WESTMOUNT INDEPENDENT

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We are Westmount

August 7, 2018

Extreme heat wave leads to 'All-Weather Friends' New Contactivity program ramps up outreach

By Laureen Sweeney

A new home support program called All-Weather Friends is being launched by Contactivity seniors' centre to pair volunteers with citizens who might be less mobile, shut in or particularly susceptible to isolation, especially during heat or winter storms.

"The recent heat waves that have hit Quebec, and news about the toll that extreme weather can take on seniors in particular, underscore the need for everyone in the community to look out for our vulnerable citizens," said Mary Stark, the centre's executive director.

The new All-Weather Friends is a "ramped-up" component of the outreach services operated for many years by Con-

tactivity, she explained. "It's being created not just for heat waves, but for extreme weather, including winter blizzards" that can isolate or put "our older citizens at risk."

To get the new program under way, the centre is launching a call for additional screened volunteers, each of whom would look out for a senior in Westmount with whom they would be paired.

"It might be as simple as checking in on them when it's hot, or picking up a few groceries when it's slippery out," Stark said.

"You can sign up to volunteer as a family and make it a project. Or as an individual you can also make a difference. Between weather incidents, Contactivity would ask *continued on p. 17*

The dog is back



The living dog sculpture in Westmount Park near Lansdowne and de Maisonneuve is looking more alive again. This photo was taken on August 2, after a "bath." For some other views from the past, see p. 9. Photo: Independent.



Larger apartment buildings slated for 2020 Green bin pick-up starts for 27 medium-size buildings

By Laureen Sweeney

The city's newly announced three-year program to extend its green-bin food composting program to apartment buildings of 9 units or more was launched July 24 for 27 residential buildings south of de Maisonneuve, from Lansdowne to Clarke, city officials confirmed last week. These are home to 835 households.

Excluded from the Tuesday pick-ups, however, are the six larger buildings of more than 70 units, which will require more assistance, according to the city's environmental coordinator Marina Peter. They are to come on line in 2020 along with 10 others of that size throughout the city. *continued on p. 4*



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9-to-10-year-olds win provincial baseball pennant NDG Lynx (and four Westmounters) win

The NDG Minor Lynx won the Quebec provincial baseball title for the 9-10 age group on July 22, beating the Valleyfield Reds 7-6 in Rouyn Noranda. The team is open to children from NDG, Westmount, Montreal West, Côte St. Luc and most of downtown Montreal.

Three players (Jayden Perlman, Alex Buckles and Patrick Sweeney) and head coach David Perlman are from Westmount. "This year, including the provincials, our team is 16-3-1 and these kids haven't lost a game yet to a Quebec team. The only losses were to Ontario teams in

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Comin' Up, p. 22 Westmount Page, p. 16 tournaments," the older Perlman told the *Independent*.

"Î'm super proud of them and frankly trying to get them some attention, and bring awareness to the program since this is open to residents of Westmount and there are competitive teams that go from age 7 all the way to 16. Next year at the 11-12 age group (called "Major" in Little League), our team could hopefully compete in the nationals and, if they win, could represent Canada at the Little League World Series in Williamsport, PA in the USA in August."

'Words & Music' coming to Westmount Park

'Words and Music 2018' will be held in Westmount Park near the lagoon on Sunday, August 19 at 2 pm (rain venue: Victoria Hall).

Performers are Harleen Bhogal, Humaria Bhuiya, Muriel Gold, Keresa Kanagarajan, Mysha Khan and Shanice Nicole. The music will be performed by Karen Chung, Shades Lawrence, Terry McGimpsey and Gisella Werner. The master of ceremonies is Wanda Potrykus.



Westmounters David Perlman (back row, second from right); Jayden Perlman (middle row, third from left), Alex Buckles (middle row, fourth from left) and Patrick Sweeney (centre of picture, behind banner) celebrate their victory. Photo courtesy of D. Perlman.





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Green bin, cont'd. from p.1

The six in this sector are identified as the 4300 de Maisonneuve, 250 Clarke, 4700 St. Catherine (the POM condos), 4430 St. Catherine, 250 Kensington and 201 Metcalfe/200 Kensington.

The city has supplied green bins to the newly added buildings into which residents can add their kitchen waste, Peter said.

It's too soon to have results from the new pick-ups that have been added to the usual Tuesday collections for smaller buildings in that sector, Peter said. Once monthly reports are received, they will be compared with those from 2017 to determine the additional response.

"I'd like to hear feedback from people," Peter said. "So far, I have been receiving some positive comments from residents who had been accustomed to composting either in single-family dwellings or other places such as Toronto and have been missing the opportunity."

While Westmount had been one of the first demerged municipalities 10 years ago to collect food for composting, it had received directives from Montreal not to expand the amount of compostable material beyond the single-family dwellings and apartments of 8 units or less because of a lack of treatment centres.

Montreal's moratorium on growth lifted

The moratorium was lifted in mid-2017, however, "now that Montreal is starting to build the sites and will be able to manage the treatment," Peter explained. "This is great news for us."

After the demergers in 2005, Montreal retained responsibility for all types of garbage disposal, including composting, recycling and construction debris. Westmount and other municipalities, however, assumed responsibility and costs of picking up the material and transporting it to the Montreal garbage transfer station in St. Michel. From there, however, Montreal transports the food waste at its own cost to a treatment centre in Berthierville.

The second phase of Westmount's green bin expansion will take place in 2019 to include all remaining apartment buildings of fewer than 70 units in all other sectors.

The third phase of the expansion in 2020 will be dedicated to the 16 larger buildings totalling 1,930 dwelling units. In addition to the six listed above, these include 4998 de Maisonneuve, 4000 de Maisonneuve (Alexis Nihon), 4800 de Maisonneuve, 2 and 3 Westmount Square, 1 Wood, 225 Olivier, 10 Rosemount, 4175 St. Catherine, 3033 Sherbrooke and 4646 Sherbrooke (Manoir Westmount).



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Medical emergency in Vic village



A "medical emergency" occurred near the Victoria and Sherbrooke SAQ at 5:20 pm on August 3. Four police cars, an ambulance, a fire truck and two Public Security vehicles were on the scene. First responders applied CPR to a person laid on the sidewalk.



Perez takes over at ice cream parlour Maclaren's art exhibited at Bilboquet Westmount

By Heather Black

Bilboquet Westmount's new owner, Yann Perez, held a vernissage of paintings by Catherine Maclaren on July 28. A lively and colourful exhibition, 16 works line the walls of the popular Sherbrooke St. icecream parlour. For the event, Perez and Maclaren selected for patrons – both young and old – pink, red and cyan abstract compositions as well as stylized elephant paintings.

Maclaren said, "When I lived in Sri Lanka, some of my most precious moments involved watching elephants and, years later, I am still painting them. I also want to remind viewers of their plight,



Public Security distributes posters, water, help in heat

By Laureen Sweeney

Members of the city's Public Security Unit posted information posters at the entrances of some 56 apartment buildings and seniors' residences over the extended heat wave in July, according to department director Greg McBain. They were also put up at municipal buildings and in parks. The bilingual signs had been issued by Montreal's Sécurité civile office and the Montreal police recommending steps to take in extreme heat and emergency numbers to call.

As well, patrolling officers supplied bottles of water to persons appearing to be in need such as the homeless on the street, he said. There were also "five or six" heat-related incidents in which officers intervened, he said. Most related to medical assistance being provided by Urgences Santé.

"We also had daily conference calls with people from Sécurité civile," McBain said.

At times this summer, the city's Westmount recreation centre, Victoria Hall and while the bright colours in my work reflect the raw nature of that tropical paradise."

