WESTMOUNT INDEPENDENT

Weekly. Vol. 12 No. 6c

We are Westmount

June 19, 2018

New entity will take on planning part of PAC's role Committee to update zoning, integrate southeast vision

By Laureen Sweeney

A new city committee is now being formed to focus on the urban planning aspect of Westmount as an outstanding need at this time of redevelopment projects, Councillor Cynthia Lulham said last week.

Of particular concern, she said, is the need to update the city's "patchwork of zones" and examine how development in one area, such as the southeast, will impact others in the city and integrate into a broader zoning vision for Westmount.

As urban planning commissioner for zoning, economic development and parks,

Chagnon will not run, see p. 5

Lulham told the *Independent* she expects the new planning committee to be appointed in August, so it can get on with urgent work.

"It will have an enormous undertaking," she said. The committee was initially announced by Mayor Christina Smith (see story May 8, p. 6).

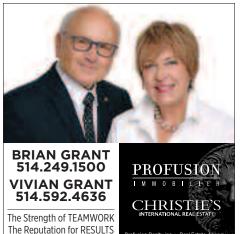
The premise is that the new committee will focus on planning aspects, while the architectural focus will remain with the current Planning Advisory Committee (PAC), Lulham explained. Both will work jointly under the umbrella that includes the Westmount Heritage Council.

Lulham said she intends to present details of the new committee to the general committee of council in July so that its three urban *continued on p. 7*

Price is Right for Handman



Westmounter Sareet Handman will appear on the The Price is Right gameshow Friday, June 22, according to publicist Shannon Daly. Handman explained to the Independent via telephone on June 15 that she and boyfriend Daniel Schwartz became fans of the show independently during childhood and, while they were in Los Angeles celebrating his 30th birthday, "stood in line for a very long time" to try to get audience tickets. They did, and Handman was actually called to "come on down" to play. "Spinning the wheel was the best part," she said. She played One Bid and Plinko. How did she do? Watch the show to find out. Photo courtesy of Fremantlemedia North America.



Architects hired to prepare plans Condemned city incinerator at yards to be assessed for re-use

By Laureen Sweeney

Plans to restore the city's aging municipal buildings now include the incinerator at the Public Works yards used to burn garbage until about the late 1970s.

The building, which rises three storeys off Glen Rd., had been condemned and unused for at least several years due to asbestos and structural problems, city officials said last week.

The building's re-use could now help provide the city with badly needed space resulting from the expropriation of a portion of land at Public Works and Hydro Westmount for the Turcot project, said Robert Talarico, Public Works director.

Councillor Philip Cutler moved the first step in this process at the council meeting June 4 *continued on p.* 10



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City pulls out of Cobras' double-letter hockey, no change to single-letters

By Laureen Sweeney

Westmount's Sports and Recreation officials announced June 15 that a city decision will enable single-letter youth hockey players to continue playing as Westmount Wings in the upcoming 2018-2019 season under the Westmount Minor Hockey Association. This means they will be unaffected by changes from Hockey Canada and Hockey Lac St. Louis.

As a result, the city will be forming dou-

Richard first woman to reach Logan summit solo

Victoria village mail carrier Monique Richard reached the summit of Mt. Logan, Canada's highest peak, on May 30. She is the first woman to do so alone.

The 10-year Canada Post veteran, who has worked in Westmount for five years, summarized her experience in a Frenchlanguage interview June 18 at the *Independent*'s offices.

"There was hardly anyone on the mountain," she said. "It was very difficult, with one week in the tent due to a whiteout and a fall into an ice crevasse."

Richard began climbing in 2009 with

Letters & photos to the editor p. 8 Art Scene (Lui & Chaki) p. 6 Underdog p. 13 9 Lives p. 13 Classifieds p. 14 Social Notes (Montreal Children's) p. 17 Comin' Up p. 18

Westmount Page p. 12



ble-letter teams "where applicable" under

the same Wings banner to accommodate

those players who, under the new rules,

will no longer be eligible to play as inter-

city Cobras in combination with Verdun

and LaSalle unless single-letter players

also participated in the same inter-city as-

150 single letter players - based on last

season's numbers - to practice at other

rinks, travel to which the much fewer 30

This would have required Westmount's

sociation.

Monique Richard on Victoria Ave. on June 18. Photo: Independent.

an expedition to Mt. Kilimanjaro. She climbed Mt. Everest in 2012.

For the 19-day Logan climb, she carried 120 pounds of gear. In the end, she needed evacuation after three days of bad weather. She thanked Westmounters, "who encouraged me enormously," and plans to hold a talk in Westmount to give residents an in-person account. double-letter players had grown accustomed in order be part of stronger teams (see story June 12, p. 1).

Explaining the impact of the new regulations on Westmount, a press release from the city states that double-letter players at the Peewee, Bantam and Midget levels who are interested in trying out for AA will be supplied with the various organizations with which they can pursue tryouts.

Those not selected "will be able to return" to the Westmount association to play under the Westmount Wings banner for BB or A, B and C teams.

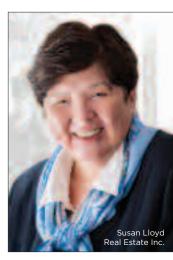
"All options and scenarios were extensively evaluated," according to the press release and the city's decision "was based on the interests of all members" of the Westmount hockey association from double to single letters "and it will allow for growth within the program for years to come," it contended.

It adds that "we are committed to investing in our players' development program to ensure that we remain as competitive in the (Lac St. Louis) league as possible."

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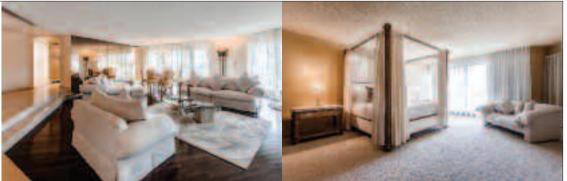


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Trent portrait unveiled to 50 guests, staff at special event

By Laureen Sweeney

It's a little over a year now since Peter Trent presided over a city council meeting as mayor but soon his presence is about to be seen in the council chamber for years to come.

Following Westmount tradition, the retired mayor's portrait was unveiled at a special event in the council chamber June 14 at which more than 50 invited guests got the first view, along with Trent himself, of how painter Trevor Goring had depicted him.

'Impeccably turned out'

As Goring unveiled the portrait in front of those assembled, he described his portrayal of Trent as "impeccably turned out in understated elegance."

