

City re-captures Cape Ann hockey trophy after 4 years

BY LAUREEN SWEENEY

The 26th annual Cape Ann Friendship Hockey Tournament held at the Westmount recreation centre November 9 to 11 was one of the most successful, according to Andrew Maislin, operations manager for Sports and Recreation.

Not only did Westmount win the trophy for the first time since 2015, but the 12 local and 12 visiting teams from Cape Ann, Massachusetts were so evenly matched that the winner was not decided until the second-to-last game on the final day – the Sunday.

“It was very competitive until the winner *continued on p. 12*”

► Westmount’s Novice A team was among those winning their two games at the Cape Ann tournament, helping to bring the trophy back to Westmount. Among some members of the team who could be identified are, from left: Felix Chadwick, Vincent Landry, Sam Pilc (Atom B), Dario Taravati Rossi, Noah Quigley, Massimo Lim, Luke Adelstein and Jones Hurlburt (Atom B). Novice A coaches from left: Matthew Behr, Jason Chadwick, Martin Landry and Christian Laurin.

PHOTO COURTESY OF THE CITY OF WESTMOUNT



Another \$35,000 approved for branding

City sets aside \$200,000 for signs in commercial districts

BY LAUREEN SWEENEY

Efforts to stimulate economic development in the city’s east- and west-end commercial districts appears to be moving ahead quickly for the coming year with news November 5 that \$200,000 is being set aside in the city’s 2019 capital works budget for street signage to identify them

as shopping “destinations.”

These would be pole decorations or overhead arches similar to the iconic pink balls (now rainbow coloured) used for demarcation of Montreal’s Gay Village, Councillor Cynthia Lulham told the council meeting.

“We want to do something that has a ‘wow!’ fac- *continued on p. 5*”

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Setting out standards and times

Snow removal process now enshrined in policy



Greene Ave. on November 16 at around 4:30, after the year's first snow.

PHOTO: RALPH THOMPSON.

BY LAUREEN SWEENEY

A detailed process for snow removal in Westmount was enshrined in a policy adopted by city council at its meeting November 5. It came just in time for what was forecast as being the season's first significant snow storm November 16, which did occur.

The policy was introduced by Council-

lor Philip Cutler, commissioner for infrastructure and innovation, saying it would "set forth some of the operating standards." It lists the various operations, establishes the priority for each intervention and expected number of days.

"In abnormal or extreme conditions," it notes, the level of services could be modified.

The report is expected to be posted on the city website by this week, according to city director general Benoit Hurtubise. "We are currently working on the translation" (to English), he said last week.

Conditions and priorities

The process lists Public Works' three priorities for dealing with types of streets and side- *continued on p. 4*

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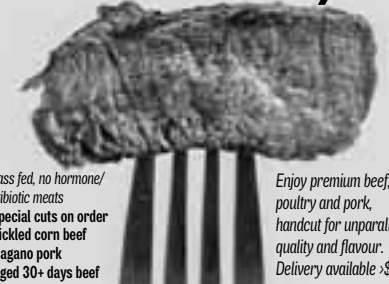


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LETTERS TO THE EDITOR

MERCHANTS WAITED FOR CHRISTMAS – THANK YOU

May I please use this newspaper to express my gratitude to Westmount’s shop and restaurant owners for their admirable restraint. Thank you! Thank you for waiting to put up your Christmas/holiday decorations and playing carols to lure us in. I really mean it. I am so, so glad we can pay our respects on Remembrance Day before getting on to the holidays.

I promise you, I’ll come in, I will not order from Amazon but will stroll through the neighbourhood and buy my gifts in the shops that you make look so festive. Thanks again. See you in December.

PAMELA HENSLEY, GROSVENOR AVE.

LANDRY ATTENDED RABIN MEMORIAL – THANK YOU

Days after the 1995 referendum, Yitzhak Rabin was assassinated. Bernard Landry attended a memorial service for the late Israeli prime minister held at the Shaar Hashomayim. This took some courage on his part. The close result of the referendum of great concern to the Jewish community.

And Landry, having recently cussed out immigrants who vote against sovereignty, was not exactly in saintly odour with the attendees. But on that day, his was a dignified presence and his respects were appreciated.

Bernard Landry’s political career was emblematic of the sovereignty movement itself. At times, noble and proud. At times, ignoble and vain.

Like Shakespeare’s Hamlet, “He was a man, take him for all in all, I shall not look upon his like again.”

HOWARD GREENFIELD, ST. CATHERINE ST.

