

Eastern Hockey League finals March 14-15

Hundreds expected at WRC for 13 banner games

BY LAUREEN SWEENEY

A total of 26 teams from the Eastern Hockey League will converge on the Westmount recreation centre (WRC) April 14 and 15 to compete in the weekend finals of the youth league in which Westmount and eight other municipalities play.

It is the first time the finals of each section and division – Novice through Bantam – will be held at the same location, according to Sports and Recreation operations manager Andrew Maislin. It's a big change for the EHL since previously the

finals were played in different arenas.

"It will be a massive event for us and a great showcase of our arena," he said. "We will have music and a light show between games, among other things." A total of 13 games will take place.

"The WRC is going to be packed. The more people that come through here on the Saturday and Sunday, the better. It's what we want." Maislin expects a couple of hundred people an hour at the arena as the players, supporters and others stay on to watch other games.

Banners for the winning teams will be presented as well as a total of some 550 gold and silver medals.

Along with Westmount, the other municipalities involved are Verdun, LaSalle, LaChine, Côte St. Luc, Montreal West, St. Laurent, Outremont and Town of Mount Royal.

Spring is here!



According to discoveryplace.org, although chipmunks "hibernate, they don't spend the entire winter in a deep sleep ... During this time, a chipmunk's heart rate can drop to around 4 beats a minute and its body temperature can drop as low as 40°F degrees." As the weather warms up, they become more active, including this one, which spent about an hour on March 30 running around an Arlington Ave. garden, robbing a bird feeder and stuffing its mouth with sunflower seeds.

Photo: Ralph Thompson.

Don't Miss It

Friends of the Library book sale. Saturday and Sunday, April 7 and 8. Victoria Hall. 10 am to 5 pm.

Broker Montanaro stunned by city's decision

Developer Schnitzer: Conforming plan coming for 4898 de Maisonneuve

BY LAUREEN SWEENEY

Disappointed but undaunted by the city's refusal March 19 to accept his plan for a multi-family residential project at 4898 de Maisonneuve, developer Noam Schnitzer said last week that a new project is in the works. The site is at the southeast corner of Prince Albert.

"I'm going to be submitting a project

that conforms to the R3 zoning for single and bi-family dwellings at the maximum limits of 35 feet in height and 40 percent site coverage," he explained.

The city ruled the previous proposal for a mix of two-storey and condo dwellings was too large and did not meet certain criteria for its application under the city's by-law for Special Construction, Alteration or Occu-

continued on p. 8



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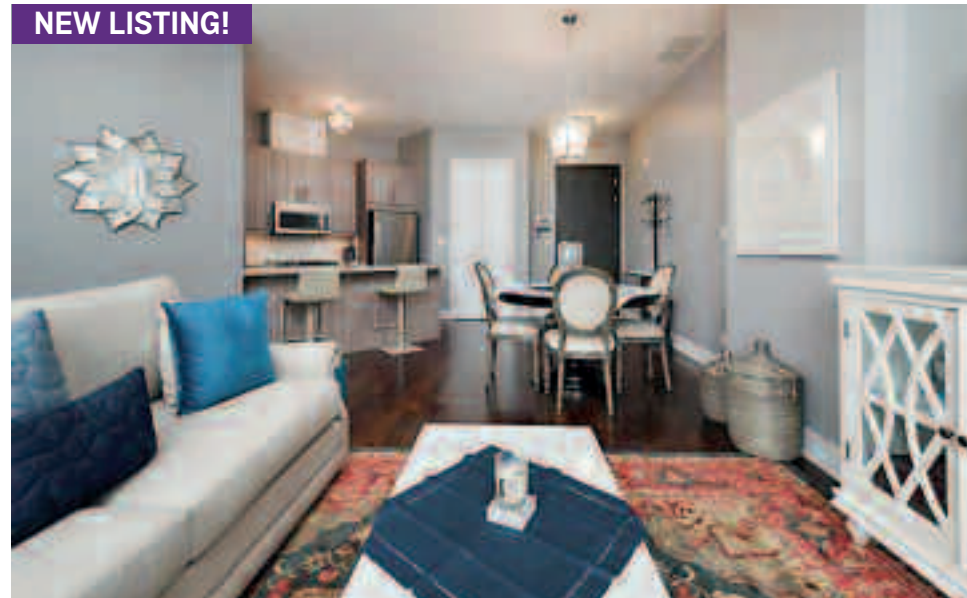
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Diamond visits Akiva



Montreal singer Sara Diamond visited Akiva School's grade 2 class on March 23. Other recent 'musical' visitors have been DJ Yo-C, singer Brianna Donolo, cellist Robby Iny and pianist Ilana Galerin. From left, Jesse Rosenbloom, Diamond, Noah Fernandes and Benjamin Azuelos. Photo courtesy of Akiva.

Open Door to hold first auction

The Open Door drop-in centre, currently located at 4006 Dorchester, announced

this month that it will be holding a charity art auction to raise money to help the homeless on April 20 at 5 pm at the Monument National (1182 St. Lawrence Blvd.)

"This auction is the first of four fundraising events that The Open Door will be organizing throughout the year in order to help destigmatize homelessness and create more opportunities and solidarity for the less fortunate members of society," said its press release.

The auction also aims to "serve as a platform to increase visibility for art students and emerging artists who often have difficulty gaining exposure." More established galleries and artists will also be participating.

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meeting p. 6

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City calls for concert series musicians

The city's Library and Community Events department is accepting submissions for its 2018 summer concert series. The goal is to bring live music to the public "in a relaxed outdoor setting," the city said on its website. In order to submit an application, musicians should send the following information by Friday, April 13:

- demo on CD/DVD, USB or website link,
- availability or preferred dates (out of July 8, 15, 22, 29, August 5, 12),
- explanation of their "cachet,"

to: Victoria Hall (4626 Sherbrooke St. W., H3Z 1G1)
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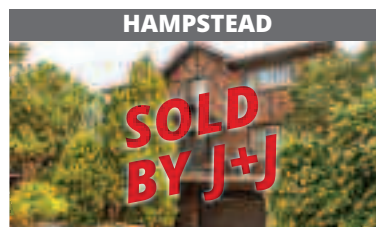


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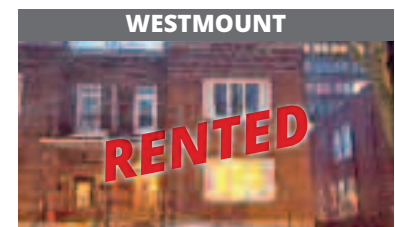
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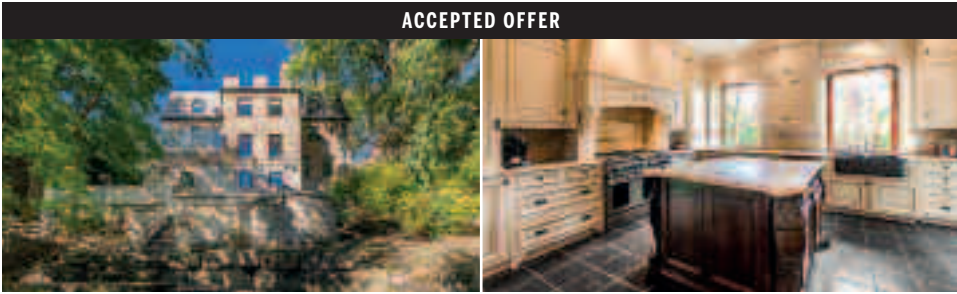
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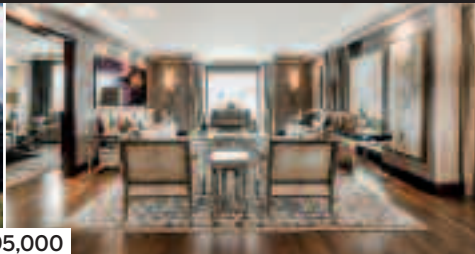


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NEW TO MARKET



\$2,800,000

3074 St. Sulpice, Westmount Adjacent



NEW TO MARKET



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50 Summit, Westmount



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774 Upper Belmont, Westmount



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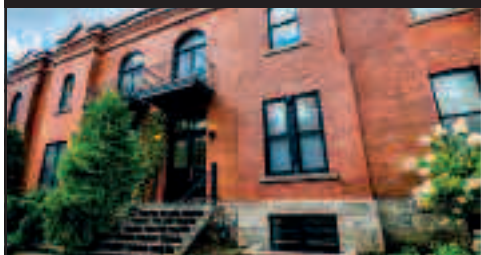


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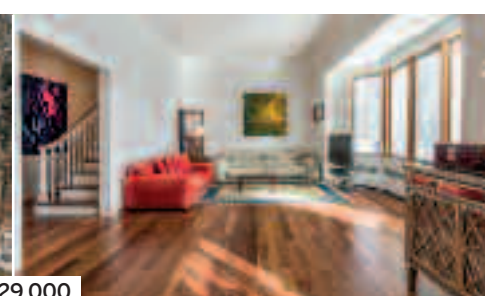


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Mossop presses his point about late, loud work

West End residents calm, unhappy at Turcot meeting



From left, Michael Mossop and Virginia Elliott and of Westmount; Sandra Sultana and Line Gamache of the provincial ministry of Transport; Marc Gendron of Westmount.