He sports the chain of office, Goring noted, "his regimental tie proudly worn as the (former) honorary colonel of the Royal Montreal Regiment." Trent stands beside the intricately carved mayoral chair "from which he wields his power" in front of the stained glass window showing the library, whose refurbishment he led in 1995.

As guests milled around to get a closer look, former city councillor Tom Thompson described the portrait as "inviting and



Viewing the portrait at its unveiling June 14 are, from left: Kathryn Stephenson with her husband Peter Trent, painter Trevor Goring and Mayor Christina Smith.

with a natural expression of Peter Trent in action: always ready."

"It's very *him!*" exclaimed Marie José Aubertin, his executive assistant for eight years before the forced mergers.

And noting the glint in his eye, Barbara Drury of Kensington said: "He looks as if he's just about to make one of his puns."

The painting will soon be mounted, along with those of most of the other mayors, among whom Trent will take his place as the city's longest serving: a total of some 18 years: 1991-2001 and then 2009-2017.

The event was attended by family members, close associates and friends of Trent. Among them were current and former council members, a number of city staff and some past employees including former director generals Bruce St. Louis and Mike Deegan.

Also included were former mayor Brian Gallery, *continued on p. 5*



<image>

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Chagnon will not run

Jacques Chagnon, provincial legislator for Westmount-St. Louis and speaker since 2011 (including during the Parti Québécois government of 2012-2014), will not run in the October 1 election. He was first elected to the legislature in 1985 and to the newly created riding of Westmount-St. Louis in 1994.

For the *Independent*, his political attaché, Michael Forian, extracted these riding-focussed words from his announcement speech, delivered on June 15, the last day of the assembly's session:

"For 33 years, I was involved in every major project in the area of downtown Montréal and Westmount, spearheading the expansions of our universities and hospitals, while championing investments for primary and secondary schools, museums and the arts.

"To Karin Marks and Peter Trent, mayors of Westmount, I would like to highlight that we modernized the Westmount power plant and, above all, helped create the Westmount recreation centre, which I am very proud of. One of the latest projects I've been working on was finalized last week, with the announcement of two new primary schools ... I want to thank the minister of Education for listening and especially for his understanding of the difficulties in the planning process of elementary schools in an urban environment like ours. My final project I will continue to work on in my remaining months in office will be the relocation of the McCord Museum."

Portrait, cont'd. from p.4

RMR honorary colonel Andrew Molson, honorary Lieut. Col. Colin Robinson, Richard Pound, Julius Grey and community volunteers. Former mayor Karin Marks, whose portrait was also painted by Goring, was out of town.

Trent, in typical humour, attributed the "big turnout" to "a lot of people eager to

witness my hanging, or at least want to see me framed." But, it was the artist's vernissage, he said, "so do not refer to it as my shellacking."

In a more serious vein, he noted that mayoral portraits were a "harmless old Westmount tradition similar to the mayor's lampposts, the chain of office and sending maple *continued on p. 13*

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Former mayor, Dr. Steinmetz appointed to Order of Quebec Trent cited for demerger fight

By Laureen Sweeney

Peter Trent, Westmount's mayor for 18 years, was named June 13 to the Order of Quebec, into which he is to be invested as a "chevalier" Friday, June 22.

Among many accomplishments listed in the citation issued by Premier Philippe Couillard is his leadership role in the demerger fight from Montreal, about which he wrote in his work *The Merger Delusion* – *How Swallowing Its Suburbs Made an even Bigger Mess of Montreal.*

"The merger/demerger matter looms large, which is exactly what I would have wanted," he said after the news was released by Quebec.

Westmount resident and pediatrician Nicolas Steinmetz is also to be appointed for his work as a "founding father" of the new Montreal Children's Hospital at the MUHC's Glen site.

"I'm in superb company with Nick Steinmetz," Trent told the *Independent*.

He also said he was happy that Westmount was getting attention in Quebec and "chuffed that my successful fights against mergers and for demergers figure largely in my CV backing up this nomination."

He said he was also pleased that now, "roughly 15 years later, Quebec is comfortable recognizing someone who was somewhat of a *persona non grata* politically at the time."

Asked who had nominated him, Trent said he was "led to believe" it had come from Westmount's provincial legislator Jacques Chagnon and MP Marc Garneau.

Trent was also cited for his years as mayor, leadership of the Association of Suburban Municipalities, the innovative idea to build the new Westmount recreation centre underground and for leaving the city in a position of no net debt achieved in 2016. Trent retired in April 2017.

Those attending the investiture as his invited guests in addition to his wife Kathryn Stephenson are former councillor Victor Drury and his wife Barbara as well as former Montreal police chief Jacques Duchesneau, a long standing friend whom he describes as having been very supportive when Trent "was alone" in denouncing Laval mayor Gilles Vaillancourt publicly in 2010 regarding "alleged irregularities" (see story November 23, p. 2010, p. 3).

Knowlton House & Garden Tour

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Andrew Lui "Whisper in the Wind II" (above) Yahouda Chaki "Fall 1627" (right).





Vibrant paintings by Westmounters Andrew Lui at Han Art and Yahouda Chaki at Galerie de Bellefeuille recreate music and movement. Lui's calligraphic compositions and Chaki's lyrical brushwork establish their signature use of colour and distinctive styles.

Gilded Age

In Lui's recent exhibition, lyrical line and shapes combine to suggest pageantry, cavorting horses or female figures. Painted on rice paper in acrylic magenta, chartreuse and gold, with black ink, subjects advance or recede within restless compositions. Lui's distinctive calligraphic forms and poetic lines celebrate imagination and evoke theme.

Andrew Lui and Yehouda Chaki: Rhythm of colour

For the large turquoise composition, "Les Grandes Dames," bold brushstrokes overlap in a labyrinth of frolicking limbs. Equally energetic, a black-and-white composition of men astride galloping stallions, "Equinox II," suggests the end of an era. A colourful magenta, gold and green composition, "The Four," also features restless horses. Here, a magnificent red-bridled war horse leads a charge to evoke the apocalyptic quartet – famine, death, war and conquest.

Lui's artistry includes an ability to evoke multiple associations. In "Whisper in the Wind II," two figures on horseback suggest both the pageantry of musical rides as well as confrontation.

Entitled *Gilded Age*, this exhibition references Mark Twain's satire and challenges the notion of civilization and human progress. Thought-provoking, Lui's elegant work is displayed at Han Art Gallery, 4209 St. Catherine St.