OPPOSING PLANTE, TAKING BACK OUR MOUNTAIN

Based on utilitarian principles of democracy – the greatest good for the greatest number – Montreal mayor Valérie Plante should reverse what has been her blatant disregard of these principles by returning our mountain to the many: thousands of families, elderly, handicapped, cemetery visitors, motorists who treasure the 10-minute drive over the mountain for a bit of country in our urban world and tourists, all of whom, in Josh Freed’s words, were the “losers” during her five-month pilot project.

They did not go to the mountain this summer because she made access so obstructive and unwelcoming. Rather, she gave the mountain to the very few, i.e. the super-fit 18-to-30 age cyclists, and denied it to the rest of us.

Moreover, the city of Montreal’s self-serving, deeply flawed report and Luc Fernandez’s egregious claim that the pilot project was a success defy the facts on the ground.

Mayor Plante’s approval rating being already low and, should she not return our mountain to us, most assuredly she will be a one-term mayor. Use your voice at acces-mont-royal.com until November 30, 2018.

ARLENE LUTTER, THE BOULEVARD

Thank you, readers (part 3)

We continue to receive support letters from readers to help us make our case to advertisers, and they all help. Thank you again, *et merci encore*, to all of you.

DAVID PRICE, EDITOR

APPRÉCIATION DE VOTRE JOURNAL

Je suis francophone, j’habite Westmount depuis presque 25 ans et je lis votre journal avec un grand plaisir toute les semaines. Ma fille de 25 ans et mon gendre de 35 ans en sont aussi de fidèles lecteurs.

J’aime votre publication pour de nombreuses raisons. Tout d’abord, je considère qu’elle est essentielle à la vie démocratique locale. Qui, sauf vous, nous informerait des programmes des candidats aux élections municipales, couvrirait les débats des futurs élus provinciaux ou fédéraux ou relaterait les consultations populaires? Vos journalistes nous livrent une information objective et pertinente.

J’apprécie aussi de prendre connaissance des publicités des marchands locaux. Pour des raisons de conviction écologique, je préfère magasiner dans mon

quartier et aime me tenir au courant de l’actualité commerciale.

Enfin, votre attention à la nature et aux animaux est vraiment réconfortante et source de bonheur pour moi.

Je tenais donc à vous féliciter personnellement. Vous pouvez partager cette lettre si vous le jugez pertinent.

MARIE-FRANCE RAYNAULT,
RUE VICTORIA

INDEPENDENT IS COMPREHENSIVE, WHIMSICAL

I am an avid reader of the *Westmount Independent* and I always look forward to the weekly edition. I like the local news coverage. It is comprehensive and couched in succinct language. I get the essence of the week’s events. Although whimsical at times, I can rely on the reporting, no “fake news.” The columnists provide interesting subjects. I find your Letters to the Editor, Retail Watch and Comin’ Up features informative and very useful. And finally, I do read the ads.

May you have a long life.
PAUL-ANDRÉ BILLETTE, REDFERN AVE.

Snow, cont’d. from p.3

walks and under five conditions in the following order of ascending severity: snow coverage under 2.5 cm, freezing rain and ice, snow coverage 2.5-5 cm, 5-20 cm and over 20 cm. presenting major obstacles.

Priority 1: includes arterial, very narrow and well-travelled streets, bus routes, entrances to hospitals and commercial streets. The following factors can also be considered: streets having an incline of more than 8 degrees, those with educational or healthcare institutions, dense traffic and restricted space and STM (transit) circulation.

Priority 2: semi-collector streets principally residential, and having variable traffic flow.

Priority 3: Secondary roads and lanes having low traffic flow or dead ends.

Various types of snow operations (salting, sanding, plowing, full removal and disposal) are detailed for each of the three priorities depending on whichever of the five conditions apply.

Start and duration times

The amount of time for loading and disposal operations depending on the amount of snow is listed as 48-72 hours for 12-20 cm, 72-96 hours for 21-30 cm and 96+hours for over 30 cm.

Hours of operation for Priority 1 streets are 3 am to 3 pm; and for others between 7 am to 7 pm.

Other particulars

Designated bike paths benefit from the

same level of priority as the streets on which they are located.

Other particulars are listed for parking for persons with reduced mobility, school loading zones, public lanes, park paths, public stairs, hydrants, bus shelters (to be carried out by the STM), temporary road closures during snow operations, and temporary placement of snow on streets until it can be disposed of at the Butler chute or LaSalle dump.

