said, noting that she completed some of her studies at Marianopolis College. “It genuinely feels like I’m coming home.”

Westmount-St. Louis has been a Liberal stronghold for decades, with very few exceptions. Voters here consistently send Liberals to the legislature. Even so, Maccarone said she’s taking nothing for granted in Westmount-St. Louis leading towards election day.

“I think what’s important in any election is that the candidates get out and work their territory to make sure that they’re well known, while taking the time to understand the needs of the community that they intend to represent,” she said.

“Nobody has a crystal ball to see what’s in front of them. That being said, I’m going to be a hundred percent committed to the campaign to make sure that I do my best to earn the respect and right to represent the citizens.”

**Permits, cont’d. from p. 23**

**1 Westmount Square:** at a Category: I\* complex, to replace the existing RBC signage;

**640 Grosvenor:** landscaping to include rear ground level terraces and install a guard-rail at the side;

**53 Belvedere:** landscaping in front and rear yards including elimination of a front driveway and its replacement by a walkway;

**576 Grosvenor:** landscaping at the front, side and rear provided the proposed path on city land connecting the walkway to the driveway at the front is reduced in area and relocated to be within the lines of the private property;

**11 Braeside Place:** to replace windows and doors;

**4260 Dorchester:** at a Category I house, to build a terrace, transform a balcony into a solarium and replace rear doors and windows;

**334 Elm:** to modify the front façade including enlarging the main floor window opening including modifications to the front and back, build a solarium and replace windows and doors on condition the solarium is revised to conform to article 5.4.2 of *Guidelines for Building and Renovating in Westmount* and that privacy screens be reduced in height along with other provisions;

**575 Lansdowne:** to demolish the existing rear addition and build a new one with a roof deck, demolish the existing ground level rear deck and build a new one, modify the front walkway, landing and stairs,

and replace windows and doors;

**377 Metcalfe:** at a Category I house, to build an addition at the rear, modify window openings at the rear, and replace windows and doors;

**605 Lansdowne:** to demolish and rebuild the rear deck;

**250 Clarke:** landscaping work in the front yards provided the paved area in the yard facing St. Catherine is resurfaced in pavers;

**205 Edgehill:** at a Category I house, landscaping work in the front yard including the reconstruction of the front retaining wall provided no point of the retaining wall exceeds a height of 4’6” as per section 6.3.3 of the *Guidelines for Renovating and Building in Westmount*.

**520 Victoria:** to replace the windows

and front balcony door provided the living room windows on the front façade comprise four double-hung windows of equal width;

**37 Church Hill:** to replace the slate roof with a new slate roof;

**4914 Sherbrooke:** to install a sign for “Ono Pokii”;

**4909 Sherbrooke:** to repair the wooden structure at the rear provided the exterior siding is wood;

**4895 Sherbrooke:** to install new signs for Lululemon;

**1115 Greene:** to replace the windows provided they are of wood without metal cladding.

**533 Victoria:** to replace windows and the front balcony door;

**4945 Sherbrooke:** at a *continued on p. 27*



# Quebec needs more competitiveness, says Conservative Party candidate

BY MARTIN C. BARRY

Mikey Colangelo Lauzon, who is running for the Conservative Party of Quebec in Westmount-St. Louis in the October 1 provincial election, was part of a faction in the former Action démocratique du Québec that in 2012 opposed the ADQ's merger with the Coalition Avenir du Québec (CAQ).

While the CAQ is usually perceived as being centre-right in its political orientation, as far as Colangelo Lauzon is concerned, "it's a left-wing party," he said in an interview with the *Independent*.

A resident of Kensington Ave. in Westmount for the past five years, he works as a project facilitator for companies involved in natural resource development in Africa, South America, the Middle East and Asia.

Like other CPQ members, Colangelo Lauzon firmly believes that Quebec would function better socially and economically if steps were taken to allow more competitiveness.

Although the riding's departing legislator was a Liberal, Colangelo Lauzon praised him for a job well done. "Jacques Chagnon did good work both as an MNA and as official speaker of the National Assembly, but I think now it's time to change," he said.

Some of the proposed policies in the CPQ platform are similar to ones that the newly-elected Ontario Conservative government has begun implementing under Premier Doug Ford. For example, the CPQ wants to do away with the carbon tax that the federal government plans to levy starting next year.