Golden season

Chaki's exhibition of recent floral and landscape paintings reveal lively brushwork within colourful and complex patterns. Fluid and unrestrained, thick brushstrokes collide to form floral bouquets, foliage on trees, or rows of wind-tossed crops. Painted in intense, rhythmic hues, distinctive compositions conspire to suggest time and place, the wild and the cultivated.

In "Mistral 1822," leaves shimmer in the breeze to evoke France's famed, northerly wind. Painted with frenetic bushstrokes, trees are set within a pattern of pink and yellow garden plots. For the landscape "18," white and pastel lines within a yellow field add complexity and interest to trees, gold mountains and turqoise skies. For "Fall 1627," dancing, multicoloured foliage creates a focal point within an autumn composition of blue lakes surrounded by gold and red hills. For "Spring," a vase of tangled flowers and leaves on a blue tabletop is set against a vivacious vermillion sky. In the composition "Spring Flowers 1811," a bouquet's gold or red blossoms and green leaves merge into a landscape painting of similar hue. An interesting concept, the painting reveals the artist's consistent use of line and colour. Dramatic and memorable, Chaki's work is exhibited at Galerie de Bellefeuille, 1367 Greene Ave.

Rhythmic resolutions

With a keen eye for composition, Lui and Chaki reveal time and place in colourful, vibrant scenes. Masters of their respective mediums, lively brushstrokes mimic the movement of horses, people or landscape while contrasting hues draw the eye through the painting to a focal point. Happily for gallery goers, rather than dance to an imposed rhythm, Lui and Chaki create their own.







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Planning, cont'd. from p.1

planning members can be named and appointed quickly.

"Then the goal is to look at the patchwork of zones as well as their uses, which we may not need anymore, determine how to effectively use new zoning tools such as the PPCMOI/SCAOPI for non-conforming projects and how to integrate economic development into zoning."

One of the reasons to create the new committee as soon as possible, she said, is to plan how redevelopment of the southeast area will fit into the broader scope. "What do we want the city to look like and then apply it to that sector."

Lulham alluded to the work of the new committee at the June 4 council meeting but without mentioning its creation during the question period.

McAdoo asks about the SE

That was when Dorchester resident Michael McAdoo asked how the revitalization of the southeast sector file was progressing and which councillor had it on a "to-do" list. Among his suggestions was that the city build a Metro-type tunnel to improve "the connectivity" of the underground network to include the old Forum. He is the husband of former city councilor Theodora Samiotis and works in the St. Catherine St. area.



Michael McAdoo on June 4.

Mayor Smith replied that the southeast was a "significant collective" issue as the gateway to Westmount and "one of the ones I wake up thinking about." It involves a mix of people, commercial and residential aspects, and requires "a multi-faceted approach" that comes under Lulham's mandate. This includes an area where several large redevelopment projects are already moving forward quickly on Westmount's doorstep such as the former Children's Hospital site of high-rises, as reported March 6. Within the city itself, redevelopment is occurring near the southwest corner of St. Catherine and Atwater (see story February 27, p. 1) and at 1100 Atwater (see April 10, p. 4) as well as the potential St. Stephen's site.

Lulham will represent city council on the new committee on which the department's director, Tom Flies, will also serve.

AGIL report to be tabled

Councillor Kathleen Kez, who represents District 8 on council, told the *Independent* last week she hoped and expected the city to post on its website the report from AGIL consultants on a planning vision for development of the southeast. This is the sector from St. Catherine down through residential Dorchester. Mayor Christina Smith said that a full presentation of the report had already been made to the new council at a general committee meeting and she hoped to table the report at the July 3 council meeting.



VILLE DE CITY OF WESTMOUNT

BUREAUX ADMINISTRATIFS FERMÉS Les lundis 25 juin et 2 juillet 2018

Les bureaux administratifs et Bibliothèque publique de Westmount seront fermés le lundi 25 juin en raison de la Fête nationale du Québec et le lundi 2 juillet en raison de la Fête du Canada.

Les collectes de résidus alimentaires et d'ordures s'effectueront selon l'horaire normal.

ADMINISTRATIVE OFFICES CLOSED Monday, June 25th and July 2nd, 2018

Westmount's administrative offices and Public Library will be closed Monday, June 25th for the Fête nationale du Québec and Monday, July 2nd for the Canada Day holiday.

The kitchen waste and garbage collections will take place according to the regular schedule.



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LETTERS TO THE EDITOR

LET ONLY RESIDENTS THROUGH

At the corner of St. Jacques and Rose de Lima, one city block south of Westmount, Montreal is starting a policy to limit traffic in neighbourhoods and has placed traffic signs restricting traffic access to certain streets based on residency.

I feel Westmount should follow Montreal's example, evaluate certain streets, contact the residents and allow through traffic based on residency.



Photo: K. Polymenakos KIRK POLYMENAKOS, CLAREMONT AVE.

CITY SHOULD RECYCLE ON ITS TURF TOO

What a shame that many materials are going to the landfill, when up to 90 percent could be recycled. The shame is on the city of Westmount for not having proper waste management in all public areas



from streets to parks and everywhere in between.

After all, Westmount residents are committed to the program in their homes with recycling, composting and very little going to the landfills! So why has Westmount not put proper waste bins in place? This not the first time I ask this question.

I have written to the city of Westmount several times over the past five years, with no response. I have also written to the *Independent*, which showed its support* and published a few articles written over the past few years, for this I am thankful. This is so simple and so important and therefore so confusing as to why we are living in a city that promotes environmental responsibility to its residents but does not practice the same in the spaces they are responsible for!

At the same time, the city of Westmount does so much that is done so well and that is even more troubling that they have not picked up on this very important issue of responsible waste management

WESTMOUNT INDEPENDENT We are Westmount

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ALIAN GOLDBERG, LANSDOWNE **Editor's note:* When we publish a letter or news story, we are not endorsing (or criticizing) its explicit or apparent view, only holding it out to our readers as something of interest. – DP.

DISAPPOINTED WITH BABY SWING REMOVAL

While I appreciate the new play structure with ropes, I am very disappointed that the baby swings near the small play structure was removed. I don't understand why, as those swings were always very busy. The location was great, as parents could push babies and keep an eye on the older kids on the play structure. Now there are four swings (two for babies and two for older children) at the other end of the playground. There are often line-ups and children fighting over them; and for parents with more than one child, they are too far to keep an eye out on older kids. And I am sorry to say, but no one plays much with the new tactile boards that were installed in the place of the swings. Perhaps the city could reconsider and bring back the swings.

JENNIFER HOLDNER, KENSINGTON AVE.

