WESTMOUNT INDEPENDENT

Weekly. Vol. 12 No. 10a We are Westmount October 2, 2018

'Significant' development reported

MTQ could fund 100% of highway sound barrier from Greene to Glen

BY LAUREEN SWEENEY

After three decades, there appears to be a breakthrough in the saga of a sound barrier to reduce sound from the highway on Westmount's southern border.

Mayor Christina Smith was expected to announce at the council meeting, Tuesday, October 2 (after press time), that the Quebec ministry of Transport (MTQ) is now open to the possibility of a sound barrier on the *falaise* between the railway tracks and highway, for which it would pay 100 percent of the long stretch from Glen Rd. to Greene and 50 percent of the portion from Greene to Atwater.

"It's a significant development," she said. "It wouldn't be on the new highway (136), as we were asking, but along the *falaise*."

She said if the sound barrier cannot be part of the new highway, whose construction is now well under way, a feasibility study would be required to determine whether putting it along the *falaise* would reduce sound levels or reflect noise from the trains back to Westmount residents.

Team Ian riders join Callard's Cedars fundraiser



From left, Dr. Igor Jurisica, Westmounters Alex Gieysztor, Greg Dunning and Willem Westenberg, and Guy Melhuish and David Wiggins in Montebello on September 22. There was no Team Ian charity ride this year, but these former participants – and John Van Toch (not pictured), the father of event's namesake, the late Ian Van Toch – joined the second annual Cedars Ride for Hope and Gratitude, organized by Rob Callard, owner of Chez Nick on Greene Ave. See p. 18 for more coverage.

Photo courtesy of W. Westenber



Payne, Hunter return

City hires back two well-known retirees

By Laureen Sweeney

City council at its September 17 meeting hired two well-known retirees to fill interim vacancies: Steve Payne at Public Security and Mike Hunter at Public Works.

Payne, who retired September 21, 2017 after close to 33 years on the job, has become interim assistant director for Public Security, replacing Kimberley Colquhoun on 12 months of maternity and parental leave, according to a resolution adopted at the meeting. He served in the same posi-

tion during her first leave of absence (see story September 26, 2017, p. 3). His appointment is retroactive to July 29.

Hunter, who retired as roads and parks superintendent at the end of 2014, now replaces Réjean Binette, who is on sick leave for an undetermined period. The appointment is retroactive to September 7.

Hunter was a high-profile person in the preparation of the outdoor rinks and park activities. He had been with the city 30 years, starting out in Prince Albert Park (see December 9, 2014).



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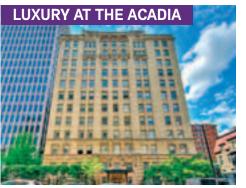
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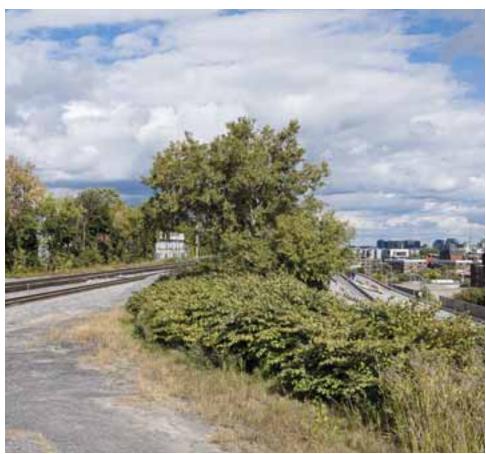
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A view of some of the land between the CP railway tracks and the 720/136 highway, looking east from the Public Works yards on September 29. In the centre of the photo, the clear sound barrier at the end of Abbott is visible as a white wall.

Photo: Ralph Thompson.

Sound barrier, cont'd. from p. 1

The new development comes following a recent meeting between the MTQ and

Letters & photos to the editor, $p.\ 6$

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Westmount Historical Association lecture (parks), p. 19

Social Notes (Charles Bronfman), p. 21



Dodge on June real estate transfers, p. 14 Westmount Page, p. 17

city director general Benoit Hurtubise and Martin St-Jean, Legal Services director.

Mayor Smith said she did not know whether the MTQ's new position is a result of the city's legal action or other efforts. She said she had recently raised the issue at a meeting with Premier Philippe Couillard.

Meanwhile, she said, the city continues its legal action against the MTQ for a sound barrier along the new highway at provincial government expense (see story September 18, p. 1).

Landscaping of the greenspace along Prospect will continue, Smith said (see story September 25, p. 4).