Although Bilboquet Westmount – known for ice cream, sorbet and cupcakes – has been in operation since 2007, Perez became the new proprietor two months ago. Enthusiastic about art, he told the *Independent* that he has been an artist for over 20 years and "like Catherine, paints from the spirit." Maclaren's exhibition continues until August 31 at Le Glacier Bilboquet Westmount, 4864 Sherbrooke St.

 Westmounter Catherine Maclaren and Yann Perez with art "Painting with Picasso" and "Focus, the Art of Meditation" on July 28.

library have remained open later than usual to provide air-conditioned sheltering (see story "Heat wave plus celebrations created 'perfect storm,'" July 10, p. 1). Also, officers were reported to have been required to assist Sports and Recreation personnel dealing with long line-ups of people waiting their turn to use the pool after it was filled to capacity.

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LETTERS TO THE EDITOR

Encourage, don't evict, Westmount Youth Orchestra

Open letter to Mayor Christina Smith

My husband and I just found out the most upsetting news from the director of the WYO that the city of Westmount has decided that the Westmount Youth Orchestra can no longer find a home in Victoria Hall. We are in profound disbelief and extremely angry about this heartless and illogical decision.

We are Westmount residents and have chosen this city as our home due to the exceptional services, security and facilities that it offers. To hear that the city is following in other institutions' footsteps and considering music to be "unnecessary" is making us reconsider not only living here but telling all our friends that this city does not support culture.

To say that this decision is based on the fact that only 14 percent of the members are residents of Westmount is lunacy. Our kids took part in many programs offered by the city of Westmount, in which many people were registered in (but paid a higher fee for) who were NOT residents of Westmount. Furthermore, the fact that only 14 percent are registered from Westmount is a testimony to the deplorable music programs offered in Westmount schools, if there are any in fact. My husband and I are professional musicians and we run music education programs worldwide. Music and culture keep our kids in schools, instead of being planted in front of a computer at home and isolated. The

WYO is cultural ambassador to our city. We should be doing MORE to reach a higher percentage of residents to join the orchestra, not throwing the orchestra out.

We hope to hear back from you, Mayor Smith, and we pray that you can correct the very grave mistake that the city council is making with respect to this decision.

> Dr. Jolán Kovács and Aldo Mazza, Prince Albert Ave.

WYO IS AN ASSET TO CITY – AND A TEEN CENTRE, TOO

The Westmount *Youth* Orchestra is a credit to our city. The orchestra reflects our professed values of community involvement, cultural interest and encouragement for youthful endeavour.

It enriches Westmount well beyond the confines of its weekly rehearsals and concerts.

A critical factor in the development of the WYO is the acoustic space in which it has held weekly rehearsals for many years – our *community centre*, Victoria Hall.

The importance of this cannot be overestimated. It is a vital extension of each musician's instrument, enhancing the sound, giving feedback and contributing to ensemble development. Qualitatively similar rehearsal facilities for such a large ensemble are almost impossible to find.

Policies similar to that of the September 5, 2017 council resolution (applying a 50-percent Westmount resident membership requirement for any group wishing to use Victoria Hall) have been in place for several decades. During this time, the WYO was rehearsing, and growing, in this

WESTMOUNT INDEPENDENT We are Westmount

Editor David Price: 514.935.4537 indie@westmountindependent.com

> *Chief reporter* Laureen Sweeney

> > *Graphics* Ted Sancton

Advertising sales Arleen Candiotti: 514.223.3567 advertising@westmountindependent.com Classified ads

www.westendclassifieds.com *Accounting* Beth Hudson: 514.223.6138

office@westmountindependent.com

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LETTERS & COMMENTS: We welcome your letters but reserve the right to choose and edit them. Please limit to 300 words and submit before Friday 10 am to be considered for publication the following week. Please check your letter carefully as we may be unable to make subsequently submitted changes. Letter writers should not expect to be published in every issue, or in back-to-back issues, or repeatedly in the same season or on the same topic.

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Owned and published by: Sherbrooke-Valois Inc., 310 Victoria Ave., #105, Westmount, QC H3Z 2M9 very *community centre*, under these policies. These were, on occasion, applied in a discretionary manner, depending on the feasibility of a 50-percent Westmount representation for large, high quality groups. The WYO is such a case, given the unlikelihood of fielding the requisite percentage of young musicians (from Westmount's population of 20,000) of a sufficient standard to join an ensemble of the calibre of WYO.

We point with pride to the recreation centre's TeenZone, to the library's Teen Centre, and set aside prime permanent venues for their activities. The WYO is also a "teen centre," also requiring its own space, but only for one morning a week, on Saturday.

How is it that Westmount, one of the wealthiest and most privileged municipalities in Canada, puts such little value on our WYO, an established community asset, that we cannot find a way to allow them to continue their Saturday rehearsals in our *community centre*, Victoria Hall?

Contrast this with those Paraguayans who are so convinced of the artistic and social benefits of ensemble playing that they have created an orchestra for their seriously disadvantaged youth, the members of which perform on instruments homemade from the only materials within their financial reach – landfill garbage. Rehearsal space – wherever.

What is wrong with this picture?

Margaret Gundara (guaranteed, minimum 50-percent Westmount resident), Chesterfield Ave.

THANKS FOR THE SPEED BUMP

My wife and I and our toddler returned after a longer absence from Westmount last week and were delighted to discover that two speed bumps that many residents of our lane-way had requested in the spring (to slow down the unfortunately increasing number of rowdy and inconsiderate drivers) had been installed.

Our thanks to the city's Traffic Committee, public security and traffic commissioner Bostock, Westmount Public Security, the SPVM and the crews from Public Works, who endured the summer heat to get this work completed. This and do so much more – often unnoticed and without thanks – is accomplished all year

Correction: Verterra's website spelling

We misspelled the website of Verterra in our July 10 issue ("Hillside plan proposes four townhouses to replace clinic," p. 1/10). It should have read verterra.ca. to make our city a great place to live. Thank you!

Peter F. Hoffmann, de Maisonneuve Blvd.

THANKS FOR 200 LANSDOWNE MARKINGS, SOME DISOBEY THEM ANYWAY

I wish to express my gratitude for your attention and help* in resolving the problem of exiting the 200 Lansdowne building by foot and by car. I also thank Mayor Christina Smith, who took the time to call me after the June city council meeting, and kept her promise of painting the cross-hatched section on time.

Although these markings on the pavement help, there is a large percentage of people on bicycles, cars and trucks who are either ignorant of the meaning of these markings or choose to ignore them! Many of the cyclists come down on Lansdowne at high speed and continue straight on, ignoring the red light. If city hall could find an effective way of increasing the awareness, especially in light of the drastically increased traffic on the corners of Lansdowne and St. Catherine, we may just avoid a potentially drastic or even fatal accident in the future.

The sign currently indicating the crosshatching (advanced stop) is small, tucked away and behind branches, and overall not visible. There is no provision to alert cyclists either.

Also the traffic light coming down Lansdowne is calibrated to allow no more than three cars before changing, resulting in a line of cars extending all the way up to Sherbrooke St. at peak hours. Drivers turning from Lansdowne onto St. Catherine allow cyclists to go first, so often this results in having to wait two or three lights before a driver can make a turn!

Thank you for your effort.

Andrew Liebmann, board of directors (200 Lansdowne Condominium

Association)

**Editor's reply*: For clarity, when we publish a story or letter, we are informing our readers, not advocating for this or that person or cause – although we are happy that you are happy. – DP

GOING IN RIGHT DIRECTION ON SYNCHRONIZATION, BELATEDLY

I do agree with Jean-Francois Emmanuel that there appears to have been considerable improvement, at very long last, on the Sherbrooke St. traffic light synchronization issue (letter, July 10, p. 6). It will be interesting to see how well it is maintained. *continued on p. 7*

LETTERS TO THE EDITOR

I was amused, however, to note that the famous "candlestick" for buses, as far as I can see, appears only at the Grosvenor intersection, because its delayed installation by the Société de transport de Montréal was long blamed by the city for inaction along the entire route on other facets of the work. It seems evident that the synchronization work could have been started years ago.

