WESTMOUNT INDEPENDENT

We are Westmount Weekly. Vol. 12 No. 10c October 16, 2018

Provides for urban planning component

New by-law to change PAC's composition, size, compensation

BY LAUREEN SWEENEY

The city's plan to create an Urban Planning component or "sub-committee" of the Planning Advisory Committee (PAC) to deal specifically with zoning and other planning issues took a step closer to realization October 2.

That's when the council tabled a draft by-law to modify and expand the committee from the current three architectural members to five professionals, requiring that two be urban planners. There are none on board now.

"We're changing the composition of the PAC to include two urban planners, two architects and either a landscape architect or another architect," said Councillor Cynthia Lulham.

This will enable the PAC, when it sits

to address planning issues, to assemble the urban planning professionals and, when it considers design aspects related to exterior permits, to draw on the expertise of the architects.

The draft by-law also bases remuneration for the professionals at \$400 per meeting (or \$500 for chairing a session) rather than on time, the current practice, with expenditures coming from the Urban Planning department's budget.

To include elected members

Along with the professional members, including additional "substitutes," the PAC is to have one or two elected members of council, neither eligible for PAC remuneration.

At present, these are Conrad Peart, urban plan- continued on p. 5

Who needs The Three Tenors? Westmount has The Four Mayors



Westmount's three living former mayors and the current one attended the city's Quarter Century Club banquet, which recognizes long-serving city employees, on October 3 at Victoria Hall. From left, Mayor Christina Smith, and former mayors Brian Gallery (1983-87), Karin Marks (2002-2009) and Peter Trent (1991-2001, 2009-2017). Photo courtesy of the city of Westmount/Photo FX.

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The Strength of TEAMWORK The Reputation for RESULTS



Peewee BB Wings play city's first double-letter game

BY LAUREEN SWEENEY

Westmount's first-ever minor doubleletter hockey game composed solely of local residents took place October 6 on home ice. The 17-member Peewee BB team played under the city's Wings banner.

"This was a big moment for Westmount," said Andrew Maislin, operations manager for Sports and Recreation. "Unfortunately, we lost 11-2 against the Sasquatch de Soulanges but we're on a learning curve."

He described the Sasquatch as a strong team from a program that includes a full complement of double-A and double-B

Previously, Westmount's own minor hockey teams played only at the singleletter level. Double-letter players joined as players from Verdun and LaSalle the Cobras (see September 25, p. 1).





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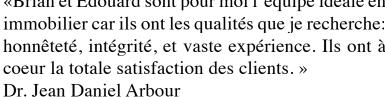


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Compressing is 'what they do in California'

Dogs dig holes in dust-reducing material at dog run

By Laureen Sweeney

For what might appear to be the umpteenth monthly meeting October 2 dealing with dog run surfacing, city council heard about problems with the material in the dog run at King George (Murray) Park.

Michaela Lincoln thanked the council for applying a dust-reducing substance called Dust Stop Powder to cover the silica/granite material. But now, she said, dogs were digging down into the new material, creating dangerous holes for their

handlers or others walking in the run.

"Is there a possibility of compressing it?" she asked, saying it's "what they do in California."

Councillor Anitra Bostock, Public Security commissioner, said she would speak with Public Works to find out if they can fill the holes dug by dogs "because we don't want people falling."

More time was needed to allow the dust reducer to do its job, Bostock said. The new material had only recently been applied (see photo September 25, p. 5).



A large hole at the KGP dog run on October 12, (inset) Michaela Lincoln addresses council October 2.



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Enjoying the outdoors, before the November rain, December snow



From left, Qing Li, Guifen Chen, Tingjian Zhao and Shouqin Zhang playing an competitive game of table tennis in Westmount Park, September 29. "Table tennis is very popular in China," said Zhao. All four have moved to Westmount from Beijing and the surrounding area. Photo: Ralph Thompson.



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Another 17 city workers also fêted for long service

Bouley, Lafrenière inducted at city's 75th Quarter Century Club

BY LAUREEN SWEENEY

Two city employees were honoured for 25 years of service October 3 at the city's annual Quarter Century Club banquet. They were Patrick Boulay of Public Works and Maureen Lafrenière of the director general's office.

The event, held for the 75th year, took place at Victoria Hall attended by some 120, who included surviving retirees already inducted into the club as well the active employees who were being recognized this year for long service milestones.

30 years

Gifts for three decades of service went to Sean Michel Deegan (director general's office), Thomas Hopkins (fire), Jean Mc-Kenzie (Public Security) and Roy Meiselbach (Hydro Westmount).

20 years

Marking 20 years were Rino Montagna (Public Works) and Shawn Mooney (fire).

15 years

Honoured for 15-year awards were: Yanick Aumais and Mary Greco (finance);

Annie-Claude Cérat (HR), Costantina Lanzon and Victoria Bleskina (Public Security); and Hélène Bazinet, Marco Brunetti, Stéphane Delorme, Dominique Frate, Steve Guilbeault and Thomas Widmer (all from Public Works).

At the end of the dinner, Lafrenière thanked the city and the council for the evening, which provides an opportunity for active and retired employees as well as current department heads to get together and reminisce over shared experiences.

Among those attending with Mayor Christina Smith and several other members of the current city council were all three living former mayors, Peter Trent, Karin Marks and Brian Gallery.

See photo on p. 1.

PAC, cont'd. from p. 1

ning commissioner for architecture and permits, and Cynthia Lulham, urban planning commissioner for zoning, economic development and parks, as a substitute.

Under the by-law amendments, four of the five professional members of PAC must be Westmount residents. Terms of



Patrick Boulay (Public Works) and Maureen Lafrenière (director general's office) were honoured for 25 years of service October 3 during the Quarter Century Club banquet at Victoria Hall.

Photo courtesy of the city of Westmount/Photo FX.

up to two years are renewable up to a maximum of eight years.

The city's call September 7 for urban planning candidates to PAC stated that "selected candidates would primarily sit

on a sub-committee to study and submit recommendations to council at the latter's request on all matters pertaining to urban planning and by-law revisions." A deadline of October 2 was given.

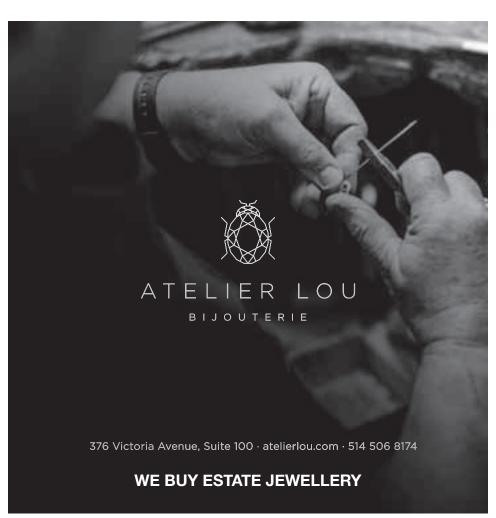
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Chez Doris expands thanks to Harper's \$1-million donation

By Veronica Redgrave

Marina Boulos-Winton, executive director, Chez Doris, held a "giving thanks" lunch to announce the women's shelter's new plans. According to her, with the help of the recent \$1-million donation by Westmount businessman Andrew Harper, Chez Doris has purchased a nearby building in order to expand services by 2020. The special Thanksgiving lunch was held in the shelter, which will soon move some of its counselling services and administrative offices to the new building, making space for 20 overnight emergency-shelter beds

Serving on average 100 clients a day, Boulos-Winton and her team offer breakfast and lunch seven days a week.

"But when we close, many women have nowhere to go." Although it receives funding from Centraide and the provincial government, "we still need to fund raise for almost 70 percent of our \$1.7-million budget."