BY DAVID PRICE

What a difference seven weeks makes. The Turcot NDG-Westmount-Montreal West Neighbourhood Committee held an open meeting at Victoria Hall March 28, and the atmosphere could not have been more different than the previous one, held February 6 at the St. Raymond community centre in southeastern NDG.

The committee deals with issues arising from the demolition and reconstruction of the 720/136 autoroute in southern Westmount, NDG and Montreal West.

The room had a much larger area and a taller ceiling, there were fewer people (approximately 19 versus approximately 40) and the atmosphere was much calmer. No one was ejected from the room and the tone was conversational, at least until

Montreal West residents' sound issues became contentious in the last minutes of the meeting (see separate story at on p. 7).

Indeed, Sandra Sultana of the provincial ministry of Transport (MTQ) began the session with an uncharacteristic speech defending the work of the 16-panellist committee and pleading for "calm and respect." She listed instances where the MTQ and KPH-Turcot construction consortium (KPH) had changed behaviour in reaction to residents' concerns, including adding a window to a temporary sound barrier in NDG's St. Raymond area and not extending that barrier at the request of residents, changing many trucks' back-up indicators to white noise ("swooshes" as opposed to beeps), modifying hours of operation in certain areas and changing traffic directions in others.

She also said that all comments were taken "extremely seriously."

Her plea, which was echoed by moderator Pierre Guillot-Hurtubise of Octane Stratégies, was largely heeded, but the same underlying issues and residents' anger continued to surface.

Mossop follows up

Citizen committee member for Westmount Michael Mossop followed up on his questions about work done on the January 13-14 weekend, when – all panellists seemed to agree – little demolition was done until Sunday at 8 pm, when extensive, loud work began. KPH representatives Karolynn Battley and Laurent Turcot Lamarre – taking the place of regulars David Maréchal and Sylvie Gervais– reiterated that the reason was a snowstorm early in the weekend and then a need to finish the work to allow weekday commuter traffic to circulate.

Mossop, in turn, reiterated his question from the February 6 meeting about whether KPH had asked permission of the MTQ.

Sultana explained that a process existed for late or loud work requests, and that the one by KPH in this case had been denied because it had been too broad.

Mossop then asked if KPH had been fined for this unsanctioned work. Sultana said she would get back to him.

Demo work to continue in Westmount

Lamarre explained that demolition of the former, raised 720 would continue in Westmount until the end of summer 2018, including the demolition of the 720's bridge over Glen Rd. near Home Depot the weekend of April 6-7 and one other weekend in April, which would necessitate the closure of Glen Rd. Work will contin-

ue seven days and five nights a week during that period.

Other Westmount issues

Westmount city councillor Kathleen Kez's request from the February 6 meeting for a fence to protect the overpass above Greene Ave. from graffiti was denied, because, said Lamarre, the concrete's easy-for-cleaning coating is the main anti-graffiti measure being taken for the whole project. If that doesn't work at Greene, other solutions like a fence will be considered.

A proposal from the February 6 meeting to direct trucks away from the temporary entrance to the 20/136 westbound at Rose de Lima and down Atwater was rejected, said Lamarre, because it would send them into the Champlain bridge construction site.

Lamarre explained that Greene was to remain closed to vehicles at the CP tracks until 2019 at the request of the city of Westmount so that it could not be used as a way to access the temporary entrance to the 20/136 at Rose de Lima and St. Antoine. This move was applauded by Mossop and by St. Henri resident Derek Robertson, although they both asked for more signage showing it was open to pedestrians. Westmounter Marc Gendron decried this decision, explaining that as a below-the-tracks resident, he had to access the rest of Westmount by busy and sometimes closed Glen, or busy Atwater. He asked if the decision had been made for the convenience of higher-up-the-hill Westmounters at the expense of ones lower down. Gendron also asked if it would be a big job to re-open Greene. Lamarre's answer was "no," even though some work requiring temporary closures does still

continued on p. 7

WESTMOUNT INDEPENDENT

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have to be done.

Lamarre said the clean-up of the cycling path on Glen Rd. had begun. Robertson said more was needed.

Sultana gave a short presentation on Selby Park, explaining that it belonged to the MTQ, which had pledged to beautify it once it is re-opened (for instance, by planting trees), but that details could be worked out with the city of Westmount over the course of the next two years because the park would not be re-opened until 2020. Mossop touched on this issue again when asking about the area west of Greene where Selby St. used to be. He proposed various uses for that land, including a community garden or a skateboarding park. Sultana reiterated her previous remarks, but did not seem to understand that he was talking about the area west of Greene, which had been Selby St. and not

part of the park, which was east of Greene.

In response to news that Glen Rd and St. Jacques near the MUHC's Glen campus would be closed for some weekends in April, Westmount citizen-member Virginia Elliott asked about the time delays and capacities of shuttles taking people around those blockages. Laurent said 15-minute delays were the norm and that no shuttle had yet approached its 10-12 person capacity.

Thanks from Moore

Westmount resident Karl Moore thanked the committee for its use of English and for solving "four of his five issues," and explaining why the fifth could not be solved. He did ask, however, for replies to his emails. His tone was in stark contrast with his loud and firm requests for English at the February 6 meeting. One Mon-

tréal West resident espoused Moore's previous point of view, questioning the MTQ's practice of translating any English into French by asking how many audience members did not understand English. No one raised their hand.

Sami Hakim, a spokesman for the owner of Dawson's former Selby campus on St. Antoine, asked for a way to access the building's parking lot and for a schedule for that work. He also asked for a common strategy with the MTQ to deter graffiti. Sultana said she would look at the parking lot access issue and reiterated that an easy-cleaning coating for the MTQ's concrete was the main anti-graffiti measure.

Tzveta Todorova of the Rose de Lima area asked about the "forest" at the bottom of the escarpment in the Greene area and whether it would be cut down. Mossop told her that he had the same concern and

that he had been told that the wooded area was on CP land. Sultana said that it was outside the scope of the Turcot project.

Among the attendees were former Westmount Public Security chief David Sedgwick (replacing Westmount Public Works employee Jonathan Auger, who is on paternity leave) and city councillors Kathleen Kez and Cynthia Lulham, none of whom spoke. The majority of the discussion was in French, and Guillot-Hurtubise was careful to translate any English into French. The meeting's PowerPoint presentation was available as a paper handout in English and is on the Turcot website, but only French meeting agendas and minutes are available there.

The next public meeting of the committee will take place Monday, June 11 at the St. Raymond community centre in southeastern NDG (5600 Upper Lachine).

March 28 Turcot Neighbourhood meeting

Montreal West's issue? Noise! NDG's issue? Dirt, mess

Much of the March 28 meeting of the NDG-Westmount-Montreal West Neighbourhood Committee at Victoria Hall concerned sound issues in southern Montreal West, and especially the effect on noise of the removal of a tunnel through which CN trains passed prior to the Turcot work.