Signs announcing snow removal operations are to be placed 12 hours in advance for parked cars to be moved out of these zones.

A number of other ways in which citizens can play a role in snow removal include not putting snow on city streets or sidewalks, or in front of hydrants and keeping parked cars at a reasonable distance from the curb to allow passage of sidewalk plows.

Correction: Canada’s first Jewish cookbook older than country’s constitution

The *Independent* learned after going to press with its story, “Canada’s first Jewish cookbook...” (November 6, p. 18) that *A Treasure for my Daughter* (1950) is not the first Canadian cookbook by a Jewish woman. That honour goes to a much earlier cookbook, *Recipes or Domestic Cookery*, by Montrealer Hannah Constance Hart, published in 1865. – DP

WESTMOUNT INDEPENDENT

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Council asked about process used for AGIL report

BY LAUREEN SWEENEY

At the first regular city council meeting November 5 after the posting of the AGIL report on the city's website, a handful of residents stepped to the mic to ask questions about the 75-page document commissioned by the city last year on revitalization of the southeast sector of the city.

Questioning the process, Toby Morantz of Clandeboye asked why a second Stantec traffic report mentioning the narrowing of Dorchester was included but no reference made to the first one, which stated that any narrowing would cause traffic congestion. "Why was the second report

commissioned?" she added.

Mayor Christina Smith said she would find out the answers.

George Vesnaver of Dorchester also asked about the traffic portion as well as references to the city's master plan and St. Catherine St.

Patricia Dumais of Greene, asked in French why the city had not had the report translated into English given the city's bilingual status. She pointed out the report had generated lengthy discussions in public and now that it was being made available there were anglophones unable to understand it.

"We did translate the summary," Smith

replied referring to an opening page-long executive summary and referring the matter to city director general Benoit Hurtubise.

Paul Marriott, president of the Westmount Municipal Association, picked up on her question, saying that the association believes the city should have a policy that all reports are translated.

In this case when it had been a long-awaited report, there had been time to have it translated.

It was a lengthy report, Smith noted, adding, "We translated part of it," she reiterated. "By law, we have to publish it in French."

Branding, cont'd. from p. 1

tor to it," she explained in announcing the project.

Council then proceeded to approve separate branding grants of \$17,500 to each of the two newly formed associations: the Greene neighbourhood's Merchants Association and the Westmount Victoria Merchants Association. This comes from the 2018 operating budget to help them create logos and innovative events.

Lulham, who is urban planning commissioner for zoning, economic development and parks, said the recently structur-

ed associations now have legal nonprofit status making them eligible to receive financial support from the city.

"Having prosperous economic sectors is essential to the well-being of Westmount's population," the grant resolution states.

Promoting the districts

While the street signage is to be designed and maintained by the city in consultation with the merchant groups, the branding grants will be the responsibility of the associations. Additional amounts

will be included in the upcoming 2019 operating budget, she said.

Demarcation of the districts will enable people driving along Sherbrooke or St. Catherine, for example, to know they are in Westmount's commercial districts.

Some of the city's economic development efforts through consultant Pierre Boudreault of Artères have resulted in the use of some retail vacancies, at least one as a pop-up store. In 2017, he spoke about the need to set up merchant associations as the first step to receiving money from the city (see September 19, 2017, p. 3).

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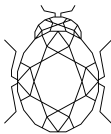
Evelyn and Yvan Cournoyer, André and France Desmarais, Norma and Dr. David Mulder and Olivier Desmarais.

On November 5, the Montreal General Hospital Foundation gathered with donors and medical leaders to announce the launch of their new Code Life Campaign, which “aims to raise \$100 million to sup-

port the life-saving work for adult complex care,” said local res Andrew Molson, board chair and co-chair of the campaign.

Honorary campaign co-chairs are France and André Desmarais. Present

were Helen Antoniou, Evelyn and Yvan Cournoyer, Code Life campaign cabinet, Olivier Desmarais, foundation board member, and Norma and Dr. David Mulder. – VR



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Notification cards caught up in postal issue

Resident survey on houses of worship gets new deadline

BY LAUREEN SWEENEY

The deadline has been extended to December 2 for Westmount residents to reply to the city's online Urban Planning survey on ways to revitalize or re-purpose houses of worship, many of which are facing uncertain futures.

While the deadline had originally been set at November 18, a post card sent to all residents from the city requesting they fill in the survey – preferably online or from a paper copy at Westmount Public Library – turned out to have been delayed by rotating strikes at Canada Post, according to assistant Urban Planning director Nathalie Jodoin.