DISAPPOINTED WITH THE FLOWERS

The city's new self-watering planters are a good idea, but what we really need is someone who can choose more colourful and cheerful flowers rather than the same old drab green selection of vegetation that we are subjected to annually. Westmount floral displays: always a disappointment to this resident. Every other city seems to outshine us in this regard, and I don't understand why. Has someone at Westmount city hall signed a 25-year contract with a kale producer? Why plant cabbages instead of flowers? Who is responsible for this lacklustre display?

Lynda Taylor, Strathcona Ave.

DISAPPOINTED WITH BIN (NON) REMOVAL

Westmount is a great city to live in. However, we had a very bad experience with the city that I wanted to report. A neighbour left a compost bin in the alley [between York and de Maisonneuve], probably for months, and it was full of compostables and maggots. The neighbour being gone for a while, we wanted to get rid of it. We stopped by Public Works with a picture of the bin. They told us to put everything in paper bags. Yeah sure....

We then called Westmount Security. They responded we had to call Urban Planning. Not one, not two, but three voicemail messages were let within a week to Urban Planning. They never called us back. So we were still with a stinky bin in an alley and the city didn't seem to care.

We decided to call back Westmount Security, telling them they must come and deal with it. And we had the most surprising answer (to stay polite): because the bin is in an alley, it is not their business. So I asked: If I move the bin onto Victoria Ave., would you come? He said yes! The bin was safer in the alley than on the street with kids running around.

Anyway, a neighbour got tired of the situation and put it on the street and the bin was removed the same day. I really regret the way the situation was handled.

We want to thank Councillor Marina Bzerki for her help, and we realized afterwards we should have contacted her earlier. Westmount Security is faster to give tickets than to help its citizens with hazardous issues. And Urban Planning? Don't they sometimes take their messages? Let's hope it was the only bad service we would receive.

Christian Oberndorfinger, York St.

Bishop, Arab-Makansi, Milner win Hat trick for The Study at Goldbloom writing competition

Liya Bishop, Lara Arab-Makansi and Leah Milner of The Study school won awards at this year's Building Bridges youth contest.

Bishop won first place, Arab-Makansi second and Milner third in the creative writing (emerging writer) category for grades 7 to 9.

According to the school, the competition aims to encourage "Montreal-area youth to showcase their artistic and writing talents to share their thoughts/experiences on how our community looks when we are working and living in harmony. The contest is in memory of the late Dr. Victor Goldbloom, former Westmount resident and one of Montreal's finest statesmen, a great leader in intercultural and interfaith dialogue, and a citizen passionate about building bridges. His autobiography, *Building Bridges*, lays the foundation for this contest."



Retail Review

Veronica Redgrave

Westmount's Sherbrooke St. is becoming a go-to destination. Not only did two rave restaurants open, but Naif moved to the area, opening its second boutique.

Naïf

Lured by my narcissistic image in the mirrored street sign, I visited this calming space located upstairs from street level. It is the second Naif in Montreal; the first being on Mount Royal. Ariane Giraldeau, "one of the team," explained that the delicate silver and gold-plated jewellery comes from Montreal, and all clothing is designed here as well. A show-stopping Yves Klein bright blue suede shopping bag caught my eye, but the rest of the shop offers a subdued and pretty pastel palette; flattering pale sky blues and dawn pinks mixed with neutrals. And, of course, wonderful summer whites. Stroll in. Stay awhile. Sit in one of the 1950s chairs for a moment while you ponder your purchase.

Naïf, 4908 Sherbrooke St. Open seven days a week.

Jewellery, clothing and food

Ono Pokii

How much fun is this space? Two swings have been installed near the front door! Owner John Weimers and his wife Mylinh Tong were welcoming arrivals with their tiny daughter Amilia the day I popped by.

Their resto offers *poke* (raw fish salad) bowls. The choices are deliciously dazzling. "Build your own bowl," explained John. One can either mix and match, starting with one of their bases and adding protein, sauces etc, or choose from a signature recipe.

Tastes are tantalizing, ranging from white coconut rice, pickled white ginger, roasted seaweed and wasabi to staples such as salmon, shrimp and octopus. Service is streamlined. I ordered. Took a number. Sat on a swing. And was served shortly.

"While waiting, people can sit anywhere they want," added John.

"We bring their order to them." He noted with a smile "that once spring finally leaves, we will be serving Hawaiian shaved ice." Their bubble tea choices are already a hit.

Ono Pokii, 4914 Sherbrooke St. Open seven days a week.

Aux Vivres

Aux Vivres is finally open. After months of teasing signage, the soft opening on June 4 brought eager fans to the vegan resto. Charles Garant, executive director, explained the success story. The firm has 250 employees, having operated since 1997.

It is owned by Michael and Liam Makhan, Nova Scotian-born brothers. There are two Aux Vivres (the other is on St. Lawrence Blvd.), and also a head office, which acts as the central space for all "food and distribution – we sell tempeh to about 150 places."

Food is home-made daily and then delivered to the two locations where ingredients are assembled. Westmount's Aux Vivres has an upstairs – where wooden tables offer an easy ambiance – and a downstairs: the boutique and take-out. Here, cookbooks are offered as well as all-organic wraps, kimchi, tempeh, curries and tantalizing desserts. My favourite? The carrot cake. Oh, and the mango lassi smoothie.

Aux Vivres. 4896 Sherbrooke St. Open seven days a week. Week-end brunch will soon be offered.





Graduates will be pursuing post-secondary education at the following institutions:

Bishop's College School Class Afloat Collège Jean-de-Brébeuf Community School of Naples, FL Dawson College Green Mountain Valley School, VT Immaculate Heart High School, CA John Abbott College Lower Canada College (Gr. 12) Marianopolis College Providence High School, RI Vanier College

Incinerator, cont'd. from p.1

with a resolution leading to a contract for \$207,070 awarded for preparation of plans "for renovating the interior." It went to an architectural consortium of St-Galais Montminy and Cobolt.

The building has been unused since at least 2011, explained Talarico, who joined Public Works that year.

"Whatever work is required to make the building usable again would likely be carried out in phases," he said. "The professional assessment is the first step.'

According to Talarico, the first and second floors have been found to contain asbestos that now has to be removed. As well, the third floor, which is level with the Public Works yard, is now considered structurally unsound.

Interestingly, when work began to replace the Ville Marie expressway, city land below it was expropriated. This had been used for parking and to store electrical transformers and other Hydro Westmount equipment. As a result, the city was allowed use of a secured area belonging to the Quebec Transport ministry near Pullman St. to the west (see story, April 22, 2014, p. 25).