The time allocation for pedestrians crossing at Victoria appears to have been increased but the first part [of the pedestrian sequence] applies only to east-west (or west-east) crossing. You have to wait to cross north-south (or south-north) or diagonally. This surely is nonsensical.

It would be nice to see an accounting from the city's Traffic Advisory Committee of what has been done and what to expect (or not to expect) on this file, which is of interest to almost every Westmount household.

ROBERT COWLING, PARKMAN PLACE

NO-STOPPING SIGN ON **PRINCE ALBERT, PLEASE**

Would it be possible to add the same signage found on Lansdowne (attached picture) at the corner of Prince Albert (north of Sherbrooke) next to the Lululemon store? I have mentioned it several times to the city and city councillors re-



sponsible for this area that people take the liberty to park on this zone, whether for short or long periods of time, thus blocking traffic going north and south. Please consider this as it would be a visual reminder enforcing the no-parking rule.

NATHALIE ALLARD, PRINCE ALBERT AVE.



LET'S HELP, NOT HINDER, METRO PARKERS

Mr. Patulli is right ("Let the Metro clients line up (2)," letters, July 10, p. 6). We want our Metro store to prosper. And as both customers and Westmount residents, we are glad that they provide their own parking lot. So do let the Metro customers line up on the east side of Victoria as far back as the stop sign, provided they leave clear the lower Metro parking lot exit and hug the curb so they don't block cars heading north past the parking lot.

In addition, why doesn't the city grab a can of paint and do the following:

1) paint a line down the portion of Victoria Ave. parallel to the parking lot indicating where customers should line up close to the curb, and

2) paint a dotted line down the middle of Victoria immediately east of the single centre line just south of the current double centre line, thus indicating that, while cars leaving the Metro parking lot may turn either north or south, cars southbound on Victoria are forbidden to turn left into the parking lot.

And then let's get the police to pounce on those drivers heading south on Victoria who either swing across the new section of line and cut into the north-facing lineup for the parking lot; or else come to a full stop still facing south, and wait to turn across the street into the lot while blocking all southbound cars behind them.

The above adjustments were hard to explain [in this letter], but would be easy to do. Let's try them!

JULIE KEITH, ARLINGTON AVE.

GARBAGE COLLECTION **OUALITY DECLINING**

I have lived at my present address 29 years. During this time, I have never had problems with garbage collection. I don't remem- continued on p. 8



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LETTERS TO THE EDITOR

ber cartons, scrap metal and trashed appliances being left abandoned in front of a house, leaving the inhabitant in a quandary what to do with them after the garbage truck had left. Lately, I was surprised to find a large carton and discarded metal shredder left in front of the house, whereas the kitchen bin had been duly emptied.

The same happened with collection of garden debris. Large branches, which could not be accommodated in any container, used to be readily removed. Lately, however, the rules had been mysteriously changed. Four weeks ago, I placed a large branch from a garden tree in front of the house, which, to my surprise, was not collected, but was left there to rot. When my wife inquired about it at city hall, she was informed that, in order to be picked up, it had to be placed in a bin. The branch was 10 feet long. Consequently, it is still in front of the house waiting for somebody in city hall with a kind heart to relent and do his duty.

If there were any changes of rules, nobody had ever notified us. We are all paying taxes to obtain basic municipal services and we don't deserve to be treated in such an odious manner.

Emile D. Svarc, Willow Ave.



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TENNIS ENFORCEMENT LACKS JUDGMENT

One of the things that I love most about living in Westmount is the large number of tennis courts that are available. On July 27, however, I was kicked off these courts in the middle of the afternoon, leaving them completely empty, and me with distinctly bitter taste regarding tennis in the city.

I imagine that we have tennis courts in our city to encourage people to live healthy active lifestyles, to build community, to provide a fun activity for people of all ages. And more fundamentally, we have tennis courts in the city so that people can use them.

I am personally of the persuasion that tennis courts should be free, like many other public places, including outdoor hockey rinks (which presumably require more upkeep), in order to maximize their use. This is not radical. Other cities have free tennis courts. I used to live in Ottawa, which offers free courts for everyone's enjoyment. I can accept of course that the city of Westmount has decided to instate an access fee. I buy the pass every year.

More puzzling to me is the enforcement of the paid access policy. I have seen the tennis-enforcers kick children (under 10!) off courts on a regular basis when there was no one else waiting to play. Were the kids from Westmount and their parents hadn't purchased them a pass, or were they – heaven forbid – from the city of Montreal? I don't care. Either way, I have difficulty understanding the logic of enforcing a policy, when no harm is being done. They are kids learning to have good old-fashioned, healthy fun. I can think of worse activities!

Fast forward to July 27. I live in Westmount; my brother lives on Sherbrooke St., but in Montreal. We try to play tennis together twice a week. Sometimes I bike to him; sometimes he comes to me. We both got off work early, and hit up the



courts in Westmount, only to be asked to leave since only one of us had a card.

My frustrations with the situation are numerous: if I wanted to take up a full court and practise my serve alone, there wouldn't have been a problem. If I had one of those ball-tossing machines, I could have taken up a court and hit balls over the net. But, because I wanted to play with a Montrealer, I got kicked out. The straw that breaks my back is that NO ONE else was on the courts or waiting to play. We left three empty courts behind and cycled to Montreal courts.

It's time to rethink whether the enforcement of a fee to access tennis courts policy in Westmount needs be enforced so stringently. Is the policy fit for purpose? I believe not. I ask the city to reconsider at the very least enforcement. Could an ounce of judgement be introduced? What's the point of leaving sleeping courts lie empty?

HEIDI MONK, SHERBROOKE ST.

DISTRICT 8 NEEDS MORE PARKLAND

I am writing to commend Montreal mayor Valérie Plante for giving citizens of a dense area of downtown Montreal another green space in the Quartier des spectacles. Clearly, she realizes the importance of an unbuilt parking lot as being appropriate for other needs. The health needs of downtown populations are becoming a major concern, recently witnessed with the heat wave. The press has featured articles extolling the virtues of mature trees and vegetation as an antidote providing breathable air, shade and beauty. As a 50year resident of Ward 8, now District 8, I know having lived with an ever diminishing amount of greenery. New York's Park Ave. has more green on its median than Dorchester Blvd.

We and our neighbours, were young professionals (many architects) in the mid

1960s when we bought rundown rooming houses, which had been built as charming Victorian row houses on small lots with trees. Hardly had we moved in when we learned the city was about to demolish 17 houses to build a hydro substation near where Stayner Park sits today. A few years later, the highway, which is being demolished today, was pushed through - further cutting us off and destroying our southern border of Selby St. We requested a sound barrier, which has never materialized. Stayner St. sat opposite a gravel lot (a demolished school), and the neighbours designed and built The Park with the cooperation of our wonderful city manager [of the time] Norman Dawe. We were awarded a governor general's plaque for The Park, which the city has lost. Was this because of a lack of a permit?

This is a quick overview of the district. In 50 years, we have had no building on the Dorchester/Tupper lots. We have not complained. Why suddenly is there an urgency to build where we could have a small oasis of green, a public space for people to enjoy? A multi-use park for exercise such as yoga or tai chi, with benches for the pleasure of resting, reading or eating. An open area for children to meet or where events could be planned, all surrounded by trees, shrubs and flowers. Public space such as we find in world-class cities contributing to our enjoyment of them.