The MTQ's Line Gamache gave a very long, very technical presentation, which was then extensively questioned by residents. Factors included whether decibel numbers came from measurement or modelling, what period of time they referred to (e.g. 2011, 2017, before or after the complete moving of CN train tracks), where they referred to (e.g. inside a 300-meter radius or outside it), the effect of trains' speed on sound and what was being measured (e.g. trains or passing trucks).

Gamache's presentation contended that "Noise from trains passing on CN railways is not the main source of noise," while con-

ceding that, "Freight trains are more easily audible at night since noise levels from roads are reduced."

Citizen member for Montreal West Suzanne Barwick took issue with this finding. She said, as she has previously and as town councillor Dino Mazzone echoed, that, prior to the tunnel's removal, she had not been aware that trains ran there, but now she was.

Another resident pointed out the contradiction between Gamache's conclusion and the contention of the MTQ that a new sound barrier near the highway was keeping car and truck noise from exceeding previous levels, and that any increased noise



Jill Prescesky of NDG (left) and Suzanne Barwick of Montreal West.



was from trains.

NDG issues

NDG citizen-member Jill Prescesky asked about a pile of dirt near Decarie and Upper Lachine that the wind blows onto and into houses and into lungs when the weather is dry. Karolynn Battley of

KPH-Turcot seemed open to covering it with a tarp.

Prescesky also decried the general state of the work site, which she characterized as "vraiment ghetto." She was most vocal, however, on the state of the St. Jacques and Girouard corner, about which she said, "It's criminal what you are doing to those people [who live there]." She asked

for general beautification of the work site, including perhaps an illustration on a billboard of the new bridge over the Decarie. The MTQ's Sandra Sultana seemed open to the suggestion. — DP

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Working on 5-year plan for water mains, streets

20-year spending plan updated for infrastructure work

By Laureen Sweeney

While the city’s 20-year plan from 2016 for infrastructure investment called for some \$16 million of work to be undertaken each year, the uncertainty and unpredictability of what lies under the streets makes it a blueprint rather than a schedule designating the order in which streets will be reconstructed, city officials told the *Independent*.

“Water and sewer mains are the drivers of our infrastructure projects,” said Sandra Avakian, city assistant director for infrastructure in a recent detailing of what’s involved.

“We can’t foresee the ramifications of a leak, for example,” she explained, “and our projections can change with a bad winter or a project on a stretch of a water main that belongs to Montreal.”

Unforeseen problems in the underground installations of Hydro Westmount or utilities outside local control can also disrupt the order of street reconstruction.

As a result, added Engineering director Elisa Gaetano, the 20-year financial plan “is a snapshot of what we can expect, based on existing conditions at the end of 2016, including a backlog of work and what was anticipated for the future.”

Currently, she said, her team is preparing a five-year plan for water main work to be submitted to the Quebec government in order to receive the annual gas tax subsidies for the work, which will likely dictate which streets are to be completely rebuilt.

Slight variances between projected spending and immediate needs is reflected in an updated version of capital works projects as presented February 19 to Westmount’s newly elected city council (see table at right).

“We’ve made great strides in renewing



Assistant director general Sandra Avakian and Engineering director Elisa Gaetano go over the 20-year infrastructure plan March 20.

the sewers because we began the process of relining them about 20 years ago,” Gaetano said. “We were one of the first to use this measure.”

Role played by traffic

Avakian pointed out how unexpected obstacles can affect infrastructure planning. The overdue reconstruction of Claremont has had to be deferred so as not to add to the Turcot traffic disruptions al-

ready affecting NDG and Westmount.

When it comes to the water main network, Westmount has five systems emanating from five different reservoirs because of the hilly terrain. These systems can be interconnected with Montreal.

Some water mains belong to Westmount, some to Montreal such as those on Côte St. Antoine, St. Catherine (Dorchester to Greene) or portions of de Maisonneuve and Lansdowne. Unforeseen work

by either city can play a major role in renewal of the roadway.

When it comes to sidewalks, these are routinely rebuilt when a road is, but can also be done when a street is simply repaved in asphalt or when a sidewalk is in dangerous condition or has been dug up during work by other utilities, Gaetano explained.

Special projects excluded

At some \$16 million a year, the 20-year financial plan for infrastructure replacement excludes special major projects such as restoration work on the greenhouses or city hall.

A summary view of how the plan was slightly modified for 2018 can be seen in the differences below between projected and budgeted work (see stories for other details of work January 16, p. 13, details of road work January 23, p. 6 and parks March 13, p.1).

Projected average spending per year over 20 years vs. 2018 budget

| | Projected in million \$ | 2018 actual in million \$ |
|------------------|-------------------------|---------------------------|
| Roads, sidewalks | 5.1 | 5.3 |
| Water and sewer | 3.5 | 2.6 |
| Hydro Westmount | 2.5 | 2.5 |
| Buildings | 2.8 | 2.8 |
| Vehicles | 1.0 | 1.3 |
| Parks | 0.4 | 0.6 |
| IT | 0.4 | 0.6 |
| TOTAL | 15.7 | 15.7 |

Figures subject to rounding error

Montanaro, cont'd. from p. 1

pancy of an Immoveble (SCAOPI/PPC-MOI). This is designed for consideration of projects exceeding the current zoning.

“I believe people were stunned by the city decision, as I was,” said Westmount resident and real estate broker Joseph Montanaro. “It was a big disappointment.”

He said he returned deposits on five condos he had already sold of the 15 units and had a list of 20 other clients hoping to buy into the project.

While it is too soon to provide any details about the new project, Schnitzer, of Renwick Development, said an architect is

working hard to draw up the new plan. It might possibly include preservation of the existing office building at the site “that many people have said has historic importance to the neighbourhood.”

The rejected condo development “is something that Westmount is lacking,” Montanaro explained. “There are people wanting to downsize from large homes and move down the hill into a more accessible area and a large condo without stairs.”

He said he was particularly disappointed there had been no opportunity for back-and-forth dialogue between the city and the developer. The Urban Planning department and the council “had known

about the proposal” for some time, he said.

“It was a big disappointment because it also would have enhanced the neighbourhood and its property values.”

He also said there was such a demand from Westmount residents for that type of project, including the mix with young families that he could have sold out the entire building if he had been allowed to sell more than the five units he had been hired to. In addition, he had hoped to move into the sixth condo.

The proposed building had consisted of nine two-storey single-family dwellings and six condos on the third and fourth storeys.

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4 hour overnight parking will not be enforced March 30 until April 2nd (inclusive) for the Easter weekend. @VilleWestmount #HappyEaster #paques2018



Westmount Public Security got into the Easter spirit with this March 29 Tweet about parking tolerances over the long weekend.

Is activity at foot of Prince Albert ‘work’?

Despite a cease-work order issued by the city on March 2, activity continues at the foot of Prince Albert on the MUHC’s Glen campus south of the CN tracks. The *Independent* observed a dump truck with its “dumper” raised on March 27 (and both were gone the next day), and a backhoe operating on March 28.

The dump truck was back on March 29, ending the day on site, dumper raised. It was still there, motionless, on the morning of March 30, the Friday of the long weekend.

Is this “activity” the same as “work”?

Electricity use falls 1.5% during Earth Hour

A drop in the use of electricity during this year’s Earth Hour between 8:30 pm and 9:30 pm on March 24 averaged about 1.5 percent, according to city director general Benoit Hurtubise.

At 8:40 pm, consumption fell from 48.6 megaWatts to 47.4.

“It’s normal to have a drop-off when people begin closing lights and preparing for the end of the day,” he explained, but the decrease of 1.5 percent was “a little better” than last year’s 1 percent. The weather was colder last year, however, accounting for the use of higher consumption of electricity for heating.

The weather can play a major role in comparing year-to-year results, he pointed out. In 2017, consumption during Earth Hour averaged 50 MW (see story April 11, 2017, p. 8).



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Local merchants show interest in bank's digital focus

BY MARTIN C. BARRY

A wine-and-cheese networking event held at RBC's Sherbrooke and Victoria branch on March 14 to promote the bank's new program of "digital" strategies drew more than 125 people from 95 businesses in Westmount and NDG.