While noting that Quebec is one of two regions where the cost of a litre of gasoline is the highest in North America, the



*Seen here in Westmount Park on August 30, Conservative Party of Quebec candidate in Westmount-St. Louis Mikey Colangelo Lauzon believes this province could use a strong dose of competitiveness.*

CPQ would take measures to significantly reduce the tax on gas – "as Ontario has just done," states one of the CPQ's campaign leaflets.

The CPQ also wants to raise the annual income threshold at which a wage earner begins paying income tax from \$15,000 (as it is currently) to \$20,000. The party believes that a middle-class family would be able to save \$1,500 annually this way.

The CPQ is also proposing to abolish the provincial sales tax that is currently charged on the purchase of used goods. "You've already paid it when you buy new," said Colangelo Lauzon. "When you are buying a used car, you will no longer pay

the QST. And this will apply to all used goods."

Colangelo Lauzon was emphatic about one particular element of the CPQ's 2018 election platform: the Quebec Charter of Victims' Rights. (He noted that the charter was developed in conjunction with Conservative senator Pierre-Hugues Boisvenu, who is the founding president of the Murdered or Missing Persons' Families Association, which he started after his daughter was raped and murdered.)

"It's absolutely disgusting to see in this province, and in this country too, that criminals have sometimes more rights than the victims," said Colangelo Lauzon. "Victims need to be protected by a charter that will protect their rights as well. We will give to these people support so that they can deal with their mental or physical hurts, while orienting them in the system in Quebec so that they can start a new life."

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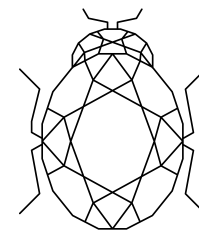
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## Permits, cont'd. from p. 26

Category I building, to install a sign for "Swiss Chocolatier";

**680 Roslyn:** to complete the construction of a porch on the front and lateral façade as approved in building permit number 36771 (see story June 18, p. 6);

**1 Summit Circle:** to replace the sliding glass doors in a modified opening;

**381 Grosvenor:** to replace windows and the front balcony door provided all the windows have an even 50/50 split and the upper front balcony door is wood without

metal cladding;

**534 Grosvenor:** to make repairs and modifications to the rear deck and balcony and replace the fences;

**52 Sunnyside:** at a Category I house, to resurface the driveway, install a drain, and rebuild the retaining wall provided it is rebuilt in natural stone;

**532 Prince Albert:** to replace windows;

**44 York:** to rebuild the front porch;

**453 Strathcona:** to relocate the stair at the rear and modify the cladding material of some deck components.





Social Notes  
VERONICA REDGRAVE

The 5th biennial Goodman Cancer Research Gala was held under a massive tent on the McGill campus. Supporting innovative cancer research at the Rosalind and Morris Goodman Cancer Research Centre (GCRC) at McGill University, this year's event celebrated the centre's commitment to establish a lung cancer network, aligning clinical and research institutions to tackle the challenges of lung cancer and metastatic disease with the goal of aiming to double the number of Quebec lung cancer survivors in the next decade.

The centre's director, **Dr. Morag Park**, announced the creation of the McGill University Rosalind Goodman chair in lung cancer research.

**Dr. Logan Walsh**, recruited from the Memorial Sloan Kettering Cancer Centre NY, was named inaugural chair. Greeted by

The *Indie* will soon publish its fall social calendar. Please send information on your events to [redgrave@videotron.ca](mailto:redgrave@videotron.ca).

# Goodman Gala raises record funds



Jonathan Goodman, Shauna Goodman Sone, Morris Goodman, Deborah Goodman Davis and David Goodman.

Black Watch bagpipers – a nod to James McGill – guests left their cars with nimble valet parkers at the famed Roddick gates. A 10-year retrospective video of the centre

was introduced by the honorary chair, Westmounter **Mitch Garber**, attending with his wife **Anne-Marie Boucher**. Co-chairs were local res **Barry Pascal**, attend-