The day of the lunch, indigenous women sat in a community circle eating raw caribou meat. "That is funded specifi-



Rosemary Christensen, Andrew Harper and Marina Boulos-Winton.

cally by CN and Makivik, whose mission is to distribute and invest the compensation money payable to Nunavik Inuit as provided for in the James Bay and Northern Quebec Agreement," she explained. "In fact 17 percent of our clients are Inuit, and overall 20 percent are aboriginal."

However, clients come from all walks of life. One woman went to a private school in Westmount before falling on hard times. As Chez Doris staff served turkey on tables cheerfully decorated with bright pumpkins, there were thankful smiles all round.



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Event: Be inspired, be Rotary



From left, Francois Boissy, the director general of La Maison du Père; Peter Starr and Aphrodite Salas.

Photo courtesy of the Rotary Club of Westmount/Christina Higham.

The Rotary Club of Westmount held a "Be the Inspiration" cocktail dînatoire fundraiser October 3 at the Canadian Centre for Architecture in downtown Montreal. All of the money raised is to go to five Montreal agencies dealing with homelessness: Maison du Père, Acceuil Bonneau, the Welcome Hall Mission, the Old Brewery Mission and Chez Doris.

"All 200 tickets for the evening were

sold, making the evening a financial success with over \$60,000 raised to put an end to chronic homelessness," Westmount Rotary president Peter Starr told the *Independent*.

Attending the cocktail were Sud-ouest mayor Benoit Dorais, and Rosannie Filato, the city of Montreal executive committee member responsible for homelessness and inclusion. The host for the evening was

Westmount to mark Remembrance Day a week early

Westmount's annual Remembrance Day service takes place this year Sunday, November 4 at the city's cenotaph, starting at 2 pm.

This is a full week earlier than the general observance day of November 11, explained Mayor Christina Smith at the city council meeting October 2. This is because, unusually, November 11 this year falls on a Sunday, when Westmount traditionally holds its ceremony, but would conflict with the main Montreal service.

The downtown remembrance not only involves Westmount's Royal Montreal Regiment, which organizes the local ceremony, but is also attended by some local residents and veterans.

media personality Aphrodite Salas. Westmounters in attendance included Jim and Karen Griffin, Robin Vincelli, Peter and Jane Starr, and Ian and Celine Moodie.

The Westmount Rotary club is having an open house style event for prospective members at the Westmount Public Library on Wednesday, October 24 from 6 to 8 pm.





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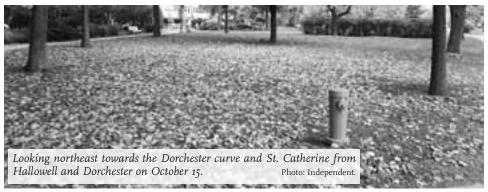
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LETTERS TO THE EDITOR



Dawson's program FOR ASSISTANT, NOT FULL, **PHYSIOTHERAPISTS**

Dawson doesn't actually have a physiotherapy program; it's physiotherapy technology, which basically trains students to be assistant physiotherapists. To become a licensed physiotherapist you must go to university and complete a master of science in physical therapy.

I just thought I would clear that up because I was confused when I saw the article discussing physiotherapy at Dawson.

It's nice that there is a clinic offering low-cost services where students can train, but you won't be getting the same kind of quality hands-on treatment as you would at a regular private physiotherapy clinic.

CHERYL CORNFORTH, PHYSIOTHERAPIST

AGIL REPORT OUT, RAISES **GREENSPACE ISSUES**

I have read the parts that interested me in the AGIL report commissioned by the city regarding the southeast sector of Westmount [and published on the city's website October 2, 2018].

I see that if the AGIL report is accepted by the city, Dorchester is going to be narrowed and that Clarke is going to come straight down and make a right angle at Dorchester. This will mean that trees will be cut down in the park east of Westmount High School and the area obviously could be turned into square lots to facilitate real estate development.

The other side of Dorchester (where it turns into St. Catherine, west of the RCMP building) and which is now a park is mentioned in the report as possibly being used for a building. Loss of more green space. The green median with mature trees that runs along Dorchester will also be gone.

Any such change will also mean no room for a bike path on a narrowed Dorchester. This will be a loss as there is to be a bike path coming from the city of Montreal along René Lévesque.

I have been to meetings where the citizens of the southeast part of the city have clearly continued on p. 9

'Independence' doesn't just happen - please write It's that time again.

Every once in a while, we ask readers to write to us if they have something positive to say, so that we can publish those letters in the paper and show them to advertisers to let them know that you - the readers – are out there.

We are also always open to negative letters, for publication or not, if we are doing something that you don't like.

If you have something nice to say, it's a great time to say it. The paper is free to readers because advertisers buy ads. Indeed, the paper exists because advertisers buy ads. We have many loyal advertisers who know the value of the paper, but more evidence can't hurt. We also have prospective advertisers and past ones that we want to entice into our pages, and evidence certainly helps with that effort.

Complex entity needs data (as do others)

For instance, we are talking to an entity right now that could buy a lot of advertising in the future. It is a complex institution with many decision-makers. The more resident support that we can show for the Independent, the better. Some of its decision-makers live in Westmount; some don't. Some know Westmount and the Independent well; some

Do we need newspapers?

And there is skepticism out there. Is print dead? Westmount has many organizations that offer services to residents. What is the value of a newspaper if a person can just log on to all those individual websites to find out what's going on and what's available, and what has happened at those places? If you see the value of an edited and curated newspaper that comes to your door, unsolicitedly, speak up!

Do francophones read the Independent?

And there are questions about language. For practical business and demographic reasons, we choose to publish in English, but we have always worked to make the paper for everyone. At present, according to the 2016 federal census, Westmount is 18.6 percent French speaking (as measured by language most often spoken at home). Contrary to popular opinion, this number has not increased over the lifespan of the Independent (in 2006, it was 19.4 percent), but there are undoubtedly French speakers here (and we value them as readers or prospective ones). While we have always been open to bilingual or French ads, do French speakers actually read the Independent? I know some do, but if you are one of them, we'd love to hear from you. (We have always been open to French letters and, when we publish them, we do so in French.)

Do young people read the Independent?

And there are questions about age. Are all our readers over 90? We value every one of our readers, but if you are Generation X or younger, please put your age so that we can show this entity (and others) that younger people read the Independent.

(By the way, I would be thrilled if teenagers or younger are reading the Independent, but I am thinking more of new parents in their 20s and 30s. It is my suspicion, bolstered by countless anecdotes over 11 years in this business, that we first acquire readers when they become parents. In Westmount, at present, it is my guess that this event usually happens in people's early 30s.)

The pitch, again

Many Montreal-area municipalities and areas the size of Westmount (or larger) do not have a newspaper devoted just to them (e.g. Beaconsfield, Pointe Claire, NDG, Dollard des Ormeaux, Kirkland, Côte St. Luc). In my experience, people don't think that they care about local news until it is well presented to them, free and unsolicited-ly.

Local news can appear silly and petty. But it also matters if you can't park or drive around rationally in your neighbourhood, or if there is a building project (public or private) that could go up in your area that you hate (or love). Or if your government – municipal, provincial or federal - is doing something locally that you hate (or love).

If you think the Independent - as an entity separate from government or any other business affiliation – plays a role in informing you, and in listening to you, and you read it as a result, even when you are not looking for information, please

Thank you for your support in the past. It has made a difference.

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Letters to the editor, cont'd. from p. 8

stated that they want Dorchester left as it is. The sector even elected a councillor at the last municipal election who is against this part of the plan.

Citizens should remember that the traffic report commissioned by and done for the city in 2017 by Stantec Consulting recommended not narrowing Dorchester.