The featured guests for the evening were Bernard Barbeau and Léopold Turgeon, who are respectively senior advisor and president/executive-director of the

Quebec Council for Retail Commerce.

"Digital is where millennials are looking," said Kiefer Shaw, the Victoria Village Merchants Association's new coordinator. "It's a way to let people know what you have to offer."

Astri Prugger, owner of the Astri Prugger women's fashion design studio on Victoria Ave., saw the event as a potentially useful step local merchants could take to establish a foothold in digital markets.

"Business owners need to reassess how

our customers shop," she told the *Independent*. "You know, a lot of customers are shopping online now, and we have to be able to reach them in many different ways – more than just brick-and-mortar shopping."

In an interview, Frederique El Kaim, RBC's business account manager at the branch, said business owners – whether they are millennials or not – need to become aware of the benefits they can get from going online.

"The key thing here is really about amplifying their sales, while diversifying where their sales are coming from," said El Kaim, while adding that the bank's consultation services for the program (which are being provided in conjunction with the QCRC) are free of charge.



Seen here on March 14 from the left are Bernard Barbeau of the Quebec Council for Retail Commerce, RBC business account manager Frederique El Kaim, QCRC executive-director Léopold Turgeon and RBC business market manager Amine Elaker.



Seen here on March 14 from the left are NDG Arts Week executive-director Luca Palladino, Westmount fashion designer Astri Prugger, Pascal Salzman of The Big Cheese restaurant on Monkland Ave. in NDG, Victoria Village Merchants Association coordinator Kiefer Shaw and RBC business account manager Frederique El Kaim.

Prepares for full operation in fall

'Fun' daycare at Westmount Park Church to open Apr. 9

BY LAUREEN SWEENEY

Walls have been repainted and supplies were delivered last week to enable Garderie Fun Academy to open April 9 at Westmount Park Church, educator and owner Jacinthe Deschenes told the *Independent*.

She has decided to open the daycare with up to six pre-schoolers while awaiting her Quebec government permit to operate for 60, still hoping to receive it in time for construction to be completed by the fall to accommodate a larger number.

"It's very exciting," she said of her decision to open a mini "family daycare" in the meantime. The children are all Westmount residents aged 2 to 6, she said.

Red tape

Caught up in red tape caused by delays in the adoption of Quebec Bill 143 regulating new daycare operations, Deschenes said she already has some 20 names on a list of people – mostly Westmounters –

waiting for the larger operation to open (see story February 13, p. 5).

Received 3 city permits

Deschenes already obtained three required permits from the city last November to operate the business and undertake construction work required for a larger operation.

This involves interior renovations to bring the premises up to code as well as a secondary exit from the basement to open directly to the exterior. As reported by the *Independent* December 5, 2017, this was a challenging hurdle considering the church has a Category 1 heritage rating, which governs its exterior envelope.

Meanwhile, she set about "revitalizing" the basement premises at the church that she has been renting during the unexpected delay.

These were previously used for many years by the Rainbow pre-school, which ceased operation in June almost two years ago (see story April 5, 2016, p. 1).

Retail Watch

An assortment of news about retailers and retail spaces in Westmount. If you have retail news, please email us at indie@westmountindependent.com before the 21st of each month.

Greene Ave. area

New

Bridal Bazaar, 1314 Greene. (north of de Maisonneuve)

Closing sale

Kiki & Co. in Alexis Nihon Plaza (first floor)

Construction under way

1336 (basement) Greene Ave.

1358-60 Greene Ave.

1235 Greene, former site of Babar en ville and, before that, the Double Hook

206-208 Olivier Ave.

Not in retail use

1394 Greene Ave. (south of Sherbrooke), former site of Lululemon and, before that, the Bank of Nova Scotia

1215 Greene Ave. (south of de Maisonneuve), former site of Lou Goldberg Jeweller

1212 Greene Ave., former site of Marie Dumas, now open at 1234 Greene

1201 Greene Ave., former site of Joaillier David Plotnick

4024A St. Catherine St. (east of Atwater), former site of Tutti Frutti

4026 St. Catherine St., former site of Morning Glory

4026A St. Catherine St.

4152A St. Catherine St.

Victoria village

Re-opened

Bilboquet at 4864 Sherbrooke is open for the spring and summer season

Coming

Ono Pokii, a Hawaiian poke (raw fish salad) eatery, is "opening soon," said a

sign seen March 27 in the basement window of 4914 Sherbrooke St., the former site of Java U and Marcos and Pepe's.

A location of the Aux Vivres vegan restaurant, at 4896 Sherbrooke, corner Prince Albert, is "coming soon," said a sign in its window seen on March 28.

Moving

According to signs on the outside of its store, Mochico, at 4945 Sherbrooke, corner Claremont, is moving.

Construction under way

Judging from signage in its window seen on March 27, L'Occitane en Provence (4972 Sherbrooke, corner Claremont) is turning into Boutique Sera, but still using the L'Occitane website for now.

Not in retail use

4822 Sherbrooke St., former site of Sun-Source

4823 Sherbrooke St., former site of Pier 1

4825 Sherbrooke St., former site of Gascogne

4848 Sherbrooke, former site of Laurentian Bank

4883 Sherbrooke St., former site of Iro

4918 Sherbrooke St., former site of Made in Italy

4920 Sherbrooke St., former site of La Canadienne's Westmount location

4922 Sherbrooke St., former site of Parm.

4930 (basement) Sherbrooke St., former site of Sharyn Scott, now operating at 4916 Sherbrooke St.

4932 (upper) Sherbrooke St., former site of Flore, now operating at 4818 Sherbrooke St.

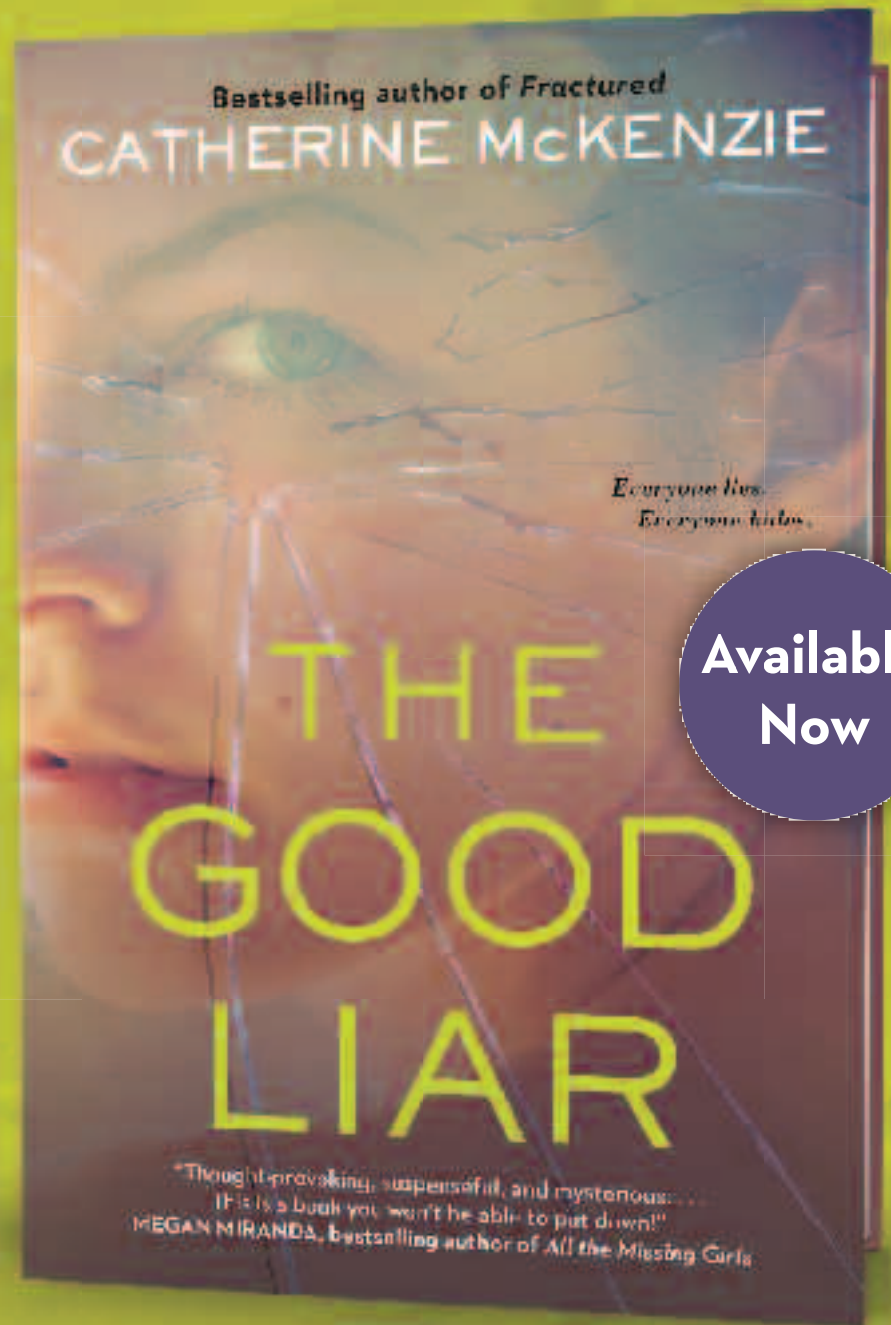
4932 (lower) Sherbrooke St.