She said the 9,400 postcards had been delivered to the post office as planned for the bulk mailing. "We were confident they would be delivered in a timely manner but when the mail delivery resumed, it did not include ours. "We had been wondering why we had received so few responses," she added.

Then, one morning the next week, the

city suddenly received 37 completed surveys and found out what had happened, resulting in the need to adjust the deadline to provide residents with three weeks to respond.

"We're inviting each resident to fill in the survey to tell us how they feel about the houses of worship," Jodoin said. Residents need the postcard to give them the online link.

Leading up to the survey

The survey follows studies of the houses of worship by the city in 2015 and 2016, leading this year to a tour of six of the Category I heritage-rated houses of worship on September 30 and an address at the Westmount Public Library by urban planner David Hanna of the Local Heritage Council October 25 on their value to the community (see story September 25, p. 8).

The original number of 13 locations on the city's list has since been reduced to 12 following the removal of St. Stephen's at Dorchester and Atwater given its sale to a developer and previous de-consecration by the Anglican Church (see story March 6, p. 1).

The objectives of the survey are to inform citizens of issues related to Westmount's religious heritage, to encourage ideas about the sustainable future of these spaces and to measure the level of social acceptability concerning certain changes.

The survey, which takes some 15 minutes to answer according to the preamble, asks questions such as how important the presence of houses of worship is to residents and which elements are most appreciated: architecture, symbolism, historical characteristics, activities or the surrounding green space.

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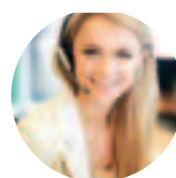
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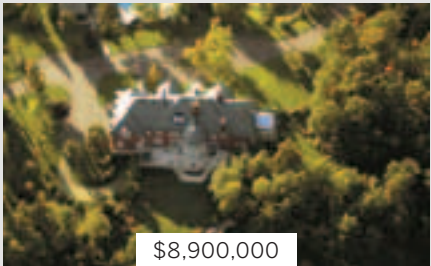
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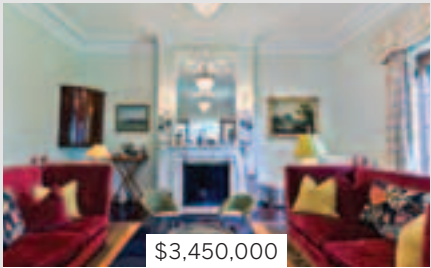
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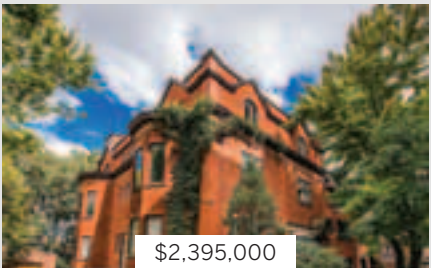
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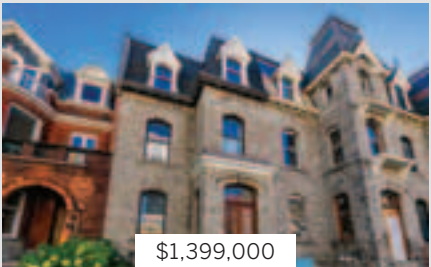
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Felcarek staging 'Lord of the Rings' concert

By MARTIN C. BARRY

A young Westmounter with ambitions

to succeed in the fields of entertainment as well as politics seems well on his way as the co-producer of a *Lord of the Rings*-themed musical event that will be taking place at Place des Arts in January.

Gabriel Felcarek of Roslyn Ave. along with his partners Nicholas and Francis Choinière recently formed GFN Productions. The company is staging *Lord of the Rings: Fellowship of the Ring – in Concert* on January 11 and 12 in PDA's Salle Wilfrid Pelletier.

During the event, Howard Shore's Academy Award-winning musical score for the film will be performed live on stage by 250 musicians from the MTL Music Orchestra and Choir along with the Petits Chanteurs du Mont-Royal, as the original epic motion picture is screened in high-definition with French subtitles.