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2

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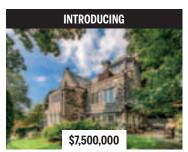
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91 Summit Crescent, Westmount



3218 Cedar, Westmount



70 Church Hill, Westmount



56 Summit Circle, Westmount



3054 St-Sulpice, Westmount



155 Brock S., Montréal-Ouest



31 Oakland, Westmount



765 Lexington, Westmount



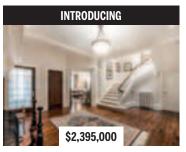
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3074 St-Sulpice, Westmount Adj.



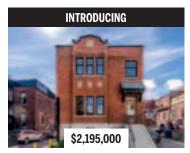
4874 Westmount Ave, Westmount



1532 Pins O., Downtown



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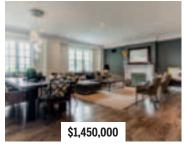
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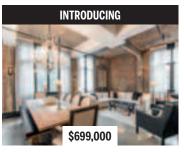
Le 215 Redfern, Westmount



Glen Eagles, Downtown



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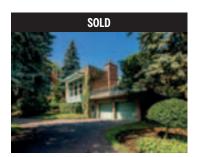


Southam Lofts, Downtown



Port Royal, Downtown

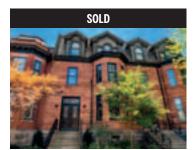
RECENT SIGNIFICANT SALES-



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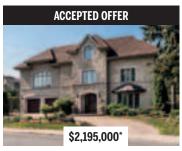
Ave des Pins O., Downtown



Elm, Westmount



Upper Belmont, Westmount



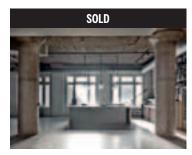
Aldred, Hampstead



2 Brisach, Lorraine



Summit Circle, Westmount



St-Alexandre, Downtown



Wood, Westmount



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LETTERS TO THE EDITOR

CYCLING IS GOOD FOR EVERYONE, LET'S ENCOURAGE IT

I am commenting on Annette Pankrac's letter of August 28 (p. 8) regarding cyclists and their level of social-menaceness and general freeloading.

First of all, I both ride a bicycle in the summer (commuting to work) and drive a car occasionally, so I think I can see both sides of the story. I also note there are just as many jerks on the car-driving side as there are on the bicycle riding side. I agree that a few cyclists ruin it for everyone by ignoring the law and/or being belligerent. Believe me, as a cyclist I despise these people just as much as you do.

I'd like to point out a few things though. By riding a bicycle instead of driving or taking transit, cyclists are taking a load off the road, reducing their carbon footprint and reducing demands on transit. We are also getting exercise, meaning we are likely to be less of a drain on the health system in the long run.

As for freeloading, "cyclists pay no taxes like cars or trucks do.... and pay no fee to use a bicycle path." Well, this is news to me, as about 40 percent of my income goes to taxes in some form. What is this "fee" you are implying is paid by motorists? Road maintenance comes from general revenue, not some special tax that drivers are paying. Are you referring to gas taxes? If so, a little bit of poking around on the internet will reveal the amount of money from gas taxes that goes to road maintenance is about \$50 a year for an average driver. So, it is actually cyclists (very light users of the road) who subsidize

motorists, not the other way around.

Finally, "most do not even have a bicycle licence." I'd say all cyclists do not have a bicycle licence, as there is no such thing, and studies have shown that licensing bicyclists only serves to discourage cycling (thus reducing all the benefits to society already outlined).

SEAN LEWKIW, WINCHESTER AVE.

WHERE'S THE BIKE STUDY?

I drive along Côte St. Antoine Rd. and Westmount Ave. frequently. On both these streets, one-way bike paths have been created. I rarely see any cyclists on these paths except for cyclists travelling the wrong way on Côte St. Antoine. As I recall it, the city was supposed to survey bike traffic on these routes. To the best of my knowledge, the results of this survey have never been made public. This situation is an accident waiting to happen.

Tim Carsley, Barat Rd. *Editor's note*: The city did present some data in late 2016. Please see our November 8, 2016 p. 1 story: "Bike route trial to continue next year, city tells crowded public meeting." – DP

PROUD TO LIVE IN WESTMOUNT

We have just bought a house on Dorchester Blvd. One day as we arrived at the house, which is under renovation, the garage wall was tagged!