Westmount has not been generous with its support of District 8, which we started restoring to its former charm in the 1960s. We have dense land cover and with the exception of Stayner Park, which serves small children well, we have no public space. More and more documentation and studies from around the world are proving the benefits of green spaces for everyone, including our pets. Is it not time to address this problem in District 8 while we still can?

Honor Robertson, Clandeboye Ave.

Chauffeur A prestigious seniors' residence perched in Downtown is currently seeking a mature and bilingual individual to fill the position of Chauffeur.

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Three lives of a dog



From left, a year ago when the "mosaiculture" was new, hyena-like on June 27 and "growing in" on July 4.

Photos: Laureen Sweeney, courtesy of Sam Beitel and Independent

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Emmy-winning composer Henderson's first kids' book sparks new creative interest

By LAUREEN SWEENEY

Westmount writer, illustrator, composer and TV producer Judith Henderson has published her first children's book, called The Missing Donut, to be followed by two others in a series titled A Small Play on Big Words.

Hot off the press, The Missing Donut contains five short, "quirky" stories that feature the misadventures of a boy named Cris, who likes all things in a row, and his cat, Crat, who likes to mix things up, she says.

Running through each of the five is another storyline about the "Sprinkle Fairy" and a team of helpers called "Sprinklers" who slip a big word into each story along with its pronunciation. This reflects the name of the series and is what Henderson describes as a "playful device" to enrich the children's vocabulary.

"I wrote this because literacy is a big issue for me," she said last week, and her concept is "a powerful way to bring words to kids."

Written for ages 5 to 8 and early readers, the series has evolved from her own long career rather than from her more re-



Contactivity Centre Information Booth for Seniors and Their Families

Drop by the Westmount Recreation Centre to meet Contactivity Centre Outreach Workers Fiona and Carolyn at a pop-up info booth. Find out about all the resources available around town for Westmount seniors, both at Contactivity and elsewhere. Learn about fitness and other courses, as well as opportunities for great socializing, low cost community meals, and volunteer assistance. In a nutshell, whatever it takes to stay happy and healthy in your community.

> Plus games with prizes compliments of Mouton Noir and Contactivity Centre!

Where: Westmount Recreation Centre (lobby) 4675 Sainte-Catherine Street West

When: Thursday Aug. 9 and Tuesday Aug. 14, 2018





Judith Henderson at her POM condo on August 2.

cent experience as the grandmother of four children aged 4 to 8. While two, the children of son Jesse Ikeman, live in Toronto, the others live on Lansdowne close to the home

THE

MISS

BIG WORDS

Henderson shares with her husband. former city councillor Gary Ikeman, at 4700 St. Catherine the POM condos.

They are Leni Tisch, 8, who, attends Roslyn School, and Reis, 4, at Narnia daycare. They are the children of daughter Dana Tisch and her husband Gad.

Henderson spent 25 years as a writer in the advertising industry so, she "writing says,

creatively was solid ground" for her later work in creating different concepts for children's TV programming, some of which have appeared on PBS television. She also pitched and won the theme song

Photo: Independent.

for the Emmy award-winning show Arthur, along with several others.

In fact, the series A Small Play on Big Words started off as one of Henderson's potential TV projects for Toronto-based

Corus Entertainment until she got a call a couple of years ago from an editor at its publishing arm, Kids Can suggesting Press, the books.

"All of a sudden, I've become a book writer and I've never been so happy," she said.

The Missing Donut – Henderson loves doughnuts, by the way - officially hits the North American market September 4. It is illustrated by T. L. Mc-Beth.

The second and third books, called Davy and

the Travelling Dustball and Oleander and Sally Mander, are scheduled respectively for release in the spring and fall of 2019, she said.



The word "variety" comes to mind when describing the paintings, photographs and sculptures currently on display at the Gallery at Victoria Hall. The group includes well-known as well as emerging Westmount artists: Kristin Bennett, Sirin Baki, Anna Gedalof, Luci Lacava, Claire Salzberg and Keyuan Wang.

Focus on Figures

Kristin Bennett's watercolours capture the rich colours of Central America. Painted with fluid brushstrokes many, like "Maya woman against turqoise wall in Antigua," are of women or girls in traditional attire. A multicoloured scarf adds interest to "Maya child with shawl in Guatemala," while women in floral and striped shawls enliven the market scene "Zinacantan women in San Christobal market." For "Chiapas woman weaving," a

Victoria Hall's Group Show: The spice of six

skilled artisan is depicted at work.

Claire Salzberg's ceramic installations combine commentary with representation. The free-standing "Maud Lewis' House" depicts the artist *in situ* painting her iconic cats. In contrast, "The Van Gogh Express" depicts the famous Dutch artist driving a 1960s tour bus. Decorated with "Sunflowers," "The Sower," and "The Starry Night," the sculpture conveys his enduring influence. Salzberg's ironic humour is also on display in the wall hanging "Driving through canola fields" where a Christie's Biscuits billboard reads "purest of all pure foods."

Painted in acrylic on paper, Anna Gedalof's lively figures also exude a wry wit. The contemplative – and perhaps critical – expressions and poses of the "Art Crowd" are painted with loose brushstrokes against a yellow background. The cropped figure of a newspaper carrier in "Star Delivery" – depicted from the neck down – stands on a star-patterned sidewalk, while "Sketches from Spain" includes two cropped figures in pants and sneakers.

Moments in Time

Gedalof's red and chartreuse bowl of fruit, "Dancing with Paint II," is equally animated. Her talent for abstracted forms is also seen in the expressive lines of kitchen stools and cupboards in "Dancing with Paint I." In contrast, Sirin Baki's realistic "Refuge in the Landscape" depicts a group wearing backpacks traversing rough terrain. As many couples in the scene hold hands, the painting expresses a quiet optimism.

"The Wood," Baki's painting of birch trees is equally muted, while "The Valley" landscape is lively with purple, rust and green acrylic hues. Another colourful landscape – Keyuan Wang's oil-on-canvas "Garden" – is vivid in yellow, orange and green, while his forest scene is rendered in a monochromatic "Blue." Photographer Luci Lacava's dramatic "Cobalt Storm" depicts dynamic storm clouds over water.

In contrast, orange sky vibrates against pink and cyan waves in "Oneiric Seascape no. 2." Images of patterned architectural details also reveal Lacava's eye for detail and design. The grided-roof structures of "Iron Butterflies" and "Durian" are both futuristic and mechanistic in tone.

Visual Flavours

Variety, the spice of life – and art – prevails at Victoria Hall's *Group Exhibition*. A mix of interesting subjects, media, and techniques, the exhibition is artfully displayed to showcase the work of each artist. Viewers can sample these visual delights until August 18 at 4626 Sherbrooke St.



Tribal Art & Objects Online-Only Auction Saturday, August 11 at 10 am

Preview: Friday, August 10 noon to 7:00 pm

Collected primarily in the early 1980s, directly from the various African tribes of the Congo, Angola and Zambia, this collection includes a diverse selection of masks, statues, hut doors, musical instruments, food bowls and cups.

Details & photos at:

Pridhams.ca 514-504-2130 1-877-533-5877



"Art Crowd" (left) and "Dancing with Paint II" by Anna Gedalof.



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SUMMIT CIRCLE, WESTMOUNT





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April transfers: volume still weak, prices stronger than 2017



Real Estate

ANDY DODGE, CRA (RET.)

Note: The following article relates to the registration of deeds of sale for Westmount property in April 2018, gleaned from non-city sources. A list of sales can be found on p. 15.