Westmount had become the first municipality in Canada - and reportedly in North America – to generate electricity



The three-storey incinerator June 15 built into the embankment and rising up from Glen Rd. behind Hydro Westmount and beside the highway.

from burning garbage. This was phased out in 1947 when the demand for power exceeded capacity, according to records from Alex Herron, a former longtime head of the Light and Power department (now called Hydro Westmount).

Repairs were too expensive

Fred Caluori, who retired as Public Works director in 2006, recalled last week that the city was still burning the garbage when he started working in 1970. The incinerator was condemned by the city around the late 1970s "because the stack was in need of repairs that were too expensive to carry out."

The top floor of the building above the furnaces, however, was subsequently used by the city until the mid-1980s as a transfer point for the garbage trailers kept and filled at apartment and commercial buildings. The city hauled these to the incinerator building before loading the garbage onto trucks for the trip to Montreal's Miron dump. This continued until the city began contracting out the garbage collection "just after the mid-1980s."

The third floor of the building was subsequently used to store and keep sand dry for the sidewalk plows "for which we installed a hopper for loading."

Copley



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Police Report Fraudsters posing as CRA take Westmount retiree for \$1,000

BY MARTIN C. BARRY

A retired Westmounter found himself \$1,000 poorer on June 8 after discovering he'd just become one of the latest victims of fraud artists posing as representatives of the Canada Revenue Agency.

According to Montreal police community relations officer Adalbert Pimentel, the St. Catherine St. resident contacted Station 12 to report he had been contacted by phone by someone claiming to be with the CRA. The suspect maintained that a large sum of money was owed to the federal tax agency.

Told to buy gift cards

"Directions were given to the plaintiff about what he had to do," said Pimentel. The victim was asked to go out and purchase 10 gift cards worth \$100 each and provide the serial numbers on the back of the cards to the phone caller. This was one of several payment options.

"Needless to say, the CRA would never do such a thing," added Pimentel. "But some people might not be aware of that." As it was, the victim did as he was told,

buying \$1,000 worth of gift cards, while providing the suspect with the corresponding serial numbers. When the brazen perpetrators told the plaintiff that additional sums were also due, the victim balked and decided at that point to contact Station 12.

According to a recent news report from Victoria B.C., there are beginning to be incidents of emboldened CRA scammers turning up in person at the homes of potential victims. In one recent case involving a woman from Esquimalt, BC, the perpetrators arrived at her home with handcuffs and threatened to make an arrest if not paid immediately.

Pimentel said Station 12 dealt with a similar incident in the last year or two. "It has happened in Westmount actually," he said. "They call and say they'll be waiting in front of the residence for the payment of unpaid taxes. The person in question never paid and immediately advised 911. We sent a police car and the transaction never ended up happening."

Pimentel notes that the CRA almost always uses more formal means to communicate with its clients, and that e-mails or phone calls are usually a dead giveaway of activity by fraud artists. "Nobody will ever come to collect money and they're not going to be asking you for a credit card over the phone," he said. "When you're not sure about something like this, you can always call the police department."

Break-in on Stayner

Officers from Station 12 were summoned to a home on Stayner St. in lower Westmount on June 8 after receiving a call from the owner about a break-in sometime between 9 am and 7 pm that day.

According to the officers' report, a burglar managed to enter a garage attached to the house through a door from the back yard, which had mistakenly been left unlocked. Once inside the garage, they stole a red bicycle and made a clean getaway.

"They had to get over a fence into the yard," said Pimentel, noting that the back yard was next to the doorway into the garage. "From my understanding, the garage door was unlocked."

Break-in on Hillside

Sometime between 1 and 2 pm on June

11, an apartment on Hillside Ave. near the corner of Metcalfe Ave. was broken into, although nothing was reported stolen.

According to Pimentel, the dwelling's female occupant had gone out for around an hour to walk the dog. Upon returning, she found the front door of the apartment to be open and ajar, with damage suggesting that force was used to get in.

"No items were missing," said Pimentel. "She just noticed damage to the door."



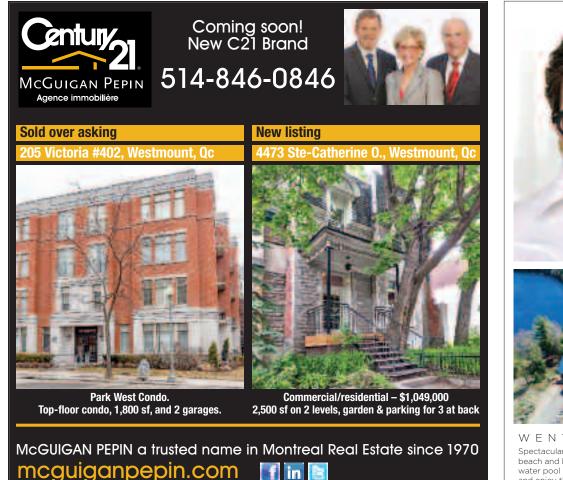
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HÔTEL DE VILLE

Bureaux fermés le 25 juin et le 2 juillet

Les bureaux municipaux et la Bibiothèque publique seront fermés le lundi 25 juin pour la Fête nationale du Québec et le lundi 2 juillet pour la Fête du Canada. Les collectes auront lieu selon l'horaire normal.

BIBLIOTHÈQUE

Série Récits de voyages

Les vendredis jusqu'au 29 juin, 13 h, Bibliothèque. Une activité hebdomadaire qui simule le fait de voyager dans un pays étranger pour les individus atteints de la maladie d'Alzheimer ou d'une autre forme de démence. Inscription requise. dmiguez@ westmount.org ou 514 989-5530.

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enfants. 514 989-5229 / westlib.org. Le thème de cet été est :



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Lancement Storywalk® Le vendredi 22 juin, 18 h 30, parc Westmount.

J'aime le cinéma! - Ratatouille Le jeudi 5 juillet, 16 h, Bibliothèque. 6 ans et +.

Club de lecture en anglais

Le mardi 19 juin, 19 h, Bibliothèque. The Left Hand of Darkness d'Ursula K. Le Guin. Animé par Claire Holden Rothman. 514 989-5299.

Conférences de 14 heures : Lora Baiocco

Le mercredi 20 juin, 14 h, Bibliothèque. Rembrandt in Westmount. Billets requis. 514 989-5299.