Constricting Dorchester will create a traffic nightmare extending all the way west along St. Catherine St. and east to Fort as well.

It seems obvious that if the city goes ahead with this AGIL plan for Dorchester it will be favouring developers (more and larger lots to develop) over those of its citizens who need less such condo development and more public/green spaces.

MARILYNN GILLIES, MELVILLE AVE.

*Editor's note: It is my impression that the city has closed the door to some of these proposals, including the "squaring off" of the Clarke/Dorchester curve and the narrowing of Dorchester (see "Preliminary redesign of Dorchester had already been rejected," June 20, 2017, p. 4). It was also my impression that "the city would be starting afresh" (see "Posting of AGIL report further delayed, Mayor Smith meets with southeast group," August 14, 2018, p. 3). Of course, an election stands between

today and some of these pronouncements, and perhaps the current council members would like to clarify where they now stand in relation to the now-released AGIL report. As ever, these pages are open to them. -DP.

WHERE'S THE CONSULTATION ON DOORS, BUILDING STANDARDS?

At the October council meeting, Mayor Smith seemed to casually discard her election commitment: namely, the one to consult in good faith with residents on the new renovation guidelines. My question regarding door replacements had Mayor Smith reply that she and some councillors had already decided, on their own, that the current mandatory requirement of solid wood for doors will be maintained.

Let's look at the facts. Just prior to last year's election, Mayor Smith wrote in the *Independent* (October 31, 2017, p. 5) that any contention that council would impose new guidelines on citizens "is simply not true" and "would not be legal."* But now council appears to be headed toward doing just that.

The example we were given suggests that council will now hold perfunctory consultation meetings without any serious effort to determine what most Westmount residents prefer. Modern

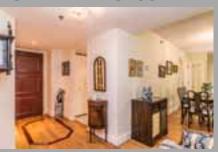
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Police Report

'Trusting' Tupper YMCA resident assaulted and robbed

BY MARTIN C. BARRY

A 58-year-old man living at the YMCA residence on Westmount's Tupper St. learned the hard way recently that compassion and trust aren't necessarily always the best way to respond to strangers during the evening – even when they claim they're down and out.

According to Cst. Adalbert Pimentel, community relations officer at the Montreal Police's Station 12, the victim, whose home is at the residence, was approached by two women around 7:45 pm on October 7 as he was walking along St. Catherine St. near Greene Ave.

"Two individuals were asking him for food and money," Pimentel said. "The plaintiff felt sorry for them and said, 'Follow me to the bank and I'll get you some money."

Pimentel said that when they reached the corner of Greene, one of the two female suspects took out a knife and threatened the plaintiff, who spoke neither English nor French. She then physically overpowered him and began punching him around his upper body, while the second suspect held him.

The suspects fled east on St. Catherine St. in the direction of Cabot Square at the corner of Atwater Ave. Although they managed to steal the victim's cell phone and a wallet containing identification, the suspects fled before the plaintiff had withdrawn any money from a banking machine.

Pimentel's advice? "There's nothing wrong with helping someone in need, but I would never recommend having someone follow you to the bank in this kind of situation," he said. On a more positive note, the victim wasn't injured seriously.

Purse stolen from house

A female resident of a house on Westmount Ave. near the corner of Roslyn Ave. who found her front door partly ajar after she returned home on the evening of October 9 realized only the following day that a purse she left in the entrance hallway was missing and probably stolen.

"The plaintiff believes that her purse was stolen from her house entrance," Pimentel said, reading from the police report. "She had left it on a bench inside her main entrance."

After initially not being aware the purse

was gone, the next morning it dawned on her that it wasn't in its usual place and she made the connection with the partly open door from the night before.

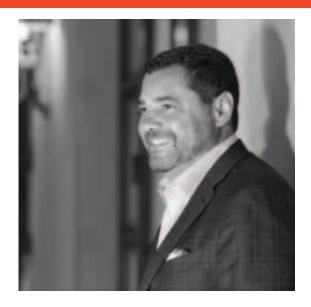
As the purse contained credit cards, she was in touch with her credit issuers the day after the theft. They informed the woman that purchases were made with her cards in the short time since the robbery.

In an ensuing investigation, which involved tracing the purchases to at least one Montreal-area retail location, the police investigators were able to identify the suspects with the help of video surveillance cameras that were rolling when the fraudulent credit card transactions took place.

"The police officers actually went to see the owner of a restaurant where purchases were made, and so they have suspects," said Pimentel, while adding that the restaurant was not in Westmount. "So they have a description of the individuals who made that purchase using that credit card."

He described the suspects as three young women who tried unsuccessfully to make a food purchase at the restaurant, although continued on p. 20









FOLLOW ME - HOW REAL ESTATE AGENT MARTIN ROULEAU **CONQUERED THE SOCIAL NETWORKS**

From real estate agent to social media influencer

23,000 Instagram subscribers, 9,300 Facebook fans, more than 8,500 follower on LinkedIn and nearly 4,000 Twitter followers: These impressive figures reveal just how successful Martin Rouleau, Engel & Völkers real estate agent from Montréal, is on social media. And Martin Rouleau is also very successful in the analogue world: Recently, Engel & Völkers honoured him as one of the ten most successful real estate agents in the world. We spoke with the real estate agent about the value of social media for the real estate, and what he would take with him to a desert island.

Property sales via social media - innovative and worthwhile

Martin Rouleaus' success on social media networks did, of course, not happen overnight. A short message sent via the Facebook profile of the real estate agent marked the beginning of an unparalleled success story: "In 2010, I came back to Real Estate after a

two-year sabbatical. I wanted to let all my contacts know Facebook, at the time, was the most efficient and effective way to share the news. The response was so great. I decided to invest 30 minutes a day to grow my followers base. I never stopped since."

This half an hour of daily effort and Martin Rouleau's expansion into other social networks such as Twitter, LinkedIn and Instagram are paying off: In the meantime, the real estate agent has an impressive 70,000 followers across his channels. This reach allows Martin Rouleau to carry out much of his real estate business via social networks: "Social media is an excellent and cost-efficient way to market properties and, most importantly, yourself. It is imperative to be present on as many social media platforms as possible. It will get you listings and bring you great buyers' leads. However, you also need to be knowledgeable of your market and always work on your negotiating skills to make the deals happen."

Contact clients anywhere, anytime

The big advantage of social media marketing lies in the fact that you can always reach potential clients. Martin Rouleau is well aware of this, which is why he regularly posts the new properties he is selling. In addition, he reports on his travels and presents destinations and people he meets. His Instagram account in particular, which the influencer considers his favourite social platform, demonstrates his passion to bring together his private and professional life. Here you can see photos of luxury properties next to photos of a dinner with colleagues or a trip to distant Kyoto - Martin Rouleau's favourite travel destination.

Thanks to his smartphone, the real estate agent always has the opportunity to share stories with his audience in a publicly appealing way. Thus, it is not surprising that his iPhone is one of the three things he would take with him to a desert island - in addition to a bottle of Vetiver de Guerlain and a pack of Benson & Hedges.

MARTIN ROULEAU

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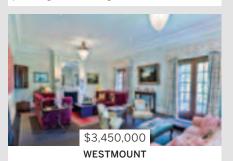
OLD MONTREAL • 1 MCGILL Large condo with amazing views. MLS 28435277



Lovely well maintained 5 bedroom home w/ private garden & dbl gar. MLS 26939920



Renovated turn of the century duplex. Garden and 2 parking.