We called Westmount security for a complaint and this morning when we arrived a big surprise was there waiting for us. The wall had entirely been cleaned by the city of Westmount. All for free.

Please find pictures of before and after.





We are very proud to live in a city that takes care of its residents.

GERALDINE LERCHTHUILLIER, DORCHESTER BLVD.

DON'T PUT AWAY BENCHES IN WINTER – PUT OUT MORE

It won't be long before the city of Westmount's cranes begin hoisting benches from various intersections and lugging them off to the shed for the winter.

A sad spectacle for seniors, and the halt and the lame of all ages, as they contemplate the struggles through ice, snow and scathing gusts as they wobble through their daily chores.

"Too cold to sit on a bench," you say. For the seniors or the benches?

As an octogenerian, I invoke the old baseball maxim, to wit, "The first thing to go are the legs." Any old geezer labouring homeward with a heavy load of groceries will concur.

One day last winter, as I inched along St. Catherine St., I was hoping they'd left those two benches at the corner of Greene Ave. Dream on! Leaning against a brick wall, to no avail, a concerned passer-by asked if I needed help.

"Not yet," I lied.

I discovered years ago that no matter what the prevailing weather, a sit-down for a couple of minutes would recharge the batteries enough to get home – or at least the next bench.

So instead of moving them, how about more benches? I'm sure the budget could withstand the expense.

TIM BURKE, ST. CATHERINE ST.

OVER-PUNNED

Overheard at Westmount Square: Dogs can't operate MRI scanners, but catscan.

Overheard at National: Turning vegan would be a big missed steak.

Overheard in a taxi: Forget world peace... visualize using your turn signal.

Overheard at Metro: Ban pre-shredded cheese. Make America grate again.

Overheard at Ben & Tournesol: My

mood ring is missing and I don't know how I feel about that. Overheard at Westmount High School:

Crushing pop cans is soda pressing.

Annette Pankrac, Lansdowne. Ave.

WHEN WILL THE AGIL REPORT BE RELEASED?

What happened to the promised public release of the AGIL report, the consultant's planning vision for the southeast redevelopment, a major issue in last year's election? Mayor Smith committed to do this on several occasions. As noted in the August 14 *Independent*, the report was expected to be tabled July 3 but then delayed till August 6. It was again not tabled at the September council meeting and we now have no release date.

Perhaps council has changed its mind. What does it not want Westmount residents to see? If council is aiming to recreate the distrust, cynicism and rancour we saw last year with regard to the southeast project, it is succeeding.

On the other hand, if council is still determined as promised during the election campaign to build civic trust and engagement through better communication and openness, then it should delay no longer and release the AGIL report. Westmount residents must have confidence in the integrity of our urban planning.

DENIS BIRO, BURTON AVE.

IS IT TIME TO CONSIDER ROBOT ELECTORAL CANDIDATES?

All the current excitement associated with artificial intelligence, especially the pre-eminence of Montreal in this challenging and potentially hugely lucrative field, got me thinking about the possibility of having robots rather than human candidates represent our political parties in elections.

The actual trigger for this idea was an article that appeared in the Montreal *Gazette* entitled "Have a drink with the world's first robot bartender," R1-B1, who "serves up drinks, does a little song and

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dance and offers up some psychiatric counselling in French and English." Is that so far removed from the activities of many political candidates – a little backslapping, a pretend interest in your issues, programmed answers, in French and English?

Think about some of the wonderful things robots can already do – serve meals and perform household tasks, execute complicated surgery, play chess, build cars and best of all – do vacuuming!

Before dismissing this idea, think about the benefits to the system. The robots could be produced at low cost in China and programmed here with the specific party platform and an assortment of standard responses to voters' questions, in any number of languages. Some background information about neighbourhood concerns could be sprinkled in so voters would think they are actually getting a local candidate. Monetary savings would be significant.

From the parties' point of view, there would be no embarrassing pronouncements or Facebook posts in a robot's past requiring elaborate backpedalling or a candidate's withdrawal, and – best of all – they could all be counted on to vote as one for the party line!

Voters would likely never notice the difference.

Mavis Young, Melville Ave.

Announced last week

Pickleball just opened as a regular season's program

BY LAUREEN SWEENEY

The drop-in pickleball activity piloted over the summer at the Westmount recreation centre turned out to be so successful that the city decided just last week to provide it as a regular fall-winter program, ac-



Back in May, Councillor Mary Gallery hits a pickleball while her partner Françoise Roux readies for her return.

Photo: Ralph Thompson.

cording to operations manager Andrew Maislin at Sports and Recreation.