Cercle de lecture Finnegans Wake de Joyce : The Boaters and Sifters of ALP

Le mercredi 20 juin, 19 h, Bibliothèque. Joignez-vous au groupe de lecture et plongez tête première dans une discussion passionnée sur l'œuvre magistrale de James Joyce, Finnegans Wake. Apportez votre exemplaire du livre. 514 989-5299.

Sign D TO WESTMOUNT E-NEWSLETTER Prochaine séance du conseil

Le vendredi 22 juin, 18 h 30, parc Westmount. Grand lancement avec auteure et illustratrice Anne Visit westmount.org/ewestmount to subscribe Villeneuve! Le Storywalk® est une activité amusante

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CITY HALL

Offices closed June 25 and July 2

Westmount's municipal offices and Public Library will be closed Monday, June 25th for the Fête nationale du Québec holiday and Monday, July 2nd for the Canada Day holiday. Collections will take place according to the usual schedule.

LIBRARY

Tales and Travels Series

Fridays to June 29, 1 p.m., Library. A weekly activity that simulates the act of travelling to a foreign country for individuals with Alzheimer's disease and other forms of dementia. Registration required: dmiguez@westmount.org or 514 989-5530.



June 15 to August 31, 2018. Ask for your Summer Reading Club kit at the children's desk. 514 989-5229 / westlib.org.

This year's theme is: Feed Your Passions!

"GET YOUR SUMMER READ ON!" ACTIVITIES: **Read Away Your Fines!**

June 15 to 23. Registration required.

Science of Magic! Thursday, June 21, 4-5 p.m., Library. 5 years +.

Storywalk® Launch Friday, June 22, 6:30 p.m., Westmount Park.

I Love Movies! - Ratatouille Thursday, July 5, 4 p.m., Library. 6 years +.

English Book Club

Tuesday, June 19, 7 p.m., Library. The Left Hand of Darkness by Ursula K. Le Guin. Led by Claire Holden Rothman. 514 989-5299.

2 O'Clock Conferences Series: Lora Baiocco Wednesday, June 20, 2 p.m., Library. Rembrandt in Westmount. Tickets required. 514 989-5299.

Reading group for Joyce's Finnegans Wake: The Boaters and Sifters of ALP

Wednesday, June 20, 7 p.m., Library. Join the circle skimming the surface or sifting through the layers of Joyce's Finnegans Wake. Bring an open mind and a copy of the book. 514 989-5299.

Next Council Meeting Tuesday, July 3

Storywalk[®]: Loula and Mister the Monster

Friday, June 22, 6:30 p.m., Westmount Park. Special launch with author and illustrator Anne Villeneuve! A Storywalk[®] is a fun activity that places a children's book along a path in the park. For all ages. Share your photos using the hashtag #WPLStorywalk. Continues until August 31. 514 989-5229.

Film Club

Tuesday, June 26, 2 p.m., Victoria Hall. In the Fade (German, English s.t.). Tickets required. 514 989-5299.

COMMUNITY EVENTS

Fête nationale du Québec

Friday, June 22, 5 p.m., Westmount Park. Activities, food truck and live band. 514 989-5226.

Canada Day BBQ & Splash Bash

Sunday, July 1st, noon, Westmount Recreation Centre. Activities for the whole family await you: BBO, Splash Bash at the Westmount Pool, cake for everyone, music and entertainment! 514 989-5353.

Canadian Citizenship Ceremony

Sunday, July 1st, 1 p.m., Victoria Hall. Welcome new Canadians as they take the oath of citizenship. 514 989-5226.

Summer Concerts in Westmount Park

Sundays from July 8 to August 12, 2 p.m., Westmount Park near the lagoon. Enjoy free jazz, classical and popular music concerts. 514 989-5226. July 8: 2 Little Birds; July 15: La Horde Vocale July 22: Gramophone July 29: Derek Falls Trio August 5: Duo Contra-Danza August 12: The Bagg Street Klezmer Band

Shakespeare in the Park

Tuesday and Wednesday, July 10 and 11, 7 p.m., Westmount Park. Repercussion Theatre presents Shakespeare's Romeo & Juliet: Love is Love. 514 989-5226.

HYDRO WESTMOUNT

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HYDRO WESTMOUNT

Take a chance on Chance



The Underdog Club JOAN McCordick

You may want to pour yourselves a stiff drink and sit down before reading the story of one-year-old Chance.

He was living a hardscrabble existence His

on the streets of Kuwait as a homeless but harmless dog, when someone shot him. The bullet, lodged in his spine and paralyzing his hindquarters, would surely have killed him had he not been rescued by some kind people. In addition to losing the use of his back legs, he was also left with a damaged urinary tract.

This is the story of Chance and his chance for a new life.

In Kuwait, a dog rescue organization raised funds for his care and

flight. First, a team of veterinarians worked to save his life – and with an interesting twist of events. Chance went to sleep on the operating table looking like a male and woke up looking decidedly less so! His urinary apparatus was comprehensively reengineered, and he can now pee again – just differently. Sophie's Dog Adoption agreed to take him in, and after arriving in Montreal, Chance underwent another big operation, this time to amputate his shriveled hind legs, which had become a hindrance to his mobility. He must be a very special guy to have such care lavished on him.

To give you an idea of the kind of dog



Chance is, he could scuttle about quite nimbly, pulling himself along with just his two front legs. He had even figured out how to walk upright on his forelegs for short distances. After this latest round of surgery, he may need to relearn that unusual skill. But "no worries," say the folks from Sophie's Dog Adoption, who have taken him under their wing: strapped into his wheelchair, he zooms around like Jacques Villeneuve.

His ideal home would be without too

many stairs as he can't manage them himself, and with a living space big enough for the wheels to get around without catching on furniture or getting stuck in doorways.

Although his body bears the scars of his remarkable and painful ordeal, Chance is as happy as the day is long. He plays with toys just like a regular dog, and has yet to meet a human of any age or size he didn't love. The same goes for cats, dogs, Guinea pigs – he loves them all. His fans

are lavish in their description of him: they say he is loving, sweet, engaging, playful, curious.

What breed is he, you ask? You be the judge, but it's possible he has a bit of Saluki in him. Many of his fellow strays from Kuwait have some of that noble lineage, with the long nose and desert-sand colouring. His size? Well, there's less of him than there used to be. At around 40 pounds though, he's just right for cuddling.

Please find out more about Chance – and get a chance to meet him – from Sophie's Dog Adoption at info@sophies dogadoption.com or 514.804.5052.