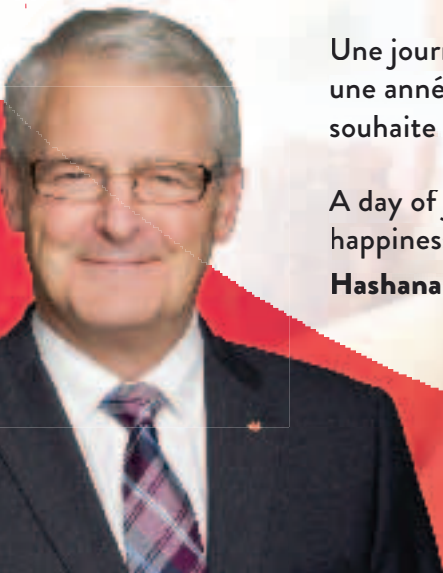
ing with **Susan Libman**, and **Anne-Marie Hubert**. Noted from McGill was chancellor **Michael Meighen**. Vice-chancellor and principal **Suzanne Fortier** conveyed her welcome message via video as she was out of the country attending her first meeting as board member of Technion, Israel Institute of Technology. Amidst the sold-out crowd were Quebec's chief scientific officer **Rémi Quirion**, and minister of Health and Social Services **Gaétan Barrette**.

In attendance were members of the GCRC advisory board: **David Goodman** (chair), **Roberto Bellini**, **Michael Corber**, **Pierre-Marc Johnson**, **Claude Lamoureux**, **Dominique McCaughey**, **Jonathan Wener**, **Martin Wong** and **Morag Park**.

The committee was led by local res **Mia Melmed Goodman**, there with her husband **David Goodman**. Other Goodman family members in attendance included **Jonathan** and **Dana Goodman**, **Shawna Goodman Sone** (with her husband **Todd Sone**), **Morris Goodman**, and **Debbie Goodman Davis** with her husband **Gerald Davis**.

Centre founder and chair **Morris Goodman**, attending with **Lillian Vineberg**, whom he married August 19, presented a congratulatory video from ..... Prime Minister Justin *continued on p. 29*

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Trudeau. Among the many Westmounters present were Penny and Gordon Echenberg, Susan and Jonathan Wener, Evelyn Bloomfield Schachter and Raphael Schachter, Marlene and Joel King, Jewel and Paul Lowenstein, Louise McLellan and Michael Taub, Alexandra MacDougall and Hubert Colas, Susan and Peter Varadi, Daphne and Westmount city councillor Jeff Shamie, Karen and Clarence Epstein, Joanne and Douglas Cohen, Joelle and Bruce Kent, Elaine and Rick Dubrovsky, Meryl and Sheldon Elman, Dana and William Bell, Figi and Stuart Elman, Angelina and Tony Loffreda and Heidi and Chuck Spector.

Also seen were Emmelle and Alvin

Segal, Bruria and Peter Schreter, Norma and David Mulder, Brigitte and David Eidelman, Alice and Joel Raby, Dany Meloul and Marc Weinstein, Carole and Myer Bick, Evelyn Katz and Phil Gold, Ruthy and Bobby Choueke, Sandy and David Martz, Yair Szlak, Rhoda and Joel Pinsky, Dale Boydman, Caroline and Calvin Melmed, Judy and Mark Caplan, Etty and Ralph Bienstock, Marilyne and Hubert Blumer, Freema and Irving Ludmer, Janis Levine, and Lias and Mark Beaudette.

Setting a record in the gala's 10-year history, \$3,002,906 was raised, including \$250,000 from the Gewurz family through a generous gift to the Montreal General Hospital Foundation.



*Penny and Gordon Echenberg.*



*Marc Weinstein and Dany Meloul.*



*Jonathan Wener, Mia Melmed Goodman, Anne-Marie Hubert, Barry Pascal, Michael Corber, Dominique McCaughey and John Godber.*



*David Eidelman, Gaétan Barrette and Dr. Morag Park.*



*Ralph and Etty Bienstock.*

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# Police release robbery suspects because of 'inconsistencies'

By MARTIN C. BARRY

Four underage males who were detained by Montreal police for a few hours on August 16 on suspicion of armed robbery were released in the end because of inconsistencies in witness descriptions, says a Station 12 spokesman.

According to an account provided by community relations officer Cst. Adalbert Pimentel, the four suspects, who were all minors, had targeted two teenagers who were walking along Sherbrooke St. near Victoria Ave. around 9:30 pm.

After entering and leaving the Metro supermarket at Victoria and Sherbrooke, the victims felt as though they were being followed and fled. As they were running, the suspects went after them and caught up to them at the corner of Sherbrooke and Grosvenor Ave., according to Pimentel.

"One of the suspects said, 'Give me all your money and if you don't, we're going to hit you,'" he said. Then the suspects threatened to injure at least one of the victims with a stick and a knife. The victims surrendered their belongings, which included two cell phones and a wallet containing personal identification.