According to Felcarek, 21, who ran unsuccessfully for a Westmount council

continued on p. 12

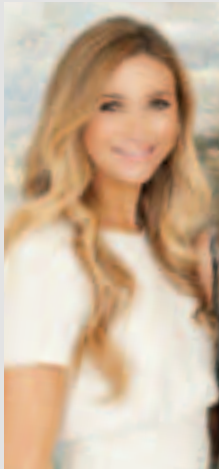


Seen here on November 10 holding a copy of Tolkien's *Lord of the Rings* fiction trilogy, Gabriel Felcarek is co-producing *Lord of the Rings: Fellowship of the Ring – in Concert* on January 11 and 12 in PDA's Salle Wilfrid Pelletier.

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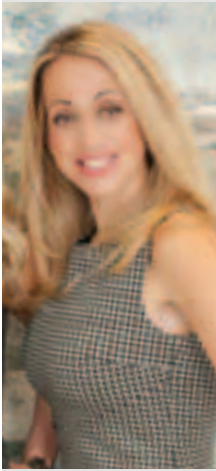
From left, students Rose Côté, Stéphanie Parent-Harvey and Emma Silverman with teacher Chantal Forget at the school on November 5.

PHOTO COURTESY OF VILLA STE-MARCELLINE

Three students from Villa Ste-Marcelline – Rose Côté, Stéphanie Parent-Harvey and Emma Silverman – went to Chiang Mai, Thailand for the World Robotics Olympiad from November 16 to 18. They

won the competition at the “Zone01” finals in Montreal in May and so one of the eight spots available to Canada. They are Canada’s only all-girl team. They had to build a robot able to sort Lego “fruit.”

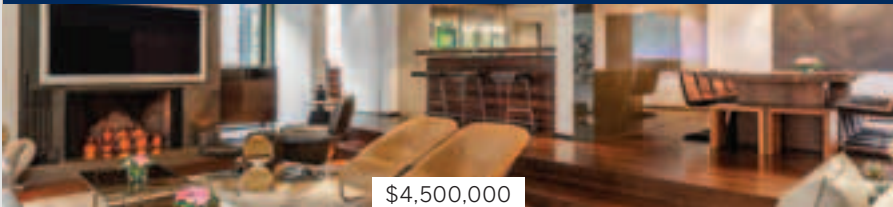
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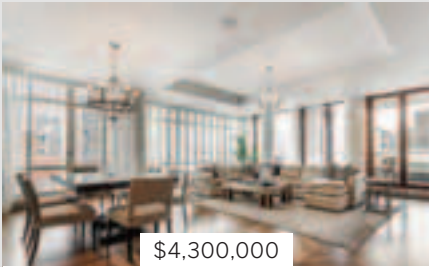
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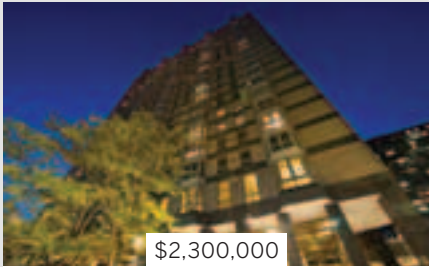
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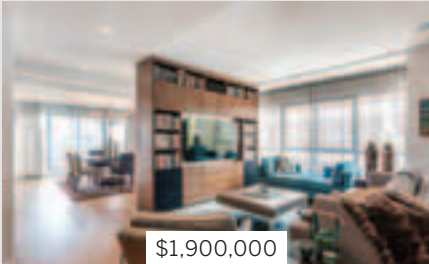
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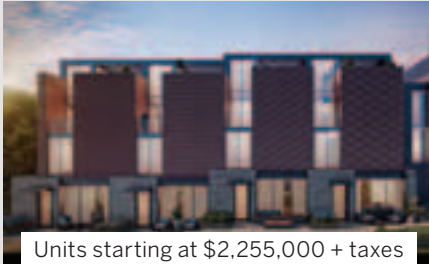
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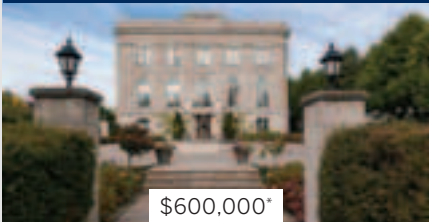


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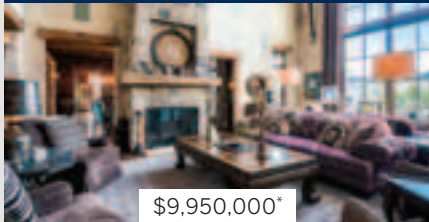
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433 of 639 beds currently filled, 18 days max. stay Refugees find temporary shelter at Y's Tupper St. residence

By MARTIN C. BARRY

Looming near the corner of Atwater Ave. and Tupper St. near Westmount's eastern city limits, the YMCA Residence has been a longtime if somewhat mysterious presence in Westmount for some residents.