4 Somerville, former site of Ciebei.

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Real Estate

ANDY DODGE,
CRA (RET.)

Note: The following article relates to the registration of deeds of sale for Westmount property in December 2017, gleaned from non-city sources. A list of sales can be found on p. 15.

Mark-ups over 2017 municipal valuation reached their highest level of last year in December, with all but one mark-up in double-digits and no one- and two-family dwelling mark-downs. Among condominiums, two of four sales were double-digit mark-ups while the other two sold below valuation.

Among single-family homes, by far the highest price was \$5,280,000, some 30 percent more than its municipal evaluation, paid out for 105 Upper Bellevue Ave. That was also the second-highest mark-up of the month, beaten out only by 4338 Westmount Ave., whose \$1,800,000 price tag was almost 47 percent higher than its deemed tax value. The lowest price – in fact, the only one below \$1 million – went to 375 Grosvenor Ave. which sold for \$805,000, just \$5,000 less than its original asking price, but only 1.6 percent high-

December transfers: mark-ups way up



105 Upper Bellevue on March 27.

er than its municipal valuation, which makes that sale the lowest, both in terms of price and mark-up.

The Bellevue sale – fifth-highest in 2017 – pulled the average price to nearly \$2 million for seven single-family homes and one duplex, and the average mark-up reached 24.5 percent. Three of the sales were directly from estates, an indication of how tight the Westmount market is these days. Another commercial property at 4910 Sherbrooke St. also sold from an estate.



4338 Westmount Ave. on March 27.

The four condominium sales in December brings to 11 the number of sales in the fourth quarter of 2017, with an average price of \$765,530 and an average mark-up over valuation of 4.4 percent. The real movement in prices has been in the single-family category, but condo prices might be said to have moved up modestly.

The top-priced condo for the quarter was the December sale of Apt. 2 at 4450 Sherbrooke St., corner Metcalfe Ave. The building was originally built in 1937 as a Bell Canada telephone centre and eventu-



4450 Sherbrooke St., corner Metcalfe Ave., on March 27.

ally taken over as the Westmount RCAF clubhouse, transformed in 2001 into four condominiums.

Two other sales are reported in the accompanying list, including the transfer in July of the Hillside Armoury, 1-3 Hillside Ave., to a consortium (as reported in the *Independent*, April 4, 2017, p. 11), and one more house sale in November, this one at 24 Willow Ave.

A review of the entire year 2017 will appear in an upcoming issue of the *Independent*.



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Bought & Sold – real estate transfers in December 2017, and others

see paper edition

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Photo courtesy of Willem Westenberg.

Beer review: the Connoisseur and the Philistine

Siboire – St. Laurent

5101 St. Lawrence Blvd.
(corner Laurier), The Plateau

David Price, The Philistine: Beer drinker
Ideal beer: stronger-than-average lager, even if it's commercial Canadian beer. He dislikes too much hops flavour or aroma in beer (i.e. most IPAs), and does not like roasted malts (e.g. stouts).
Favourite beer: Harp or Sapporo, but Sapporo-in-a-can beats Harp-in-a-can, hands down. On-tap research on this question is still under way.

Greg Dunning, The Connoisseur: Beer drinker, brewer, and hunter
Ideal beer: One that is manufactured by people who care more about the beer than the money
Favourite beer: Too many to mention and it depends on the season.

December 12, 2017

Siboire is located where Thai Grill used to be, a familiar landmark in this area. It's a full moon tonight, the wind is blowing from the north (unusually), and we walked four blocks in the wrong direction from the Laurier Metro station, therefore, all is well by our planning standards.

The Siboire concept is an import from the city of Sherbrooke, where it already has two well established locations. We have been anxiously awaiting this new addition on this hip street, which opened in May 2017.

THE CONNOISSEUR: Capricieuse (5%, 15 IBU) – American wheat beer
I'm anticipating a high volume night, so I start judiciously with a light choice even though I'm way out of season with it.

Capricieuse has all the right components for a wheat beer: orange peel, coriander, clover. It is less sweet than a Hoegaarden, but don't mistake this as an invitation to the Philistine. He would still hate this "toothpaste." Refreshing to me, though.

THE PHILISTINE: Southshore IPL (6.5%) – India pale lager
What could possibly have drawn me to this beer? Regular readers of this column get no points for guessing the term "lager." But there are also those ominous words "India" and "pale," which usually go with that hoppy darling of the beer snob set, the India pale ale (or IPA). Will this India pale lager be the missing link to unite hop and lager lovers, or a lager ruined by too much hops?

(I've learned since the last column, by actually brewing with Greg, that some of that damned over-hoppiness in most India pale ales likely comes from dry hopping: i.e. adding hops to a beer *after* it has been boiled and has fermented. I am sure that you can ruin just about any beer that way...like pouring sugar on steak, instead of leaving it as a component of the barbecue sauce.)

But I digress. What was this one like? A little soapy and lemony, but not IPA-esque – an important observation/compliment coming from me. I'd try it, and this new-ish genre, again.

THE CONNOISSEUR: Calvaire (5%, 15 IBU) – English pale ale
I reached for this ale for old school, non-citrus, session bitterness, since you can't avoid the omnipresent American IPA

in today's world, and anticipated a pleasant diversion. I'm after Siboire's version of McAuslan's original St. Ambrose Pale Ale, but what I get instead is a nice session bitter or maybe a mild. It's just not a pale ale at 15 IBU and perhaps should have been called Bitter Anglaise.

THE PHILISTINE: Ingénieuse (5.1%, 17 IBU) – Irish red ale
My next beer was Siboire's Irish red ale, a genre that I am not very familiar with, but which I hope will be ever so slightly "brown sugar sweet" and not toothpaste sweet (as I find wheat beers to be and as Greg knows, see his comment above).

Don't tell Greg, but I actually like Rickard's Red for this reason, including a tasting in the last two months. That same day, Molson Export didn't come off badly either, for the same reason: a bit of thickness and sweetness.

Alexander Keith's India Pale Ale, which is not an IPA by today's standards but a pretty generic commercial Canadian beer, came off poorly and tasted like fermented apple juice, and that was after a few other beers. Greg has likely ruined my palate for some Canadian macrobrews and will likely keep trying to knock more brands off my shelf.

But I digress, again. How was this one? Excellent. It was brown sugar sweet, as I'd hoped. It was tasty. It was not hoppy or toothpasty or overpowering in any way. The beer of the night for me.

THE CONNOISSEUR: Trip d'Automne III (7%, 27 IBU) – Triple Belge
Tastes lighter in alcohol than a 7 percent; I expected something similar to the familiar AB-Inbev-Labatt's Leffe Tripel (8.5%, 15 IBU). This one is Tripel-light. There is really no alcohol taste present, which is weird but actually pleasant. Whoa, I've already finished it and I've got that mellow buzz going that takes the edge off the day. While I offset it with some water, I am wondering if every beer to come will also be an approachable, ordinary beer. So far they've all been ... well, average.