Volume remained weak but mark-ups over city valuation were strong in sales registered in April this year. The average price of nine sales was only \$1,696,222, down from over \$2 million in March, but the \$15,266,000 total outlay represented 21.6 percent more than the municipal evaluation for those nine properties, pulling the average mark-up for 2018 (so far) to 20 percent, up from 10.2 percent in 2017.

The nine one- and two-family-dwelling title deeds signed in April represent a slight improvement from the four deeds in March or seven in February, but still, it is lower than the 15 in April last year or the 13.6 average (for April) over the past decade. The 32 sales registered in the first four months this year is the lowest year-todate volume in Westmount since 2009, at the peak of the world recession.

In April this year, all but one of the sales were above \$1 million, though none were for the more expensive Westmount properties (over \$3 million). One of the most expensive April sales was the only duplex, 320 Elm Ave., which came on the market in February asking \$1,895,000 and got into a bidding war, which finally resulted in a price of \$2,225,000 after only five days.

The highest price, though, involved 478 Mount Pleasant Ave., which brought \$2,575,000 – less than 1 percent more than municipal valuation - after spending most of 2017 on the market.

The lowest price and only mark-down of the month was \$795,000 for 3 Prospect St., one of the three townhouses tucked in off the street to the east of Clandeboye Ave. Biggest mark-up involved 4715 The Boulevard (note: the deed needs correction, identifying the house as 4175 The Boulevard which does not exist), which brought \$1,818,000 while continued on p. 17

Bought & Sold – real estate transfers in April 2018, and others

Address	Price	2017 Val	P/V
685 Grosvenor	\$1,820,000	\$1,327,900	37.06%
714 Grosvenor	\$1,578,000	\$994,800	58.62%
75 Holton	\$1,250,000	\$914,400	36.70%
660 Lansdowne	\$1,725,000	\$1,614,100	6.87%
478 Mount Pleasant	\$2,575,000	\$2,558,400	0.65%
3 Prospect	\$795,000	\$918,100	-13.41%
4715 The Boulevard	\$1,818,000	\$1,101,800	65.00%
20 Thornhill	\$1,480,000	\$1,095,200	35.14%
CONDOMINIUMS 320 Elm	\$2,225,000	\$2,027,000	9.77%
CONDOMINIUMS			
4410 Côte des Neiges #101	\$367,500	\$356,100 ¹	3.20%
4855 de Maisonneuve #101	\$325,000	\$278,700	16.61%
SHARE SALES 1-3 Parkman Place, 60%	\$1,300,000	\$626,520 ²	107.50%

¹Valuation is a combination of \$333,500 for the apartment, \$22,600 for one garage. ²Valuation is 60% of \$1,044,200. Exclusive use of 1 Parkman Place and basement.



514,603,9870 TINA BAFR Real Estate Broker TRUSTED EXPERTISE



368 REDFERN, WESTMOUNT: Built in 1905, this lovely home keeps the charm of its elegant centennial architecture while offering the comfort of a contemporary lifestyle. Ideal for entertaining this property offers 5 bedrooms, 4+1 bathrooms. Located on The Westmount Flats, conveniently close to Greene Avenue, Victoria Village, as well as private schools. MLS 9434898.



6 SUNNYSIDE, WESTMOUNT: This spectacular residence is gracious and grand yet warm and inviting. A perfect combination of stately exterior architecture and modern interior design. Breathtaking views of the city and two large balconies. Equipped with floor to ceiling windows, wine cellar, steam room, exercise room, 10-person hot tub and heated inground pool. MLS 23152599.





WWW.PROFUSION.GLOBAL #500-1303 Greene Ave, Westmount, Qc

Profusion Realty inc - Real Estate Agency



2018.08.07 Vol. 6/14

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Visitez le **westmount.org/ewestmount** pour vous abonner et recevez les dernières nouvelles de votre Ville par courriel!

HÔTEL DE VILLE

Vous venez d'emménager à Westmount? Bienvenue! Soyez au courant des activités, des services et des programmes offerts aux résidents. Consultez la page nouveaux résidents du site Web municipal westmount.org. Inscrivez-vous en même temps à l'infolettre électronique de la Ville.

BIBLIOTHÈQUE



Storywalk[®]: Loula et Monsieur le monstre En cours jusqu'au 31 août, parc Westmount. Une activité amusante présentant un livre pour enfants tout au long d'un sentier dans le parc. Pour tous les âges. Partage tes photos en utilisant le mot-clic #WPLStorywalk. 514 989-5229.

Club de lecture d'été TD 2018

En cours jusqu'au 31 août. Demandez votre trousse de lecture d'été au comptoir des enfants. Le thème de 2018 est Nourrir tes passions!

ACTIVITÉS « À VOS MARQUES, PRÊTS, LISEZ! » Inscriptions requises; westlib.org / 514 989-5229.

Le mardi 7 août, 16 h - 17 h, Bibliothèque J'aime la cuisine! Décoration de cupcakes avec Lorianne (8 ans et +)

Le jeudi 9 août, 16 h - 17 h, Bibliothèque J'aime la science! Place aux substances visqueuses avec Sciences en folie (5 ans et +)

Le mardi 14 août, 16 h - 16 h 30, Bibliothèque Chez Findlays : séance de photo avec Findlay Featherton.

Le jeudi 16 août, 16 h - 17 h, Bibliothèque J'aime les arts! Fabrication de papier avec Ingrid Birker (6 ans et +)

Film sous les étoiles

Le vendredi 24 août, à la tombée du jour, parc Westmount. Projection plein-air du film Paddington 2 (en anglais). Apportez vos chaises et couvertures. 514 989-5229.

Prochaine séance du conseil le mardi 4 septembre

ÉVÉNEMENTS COMMUNAUTAIRES Exposition

Jusqu'au 18 août, Galerie du Victoria Hall. La galerie du Victoria Hall est fière de présenter les artistes Sirin Baki, Kristin Bennett, Anna Gedalof, Luci Lacava, Claire Salzberg et Keyuan Wang. Horaire : lundi au vendredi 10 h à 21 h, samedi 10 h à 17 h. 514 989-5521.

Les concerts d'été au parc Westmount

Le dimanche 12 août, 14 h, parc Westmount, près de l'étang. Soyez des nôtres pour accueillir The Bagg Street Klezmer Band. Dernier concert de la série. Gratuit. 514 989-5226.

Mots et musiques

Le dimanche 19 août, 14 h, parc Westmount, près de l'étang. Apportez une chaise. Interprètes : Harleen Bhogal, Humaria Bhuiya, Muriel Gold, Keresa Kanagarajan, Mysha Khan et Shanice Nicole; Musique par Karen Chung, Shades Lawrence, Terry McGimpsey et Gisella Werner. MC : Wanda Potrykus. En cas de pluie, l'événement aura lieu au Victoria Hall. 514 989-5226.

TRAVAUX PUBLICS

Collecte bac vert dans les multi-logements

La première des trois phases d'implantation de la collecte de résidus alimentaires compostables en multi logements est amorcée. Certains logements de 9 unités et plus, notamment ceux situés au sud du boul. De Maisonneuve, entre Clarke et Lansdowne, sont désormais desservies par le service de collecte. Renseignez-vous davantage à westmount.org/bacvert.

HYDRO WESTMOUNT

Déménagez-vous? Avisez Hydro Westmount Faites une demande d'abonnement ou de fermeture de compte à westmount.org/hydrowestmount. Avant de déménager, assurez-vous d'aviser Hydro Westmount dans les 7 jours ouvrables.

SÉCURITÉ PUBQLIQUE

Vous partez en vacances?

Avisez le Service de la sécurité publique de votre absence. Complétez le formulaire en ligne à westmount.org.