"It's rare that we start an activity after the start of the season," he said, "but it was so popular over the summer, and we've had so much demand, that we managed to secure time at Westmount High School." This is where the city runs its adult indoors soccer program as well as badminton.

Pickleball will take place Tuesday evenings from 7:30 to 9 pm, for which the usual registration is required on the city's system or through assistance at the WRC office. It is restricted to the first 30 who apply at a cost of \$75 for the season, October 15 to April 4.

Three courts will be available, allowing for 12 to play at a time on a rotating or round robin basis. While it's open to those aged 18 years and over "for now," Maislin said, "we might include it in the youth program, depending on how it goes this season."

Pickleball, a cross between ping pong and badminton, is the latest craze sweeping North America (see story May 22, p. 1).



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Atwater lunchtime series kicks off

Safdie critical of China's direction

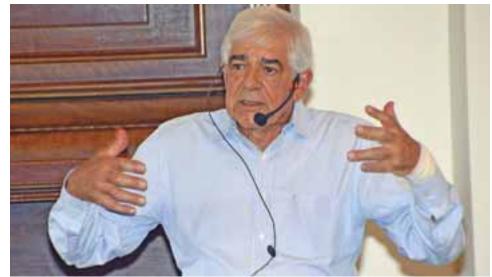
BY MARTIN C. BARRY

The Atwater Library had a full house in its upstairs auditorium on September 6 for the opening lecture of its autumn 2018 lunchtime series. Gabriel Safdie, a writer, photographer, global businessman and Wood Ave. resident, gave a presentation on some of his experiences in China. He hopes to turn them into a book.

A former professor of creative writing and literature at Dawson College, Safdie, 77, had the opportunity to visit China on numerous occasions annually for around 35 years after he took the reins at his family's Montreal-based textile import business, Safdie & Co. He retired from the firm three years ago.

Since first travelling to China during the 1980s, Safdie was able to witness its transformation from a nation still under the influence of the communist Cultural Revolution into a country where capitalist principles were adopted and a businessbased economy was allowed to develop.

"It's a country of extraordinary history and culture, and it has a very wonderful people – great sense of humour, great sense of life," he said, while adding he



Seen here on September 6 at the Atwater Library, Gabriel Safdie is currently working on a book based on his experiences travelling in China over a period of about 35 years.

finds it unfortunate that the people of China are so thoroughly dominated by their current government.

Safdie traced the beginning of China's transformation from a communistic society into one driven to a larger extent by market economy principles to Deng Xiaoping, who took over China's leadership following the death in 1976 of Chairman Mao Tse Tung, who was the founding father of the People's Republic of China.

"I want to say that was a turning point in China's history," said Sadfie, noting that while the country's economy has flourished, democracy hasn't under the totalitarian control of the Chinese Communist Party, which has violently suppressed all attempts to democratize the country, the most notable being the Tiananmen Square protests in 1989.

While urbanization and economic development might appear to be improving the quality of life in China, Safdie pointed out that large-scale demolitions in cities are driving a significant portion of the

urban population back to the countryside – although it was the workers themselves who initially built and maintained the cities

According to Safdie, the cost of internal security in China exceeds what the country budgets for its military and national defence needs. As well, he said the property rights of individuals are not well established in China today – especially for the lower classes – and there is a lack of social welfare.

Judging the "morale" of the new China against "the glitter of extreme consumerism and hyped-up commercial culture," he said there is a lack of spiritual faith and social consciousness, as well as an obsession with money and those who have amassed wealth

Although he has no plans for a return visit to China, Safdie acknowledged that he would probably no longer be welcomed there by the authorities because of his highly critical views on them.



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Hiroshima saplings take root in Westmount, NDG



Rabbi Lisa Grushcow of Temple Emanu-El-Beth Sholom plants one of the ginkgo biloba trees in the temple's front lawn on September 21.

BY MARTIN C. BARRY

Representatives of four different communities – three of them in Westmount – took part in a unique planting ceremony on September 21 – the International Day of Peace.

Four young saplings of a ginkgo biloba tree that survived the dropping of the atomic bomb on Hiroshima in 1945 were planted in the Peace Garden at Dawson College, on the lawn outside Temple Emanu-El-Beth Sholom on Sherbrooke St., on the grounds of Westmount Park United Church on de Maisonneuve Blvd. and outside the Unitarian Church of Montreal in NDG on de Maisonneuve.