Exquisite & secluded Heritage residence. A truly unique luxurious home. MLS 9182294

In Conversation

Robert Therriault on YES Montreal

BY HEATHER BLACK

Westmounter Robert Therriault coaches entrepreneurs at YES Montreal. Known best as a Youth Employment Service, it also helps improve business skills for anglophones of all ages throughout Quebec. To learn more about the non-profit organization, I spoke to Therriault at his downtown office.

YES to entrepreneurship

Therriault is known as YES Montreal's go-to guy for advice on finance. He first joined the organization as a volunteer and was hired in 2014. As a business coach, he contributes to the "Startup Generator" workshop and the "Show Me The Money" finance panel, and meets with clients to answer questions from "how do I register a company?" to "what funding is available?"

As a coach, Therriault relies on past experience as a corporate banker, an investment fund co-founder, as well as CFO of a green-energy start-up. A designated CPA-CMA and McGill MBA graduate, he said, "We also help with a lot of business plans." For questions outside his expertise, he refers clients to a YES Montreal colleague or to their "human library" of volunteers who are available to meet members interested in a particular industry".

When asked what he enjoys about his job, Therriault replied: "the variety of clients." He continued, "They work within many industries including kids' clothing, film-making, or technology." And they are



Robert Therriault on October 12.

of all ages. Therriault spoke of employees who have ideas that are unrelated to their job and of a retired industrial designer who saw a need for a redesigned wheelchair.

YES to Quebec

Founded at the time of the 1995 referendum to encourage anglophone youth to remain within the province, Therriault explained that YES Montreal's mandate later expanded to include entrepreneurs throughout Quebec. Therriault meets with several continued on p. 16



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Letters to the editor, cont'd. from p. 9

ternatives with finishes that are virtually indistinguishable from wood. They have at least five times greater insulating effectiveness and are available at lower cost and maintenance. The only critical factor with doors is heritage design, not the materials

My purpose here is to draw attention to the fundamental issue of who decides what is appropriate for Westmount residents. The new renovation guidelines are for the resident community to determine, after debate and careful choice from various options, not just personal preferences imposed by a select few. The correct action now would be for council to reaffirm its commitment to constructive consultation. not merely do the legal minimum. It must set out a clear process by which all new guidelines be first supported by a broad consensus among our citizens.

We have waited 30 years for this particular opportunity to revamp the renovation guidelines. Heritage values and modern technology can be married to develop guidelines that sustain the character of the Westmount we all desire.

DENIS AND KERSTI BIRO, BURTON AVE. *Editor's note: For clarity, I think that Mayor Smith was saying that it would be illegal for her, alone, to revise regulations, not for the whole council (or a majority) to do so. -DP

BAN TOUR DE L'ÎLE FROM WESTMOUNT

Several weeks ago, I invited Westmount to ban Le Tour de L'Île de Montréal from the streets,* unless Vélo Québec added an optional fundraising component to their

events. Other cities have done this, while unfortunately other cities have banned the event altogether.

A reporter of a well-known American paper communicated with me recently regarding Bike New York and Vélo Québec. I replied:

"If you look at Bike NY's FAQs [about its Five Boro Bike Tour], you will see:

'The price for standard registration is \$105 (plus processing fees), \$23.40 of which is a tax-deductible charitable donation. VIP registration is \$340 (plus processing fees), \$80 of which is a tax-deductible charitable donation.

'Where does the money go?

'Proceeds from the Tour fund our free bicycle education programs. In 2017 alone, we taught bike riding and bike safety skills to more than 25,000 kids and adults throughout New York City."

The cost to enter Le Tour de L'Île de Montréal is \$30. Years ago, they told the media that they promoted "cycling and cycling safety." After I pointed out to media that helmets were not mandatory in any Vélo Québec event, Vélo Québec dropped the "cycling safety" part.

On top of the above, the participants of Bike NY's major event are invited to raise funds for charities. Those that choose to do so have been raising \$1 million per year

Does Vélo Québec hold a candle to Bike NY? Should Westmount do as I have encouraged?

Murray Levine, Dorval

*Editor's note: As far as I can tell, the 2018 Tour de l'ile did not come near Westmount's streets. It started on Park Ave. and went east. -DP.

FOR ALL REAL ESTATE UPDATES



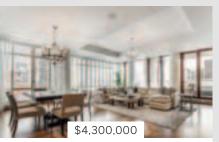
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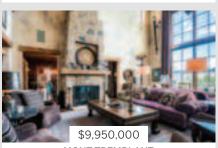
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STE-AGATHE-DES-MONTS Immaculate 2.8 acre private waterfront estate, MLS 20865581



STE-AGATHE-DES-MONTS Custom built waterfront oasis overlooking majestic Lac des Sables. MLS 17374839



Impressive property overlooking Lake Massawippi. MLS 9988529



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BIBLIOTHÈQUE

Série récits de voyages

Les vendredis jusqu'au 19 octobre, 13 h, Bibliothèque. Une activité hebdomadaire pour les individus atteints de la maladie d'Alzheimer ou d'une autre forme de démence. Inscription requise. 514 989-5530 ou mdenisdaigneault@westmount.org.

Atelier de poésie avec Ann Lloyd

Le mercredi 17 octobre, 10 h 15, Bibliothèque. Bienvenue à tous. 514 989-5299.

Cercle de lecture Finnegans Wake de Joyce: The Boaters and Sifters of ALP

Le mercredi 17 octobre, 19 h, Bibliothèque. Joignezvous au groupe de lecture pour une discussion de l'œuvre magistrale de Joyce. Apportez votre exemplaire du livre. 514 989-5299.

Rencontres d'auteurs

Le mercredi 17 octobre, 19 h, Bibliothèque. L'auteure Claire Holden Rothman présentera son livre *Lear's Shadow: A Novel*. Billets requis. 514 989-5299.

Club de lecture en anglais

Le mardi 23 octobre, 19 h, Bibliothèque. *Asymmetry* par Lisa Halliday. Animé par Carly Vandergriendt. 514 989-5299.

Conférences de 14 heures

Le mercredi 24 octobre, 14 h, Bibliothèque. Atelier sur la conservation de semences avec Lyne Bellemare, semencière artisanale et fondatrice de Terre promise. Billets requis. 514 989-5299.

Ciné-club

Le mardi 30 octobre, 14 h, Victoria Hall. *Leave No Trace* (2018). Billets requis. 514 989-5299.

Rencontres d'auteurs : Elizabeth Hay

Le mardi 30 octobre, 19 h, Bibliothèque. *All Things Consoled: A Daughter's Memoir.* Billets requis. 514 989-5299.

Conférence et atelier : Tips and Techniques for Archiving Digital Photos

Le jeudi 1 novembre, 19 h (conférence) et le samedi 3 novembre, 10 h à 17 h, (atelier), Bibliothèque. Apprenez des techniques simples pour assurer la préservation à long terme de vos archives numériques personnelles. Billets requis. 514 989-5299. Prochaine séance du conseil le lundi 5 novembre

ÉVÉNEMENTS COMMUNAUTAIRES

Galerie du Victoria Hall: exposition

Jusqu'au 26 octobre. La galerie est fière de présenter les œuvres des artistes Mary Martha Guy et Gabrielle Pilot. 514 989-5265.

Concert: Compagnie baroque Mont-Royal

Le samedi 20 octobre, 19 h 30, Victoria Hall. Le concert *Volez, amours et plaisirs*, met en vedette la musique du compositeur français Jean-Philippe Rameau. Billets: 20 \$. 514 989-5226.

Conférence : La richesse architecturale des lieux de culte à Westmount

Le jeudi 25 octobre, 19 h, Bibliothèque. Une exploration des distinctions architecturales des 13 lieux de culte à Westmount avec David Hannah, spécialiste en patrimoine et membre du Conseil local du patrimoine de Westmount.