Vous prévoyez une fête de voisinage?

Obtenez le permis en ligne; complétez le formulaire électronique à **westmount.org**, à la page des permis.



Visit westmount.org/ewestmount to subscribe and receive the latest news by email from your City!

CITY HALL

New to Westmount?

Welcome! Keep up to date on all the activities, services and programmes available to residents. Consult the New Residents page on the City's website at westmount.org and sign up for the municipal electronic newsletter at the same time.

LIBRARY

Storywalk®: Loula and Mister the Monster Ongoing until August 31, Westmount Park. A fun activity that places a children's book along a path in the park. For all ages. Share your photos using the hashtag #WPLStorywalk. 514 989-5229.

2018 TD Summer Reading Club

Ongoing until August 31. Ask for your Summer Reading Club kit at the children's desk. This year's theme is Feed Your Passions!

"GET YOUR SUMMER READ ON!" ACTIVITIES: Registration required; westlib.org / 514 989-5229.

Tuesday, August 7, 4-5 p.m., Library. I Love Baking! - Cupcake decorating with Lorianne (8 years+)

Thursday, August 9, 4-5 p.m., Library. I Love Science! - Slime Time with Mad Science (5 years+)

Tuesday, August 14, 4-4:30 p.m., Library Findlay's Diner! - Photo Booth with Findlay Featherton

Thursday, August 16, 4-5 p.m., Library I Love Art! - Paper making with Ingrid Birker (6 years+)

Movie under the stars Friday, August 24 at dusk, Westmount Park. Bring your lawn chair and blankets and enjoy the outdoor screening of Paddington 2. 514 989-5229.

COMMUNITY EVENTS

Exhibition

Until August 18, Gallery at Victoria Hall. The Gallery is pleased to present works by artists Sirin Baki, Kristin Bennett, Anna Gedalof, Luci Lacava, Claire Salzberg and Keyuan Wang. Gallery hours: Mon-Fri 10 a.m. to 9 p.m., Sat 10 a.m. to 5 p.m. 514 989-5521.

Next Council Meeting Tuesday, September 4

Summer Concerts in Westmount Park Sunday, August 12, 2 p.m., Westmount Park near the lagoon. Enjoy music by the Bagg Street Klezmer Band. Last concert of the series. Free. 514 989-5226



Words and Music

Sunday, August 19, 2 p.m., Westmount Park near the lagoon. Bring a chair. Poetry by Harleen Bhogal, Humaria Bhuiya, Muriel Gold, Keresa Kanagarajan, Mysha Khan and Shanice Nicole; music by Karen Chung, Shades Lawrence, Terry McGimpsey and Gisella Werner. MC: Wanda Potrykus. Rain venue: Victoria Hall. 514 989-5226.

PUBLIC WORKS

Multi-residential green bin collection

The first of three phases to introduce the compostable kitchen waste collection to multi-residential buildings is now underway. Buildings of 9 units and more located south of De Maisonneuve Blvd. between Clarke and Lansdowne are now part of the collection service. More information can be found at westmount.org/greenbin.

HYDRO WESTMOUNT

Moving? Contact Hydro Westmount Open or close your Hydro Westmount account by visiting westmount.org/hydrowestmount. Before moving, please advise Hydro Westmount within 7 working days.

PUBLIC SECURITY

Going on vacation?

Let the Public Safety Department know. Complete the online form at westmount.org.

Planning a block party?

Obtain your permit online; complete the electronic form on the permits page at westmount.org.





65-year-old Eastern Canada Orchid Society dissolves



By Diana Bruno, guest contributor

After 65 years, Canada's oldest orchid society, the Eastern Canada Orchid Society held its last meeting on June 19 at Westmount Park Church, its home for the past five years. Twenty-four members attended the closing social. A final attempt to keep the society alive failed when no nominations were made for a new president.

There was a final show-and-tell – six stunning orchids in full bloom brought in by two members. Then there was an organized draw of 70 orchid plants, and available for the taking was the society's

Contactivity, cont'd from p.1

you to stay in touch once a week with the isolated senior with whom you would be paired: a phone call, a shared cup of tea, can make a world of difference to someone alone."

The centre's home support program has existed for many years. Last year, a total of 85 seniors benefitted from the outreach, which provided some 300 interven-

Real estate, cont'd from p. 15

evaluated at only \$1,101,800, a 65-percent mark-up.

Two condos

Only two condominiums changed hands in April, both for relatively modest prices in the \$300,000 range, but a 60-percent share of the duplex at 1-3 Parkman Place, including occupancy of 1 Parkman plus the basement, sold for a stunning \$1,300,000, higher than the valuation for the entire property. The unit had been completely renovated and actively marketed since September last year.

lending library of general and specialist orchid books and journals, as well as assorted equipment from 22 years of orchid shows.

At its prime, the society had about 100 members and in its last five years no more than 30, fewer than half as active members. The passion and enthusiasm for orchids are still there; dedicated volunteers to keep the society alive are not. With dwindling membership and income, and few prospects to cover the cost of room rental and invited speakers, with not enough volunteers to run its annual fall orchid show, the burnt-out executive made the difficult decision to close the society.

tions, she said. A Telecheck program calls

registered participants every weekday and

has a protocol in place if someone cannot

pand in terms of recruiting volunteers and

reaching even more Westmount seniors,

seniors live alone, Stark said. According to

especially during weather challenges."

"The existing program has a need to ex-

Approximately one third of Westmount

be reached, she added.



Left: Society member Thang Dam with orchids at the group's last "show-and-tell." The yellow orchid is an award-winning plant called "phalaenopsis Sierra gold 'Suzanne' FCC/AOS." Right: The society's final executive, from left, Lesley Kelley-Regnier; Laura Bonnell, Scott de Vito and Sharon Pearce.

Of note, Montreal's other orchid society, Les orchidophiles de Montréal, founded in the late 1970s by francophone members of the Eastern Canada Orchid Society who wanted French to be the language at meetings, had a membership high of 750 and now numbers about 200, but is still viable. Across Canada, other orchid societies are facing the same situation.

Sign of the times? Hobby and other organizations that rely on volunteers are having a hard time. The Westmount Horticultural Society, after a number of diffi-

the 2011 census, she added, one in 10 Westmount seniors actually lives below

the low income cut-off level. "Who knew?"

Anyone needing assistance or able to volunteer can call Contactivity's outreach worker Fiona Smith at 438.920.3460. Volunteers are required to go through a police screening process.



cult years, is thriving again. Social media have had a major impact on many interest groups, with fewer people looking to groups as a source of information or social interaction.

Diana Bruno was the only Westmount member of the Eastern Canada Orchid Society at the time of its dissolution.



BUILDING PERMITS 😭 What's permitted

Council approves 48 building projects in July

The following permit requests for demolition, exterior construction, alteration and renovation were approved at the July 3 meeting of the city council. There were no refusals.

4014 St Catherine: to build 7- and 10storey multi-use complex composed of a three-storey commercial portion and a tower of apartments, atop underground parking (see story February 27, p. 1);

4687 Westmount: to replace the garage door;

379 Olivier: at a Category I* house, to build a garage at the rear and to do landscaping work in the yard;

306 Grosvenor: to replace a door and a window and do landscaping at the rear;

654 Belmont: to replace windows and to make a door opening provided that the central division is kept on window #1;

28 Springfield: to make a door opening in the rear facade;

660 Murray Hill: to pave the front walkway provided it is physically distinct from the driveway as per article 6.5.2 of Guideline #6 (Landscaping) from Building and Renovating in Westmount.