The saplings were grown from seeds provided by the Green Legacy Hiroshima Initiative. Temple Emanu-El-Beth Sho-

lom, Westmount Park Church and the Unitarian Church of Montreal are members of an inter-faith peace association known as the GLH Montreal Peace Group.

In pouring rain at times, the saplings were planted at each of the sites. Rev. Neil Whitehouse, pastor of Westmount Park Church, recounted that after the bombing of Hiroshima people thought their trees were dead, but they sprouted leaves that were the first signs of life in the bomb zone, giving people a desperately needed sign of hope that life would be restored.

The seeds of those trees now grow in Westmount and in Montreal. The peace group plans to use the planted trees as symbols of the importance of hope in the face of threats, while also helping to ensure biodiversity and a healthy environment for young people in the future.

"Jesus of Nazareth taught the example of trees to teach people how to behave to one another," Whitehouse told a gathering of supporters before the planting of the first tree at Dawson College. He suggested that escalating inhumanity is leading to mutual self-destruction. "We now need to care for these little trees," he said. "Humanity and nature living in peace. We can and we must."

Rabbi Lisa Grushcow, spiritual leader of the temple, recounted an anecdote involving trees befitting the occasion. "A Roman was riding along and passed a Jew – an old man planting a tree," she said. "And he said to him, 'Old man, do you think that you will live to see this tree bear fruit?'"

She continued, "The old man looked up from his labour and he said, 'Just as my ancestors planted for me, so too do I plant for my descendants.' What we do today, I think, is very much in the spirit of that story of connection through time and through space in the spirit of vulnerability and resilience and hope."



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Afraid of monsters under the bed?

Renaud's new book has the solution

BY LAUREEN SWEENEY

It's been an exciting period for Westmount children's author Anne Renaud.

Not only does she have three new book releases - two in French and another in English – but she also has been chosen as a finalist in the 2018 Canadian Jewish Literary Awards for her book Fania's Heart, a story about young Holocaust women at Auschwitz.

"I'm very humbled," she said, "also surprised because I didn't know about these awards that aren't geared to children's writers." It was her publisher who nominated the book that tells of a heart greeting card belonging to one of the concentration camp survivors (see story March 20, p. 6).

In a completely different tenor, her newest picture book storyline is one geared to all kids scared of monsters under the bed, as her niece once was, she said.

The solution is revealed at the end of the book called La Super invention de Florence Labelle-Binette. Published in French August 8 pending the sale of English rights, the book is expected soon

at the children's department of the Westmount Public Library, targetting ages 5 to 8, including French immersion students.

"Inspired by my sister's experience," Renaud says, "this is the story of Florence, who wants to be a great inventor. Her first attempts are unsuccessful until she hears her younger brother talking about the monsters that hide under his bed."

Florence finds a used spray bottle in her family's recycle bin, fills it with water and some of her mother's lavender bath fragrance and sprays it in her brother's room. Suddenly, there are no more monsters: Florence has made her first fabulous invention.

Renaud says her own sister sprayed "so much of it in her daughter's room that you nearly wiped out when you went in!"

Renaud originally wrote the story in English under the working title of Fiona's Fabulous Invention, but found little interest from publishers until she wrote it in French, when it was purchased by Dominique et Compagnie.

Wispy, colourful illustrations by Catherine Petit fill the pages.

Renaud's two other new picture books

- in English and French - also target the age 5-8 reader. They relate the story she published five years ago for older children about the eight-foot "giantess" Anna Swan (see story July 9, 2013, p. 15).

"This is a completely new book (illustrated by Marie Lafrance)," she explained. When the original one was nominated for a Silver Birch award, Renaud was approached by Kids Can Press and asked if she would be interested in writing the story for younger children in keeping with a trend toward picture-book biographies.

The English and French versions are called The True Tale of a Giantess (released September 4) and La Vraie histoire d'une géante (released September 24).

Their publication is now very timely given the release of the 2017 movie on P. T. Barnum, The Greatest Showman, she explained. Anna Swan, a Nova Scotia woman, was featured at his American Museum in New York, billed as "the tallest girl in the world."

Renaud, a prolific writer, is executive assistant to the mayor of Westmount at city hall.



Prolific author Anne Renaud talks about her three new books September 24.