Suki has such a wonderful personality! She is a seven-year old, long-haired main coon-type female with beautiful large green eyes. As you can see, she has a floppy ear, which is unique and endearing. Suki is very healthy, up to date with her inoculations and is spayed. She is very affectionate and playful, a perfect addition to a family. Suki's owner is moving soon and will not be able to keep her, so we are looking to place her as soon as possible in a new home in our neighbourhood. For more information on Suki, please do not hesitate to call Joan at 514.793.2287 or



syrup to Queen Elizabeth" every year.

Why, he asked, did he refuse to be painted in 2002 after not running for reelection at the time of the municipal mergers? Because, he said, he had become the self-described mayor-in-exile who "didn't want to be seen to give up hope of resurrection by demerger."

Speaking in French, he urged the city's elected and administrative officials to carry on and preserve the proud traditions and sound management that defined Westmount based on "principles, ethics, dedication and shared values."

Robur meum civium fides

Citing the city's motto, *Robur meum civium fides* Trent concluded: "The trust (or faithfulness) of the citizens is my strength."

After the official part of the evening, guests were invited to a party at the lawn bowling clubhouse. Once there, Mayor



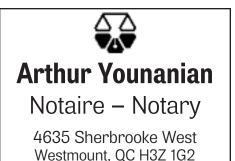


email her at animots@sympatico.ca. Your neighbour, Lysanne

Christina Smith called for silence and raised her glass to congratulate Trent on being named the previous day to the Order of Quebec. Judging from the reaction of surprise, it seemed to come as news to many there (see separate story on p. 5).







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By Ralph Thompson

The annual Grosvenor block party was rocking between 4 and 9 pm June 16. The programme included a cycling workshop, scooter decorating, a water fight, sports, a violin concert, a kids' photograph, a dog competition, tango and flamenco, followed by local talent and a raffle. It was coordinated by Grosvenor neighbours, including Councillor Marina Brzeski, com-

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(top) Grosvenor kids deeply involved in a water fight loosely organized by neighbours. The rules of combat weren't clear.

93-year-old Alfred Garson playing violin with his 11-year-old grandson Tristan.

missioner of sustainability and accessibility, Frits Beran, Neil Mackinnon, Conor Sampson and Vanessa Bradt. It was perfect weather for a party, which was sponsored by a long list of local retailers, restaurants and service providers.

LOCAL CLASSIFIEDS

Legal Notice

Retirement from professional practice. Dr. David Auerbach, Endodontist, practicing at 4141 Sherbrooke St. W.#515, Westmount, QC, H3Z IB8, 514-933-8424 is permanently retiring from professional activities from July 1, 2018. The legal custody of the files of all patients who consulted him in the last 5 years remains at the same address. Should any patients wish to consult or have a copy of their file, contact 514-933-8424 Mon-Thurs 9-5, Fri 9-12. These files will be kept for 5 years following July 1, 2018.

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Prince Albert square was hopping, in a leisurely, laid-back way the evening of June 16 as Montreal band Cellar Rats perform on stage.

Sun shines on Victoria village street festival

By Ralph Thompson

The Victoria Village Street Festival took place June 14 to 17. The weekend was beautiful with blue skies and muggy temperatures.

Sherbrooke St. was crowded with vendors, street musicians and food stands, and kids were fully amused by inflatable amusements on Somerville and a variety of activities on the vendors' tables.

(below) Westmounter and musician Christina Fiovani, aka Big Daddy with her pink, heartshaped baritone ukulele and enthusiastic artist Éva Ferenczy Reichmann, a member of the cooperative Gallery Farfelu.



Six-year-old Thuy Mai Phan (left) and her 8-year-old sister Thuy Lan add delicious icing and sprinkles to Le Fournil gingerbread cookies. Donations were given to the Montreal Children's Hospital.

Two-year-old Gabriel Goldfarb visiting Westmount from Brazil with his cousin, Westmounter Lorenzo Rodrigez, 5, enjoying the bouncy inflatable games on Somerville Ave.







wraps up a barbecued hot dog.



Street festivals are great places to meet past acquaintances and if you happen to meet them outside Scarpa, with lots of delicious shoes, all the better. Laura Hughes' (left) daughter was taught by Westmount resident and former teacher Tamara Singer.

Antoniou brings Atwater audience **Back to Beer...and Hockey**



Andrew and his mother Jane Molson, Helen Antoniou, Eric Molson at the launch of the book May 2 at the Sun Life Building offices of National Public Relations. Photo courtesy of Thierry DuBois.

By Veronica Redgrave

Local res Helen Antoniou has just published Back to Beer...and Hockey: The Story of Eric Molson. Antoniou presented her book on June 7 at the Atwater Library and Computer Centre. Married to Andrew



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Molson, Eric's son, Antoniou interviewed the least outgoing of all the Molsons over the course of the past five years. Published simultaneously in English and French, the book refers to Eric as happiest while acting as the firm's brew master. "It was never about the glory," said Antoniou. "It was always about the beer... He felt that this was his family duty." A lawyer and executive coach, this is her first book. It recounts how Eric transformed Molson from a failing conglomerate back to its core business of beer, eventually turning it into one of the world's leading brewers. Although she obviously had excellent connections, her no-holds barred publication tells tales about this iconic Canadian family, which owned the Montreal Canadiens a few times. (Today, Eric's son Geoff is the team boss.) Part of the library's Lunchtime Series, it attracted about 50 people and was hosted by John Aylen, library presi-

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dent.

Tony's, Scotiabank host health centre fundraisers



By Veronica Redgrave

Rather than face downtown orange cone deviations – not to mention the growl of revving muscle cars over F1 weekend -Westmounters enjoyed a fun BBQ on the calm of Greene Ave., "far from the madding crowd." Tony Shoes' annual fundraiser for the Queen Elizabeth Health Complex attracted 300 people on June 8 and "even more on Saturday." Offered were hot dogs - with relish and mustard,

Entr announces deal, wins Dobson

Montreal-area entrepreneurs Marc-Antoine Bonin, Emeric Noël and Alexandre Vanie, and their event-planning website Entr.ca, have had a busy year. Following their appearance on the Quebec television series Dans l'Oeil du Dragon, the company negotiated deals with Christiane Germain of Groupe Germain and Dominic Brown of Chocolats Favoris at a valuation of \$1.5 million.