Conférence: Treasures for our Children: Jewish Foodways for the 21st Century

Le dimanche 28 octobre, 15 h, Victoria Hall. Une discussion avec Joan Nathan, auteure primée, Lara Rabinovitch, historienne de l'alimentation et Daphna Rabinovitch, auteure et vedette. Animation: Susan Schwartz, journaliste. Gratuit. Inscription: westmount.org/jewishfoodways. 514 989-5226.

Maison hantée: La nuit à l'asile Le mercredi 31 octobre, 17 h à 20 h, pavillon du boulingrin, 401, av. Kensington. 514 989-5367.

Cérémonie du jour du souvenir

Le dimanche 4 novembre, 14 h, Cénotaphe, rue Sherbrooke. Joignez-vous aux élus et dignitaires pour commémorer les soldats décédés sur les champs de bataille. 514 989-5259.

Clinique de vaccination contre la grippe Le mercredi 7 novembre, 10 h à 19 h, Victoria Hall. Le CLSC Métro offre gratuitement le vaccin contre l'influenza à certaines populations de son territoire. csssdelamontagne.qc.ca. 514 934-0354.

TRAVAUX PUBLICS

Incroyables comestibles : période de récolte

Jusqu'au dimanche 21 octobre, les résidents sont invités à récolter les légumes des plates-bandes publiques. Consultez westmount.org/incroyablescomestibles pour les emplacements et des recettes. Le 22 octobre, tous les légumes qui restent seront ramassés et apportés au Centre communautaire d'alimentation Le Dépôt à Notre-Dame-de-Grâce. 514 989-5213.



Visit westmount.org/ewestmount to subscribe and receive the latest news by email from your City!

LIBRARY

Tales and Travels Series

Fridays until October 19, 1 p.m., Library. A weekly activity for individuals with Alzheimer's disease and other forms of dementia. Registration required. 514 989-5530 or mdenisdaigneault@westmount.org.

Poetry Workshop with Ann Lloyd Wednesday, October 17, 10:15 a.m., Library. Everyone welcome. 514 989-5299.

Reading group for Joyce's Finnegans Wake: The Boaters and Sifters of ALP

Wednesday, October 17, 7 p.m., Library. Join the circle for a discussion of Joyce's masterpiece. Bring a copy of the book. 514 989-5299.

Author Lecture Series

Wednesday, October 17, 7 p.m., Library. Westmount author Claire Holden Rothman will discuss her book *Lear's Shadow: A Novel*. Tickets required. 514 989-5299.

English Book Club

Tuesday, October 23, 7 p.m., Library. Lisa Halliday's *Asymmetry*. Led by Carly Vandergriendt. 514 989-5299.

2 O'clock Lecture Series

Wednesday, October 24, 2 p.m., Library. Seed saving workshop with Lyne Bellemare, heritage seed producer and founder of Terre Promise. Tickets required. 514 989-5299.

Film Club

Tuesday, October 30, 2 p.m., Victoria Hall. *Leave No Trace* (2018). Tickets required. 514 989-5299.

Author Lecture Series: Elizabeth Hay

Tuesday, October 30, 7 p.m., Library. *All Things Consoled: A Daughter's Memoir*. Tickets required. 514 989-5299.

Lecture and workshop: Tips and Techniques for Archiving Digital Photos

Thursday, November 1, 7 p.m. (lecture) and Saturday, November 3, 10 a.m. to 5 p.m. (workshop), Library. Learn ideas and techniques to ensure the long-term preservation of your personal digital archive. Tickets required. 514 989-5299.

Next Council Meeting Monday, November 5

COMMUNITY EVENTS

Gallery at Victoria Hall: exhibition

Until October 26. The Gallery at Victoria Hall is pleased to present works by artists Mary Martha Guy and Gabrielle Pilot. 514 989-5265.

Concert: Compagnie baroque Mont-Royal

Saturday, October 20, 7:30 p.m., Victoria Hall. *Volez, amours et plaisirs* features the music of French composer Jean-Philippe Rameau. Tickets \$20. 514 989-5226.

Lecture: The Architectural Wealth of Westmount's Houses of Worship

Thursday, October 25, 7 p.m., Library. Explore the architecture of Westmount's 13 houses of worship with David Hannah, heritage specialist and member of the Westmount Local Heritage Council.

Conference: Treasures for our Children: Jewish Foodways for the 21st Century

Sunday, October 28, 3 p.m., Victoria hall. Join prizewinnning author Joan Nathan, food historian Lara Rabinovitch, and author and television personality Daphna Rabinovitch. Moderated by journalist Susan Schwartz. Free. 514 989-5226. Register at **westmount.org/jewishfoodways**.

Haunted House: A Night at the Asylum

Wednesday, October 31, 5 to 8 p.m., Lawn Bowling Clubhouse, 401 Kensington Ave. 514 989-5367.

Remembrance Day ceremony

Sunday, November 4, 2 p.m., Cenotaph, Sherbrooke Street. Join elected officials and dignitaries to commemorate soldiers lost in battle. 514 989-5259.

CLSC flu vaccination clinic

Wednesday, November 7, 10 a.m. to 7 p.m., Victoria Hall. The CLSC Métro offers the influenza vaccine free for certain groups within its territory. csssdelamontagne.qc.ca. 514 934-0354.

PUBLIC WORKS

Incredible Edibles harvest period

Until Sunday, October 21, residents may harvest vegetables from public flower beds. Consult **westmount.org/incredible-edibles** for plant locations and recipes. On October 22, the remaining vegetables will be collected and brought to the *Depot Community Food Centre* in Notre-Dame-de-Grâce. 514 989-5213.



Westmount library invites schools to reading Nov. 6

Dawson's Katz publishes first book

BY LAUREEN SWEENEY

As an instructor in English and creative writing at Dawson College, Andrew Katz has put his own teachings to the test in his first book called *How To Catch A Bear Who Loves To Read*.

Katz, who graduated from medical school, switched his career plans by obtaining a master's degree in English and creative writing and began specializing in children's literature, among other areas. He won the Dawson College Director General's Award for Teaching Excellence in 2013.

"My brain was better suited to this than medicine," he said of his current calling. "Every job has a daily requirement. The thing a doctor does day-in and day-out is algorithmic, not what I enjoy."

Back from 'detour'

In fact, it wasn't really a change, he added. When he was in grade 6, he had enjoyed working on his father's typewriter before taking "a little detour" into medicine.

So, now as a teacher, what makes a good children's book?

"For me, it starts with the main character," Katz says. "I usually tell my students it should be a person who is both ordinary and extraordinary."

In *How To Catch A Bear Who Loves To Read*, the main character is Julia who loves to read in the forest along with her friends: Scotty the squirrel, Abigail the groundhog and Frieda the skunk. But she dreams of befriending a bear to whom she can give a big hug. The book explains how this eventually unfolds and the bear turns out to be a booklover.

While Katz has no children of his own, he says, "I have nieces and nephews. We make up stories together and read."

Unusual technique

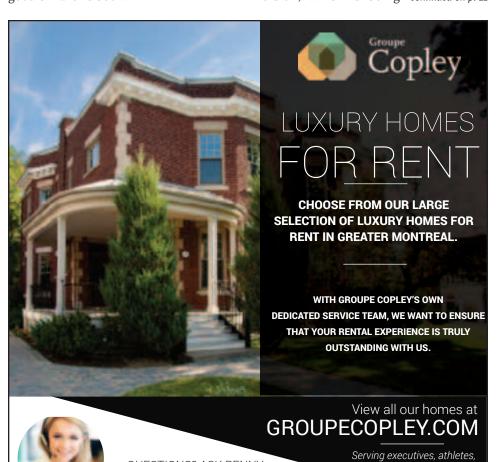
Interestingly he co-authored the book with his partner Juliana Léveillé-Trudel, using "an unusual technique" that he describes to his students as "a writing option," he explains.