8 Grove Park: at a Category I house, landscaping;

28 Summit Cresc.: to enclose a covered porch at the rear and modify the stairs and landing:

181 Metcalfe: to repair the front porch and the upper balcony;

524 Lansdowne: at a Category I house, to install air conditioner units on the rear facade:

4060 St. Catherine: to install a commercial sign;

474 Mount Pleasant: at a Category I* house, to replace two ground floor windows on the west façade;

4945 Sherbrooke: to replace mechanical equipment on the roof;

4501 Sherbrooke: at the Parkview apartments, to modify the front entranceway to incorporate an accessibility ramp;

722 Upper Roslyn: to replace windows provided the vertical and horizontal mullions are kept given that it is a character defining element of the house;

636 Murray Hill: to replace windows and a door;

4166 Dorchester: at a Category I house, to replace windows;

9 Parkman Place: to replace windows and a door provided the balcony door is made of wood (interior and exterior);

372 Roslyn: to replace windows;

76 Holton: landscaping;

301 Grosvenor: to relace some windows:

714 Grosvenor: to replace some windows and a door provided the door on the balcony is replaced by a wood one or covered in good quality metal as mentioned in table 4.2.2 of Guideline #4 (Windows and Doors) of Renovating and Building in Westmount:

3186 The Boulevard: to create a basement access on the side wall:

644 Belmont: to rebuild the deck and the upper balcony at the rear;

102 Irvine: to replace a fence;

14 Sunnyside: at a Category I house: to repair a copper roof.

The following permit requests for demolition, exterior construction, alteration and renovation were approved at the July 16 meeting of the city council. There were no refusals.

51 de Lavigne: to build a 3-storey house with basement on condition a roofing material sample be submitted and approved (see story June 26, p. 7);

431 Wood: to replace a window and a door;

215 Edgehill: to modify the existing garage, build new stairs in the front yard leading to the entrance door and do land-

scaping work; **390 Prince Albert:** landscaping at the rear;

4006 St. Catherine: to renovate the front facade at ground floor level;

694 Aberdeen: to build a swimming pool at the rear and do landscaping work;

4172 Dorchester: at a Category I house, to rebuild the front staircase:

602 Grosvenor: to modify the basement entrance at the rear;

62 Somerville: landscaping in the rear yard;

21 Oakland: to build a swimming pool at the rear and do landscaping work provided the drawings are revised to address comments of the Board of Inspections;

41 Holton: at a Category I* house, to repair the rooftop deck over an existing onestorey volume and build a new privacy

626 Murray Hill: to enlarge basement windows:

staircase:

9 Edgehill: two permits, one to erect fences in the back yard and another to replace windows;

250 Clarke: to build a new enclosure on

576 Grosvenor: to demolish a part of the garage at the rear;

34 Winchester: to replace windows and a door with conditions;

126 Clandeboye: to install a fence;

54 Windsor: to landscape at the rear;

488 Victoria: to repair the rear deck, relocate the stairs and built a deck at ground level provided the underside of the deck is screened.



34 Winchester Ave. on August 3.





4463 Sherbrooke: to modify the front



the roof for elevator equipment;



Tourist from France avoids criminal charge for vandalism

BY MARTIN C. BARRY

A young tourist visiting Montreal from France last month was lucky to avoid a criminal charge after he vandalized a car on Weredale Park in Westmount following a drinking spree.

On July 27 around 1:10 am, four apparently intoxicated adult males were seen walking in the vicinity.

"One of them, who was drunk and he was mad, decided that he wanted to kick a car," said Stéphan Laperrière, community relations officer at the Montreal police department's Station 12 on Stanton St.

However, what he didn't know was that the car's owner was nearby and witnessed his vehicle's driver-side mirror being kicked and broken.

Although the police were summoned and turned up a short time later, the main suspect and his three companions had left by then. Nonetheless, the police officers managed to locate them a short distance away and the identity of the individual who vandalized the vehicle was confirmed.

"The person who kicked the car was a resident of France who was here visiting family," Laperrière said. However, because the car's owner declined to press a charge, the suspect was released to the family members, who were the suspect's aunt and uncle.

Cell phone possible cause of collision

Momentary distraction from using a cellphone while at the wheel of a vehicle may have been a factor that contributed to a rear-end collision last month between two cars at the corner of Greene Ave. and St. Antoine St. that injured two people.

On July 29 around 3:15 pm, a rented car with Quebec licence plates that was idling at a red light at the intersection of St. Antoine and Greene was struck from behind by a car with Ontario plates.

"The driver of the car from Ontario was distracted while driving," Laperrière said.

"We don't know if it was because of a cellphone or just by talking. But he was going around 40 km/h when he rammed into the car plated from Quebec and came to a stop."

According to Laperrière, the two occupants in the struck vehicle were also from outside the province. "Both suffered whiplash-like injuries," he said.

The passengers in that vehicle were transported to hospital by Urgences Santé for treatment of minor neck injuries, he added. However, the driver of the vehicle from Ontario didn't suffer any injuries.

Laperrière said the driver who caused the accident admitted to the police that he might have been using his cellphone at the time.

Coin theft

A burglar took advantage of a lapse in security to rob coin-operated laundry machines in a residential building on de



This adorable eight-month-old greyand-white kitten with white booties and huge green eyes is now more than ready for a loving family in our neighborhood.

Tiny Pacino was found wandering the streets with an injury and was taken in by Gerdy's Rescue for veterinary care and shelter. He has healed beautifully and is none the worse for wear. He is sweet and playful, a youthful bundle of energy and affection. He has received all his vaccinations and is neutered, a very healthy little fellow, who is now going to be off to a wonderful new chapter of his life in a caring home.

For more information on Pacino,

way. "During the day, there was work being done in the building, so the contractors left the doors open," said Laperrière. According to a report filed by the inves-

tigating police, an approximately 40-yearold male was seen entering the building. He then headed to the laundry room where he proceeded to break into the coin boxes on the washers and dryers to steal their contents.

Maisonneuve Blvd. near the corner of

Greene Ave, while renovations were under

"An investigation is ongoing," added Laperrière, noting that a security camera captured video images of the crime and the perpetrator. "We're now waiting to see if we can identify anybody," he said.

Police: Take precautions when away

With the month of August being a vacation period when many Westmounters are likely to be away, Station 12 communi-

Pacino kitten



please do not hesitate to email Gerdy's Rescue volunteers at info@gerdysrescue.org. If you would like to find out more about them, the website for this grassroots animal rescue group is www.gerdysrescue. org

Your neighbour, Lysanne



ty relations staff are making the following recommendations for home security.

"If you can, lights set with timers would be good," said Laperrière. "This way, anybody outside will see a difference between lights on and off. And if you have neighbours that you can trust, you can also advise them that you're leaving and they should keep an eye out for you."

Apart from making certain all your home's windows and doors are locked and secure, he also suggested leaving a radio on, with a timer set to switch it off for certain periods of the night or day.



(capsules, treats/pastes, liquids, creams). It's not just hiding a pill in a piece of food!



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Westmount Square hosts Chabad's 'Gala on the Square'



Social Notes

Veronica Redgrave

Westmount Square was recently transformed into "Gala on the Square," a festive event celebrating Chabad Westmount Outreach.

The red carpet eve began with a cocktail reception at Tower 1, followed by a gala dinner at Chabad Westmount in Tower 4.

Honoured for their philanthropy were Westmounters Karen and Murray Dalfen, Andrew Harper, and Sylvia and Louis Vogel. The evening also paid tribute to the legacy of late notable Westmounters Myer Richler, Irwin Beutel and Eugene Wagner.

Gala sponsors were Grace and Aaron Leznoff, realtor Martin Rouleau and his team at Engel and Völkers, Kathia Benchetrit and Frederique El Kaim of RBC Westmount branch, and Peter Sergakis, Sergakis Holdings.