THE PHILISTINE: Calvaire (5%, 15 IBU) – English pale ale
Next was the English Pale Ale, which I had high hopes for, given the lack of that word "India." They were not dashed. This beer is not an IPA. It is not skunky. It tasted more like a bitter to me and I liked it, without falling in love.

THE CONNOISSEUR: Inspiration (6.5%, 60 IBU) – IPA
Well, it's time for the beer of the day, which will be measured against the signature beer of every brewpub in town. This IPA is infused with a variety of all the usual suspects: Chinook, Citra, Simcoe, Galaxy and Amarillo hops. It's unfiltered, as expected, which means you cannot see through the glass. But, it's below average. The aroma, bitterness, and final gravity sweetness are just not working together. Maybe it just needs more time in the conditioning tank to settle down all those hop oils and malt activity? It's like all the hops are fighting for attention in my mouth instead of behaving themselves and working in harmony. Our assembled guests agree that this IPA is essentially not elegant, like 60 Minute IPA (Dogfish Head), Heddy Topper (The Alchemist), or Succursale's, and is more like a blunt instrument on the palate. More iterations in the beer lab are needed; not "inspired" at all. And you already know that The Philistine did not chime in on this group assessment because when he types IPA into Google Translate he gets "detour."

THE PHILISTINE: Ingénieuse (5.1%, 17 IBU) – Irish red ale
In what is likely becoming a pattern with me, I then went for another Irish red ale. If I like something on these ale-hunting journeys into the land of roasted barley (e.g. stouts) and hops (e.g. IPAs), I am not going to keep quaffing black and brown hop-fests in the vain hope that they will turn into Pilsners purely due to their proximity to me. I've had enough to drink with Greg to know that they won't. The second In- *continued on p. 17*

Comin' Up

THURSDAY, APRIL 5

Publisher and author Douglas Gibson's show "Great Scots: Canada's Greatest Storytellers with Scottish Links." Free, donations requested. Atwater Library, 1200 Atwater Ave. 12:30 to 1:30 pm.

SATURDAY, APRIL 7

Friends of the Westmount Public Library book sale. Victoria Hall, 4626 Sherbrooke St. 10 am to 5 pm. *Also on Sunday, April 8.* Leonidas Culture Chocolat presents vernissage of John Riemann, 318 Victoria Ave. 1 pm to 4 pm.

SUNDAY, APRIL 8

Sundays at the Shaar presents Dr. Victoria Kaspi, astrophysicist, on "Reaching for the

Stars: Our Galaxy Inside and Out." \$5 includes a light lunch, reservations required 514.937.9474 ext 139. 425 Metcalfe Ave. 12 noon.

TUESDAY, APRIL 10

Westmount Horticultural Society presents "Secrets of Our Wild Orchids" by Dr. Marilyn Light. Westmount Public Library. \$5. 7 to 9 pm.

THURSDAY, APRIL 12

Atwater Library Lunchtime Series presents Donald J. Johnston on his book, *Missing the Tide: Global Governments in Retreat*. Free, donations requested. Atwater Library, 1200 Atwater Ave. 12:30 to 1:30 pm.

To BE LISTED IN Comin' Up

Please send your Westmount event, to: cu@westmountindependent.com

Be sure to write by Friday at 10 am for inclusion the next week.

Beer, cont'd. from p. 16

génieuse was as good as the first.

THE CONNOISSEUR: Quaker Stout (5%, IBU 22) – Oatmeal Stout

Served Guinness-style with nitrogen, I'm going to have a sumptuous, creamy head to sip through. Pleasant smoky aroma, so hopefully looking to reverse the downward trend. Here goes. Oh well, another failure. Another lite beer; tastes like diet stout. Smokey water, like a cold filtered coffee. Where is the malt backbone? Again, I have to ask, maybe they are just pumping this beer out too quickly. Looking for a drain. Compliments though on a great name. Maybe this is what the Nascar crew prefers?

THE PHILISTINE: McAmen Scotch Ale (7%, IBU 16)

I finished off with a Scotch ale, a style that I find to be the least hoppy and least roasted of the black beers. It tasted like brown ale to me, which was fine, but I've preferred other Scotch ales, e.g. McAuslan's.

THE CONNOISSEUR: Choix du Brasseur (9.6%, 100 IBU) – Barley Wine

This is Siboire's special selection and it is the only high alcohol choice I have since its Scotch ale weighs in at 7 percent and I've already stumbled that ABV path earlier. It's a rare sight to see triple-digit IBU in any beer, so this is a risk at any time. At this point in the game, I'm pulling the goalie to try to salvage an average start and two poor periods. 100 IBU, handled with care can be wonderful or it can go wrong and be dynamite in your mouth. I can't find The Philistine anywhere. After spotting the danger, I suspect he must have

found Siboire's bomb shelter or is doing his assiduous facilities audit. It's buttery and honey-like and lacks body (again). Barley wine should have the mouthfeel of a Bordeaux, not the lightweight viscosity of dep white wine. The Vermont contingent recommended this choice earlier, since he liked its sweet character; I believe this was his dessert and not his digestif. My guess is that the 9.6 percent was attained with honey and not malt, which explains why it is closer to a mead than a barley wine. Finally, on the hops, I couldn't even detect them, which I found strange and disappointing.

Summary

THE CONNOISSEUR: This is an attractive spot and the interior is well-appointed just like the two other Siboire locations in Sherbrooke. It's a comfortable place to eat and drink, unfortunately the beer does not measure up. Everything kind of tasted like slight variations of the

Ouaknine inducted into Conquer Cancer hall of fame

Westmounter Eric Ouaknine was inducted into the 2018 Ride to Conquer Cancer hall of fame last week. As a seventh-time participant and co-captain of Team Browns, he has personally raised over \$15,400 for the 2017 ride benefiting the Jewish General Hospital's Segal Cancer Centre and has raised over \$2,300 towards his 2018 fundraising goal of \$15,000. After joining Browns Shoes four years ago, Ouaknine spearheaded the creation of the Browns Shoes cycling team, which has raised close to \$600,000 since its inception. The 2018 edition marks the 10th annual ride in Quebec. It has raised over \$51 million since its inception in 2009.

Photo courtesy of Causeforce.



same, from style to style, orbiting around 5 percent ABV and 25 IBUs. Our server informed us that all the beer is brewed in Sherbrooke, transported, and served on site. After a quick online inspection, Siboire's other locations are also serving the same safe choices. It is comparable to the Les Trois Brasseurs franchise rather than the stand-alone, brew-on-premises locations we usually visit; economies of scale at the expense of excellence in taste. He also explained the brewery's philosophy, which is to introduce new customers to craft beer with accessible options. I think that goal is being achieved quite well but I don't think that we are its target market. From Siboire, you can throw a baseball to the west on Laurier and it will land on the outdoor terrace of Dieu de Ciel, one of Quebec's most revered and experimental brewpubs. Maybe that's the other driver of its philosophy.

THE PHILISTINE: This bar was fine. In our review of Pub BreWsky (March 13, p. 14), I mentioned that many places that we review are like test kitchens and this one fits that bill. It has a very airy main

room with great views from picture windows onto busy city streets. Unlike at many venues, I found nothing interesting in, or on my way to or from, the bathrooms. I did, however, find a fascinating and disgusting stain on my beer notes (see picture here). I hope it is a remnant of our nachos and not DNA evidence of a murder that we've tried to cover up and forgotten.

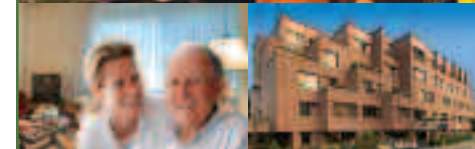


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SETTING THE STANDARD
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Stakeholders discuss future of city’s key retail areas

By MARTIN C. BARRY

A meeting at Westmount city hall on March 21 between city officials and commercial stakeholders from the Victoria village and Greene/St. Catherine business districts provided a forum for concerns about the future of the two areas, while also offering a glimpse of what the city has in mind for their development.