"We came up with the idea together, wrote two separate versions of the same story, discussed them and brought them together in one version." In fact, she is the lead author of the French version, which is being continued on p. 22

and professionals since 1998



Andrew Katz October 5 with his book How To Catch A Bear Who Loves To Read.



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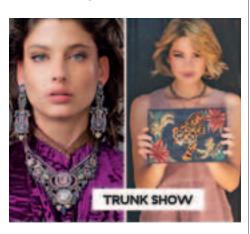
Looking forward to sharing this shopping moment with you.

Wednesday, October 24

1054-1056 Laurier W Avenue, Outremont H2V 2K8 514-272-9313 1 to 8 PM

Thursday, October 25

1228 Greene Avenue, Westmount H3Z 2A3 514-846-1828 1 to 8 PM boutiqueleboudoir.com



'Time' to support Mount Sinai

Please join animal behaviour consultant, dog trainer and photographer Randi Belfer in her effort to raise funds for the Palliative Care Department of the Mount Sinai Hospital in memory of her father, Jerry.

In support
of the
Palliative Care
Department
of the Mount
Sinai Hospital





Thursday, November 1st – 6-9 pm Garrison House Pub 5028 Sherbrooke St. W.

(at Claremont) H4A 1S7

Randi Belfer's unique knack for capturing dogs at their best will be on display in a selection of photographs for sale. The proceeds will be donated to the Mount Sinai Hospital Foundation in support of the Palliative Care Department. Their quality of care is gold standard and offers patients & families much needed support. *Time* is the title of Randi's exhibition. Every moment of life is precious. Experiencing quality care allows families to make the most of their time together during their final days. Please contribute to a great cause. Cash or cheques accepted. For more information, please contact: r belfer@yahoo.com.



Smokey – did you call me?



9 Lives

LYSANNE FOWLER

Such a curious and affectionate young Smokey! As you can see, she comes immediately when she is called and poses in funny ways while she waits for cuddles. Smokey is a petite silver and black tabby domestic shorthair with huge green eyes that contrast with her delicate pink nose.

She has been taken in by Gerdy's Rescue and is available now for adoption with a family in our neighborhood. Smokey is 18 months old, still kittenish in her ways. She is very healthy, being up to date with her vaccinations and spayed.

If you would like to find out more about her, please do not hesitate to contact the devoted volunteers at Gerdy's Rescue by email at info@gerdysrescue.org. You can also refer to their website for more infor-



mation on the rescue itself and adoptions at www.gerdysrescue.org.

Your neighbour, Lysanne

Therriault, cont'd. from p. 12

hundred each year, some for a brief consultation while others remain as long-term clients.

Many workshops are also offered online so that individuals can participate no matter where they live or work. Therriault explained that, "YES puts a lot of effort into developing new seminars and as a result they are relevant and well attended." The fall launch of the organization's Entrepreneurship Speaker Series, included several women entrepreneurs within the STEM industry, as well as federal Tourism and Official Languages minister Mélanie Joly.

Therriault finds that "Entrepreneurship is both challenging and rewarding." According to its website, last year YES Montreal helped over 2,100 entrepreneurs

Advanced dentistry with radiology

Oral surgery

launch or grow 532 businesses in Quebec, as well as helped 1,750 young adults find employment. As a non-profit, Therriault explained that, "Funding comes from many sources including Emploi Quebec, the Business Development Bank of Canada, and many corporate or personal donations."

YES to the future

As a coach, Therriault continues "to find ways to help individuals launch or manage their business." As for YES Montreal's new executive director Aki Tchitacov, formerly of Dans la rue, he said, "The appointment will lead to new opportunities for the organization."

A major fundraiser – Tune In To YES at the Grévin Museum Eaton Centre – will take place on Wednesday, October 24.

Open 6 days a week

Free parking





Real Estate

ANDY DODGE, CRA (RET.)

Note: The following article relates to offers to purchase Westmount residential dwellings that were reported by local real estate agents as having been accepted in September 2018. Because they are not final registered sales, the addresses cannot be made public, but give a good idea of current trends in local real estate activity. The graph at right offers a picture of these trends over time.

Westmount's fall real estate market opened in something of a frenzy in September, with five sales out of 12 over \$2 million, four sales at or above asking price, the average time-on-market down to 35 days from 91 in August and 57 in July. Five houses sold within 10 days, mainly in "double-end" deals where the listing agent was also the selling agent.

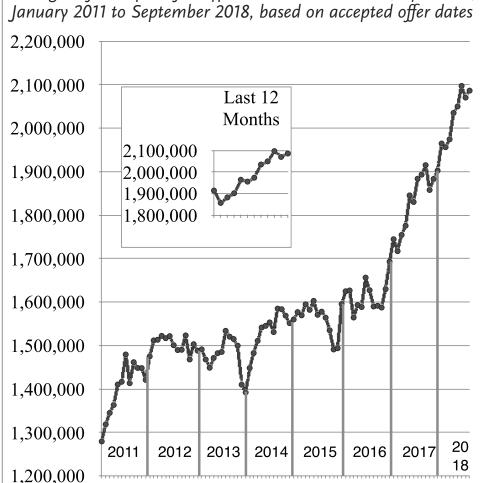
Average price of the 12 sales in September was \$1,988,150, but the average markup over valuation — 36 percent — helped pull the adjusted value over \$2 million for the fifth month in a row. Monthly volume was just about average, but in fact the high price range for Westmount property has been holding buyers back this year; in nine months agents have posted 108 sales, compared to 145 at the same time last year and a 30-year average of 133.2.

Prices ranged from \$1,130,000 for a house on Winchester Ave. to \$3,850,000 for one on Aberdeen Ave. In fact, there have been no house sales under \$1 million since May, when there were three. For the third month running, none of the September sales went for less than municipal value, the lowest mark-up at 18.7 percent, the highest at 54.8 percent.

While the local house market might have been frantic, the condominium market was dead. One apartment sale at 2 Westmount Square was posted as having been negotiated on August 30, but noth-

September sales: frenzy

Average adjusted price for 'typical' Westmount house, by month,



ing afterwards. So that leaves the third quarter with two condos sold in July and three in August for prices ranging from \$455,000 to a stunning \$2,900,000, which helps pull the average price to \$1,323,800, but with such a small sample the number is deceiving. Average mark-up over valuation is 44.1 percent, which is way above the quarterly average for the second quarter (25.1%), when there were 21 condo sales.

prices are catching up to Westmount. Three of the five house sales and a share of a Marlowe Ave. duplex sold within a week of listing date, at or above the asking

the adjacent-Westmount market, which

recorded five sales in September: two

houses in eastern NDG, one in the south-

ern Côte des Neiges area and two in the

Square Mile. Prices ranged from \$900,000

to \$1,588,000, which is an indication

price.

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The frenzy also appears to have avoided

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Come and learn about the Rotary Club of Westmount at a Membership Reception, Westmount Public Library, Westmount Room

Wednesday, October 24, 6 pm to 8 pm. Refreshments served.

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Indie fall winter social calendar – part l



Social Notes

VERONICA REDGRAVE

OCTOBER

TUESDAY, OCTOBER 16.

Centaur Soirée 50 – celebrating 50 years of theater. Cocktail dinatoire starring chefs from Brasserie 701, Verses Bistrot, Kyo Bar Japonais and Modavie. Interactive ghost tour through the Centaur backstage and basement. Jazz cabaret. Performance by Ranee Lee. Hosted by CTV's Lori Graham and CJAD's Aaron Rand. 6 pm. Centaur Theatre, 453 St. François Xavier St., Old Montreal. Tickets \$300. 514.288.1229 x 240. development@centaurtheatre.com.