The company also placed first at the

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Westmount Square

At foot of escalator leading from/to Greene Ave. entrance

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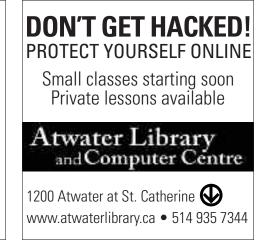
of course - cooked to perfection on a grill by Tony Fargnoli, owner of Tony's Shoes, aka "Slim." Helping him serve the add-ons of cookies and soft drinks was Diane Roch, executive director QEHC.

Just down the street, Scotiabank was also contributing to a hospital. On June 7, a bake sale was held in the bank, offering customers apples, chocolate bars and delicious brownies. The two-day effort raised over \$1,000 for the Montreal Children's Hospital.

Dobson Cup, the McGill Dobson Centre for Entrepreneurship's annual competition sponsored by the National Bank.

A press release from the company describes it as the "Airbnb of event planning" and "a turnkey solution" that "is democratizing the industry to allow anyone to create an event from A to Z within minutes."

Westmounter Iskander Ajram was one of the company's first investors and is its head of partnerships.



Veronica Redgrave

Social Notes

The 19th annual Montreal Children's Hospital Ball benefitting the Montreal Children's Hospital Foundation was held at Windsor Station.

Young artist Jean-Gilles Gadoury was a huge hit. Accompanied by the evening's MC, award-winning Gregory Charles, he moved the crowd by singing "La Quête," a song popularized by Jacques Brel.

Gala guests were delighted by the amazing food, courtesy of the star chefs behind Joe Beef and Maison Publique, David McMillan and Derek Dammann.

Smoked Arctic char and ravigote with homemade potato chips segued into the second course of lamb Pojarski, the favourite dish of Czar Nicolas l and introduced to Montrealers for Expo 67. (There's a trivia fact for Indie readers!)

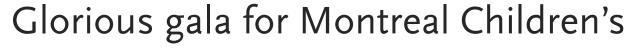
Paul Chacra's 1945 band helped dancers whittle away the divinely decadent éclair dessert.

The evening's patron of honour was Sean Finn, executive vp corporate services, chief legal officer CN, there with Nicole Bélanger.

Noted at his table of honour were minister Health and Social Services Dr. Gaétan Barrette; deputy premier and minister for the Economy, Science and Innovation Dominique Anglade and Sandenga Yeba; Heather and Jonathan Amiel (foundation board chair, CEO/pres Sub-Zero and Cove); foundation president Renée Vézina and Daniel Archambault; Rhonda O'Gallagher, vp corporate affairs Pfizer, and Yvon Rouleau; Annick Côté and Michael Godin, senior vp commercial and public Services, CGI; Francesca Trop and André



Daniel Archambault and Renée Vézina.







Helen Stavaris, Samantha Bretholz, Marjolaine Lachance, Diana Stefanutti, Élyse Léger, Jamie Silver, Arlene Bratz-Abramowicz, Ari Crudo, Nadine Christie-Caban, Bonnie Feigenbaum and Traci Tohn

Beaulieu, president BCE NEXXIA, svp wholesale, Bell Canada; Luc Maurice, founder Le Groupe Maurice; Brigitte

Friedman and David Eidelman, dean faculty of medicine, McGill University; Susie Hallée and Jean-Hugues Chabot, partner,

Ernst & Young; Sylvie Girard and Jean-Pierre Farmer, surgeonin-chief Montreal Chil- continued on p. 18



Jill Hugessen and Marc Brillon.



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Jean-Gilles Gadoury, Heather and Jonathan Amiel.

Social notes, cont'd. from p. 17

dren's; Annette Majnemer, senior scientist, child health and human development program, Research Institute MUHC, and Michael Shevell, pediatrician-in-chief, Montreal Children's; Aimée Ryan, interim head of child health research, Research Institute MUHC, and Mark Watson; Annie Veillet and Ramy Sedra, partner, leader services data and analytics, PWC Canada; Nathalie Lavertu and Éric Bouchard, senior vp Pharmaprix; Kari Cullun and William Bonnell, executive vp – risk management, National Bank; Claude Morency, managing partner Dentons; and Marsh Canada's Sheldon Kaufman, senior vp and Marc Major, managing director.

Dominique Anglade.

Award of Excellence recipients were doctors Christine Saint-Martin and Nancy Braverman, along with Katrin Nakashima and Jean-Gilles Gadoury.

Committed committee members were Arlene Bratz-Abramowicz, Ari Crudo, Nadine Christie-Caban, Helen Stavaris,
 Diana Ferrara and Sam Scalia.

Samantha Bretholz, Marjolaine Lachance, Diana Stefanutti, Élyse Léger, Jamie Silver, Bonnie Feigenbaum and Traci Tohn.

Westmounters amidst the glamour included Joanne Kussner Leopold and John Leopold, Amanda Dawson and Christian Matossian, Diane Ferrara and Sam Scalia, and Jill Hugessen and Marc Brillon.

The soirée raised \$1.2 million to support hospital care, research and teaching.

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Comin' Up

Friday, June 22

Bass-baritone Douglas Renfroe presents a sermon in song as well as leading parts of the Friday evening service. Free. Temple Emanu-El-Beth Sholom, 4100 Sherbrooke St. 7:45 pm.

THURSDAY, JUNE 28

The Atwater Poetry Project presents bill bissett, Adeena Karasick and Catherine Kidd. Free. Atwater Library, 1200 At-

water Ave., 2nd floor. 7 pm.

Sunday, July i

City of Westmount's Canada Day activities. Westmount recreation centre. Barbecue: 12 noon, Splash Bash: 2 pm, Canada Day cake: 3 pm.

TUESDAY, JULY 3 City council meeting. City hall. 7:30 pm.

Wednesday, July 4

Guided tour of the MUHC's Glen site. 1001 Décarie Blvd, McConnell Resource Centre (RC level). Free, but book at heritage@muhc.mcgill.ca. 10:30 am to 11:30 am. Also on July 18, August 8 and 22, September 5 and 19, October 3 and 17, November 7 and 21, December 5 and 19.







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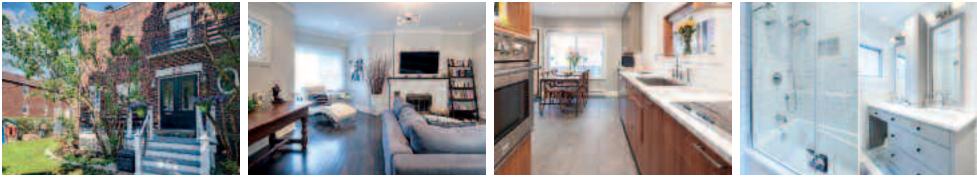
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