Pierre Boudreault, an urban planning consultant specializing in shopping districts, was hired by the city to help plan the future of Westmount’s two key commercial districts. As part of his two-fold mandate, Boudreault previously took steps to create a merchants’ association for each of the areas.

During a presentation last September in Victoria Hall, he tabled a list of recommendations that included creating a “brand” that consumers would associate with the experience of shopping in Westmount.

“Over the years, we’ve seen a decline in our commercial areas in the Greene, St. Catherine, Victoria and Sherbrooke areas,” said city councillor Cynthia Lulham, who is responsible on council for economic development.



Westmount city councillor Cynthia Lulham explains the city’s strategy for the Victoria Village/Greene/St. Catherine commercial districts during a meeting with stakeholders at City Hall on March 21.

Boudreault said the number of major chain retailers moving into the Victoria/Sherbrooke area has been steadily increasing, while the number of locally-owned businesses has been declining proportionally.

He said that the rising cost of store leases is impacting smaller businesses, which can no longer afford to keep up with the higher rents the chains are in a much better position to pay.

According to Boudreault, “Quartier Greene” has tentatively been chosen as the new brand name for St. Catherine/Greene. However, there was no mention of Victoria village. At the same time, he said Greene/St. Catherine and Victoria/Sherbrooke should be promoted as a single entity, rather than individually.

Among the stakeholders attending the meeting was Billy Mauer, president of Furst Management on Gladstone Ave. The company owns properties in Westmount on Sherbrooke and St. Catherine streets, as well as in Vermont and New Hampshire.

“I have to tell you, and I’m trying to be

polite, but this is the most frustrating municipality we have ever dealt with,” said Furst, complaining about Westmount’s rules and regulations. He acknowledged, however, that they started to relax with the election of a new mayor last November.

Agreeing to some extent with Furst, Tony Fagnoli, owner of Tony’s Shoes on Greene Ave., said Westmount has “a history of being a municipality that was against business for a long time. And I hate to say that, but it’s the truth.”

The future of some of Westmount’s key, but long vacant, commercial locations – including the former Lululemon outlet at the corner of Sherbrooke and Greene – also came up during the meeting.

“We think that should be an anchor,” said Lulham. Robert Bohbot, another owner of commercial property in Westmount, shot back, “What is it that a store stays empty for three years? We’re all struggling as a result of it.”

Lloyd Cooper, a veteran commercial real estate broker with Cushman & Wakefield, said the company has many listings in Westmount, “but a lot of them can’t get

leased because we can’t achieve the rental rates that the landlords want.”

Cooper said he’s “been taking a lot of heat” trying to rent the former Lululemon outlet, which takes up two storeys. “But, you know, the store really has to be split,” he added, suggesting it’s currently too large for a single commercial tenant.



Tony Fagnoli, owner of Tony’s Shoes on Greene Ave., vents some his frustrations during the meeting at city hall on March 21.

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Indie Spring social calendar – part 2



Social Notes

VERONICA REDGRAVE

MAY

► WEDNESDAY, MAY 2.

Under the Tuscan Sun, Queen Elizabeth Health Complex annual event. Italian food stations, Italian wines, dancing to the Cadillacs. 6 pm. Théâtre Paradoxe, 5959 Monk Blvd. Tickets \$150. Maria D'Onofrio 514.485.5018. mdonofrio@qehc.org.

Generations Foundation benefit theatre evening featuring The Angel and the Sparrow, based on the true story of Marlene Dietrich and Édith Piaf. Refreshments, prizes. 8 pm, Segal Centre, 5170 Côte St. Catherine Rd. Tickets: Adrian Bercovici,

514.933.8585.

► THURSDAY, MAY 3

McCord Museum Ball, Don Cristobal, inspired by Balenciaga exhibition. Black-tie benefit. Cocktail 6:30 pm. Dinner 8 pm., Arsenal, 2020 William St. \$1,000, prestige tables \$15,000. Valet parking. 514.861.6701 x 1278. Musee-mcord.qc.ca.

CJPAC's Impact cocktail dînatoire honouring Alvin and Emmelle Segal, 5:30 pm., Montreal Science Centre. Tickets Vanessa Fhima, 514.938.0514, vfshima@cjpac.ca.

Alzheimer Groupe AGI's Vintage Recall VII. Designer fashions and accessories. Vente Privée cocktail event. Hors d'oeuvres while shopping. 5 to 9 pm. L'Atelier, 5500 Ferrier St. Tickets \$75. 514.485.7233. agiteam.org.

► FRIDAY, MAY 4 AND SATURDAY MAY 5: **Alzheimer Groupe AGI's Vintage Recall VII.** Donated designer fashions and accessories. Free. Open to all. Friday 11 am – 8 pm. Saturday 10 am – 5 pm. L'Atelier, 5500 Ferrier St.

► FRIDAY, MAY 4.

McCord Museum Sugar Ball. Arsenal, 2020 William St. Fundraiser for young professionals. Theme: Sugar, Sugar and More Sugar. Chairs: Sandra Ferreira and Gerald Kounadis. Tickets \$170 (10 pm.

Open bar). Networking \$235 (7:30 to 10 pm., includes gourmet stations, drinks). 514.861.6701 x 1278. Musee-mcord.qc.ca Sunday, May 6.

Ninth annual Tea Time for Chez Doris, in honour of Carole and Andrew Harper for remarkable generosity. 2 to 5 pm. Grey Nuns' Building, Concordia University, 1190 Guy St. Tickets \$70, or \$110 for two. 514.937.2341 x 227, ncote@chezdoris.org

► MONDAY, MAY 7.

Share the Warmth's Table of Hope. Gourmet buffets from top restaurants. 6:30 pm. Le Salon Richmond, 550 Richmond St. Tickets \$150. 514.933.5599 x 222. info@tableofhope.ca.

► THURSDAY, MAY 10.

Congregation Spanish and Portuguese gala. Guests of honour Rabbi Howard Joseph and Dr. Norma Joseph. Chairs Westmounters Arlene Abitan and Ron Mashaal. Featuring singer Enrico Macias. 6 pm. Spanish and Portuguese Synagogue, 4894 St. Kevin St. Valet parking. Tickets \$500. 514.737.3695. 250@the spanish.org.

► TUESDAY, MAY 15.

Jewel Lowenstein honoured by Westmount's Temple Emanu-El-Beth Sholom. Proceeds support programs of inclusion through education, community and art. 4100 Sherbrooke St. W. 5 pm. Tickets \$50. Vin d'honneur and performance by OSM musicians. Gala dinner (7 pm) tickets \$360. Gala plus next day tour of Picasso exhibit at MMFA and light lunch: tickets \$500. 514.937.3575 x 215. tebsgala@gmail.com templemontreal.ca.

► WEDNESDAY, MAY 16.

Vie des Arts gala. The bilingual art magazine celebrates Numéro 250. Special art auction. 6 pm. Salle d'honneur, Rialto Theatre, 5719 Park. Tickets \$250. admin@viedesarts.com. 514.282.0205.

► THURSDAY, MAY 17

Tyndale St. Georges Community Centre's Dinner continued on p. 20

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Social calendar, cont'd. from p. 19

Auction Event, Honouree: Oliver Jones. Chair: Rose Chahmirian. Silent and live auctions. 6:30 pm. Théâtre Rialto, 5719 Park. Tickets \$175. Tables of 10 \$1,500. Dorothy Massimo, 514.931.6265 x 21 info@tyndalestgeorges.com.

Les Grands Chefs Relais & Châteaux Epicurean Event, featuring Quique Dacosta. Supporting Fondation de l'Institut de tourisme et d'hôtellerie du Québec. Honorary president Eric Bujold, president, National Bank Private Banking 1859. 6 pm., Casino de Montréal, 1 Ave. du Casino. Tickets \$1,500. 514.282.5106. lesgrandschefs.com.

Ball for the Children's Soirée Magique, benefiting MCHF. Honorary patron Sean Finn, executive vice-president, corporate services and chief legal officer, CN. 6 pm. Windsor Station. Black tie. Tickets \$650. Paris Mansouri 514.934.4846 x 29272. pman@mchf.com.