Imagining the Future, presented by Weizmann Canada. An exploration of artificial intelligence featuring Andy Mauro, co-founder/CEO Automat, and Yaron Lipman, department of computer science and applied mathematics, Weizmann Institute of Science, a world leader in geometric learning redefining the future of brain mapping. Moderator: Alex Shee, Element A1. 6 pm. Cocktail dînatoire. 7 pm. Presentation followed by dessert reception. Entrepots Dominion, 3968 St. Ambroise St. Tickets \$90 (\$50 for young professionals 18-35). 1.855.337.9611. nathaliek@weiz mann.ca.

OCTOBER 16-19.

Au Contraire Film Festival (ACFF) Paradis Urbain in association with the Montreal Museum of Fine Arts is producing the sixth edition of ACFF showcasing thought-provoking films that explore mental health issues from multiple perspectives. Tickets and information Acff.ca. 514.798.0791.

WEDNESDAY, OCTOBER 17.

Shop to Help Stop Cancer. Cedars pri-

vate shopping night at Holt Renfrew. 10 percent of the evening's net sales will be donated to the Cedars Cancer Foundation.6 - 9 pm. Holt Renfrew, 1300 Sherbrooke St. W. Tickets \$75. (includes a \$50 Holt Renfrew Gift Card) Cedars.ca. 514. 656.6662 x 227.

THURSDAY, OCTOBER 18.

A Brilliant Night. Fundraiser for the brain tumour program at The Neuro. Cocktail dînatoire with Tuck Shop, Beatrice, Arthur's, Moishes, Mikado, Le Richmond, Le Fournil, Distillery 1769 etc. Honorary president Nathalie Pilon, president/ CEO ABB. Windsor Station, 1100 avenue des Canadiens de Montréal. Valet parking. Tickets \$200. Brilliantnight.com.

Enchantée, Cedars Cancer Foundation partners with the MUHC in support of the MUHC Breast Clinic. Co-chairs Cynthia Price Verreault, JoAnne Kelly Rudy, and Anna Capobianco-Skipworth. Cocktail dînatoire. 6 – 8 pm. Mount Stephen Club. 1440 Drummond St. Dress: Cocktail chic. Tickets \$200. Cedars.ca. 514.656.6662 x 227. events@muhcfoundation.com.

FRIDAY, OCTOBER 19.

Trafalgar Ross Lecture. Trafalgar School Homecoming/Reunion. Distinguished Alumna Award presentation to Alix Ohlin, '88. Cocktail reception 6 pm. Ristorante Beatrice, 1504 Sherbrooke St. W. Tickets \$50. (\$30 Classes of 2008-2018) Kelly Carrier 514.935.2644 x 219. kcarrier@trafalgar. qc.ca.

SATURDAY, OCTOBER 20.

Dinner Gala honouring singer Skipper Dean. Hosted by The Coloured Women's

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Club (CWC). Proceeds support the club's scholarship fund. Cocktails 6 pm. Dinner 7 pm. Omni Hotel, 1050 Sherbrooke St. W. Tickets \$150. Salon Rayshell 514-481-2635, S.Gyles 450.672.7081. sagyles@sympatico.

Tuesday, October 23.

Montreal Chamber Music Festival's Concerts dans les grandes maisons. Phyllis Lambert hosts a cocktail dînatoire and concert. 5:30 pm. Vivaldi's *Four Seasons* with soloist Blake Pouliot (violin), Hank Knox (harpsichord), Barry Shiffman (viola), Jeanne Côté and Abby Walsh (violin) and Festival artistic director Denis Brott (cello). Tickets \$300. 514.489.7444. info@festivalmontreal.

THURSDAY, OCTOBER 25.

Miriam Foundation's Art Auction for Autism. Chairs Judy Wolfe, Franki Yanofsky, Carol Tryansky and Jeannette Hoffman-Zaffir. Espace 3550. 3550 St. Antoine W. Valet parking. Cocktail dînatoire 6 pm. Tickets: \$200. Under 40. \$100. 514.345. 1300. Local 132. lyusils@miriamfound ation.ca.

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NBA's Williams visits Westmount

'Hoops & Loops' with 'Junk Yard Dog' Williams mixes basketball with computer code at WHS

By Martin C. Barry

Former NBA basketball star Jerome "Junk Yard Dog" Williams joined students at Westmount High School on October 9 for an afternoon of interactive computer coding with a basketball theme thrown in.

The event, dubbed Hoops and Loops, was held in conjunction with Kids Code Jeunesse, a Montreal-based not-for-profit group that helps children learn computational thinking through knowledge of computer code.

As part of his ongoing involvement in pro basketball as an ambassador for NBA-approved programs, Williams recently teamed up with Kids Code to help promote coding as a valuable education tool in schools across Canada.

No coding back then

"When I was a kid there was no such thing as coding," said the 45-year-old Williams, who played in 587 games over nine seasons for the Detroit Pistons, the Toronto Raptors, the Chicago Bulls and the New York Knicks. "You may or may not use it later on, but it exposes you to the possibilities – because coding is in everything," he added.

"We want to make sure that every child has the opportunity to be exposed to coding," said Kids Code Jeunesse CEO Kate Arthur, who was on hand at Westmount High for the event.

Code is everywhere

"If you look around at everything that we all use on a daily basis, everything is integrated with technology – and behind that is computer programming," she said. "We need to make sure that our children are not just consuming what is being



Jerome "Junk Yard Dog" Williams (rear, fourth from the right) is seen here with students and a Westmount High staff member in the school gymnasium during the dubbed Hoops and Loops event held on October 9.

given to them, but that they actually have the power to build and create it themselves." Just as dead languages like Latin or ancient Greek were once part of the classical education curriculum to teach discipline

to students, Arthur suggested that modern computing languages can serve a similar purpose in the schooling system today.

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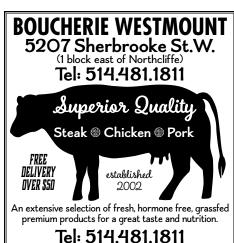


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Ouaknine attends Monaco's Global Ocean Gala



Stephan Ouaknine and Prince Albert II of Monaco.

Westmounter Stephan Ouaknine recently attended the Monte-Carlo Gala for the Global Ocean. Ouaknine is an investor in clean technology and telecommunications, and has been involved in other international events such as the Clinton Global Initiative and the World Economic Forum.

Held on the terraces of the Monaco Opera, the gala was hosted by Prince Albert II of Monaco, accompanied by his wife Princess Charlene.

The aristo-chic eve included European titled elite – princesses and princes, and baronesses and barons – as well as celebrities Madonna, Leonardo di Caprio, Adrien Brody, Pierce Brosnan, Hugh Grant, Robin Thicke and Orlando Bloom, who was honoured with the Prince Albert ll of Monaco Foundation's Special Award in recognition of his campaigning for environmental protection.

Police Report, cont'd. from p. 10

the suspicious owner refused to complete the transaction and sent them on their way.

Car stolen

Car thieves are working very quickly these days – as one such incident recently in Westmount would seem to indicate.

Around 10:50 am on Oct. 11, the driver of a black Toyota RAV4 parked his vehicle in a spot on St. Catherine St. at Wood Ave. outside Westmount Square.

After paying the fee in a public parking terminal on the sidewalk, he went off to an appointment.

When he returned around 11:25 am, his car was no longer where he'd left it and another vehicle had taken its place.