Older Westmounters will remember the eight-storey building in its previous incarnation as the Reddy Memorial Hospital. The hospital closed in 1997 during a wave of provincial healthcare cutbacks.

While the YMCAs of Quebec received permission from the government to use the building as a residence, ownership ac-



Seen here on Nov. 7, the YMCA Residence on Tupper St. on the eastern fringe of Westmount houses refugee claimants for a maximum of 18 days.

tually belongs to the Centre intégré universitaire de santé et de services sociaux de Centre-Ouest-de-l'Île-de-Montréal, according to Sébastien Blin, director of frontline integrated services at the CIUSSS.

For more than 15 years, according to Blin, the YMCA has had a multi-year contract with the regional health and social services authority to operate the residence, which houses refugee claimants after they first arrive in Canada.

The CIUSSS currently oversees several residences in Montreal for refugee claimants, including one at the former Royal Victoria Hospital, with an aggregate capacity of 1,847 persons, said Blin. While the Royal Vic site is only partly used, the Tupper St. facility is regarded as permanent.

"What we offer is temporary accommodation," said Blin. "They receive three meals a day, taking into account their religious customs. We have facilities for them to do their laundry and to take care of their personal hygiene. We accompany them up to the time they become inserted into the community in their own lodging."

He said there are currently 433 refugee claimants being housed at the Tupper St. facility, although it has a capacity of 639. He pointed out that the occupancy level is managed in such a way as to always leave some extra spaces in case a sudden need arises.

"We estimate it's up to around 85 to 90 per cent capacity that we can normally accommodate," said Blin, noting at the same time that entire suites of rooms are often used to house refugee families with parents and children, although single persons as well as indi-



Sébastien Blin, director of frontline integrated services at the CIUSSS oversees the YMCA residence on Tupper St. He was photographed Nov. 5 at the CIUSSS' offices downtown.

viduals with special needs may also stay together.

The longest possible stay at the Y's Tupper St. residence is 14-18 days. However, depending on a refugee's status after entering Canada, he or she may have to spend time at a detention centre the Canadian Border Services Agency operates in Laval for asylum claimants whose identity hasn't been completely confirmed.

For the others, the wait time at the Y residence is just long enough to begin receiving social assistance cheques, after which they are expected to find lodging on their own and a permanent address.

While staying at the Tupper St. Y residence, refugee claimants are expected to abide by a "life code," which sets down some basic rules they must respect.

Among them, residents are expected to observe an 11 pm curfew. As well, there is zero tolerance for violence, including verbal outbursts. All the same, Blin said such incidents at the residence are rare.



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Hockey, cont'd. from p. 1

was finally declared,” he said.

It was also one of the most successful “by all measures of participation and assistance from our hockey parents,” Maislin said. “The sheer quantity and quality of the food we received kept everyone eating all day, every day, right until the very end of the tournament.” The city hosted a pasta lunch at the WRC.

Of the 24 youth games played, those from the Westmount Minor Hockey League won 12, tied two and lost 10. On the opening night, a game between the coaches was won by Cape Ann 8-6.

Of the parents assisting, two were



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physicians who were called upon for some minor incidents reported – par for the course at such an event, Maislin said. One player was sent to hospital to have an injured wrist X-rayed as a precaution and a sibling watching one of the games suffered an allergic reaction.

A couple of other injuries apparently occurred outside the games but those details were not known, he added.

Not a problem

Even the Turcot road closures that weekend did not cause anticipated problems for the US visitors, he said. Detours were reported to be well posted as they came off the bridge on their way to the Omni Hotel downtown.

Felcarek, cont'd. from p. 8

seat in the November 2017 municipal elections, he and his partners became interested in putting on the show after realizing that the “movie concert” concept could be quite profitable, but costly to stage – especially when paying the owners of licensed material.

“We were able to finance the operation – we had to raise the money,” said Felcarek, acknowledging that his share of the six-figure production cost is the largest financial risk he has ever undertaken. The tickets have been on sale since September at prices ranging from \$94.63 to \$163.97 per seat and nearly 75 percent were sold as of last week. Salle Wilfrid Pelletier has seats for nearly 3,000 people.

While he and his partners were familiar with the staging of smaller-scale concert events over the past few years, he said they were nothing in comparison to the magnitude of this project. The three were partly inspired by the success of the Harry Potter Film Concert Series produced by US-based CineConcerts.