According to the victims' account to the police, two of the suspects drew knives and displayed them menacingly. Shortly after officers from Station 12 turned up at the scene, they were able to locate four suspects a short distance away.

"They saw some people who matched the description and they arrested them," said Pimentel.

After searching them, the officers found the suspects were in possession of two air pistols, which turned out to be non-working but highly-detailed replicas of real handguns. A knife was also found during the search, although there was no trace of the stolen items.

Even though the four suspects were detained for hours, the police believed they had no alternative but to release them.

"There were inconsistencies in the descriptions by the victims – and pretty marked inconsistencies, too," said Pimentel.

## Store robbed

A household furnishings boutique at the corner of Sherbrooke St. and Prince Albert Ave. was robbed on the night of August 16-17 of an undisclosed amount of money that was left in the cash register overnight.

According to Cst. Pimentel, someone shattered the glass front door and broke in. Police at Station 12 received a call informing them that the boutique's front door was broken and ajar.

Arriving on the scene, they found a rock inside that had apparently been used to break the glass. As well, they found the cash drawer open, although it had been emptied of its contents. Nothing else in the store was stolen.

Pimentel's advice to store owners is to remove all cash receipts from the register drawer every day and deposit them at the

bank.

## Audi stolen, abandoned

Investigators at Station 12 are trying to figure out what might have motivated a car thief to steal an Audi A5 that was parked outside a home in upper Westmount, but then to abandon it a few blocks away on Devon Ave.

The 2013 model was left parked outside its owner's home on Aug. 26 no later than midnight. By 10 am the following morning, he realized it was no longer there.

Although no damage was done to the vehicle (such as smashing a window, indicating force was used to break in), "a key was in the ignition," Laperrière added, while noting that car thefts have been known to take place (at least in the past) using a type of master key.

He said that because video surveillance cameras at some nearby homes were active at the time of the theft, the investigators hope some images will reveal the identity of the thief.

## Comin' Up

### THURSDAY, SEPTEMBER 6

For the Atwater Library Lunchtime Series, Gabriel Safdie, writer, photographer and businessman, recounts some of his experiences in China: "The Rise of the One-Eyed Dragon." Atwater Library, 1200 Atwater Ave. 12:30 pm.

### SATURDAY, SEPTEMBER 8

Josa Maule's School of Performing Arts (MSOPA) open house/acting workshop. All ages, all experiences. Free. Greene Centre, 1090 Greene Ave. 2 pm to 4 pm.

### TUESDAY, SEPTEMBER 11

Meet the Candidates for the provincial election, hosted by the Westmount Municipal Association. Victoria Hall. 7 pm.

### THURSDAY, SEPTEMBER 13

Atwater Library's Lunchtime Series:

"The Americans are coming!" Mark Gallop introduces some of the heroes and villains of the Continental Army's occupation of Montreal in the early days of the American Revolution. Free, 1200 Atwater Ave. 12:30 to 1:30 pm.

### THURSDAY, SEPTEMBER 20

Atwater Library's Lunchtime Series: Brian Webb discusses the life and legacy of Rachel Carson, biologist and writer. Free, 1200 Atwater Ave. 12:30 to 1:30 pm.

### TUESDAY, SEPTEMBER 25

With the blessings of Abenaki elders, artist Sylvia Bertolini offers an interpretation of some universal wisdoms in "The 13 Clan Mothers of the 13 Moons" presented by the Women's Art Society of Montreal ([www.womensartsociety.com](http://www.womensartsociety.com)). Non-members \$10. Unitarian Church of Montreal, 5035 de Maisonneuve Blvd. West from 1:30 to 2:30 pm.

### SATURDAY, SEPTEMBER 29

"Off the Wall" art sale of gently used art to benefit the Stephen Lewis Foundation's Grandmothers to Grandmothers campaign. On offer are about 400 pieces in a wide range of genres and prices. Westmount Park United Church. 10 am to 4 pm.

## To BE LISTED IN Comin' Up

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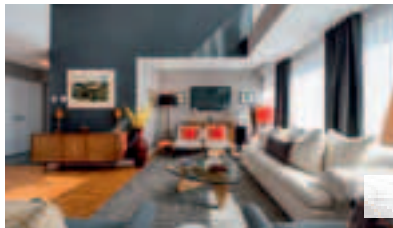
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