After calling 9-1-1 to report the theft, the police who turned up concluded there was nothing (such as construction tow zones or other parking restrictions) that might have been the reason for towing the vehicle away.

However, the investigators did get at least one lucky break: three nearby video cameras were found to have been active during the timeframe of the incident and could provide evidence leading to suspects.

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Social Notes

Veronica Redgrave

Rising beside McGill University's Schulich School of Music is an elegant contemporary façade. Inaugurated in 2005, the clean lines of the New Music Building act as counterpoint to the Schulich School of Music's Strathcona Building with its late 19th century columns, arches and an earnest-looking statue of Queen Victoria.

The Strathcona's architectural texture is echoed in the polished aluminum west-facing wall of the new building. Re-named the Elizabeth Wirth Building following McGill alumna Elizabeth Wirth's donation of \$7.5 million, it was the site of the Allegra Chamber Music gala.

Special guest was **Ken Dryden**, lawyer, politician, businessman, author and former National Hockey League goaltender, attending with his wife **Lynda**.

Westmounter **Dorothy Fieldman Fraiberg**, founder and artistic director of the Allegra Foundation, hosted the wine-andcheese reception and concert. But it was not just any wine and cheese. No toothpicks in bits of supermarket cheddar here.

Chic cocktail celebrates Allegra Foundation



Alix Myers, Ken Dryden, Dorothy Fieldman Fraiberg and Stephanie Riddell.

Ron Mofford and his Java U team pre-

sented award-winning cheeses with

gourmet crackers and fresh baguette

slices. Decorated with autumnal berries

and fading-but-still lovely fall hydrangeas,

cocktail tables offered crudités and home-

made hummus.

The 38th gala program starred Fraiberg (piano), Simon Aldrich (clarinet and the evening's emee), Alexandre Lozowski (violin), Pierre Tourville (viola), Sheila Hannigan (cello) and Reuven Rothman (doublebass).

To great applause, the musicians per-



Carmela Vincelli, Anna Burgos and Leslie Alcorn.

formed pieces by Schumann, Shostakovich and Schubert.

Arriving Westmounters included Naomi and Eric Bissell, Gloria and Richard Bass, Leslie Alcorn, Julie Keith, Rachel Levy, Anna Burgos, Carmela Vincelli, Ancontinued on p. 22



MARIGOLD SANTOS

in this drought, flood my hollow heart

October 3 - 28, 2018

Galerie D'Este is pleased to present in this drought, flood my hollow heart, the second solo show by artist Marigold Santos organized at the gallery.

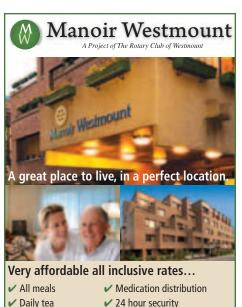
In this exhibition, the emotional landscape is personified by drafting together memories and traversed physical landscapes to create a collage of meaning and experience.

Born in the Philippines in 1981, Marigold Santos holds a BFA with honors from the University of Calgary and an MFA from Concordia University in Montreal. Her multidisciplinary practice traverses drawing, printmaking, sculpture, animation, and sound, questioning and exploring issues of identity and the construction of personal myth. Recipient of several prizes and grants from the Canada Council for the Arts and the Conseil des arts et des lettres du Québec, she has participated in numerous exhibitions across Canada and internationally.

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Social notes, cont'd. from p. 21

drea Fieldman, Claudia Pasteris and Jean-Elie Sayegh, Katherine Skorzewska and Olaf Skorzewski, Renée Heisler, Janice Winslow, Marie Claude Gatineau, Debbie Martz and Bill Brownstein, and actor Tony Robinow, whose voice-over/narrating talents can be heard in the video game Assassin's Creed and Star Wars Identities respectively. (Pretty cool!)

Gala committee members present included Trudy Cusmariu Ain and Naomi Bissell, as well as Allegra board members Stephanie Riddell (chair), Rona Davis,



Judy and Mark Caplan.

Donna Muller and Samira Sakhia, and Bach Before Bedtime committee members Alix Myers (chair) and Samantha Welscheid. The popular program had a charming spokesperson: a teddy bear.

Also noted at the reception were **Judy**

and Mark Caplan, Grace Chaki, Ruth Gesser, Caroline Losson, Judy and Michael Rasminsky, Lillian Vineberg and Morris Goodman, Ghislaine Richard, Leslie and Brian Dunn, and Jonathan Goodman.

Comin' Up

WEDNESDAY, OCTOBER 24

Rotary new membership information meeting. Refreshments served. Westmount Room, Westmount Public Library. 6 pm to 8 pm.

THURSDAY, OCTOBER 25

"The Architectural Wealth of Westmount's Houses of Worship" by David Hanna. Westmount Public Library. Free tickets available at the library. 7 pm.

SUNDAY, OCTOBER 28

► Cantor Gideon Zelermyer. \$5, includes light lunch. Congregation Shaar Hashomayim, 425 Metcalfe Ave. Reservations Appreciated: 514.937.9474 x 139. 12 noon. Treasures for our Children: Jewish Foodways for the 21st Century," by Joan Nathan, Lara Rabinovitch and Daphna Rabinovitch, and moderated by Susan Schwartz. Free, but registration required at www.mcgill.ca/lib rary/rsvp-event-treasures-our-children-jew ish-foodways. Victoria Hall. 3 pm.

SUNDAY, NOVEMBER 4

City Remembrance Day ceremony. Cenotaph in front of city hall. 2 pm.

Wednesday, November 7

► Atwater Library's annual benefit. Guests of honour are Alan Hogg and Grace Hogg of The George Hogg Family Foundation. \$150 online from CanadaHelps and at library. 1200 Atwater Ave. 6 pm.

► CLSC Flu Vaccination Clinic. Victoria Hall. 10 am.

SATURDAY, NOVEMBER 10

Artisans Westmount. \$2 or non-perishable food item. Victoria Hall. 10:30 am to 5 pm. Also on Sunday, November 11. 10:30 am to 5 pm.

TO BE LISTED IN COMIN' Up

Please send your Westmount event, to: cu@westmountindependent.com Be sure to write by Friday at 10 am for inclusion the next week.

Katz, cont'd. from p. 15

published simultaneously, he said.

The books are being categorized as picture books; with brightly coloured illustrations by Joseph Sherman, a Geminiaward winning children's animation sales director.

"A picture book," Katz explains, usually targets children aged 4 to 7 using the illustrations to stand by themselves. You deliberately don't describe them." In his book, for example, he first mentions Julia's friend Scotty without actually saying it is a squirrel. Instead, it is pictured on the same page sitting beside her on a tree limb while the words say "she climbed trees with Scotty."

The book's November 6 launch date by Crackboom!Books is the same day the children's department at Westmount Public Library will hold a celebration of the book at 10 am by inviting elementary schools to a reading in the Westmount Room.

While all have been invited, said children's librarian Wendy Wayling, it will be on a first-come, first-served response basis. So far, grade 2 at Selwyn House has booked space.

Katz, she said, is no stranger to the library. "He has been teaching workshops here for years. He's also done a lot of events for us."



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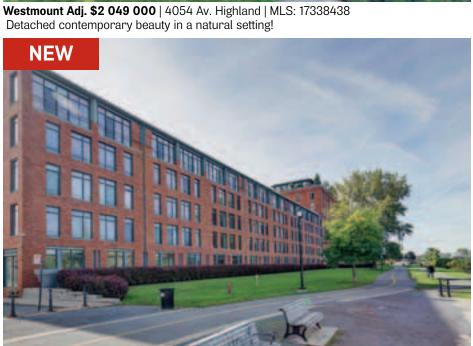
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