The fantasy drama TV show *Game of Thrones* is also the basis for a concert series produced by entertainment conglomerate Live Nation. “We noticed that

The weekend was especially busy for three of the Westmount Wings teams that ended up playing league games outside the city as well as their own two tournament ones. No league home games were held on home ice over the Cape Ann weekend but it was back to normal last week until the holiday break from December 20 to January 4.

The annual Cape Ann tournament alternates between Westmount and Cape Ann (see story October 23, p. 4).

The final results were: Novice A, 2 wins; Novice B, 2 losses; Atom AA, 2 wins; Atom A, 2 wins; Atom B, 1 tie and 1 win; Pee wee BB, 2 wins; Pee wee A, 2 losses; Pee wee B, 1 tie and 1 win; Bantam A, 2 wins; Bantam B, 2 losses; two girls’ teams had 4 losses.

Lord of the Rings had not been done as a movie concert in Montreal,” Felcarek said. Should this concert succeed, the team plans to stage similar events in the future.

With all that said, it’s evident that Gabriel Felcarek likes to keep busy. In addition to producing movie concerts, he is currently also a full-time undergraduate student of political science at McGill University.

Part of his interest in the movie concert concept arose from the fact he is an accomplished pianist who previously completed extensive studies in music. “You know, I suppose if I had to pick two things I love to do and immerse myself in and talk about, it would be politics and music,” he said.

Prenez avis que la personne morale LA COMPAGNIE A. SHEVELL LTÉE, ayant son siège au 38 Avenue Windsor, Westmount, QC H3Y 2L8, a déclaré son intention de se liquider ou de demander sa liquidation, de se dissoudre ou de demander sa dissolution. Est produite à cet effet la présente déclaration requise par les dispositions de la Loi sur la publicité légale des entreprises (RLRQ, c. P-44.1). (28715)



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IMPORTANT NOTICE

Demolition Application

1. The City of Westmount has received an application for a demolition permit, and for a replacement programme for the building located at **65 Hillside Avenue**;
2. A public sitting of the Demolition Committee will take place on **December 17, 2018 at 5:35 p.m.** in the Council Chamber of City Hall, located at 4333 Sherbrooke Street West, in Westmount;
3. The legal notice relating to the foregoing is available at: <https://westmount.org/en/resident-zone/legal-services-city-clerks-office/public-notices/>

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Colourful Guido Molinari eve at Galerie de Bellefeuille

Social Notes

VERONICA REDGRAVE

Last week, the Square Mile's Sherbrooke St. was full of colour. Not falling fall foliage, but works of art.

GdB III, the third Galerie de Bellefeuille location after the two in Westmount, hosted a Guido Molinari Retrospective. The artist, renowned for his powerfully coloured striped and checkerboard works, has been shown in New York at MoMA and the Guggenheim, and was featured at Montreal's Musée d'art contemporain.

For many years Molinari, who passed away in 2004, was also a much beloved teacher at Concordia University. The de Bellefeuille show was organized in collaboration with the Guido Molinari Foundation, whose board members present were chair **Yvon Brind'Amour** (with his wife **Suzie Bernard**), director **Guy Molinari**,



Helen and Jacques Bellefeuille flank Guy Molinari, the son of the artist.

son of the artist, **Gilles Daigneault** and **Margarida Mafra**.

Guests were welcomed by gallery owners **Helen and Jacques Bellefeuille**, just back from Art Toronto and already preparing for Art Basel Miami. The gallery's large luminous white-walled spaces were the perfect foil for Molinari's intensely

chromatic pieces, whose hues attracted art lovers to admire as they sipped champagne.

Westmounters noted included **Bernard Colas**, **Cornelia Nihon** and **Lawrence Moquette**, **Gillian** and **Bryan MacCormack**, **Richard Gervais**, artists **Laura Santini** and **André Monet**, **Nissa Khan**, **Jewel** and **Paul**



Yvon Brind'Amour and Suzie Bernard

Lowenstein, **Vincent Prager**, **Roberto Menegati** and **Louise Villeneuve**.

Also seen were **Huguette Day**, **Michèle Bélair Pagnetti**, uber-designer **Scott Yetman**, attending with **Jean-Michel Lavoie**, **Louise Luffy**, Ritz Residences' **Rucsandra Calin**, **Eva Friede**, **Peggy-Ann Turner**, **Pauline** *continued on p. 15*



Laura Santini and Richard Gervais.