► **TUESDAY, MAY 22.**

Alzheimer Groupe AGI's A Vision to Remember. Face to Face: From Yesterday to Today, non-Western Art and Picasso. 6:30 pm. Gala evening at the Montreal Museum of Fine Arts. Cocktail dîatoire and private tour of exhibit. Tickets and information 514.485.7233.

► **WEDNESDAY, MAY 23**

Muscular Dystrophy Canada's Cabaret. Honorary chairs: Glenn Watt and George Alexopoulos. Cocktail dîatoire 6 pm. Le Windsor, 1170 Peel St. Valet parking. Live and silent auctions, cabaret-style music and dance. Tickets \$225. Kevin Harrison 1.866.687.2538 x 1401. Kevin.harrison@muscle.ca.

► **THURSDAY, MAY 24**

Montreal Chamber Music Festival's Gala Gastronomique Music, fine dining, silent auction, performances. 6 pm. Marriott Château Champlain Ballroom, 1050 de la Gauchetière St. W. Tickets \$425. \$4,000 Table of 10. 514.489.7444. info@festival-montreal.org.

Trafalgar School for Girls' Evening in the City. Cocktail dîatoire and live/silent auctions. 7 pm. 3495 Simpson St. Tickets Adults \$130. Recent alumnae \$50. Kelly Carrier 514.935.2644 x 219. kcarrier@trafalgar.qc.ca.

► **MONDAY, MAY 28.**

Annual JGH Silver Star Mercedes-Benz Golf Classic. Benefiting the JGH Neonatal Intensive Care Unit. Elm Ridge Country Club, 851 Cherrier, Ile Bizard. Chairs Ted Matthews and Howard Dermer. Honouring the presidents of the JGH. Information Annette Goldman 514.340.8222 x 24602.

► **WEDNESDAY, MAY 30.**

Canadian Red Cross: A Humanitarian Port of Call. Honorary president: Michèle Dionne. Chairs: Darryl White, CEO BMO Financial Group, Eric R. Lafèche, president/CEO Metro Inc. Jetée Alexandra, 200 de la Commune St. Tickets \$1,250. Table (8) \$10,000. Marion.corderoch@croixrouge.ca.

► **THURSDAY, MAY 31.**

Dinner with Friends benefiting Centaur Theatre. Gourmet dinner, English production of Michel Tremblay's Hosanna, desserts and conversation with the cast. 5:30 pm. Bonaparte Restaurant, 447 St. François Xavier St. Tickets Elisa Desoer, 514.288.1229 x 242. funddev@centaurtheatre.com.

JUNE

► **FRIDAY, JUNE 1.**

Hellenic Ladies Benevolent Society's Ilios Gala, to benefit its summer camp program and educational assistance for underprivileged children. Chairs: Cheria Kyres and Maggie Pagonis. Cocktails 6:30 pm. Dinner 7:30 pm. Le Windsor, 1170 Peel St. Tickets \$275. (25 and under: \$225) Maggie Pagonis 514.969.0000. Cheria Kyres 514.889.9358. mpagonis@pml.ca Wednesday, June 6.

The Goodman Gala, 10th anniversary edition. In support of the McGill Rosalind and Morris Goodman Cancer Research Centre and its participation in The Lung Cancer Network: Collaborate to Cure. Honorary chair Mitch Garber. Co-chairs Anne-Marie Hubert and Barry Pascal. Valet parking. 6 pm. McGill University Lower Campus, Roddick Gates entrance. For sponsorship opportunities and information: Elaine Lalonde, 514.398.3075, elaine-lalonde.gcr@mccgill.ca.

► **THURSDAY, JUNE 14**

Chapeau Mont Royal. Gourmet benefit luncheon supporting Les amis de la montagne. Honorary president Diana Ferrara Scalia, strategic advisor, Samcon. 11:30 am. Mount Royal Chalet. Hat and formal attire. Tickets \$250. Corporate table sponsors \$2,500. chapeaumontroyal.com.

► **MONDAY, JUNE 18**

40th annual Cedars Golf Classic supporting Cancer Care Mission at the Cedars Cancer Centre. Players' brunch 10:30 am. Shotgun 12:30 pm. Cocktail and dinner 6 pm. Royal Montreal Golf Club, 25 South Ridge, Ile Bizard. Information Anna Burgos, 514.656.6662 x 222. anna.burgos@cedarscancer.ca.

► **WEDNESDAY, JUNE 20.**

Auxiliary Jewish General Hospital Social Outing. Chairs: Gloria Fenster, Eileen Fleischer, Judy Singer and Arlene Yufe. 10 am. Tour of Balenciaga, Master of Couture and Shalom Montreal. Lunch to follow at the museum. McCord Museum, 690 Sherbrooke St. W. Tickets 514.340.8216. mcohen@jgh.mcgill.ca.

JULY

► **THURSDAY, JULY 12.**

Canadian Hadassah-WIZO Montreal Centre annual Pro-Am for Kids Golf Tournament, for players of all ages. Featuring a professional golfer from the Circuit Canada Pro Tour assigned to each team. Hillsdale Golf and Country Club, 9850 Montée Sainte Marianne, Mirabel. Chw.ca/montreal. 514.933.8461.

AUGUST

► **SUNDAY, AUGUST 5.**

Montreal Highland Games 41st VIP reception, benefiting Montreal Highland Games Society. 11 am to 5 pm. Douglas Institute outdoor grounds. Douglas Institute, 6875 Blvd. LaSalle, Verdun. Tickets \$130, tables of 10 \$1,500. 514.875.1353 x 205. montrealhighlandgames.qc.ca.

► **MONDAY, AUGUST 20.**

54th Annual Miriam Foundation Lori Black Memorial Golf Tournament. Hillsdale, Golf and Country Club, 9850 Montée Sainte Marianne, Mirabel. Registration and Buffet Breakfast 9 to 10:30 am. Shotgun 11:00 am. Barbecue lunch on the course 12:00 to 3:30 pm. Cocktail and Presentation 4:30 pm. Exclusive dinner at Herbert and Véronique Black's residence 7 pm. Registration / information Lyusil Shubaralyan. 514.345.1300 x 132. lyusils@miriamfoundation.ca.

SEPTEMBER

► **THURSDAY, SEPT 6**

Notte in Bianco. Annual gala evening hosted by Maria and Vincent Guzzo. Theme: Disco in white! Fundraiser for children's mental health. Tickets 450. 961.2945.

► **SUNDAY, SEPTEMBER 9.**

Fuller Landau's annual Cedars CanSupport Dragon Boat Race and Festival, benefiting Cedars CanSupport. Promenade Père Marquette, 2105 Lachine Blvd. 20 paddlers per boat. Rain or shine. Information Julia Kaplan, 514.656.6662 x 227. julia.kaplan@cedarscancer.ca, cedarsdragons.ca.

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Social Notes

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Canada and market director east at Aon Hewitt Canada. Attending from JDRF Canada were **Dave Prowten**, president/CEO, as well as JDRF Quebec representatives **Kim Lacombe**, regional director JDRF Eastern Canada and **Dr. David Kozloff**, Quebec chair, attending with his wife **Evelyn** and dentist daughters **Lisa Kozloff** and **Rosanne Kozloff**, there with hubby **Lloyd Feldman** and in-laws **Linda** and **Solly Feldman**.

Also noted were board member **Maarika Paul** and past gala president, **Martin Thibodeau**.

Dr. Rémi Rabasa-Lhoret talked about the research done by he and his team in the JDRF Artificial Pancreas Project at IRCM, supported by funds from the galas. Guests enjoyed a sit-down dinner and a sinfully delicious sweet table that included white and dark chocolate tartlets and ivy pecan brownies. (After that, dancing was a must!)

The evening, complete with an amazing silent auction, raised \$515,000 which helps JDRF Canada accelerate the research to cure, better treat and prevent type 1 diabetes (T1D).



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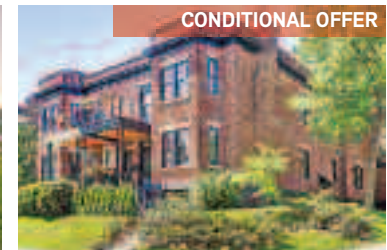
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