VIP guests included David Levy, consul general of Israel, and MP Marc Garneau attending with his wife Pam Garneau.

Also spotted were Westmount developer Daniel Revah, realtor Marie-Yvonne

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Murray and Karen Dalfen, Louis and Sylvia Vogel, Andrew Harper, Dianne Richler, Sharon Kirshenblatt, Peter Luks, and Harriet Kirshenblatt.

Paint, philanthropist Amos Sochaczevski, and Chabad Westmount's Rabbi Yossi Shanowitz, director, and Rabbi Ariel Stern, director of Youth and Outreach, there with his family, Ariel, Mushky and Sharon.

The highlight of the evening was a spectacular performance by internationally renowned Israeli performer, singer and actor, Dudu Fisher of Broadway's Les Miserables continued on p. 22

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Aaron Stern, Rabbi Ariel Stern, Mushky Stern, Sharon Stern.



Skies clear for Temple tribute to Lowenstein

Veronica Redgrave

Someone had good connections.

After a day of torrential downpour, the skies cleared beautifully for the event honoring Westmounter Jewel Lowenstein. Held at the local Temple Emanu-el-Beth Sholom, the reception/dinner was packed. Led by Jewel's husband Paul Lowenstein, tribute committee members were Beverlee Ashmele, Penny and Gordon Echenberg, Nancy Cummings and Marc Gold, the Goldbloom family, Lillian Vineberg and Morris Goodman, Hermann Gruenwald, Joëlle and Bruce Kent, Denise Grossman and Steven Klempner, Sandy and David Martz, Marissa and Joseph Nuss, Martha and Mark Oppenheim, Rhoda and Joel Pinsky, Julia and Stephen Reitman, Lillian and Bryant Shiller, Janice Greenberg and Joel Silcoff, Joni and David Waiser, Susan and Jonathan Wener, France Ellyson, and Stephen Yaffe.

The evening's hard-working gala committee included Leslie Alcorn, Vivian Billick, Felicity Blatt, Rona Davis, Sheila Goldbloom, Vivian Grant, Marilyn Green, Susan Greenberg, Amy Kornik, Susan Levine, Lillian Mauer, Nancy Maklan, Sara Riesman, Nancy Pedvis Strohl, Susan Szalpeter, Cynthia Telio and Elaine Paperman Woolner.

Appropriately for the occasion, most ladies wore chic dresses and pretty pumps. Jewel was elegant in a floral cocktail suit by designer Monique Lhuillier. There were even uber-bright splashes of - gasp colour! (Gail Johnson in daffodil yellow and Julia Reitman in Matisse bright blue.)

Noted in the packed room were Irwin Cotler and his wife Ariela, and McGill



Back row: Jennifer Meader, Jordana Sanft, Matthew Shane, Justin Sanft, Liana Lowenstein, Paul Lowenstein, Steven Polisuk and Mark Lowenstein; front row: Jaime Polisuk, Jewel Lowenstein and Kaleigh Metser.

University's vp development Marc Weinstein and Colleen Cook, dean of libraries. Westmounters noted included Laurie and Richard Samuelson, Jennifer Golfman and Leslie Samuels, Alta Levenson, Susan and Steven Cummings, Joanne and Douglas Cohen, Bernice Brownstein, Susan Libman and Barry Pascal, Martin Smith, Heather and Joseph Paperman, Valeria Rosenbloom, Rhoda and Robert Vineberg, Sylvia Vogel, and Alice and Jonathan Goldbloom.

Also seen were Ettie and Ralph Bienstock. Diane and Morrie Cohen. Howard Blatt, Louis Villeneuve, Dorothy Reitman, Emmelle and Alvin Segal, Madonna and Jean- continued on p. 22



Alexander Read, Todd Cope, Jennifer Swartz and Rona Nadler.

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Dorothy Reitman and Alvin Segal.

Leslie Samuels and Jennifer Golfman.

Chabad gala, cont'd. from p.20

fame, accompanied by acclaimed Israeli conductor **Shai Bacher**.

A poignant moment of the show was Fisher's dedication of the song "Bring Him Home" to Jesse Galganov, a Montrealer missing in Peru since September 2017. The screened film *Voices of Tomorrow* highlighted the impact of Chabad Westmount outreach, and featured testimonials from young people positively influenced by activities at Chabad Westmount.

The late Victor Levant was one of many

Lowenstein, cont'd. from p. 21

Claude Levy, and Brenda Gewurz.

One could hear a pin drop as guests listened to OSM musicians – Temple members **Todd Cope** (clarinet) and **Jennifer Swartz** (harp), along with **Alexander Read** (second violin) who performed with Temple cantorial soloist **Rona Nadler**.

Java U catered the delicious gourmet sit-down dinner during which Temple rabbi emeritus **Leigh Lerner** highlighted the honoree's accomplishments. Speeches were also given by immediate past president Denise Grossman, who acted as MC; senior rabbi **Lisa Grushcow**; Paul Lowenstein, who organized the silent wine auction; president Susan Greenberg; and the honouree herself.

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4430 St. Catherine West 935-1212 www.placekensington.com people touched by the outreach at Chabad. Before his passing from Alzheimer's last May 5, the former Gestalt psychotherapist, professor and author received regular visits by Chabad Westmount's Rabbi Ariel Stern and the Chabad jTeens. In appreciation, the Levant family announced a \$50,000 scholarship to benefit student volunteers.

Guests noted included the Sylvia and Louis Vogel's daughter **Renée Robert** and her husband **Andy Robert**, **Barry Shmuel Dov Vogel**, **Tziporah** and **Yohan Rubin**,



Heather and Joseph Paperman.

As Jewel is a gardening aficionado, the homage fittingly used flowers as symbols: purple iris suggesting wisdom and *hydrangea* for heartfelt emotions. Taking part in the flower presentation was her family: Liana Lowenstein and her husband Steven Polisuk; Jennifer Meader Lowenstein and Mark Lowenstein, Jordana Sanft and husband Matthew Shane, Justin Sanft, and charming grandchildren Jaime Polisuk and Kaleigh Metser. Proceeds from the gala will augment Temple's award winning programs of inclusion.

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Marie-Yvonne Paint, Martin Rouleau and Ninette Rosen.

Seymour Avrith, Geneviève Castonguay Jasmine Saintonge and Kathia Benchetrit. Amidst the mostly black dresses, some

colour popped. Renée Robert had mauve hair; local res **Rosemary Christiensen** wore a turquoise jacket; Andrew Harper



Seymour Avrith and Peter Sergakis.

sported a Matisse-blue blazer; and Karen Dalfen wore summer white-lace with a pearl choker. Little boys were noticed in bow ties and Versace t-shirts, and little girls were pert in party dresses.

Comin' Up

Monday, August 6 City council meeting. City hall. 7:30 pm.

Tuesday, August 7

"Afternoon Cup of Tea" at the Hurtubise House. \$10 and reservation required (email at coord@hcq-chq.org). 563 Côte St. Antoine Rd. 1:30 pm to 3:30 pm. Also Wednesday, August 8; Thursday, August 9; Tuesday August 14; Wednesday, August 15 and Thursday, August 16.

Sunday, August 26

Michael Bergman, Shaar vice-president, lawyer, lecturer and panelist on "Israel and the Middle East: Conflict and Consensus." \$5, includes light lunch. Shaar Hashomayim, 425 Metcalfe Avenue. Reservations appreciated: 514.937.9474 x 139. 12 noon.

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ries, Gabriel Safdie, writer, photographer and businessman, recounts some of his experiences in China: "The Rise of the One-Eyed Dragon." Atwater Library, 1200 Atwater Ave. 12:30 pm



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