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Art Scene

HEATHER BLACK

Han Art’s recent print exhibition offered Westmounters an opportunity to see work by the masters of contemporary art. Entitled *Expansion of Aesthetics II: Graphic works from the Modern & Postmodern era*, the show included work by such international artists as Henry Moore or Karel Appel as well as Quebec favourites: Riopelle, Pellán and Molinari. All works –

Expansion of Aesthetics II at Han Art Gallery

both figurative or abstract – reflect visual experimentation from 1968 to 2007. Henry Moore’s etching “Four Reclining Figures” depicts four drawings of modern sculpture. Positioned within a viridian green background, both the front and back views reveal the artist’s distinctive use of pierced or hollow spaces. Internationally renowned, Moore’s undulating forms are likened to landscape. “Looking in to the Infinite” is the title of a charming and colourful silkscreen of stylized figures by Dutch artist Karel



“Looking in to the Infinite” by Karel Appel.

Appel. Bold graphic forms exude a child-like naiveté, while the artist’s use of solid colour – blue, magenta, orange and yellow – is technically sophisticated. In contrast, fluid black brushstrokes and muted colour evokes an urban aerial view in the s-shaped composition “Réponse muette” by Belgium artist Pierre Alechinsky. Marino Marini’s print “Contemplativi” depicts two stylized figures with heads tilted at 90 degrees. One – mounted on a horse – evokes the artist’s signature equestrian statues. Also created with fine black lines – and the music notation of a Schumann opus – Antoni Tàpies’ print “Variation sur un thème musical No.9” is a collage of textures. In his etching/aquatint “L’échelle,” a painted letter A and loose brushstrokes recreate a stepladder.

Abstract nature

Alfred Pellán’s silkscreen “Mini J” depicts acrobatic female figures in black within red, rust, green and blue shapes. Set against a neutral background, the figures create

spontaneity within an ordered and patterned composition. In contrast, vertical bands of blue on blue vibrate in Guido Molinari’s elegant silkscreen “Blue Quantifer.” In Jean-Paul Riopelle’s lithographs “Suite Gaspésienne” and “Suite Lachaudière” intricate black lines are dotted with thick brushstrokes. The maze of movement in these works recreate sensory experiences and emotions. Similarly, American artist Sam Francis – influenced by Chinese calligraphy – reclaimed the senses with splashes of red, blue, yellow and green superimposed over bands of thick blue paint in the background. Prints by Beijing-born international artist Zao Wou-Ki include the vermilion composition “Joui L’été.” In this work, lines and shape coalesce to recreate landscape. Similarly, the complexity of blue, black and white brushstrokes of “Composition verte” suggest a raging sea. Like many contemporaries, this artist communicates human experience through subconscious associations and

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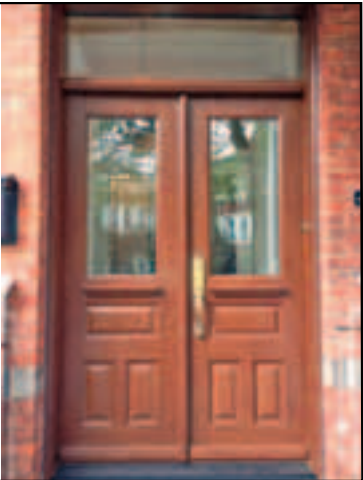
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"Mini J" by Alfred Pellán.

artistic technique.

The exhibition *Expansion of Aesthetics II* celebrates innovation within contemporary art, from Henry Moore's modernism to Zao Wou-Ki's abstract expressionism. Among the dynamic – and beautiful works – are those by artists who introduced novel visual vocabularies or ushered in new

movements, from the *Automatiste* Riopelle or the *Plasticien* Molinari to CoBrA members: Appel and Alechinsky. This interesting – and informative – exhibition ended on October 20 at Han Art Gallery, 4209 St. Catherine St., but the artists are regulars and the work can still be purchased there.

Portrait, cont'd. from p. 13

Gertler, Cheryl and Alan Goffman, Catherine Juster, Catherine and Jean Elie, Art for Healing founders Gary Blair and Earl Pinchuk, Christopher Baenninger, Roslyn Takeishi and Real Desfosses, former

Tourisme Montreal communications director Gilles Bengle and his cousin Céline Bengle, who was a student of Guido Molinari at Concordia.

Many "sold" red dots attested to the lure of the vibrant works.

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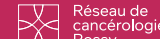
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