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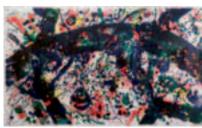
GRAPHIC WORKS FROM THE MODERN & POSTMODERN ERA SEPTEMBER 20 - OCTOBER 20, 2018



ANTONI TAPIES



JEAN-PAUL RIOPELLE





(起无极)

ALECHINSKY

PIERRE



IEAN-PAUL



RIOPELLE

ZAO WOU-KI (基无根)

Works of other artists: ALFRED PELLAN, GUIDO MOLINARI, KAREL APPEL, MARINO MARINI , JAMES BROWN

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But don't expect hammocks anytime soon!

'Nordic' features could find way into library





(left) Hammocks seen at the University Library of Roskilde, Denmark, May 29. This very visible signage (right) was at the Herning Public Library in Herning, Denmark, seen June 1.

Photos courtesy of Julie-Anne Cardella.

BY LAUREEN SWEENEY

Keep an eye out for some new ideas and programming features at Westmount Public Library following a two-week intensive tour by director Julie-Anne Cardella to some 20 libraries in Denmark and Sweden.

Organized by the University of Montreal over May and June, Cardella attended the course on her own time and at her own expense, returning to share some of her findings from the public and university libraries visited.

Many had soft music playing, furnishing that included hammocks, cafés serving health food where people came to meet and chat as well as integrated courtyards and gardens – all aimed at creating a welcoming environment that reflects living a balanced life, she said.

"The library is the social hub of the community, the meeting place. It's called a public living room. It's like a covered urban plaza. People really spend time there. It's the Scandinavian mindset that everyone can congregate at the library and that reading is vital to empowerment.

"One of the things I found absolutely astonishing," Cardella added, "is that every resident owns a library card. It's important to have. The library is the most visited cultural institution."

She said all had this common feeling of welcoming and "hygge," a Danish word for a special lifestyle feeling of coziness and conviviality, similarly "lagom" in Swedish.

Cardella also noted how signage in public libraries "was very different from ours. They were all oversized with very bright colours...very user friendly. Also, there were plants and cut flowers in every public library. It looked lovely."

As to what ideas might enhance Westmount's public library - itself considered to be the best-used city facility - Cardella suggested: "I might try out some music, perhaps for the first hour of the morning." As for the hammocks, "I'm not there yet!"

Program for dads and their kids

Another of her takeaways was a program she found to be particularly applicable here: a story time in the late afternoon for dads and their children.

It's a feature considered important to families to help fathers on paternity leave, for example, and because it allows a working mother to come home at the end of the day and have an hour to herself to unwind and relax before making dinner.

Cardella said a similar tour of libraries in other countries is provided by the University of Montreal every couple of years.

This time, the Montreal-area librarians and library students visited public and university libraries in both large and small communities in the two countries.

Some required hour-long bus rides between them, but even the small communities had huge libraries, some of them award-winners.

The visits began with the national library in Copenhagen, dating to 1648, which also serves as the University of Copen- continued on p. 18



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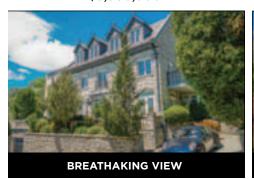
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June transfers: 'family month'



Real Estate

ANDY DODGE, CRA (RET.)

Note: The following article relates to the registration of deeds of sale for Westmount property in June 2018 gleaned from non-city sources. A list of sales can be found at the right.

June has often been considered "family month" in the Westmount real estate market, when families whose kids have finished school relocate to another city or district of Montreal, buying or selling their family home with time to prepare for the upcoming school year. It is usually the peak month in terms of closing deals that have been negotiated during the springtime. This year appears to be no exception.

Seventeen residential sales were signed in the month, relatively low volume in terms of June transfers in Westmount, but the highest monthly volume of sales since last October. Prices ranged from just over \$1 million to just under \$3 million; it is hard to find anything more than a condominium or share of a duplex in Westmount for less than \$1 million these days, but this is only the second month (including last April) in the past year when no sale prices cleared \$3 million. The June list includes three transfers between \$2 and \$3 million, seven between \$1,500,000 and \$2,000,000, and six between \$1 million and \$1,500,000.

The lowest price involved 338 Elm Ave., which was snapped up quickly when it came on the market in early April, selling

for \$1,075,000, only 7.5 percent above tax value. Highest price was 635 Carleton Ave.'s \$2,980,000, for a detached house that had been on the market more than eight months before a price was agreed to last February.

The average price of the 17 residential sales was \$1,682,706, the lowest average price since January, but the sale prices were 24.5 percent higher than municipal valuations, on average, the second-highest monthly mark-up since the 2017 valuation roll came into effect a year and a half ago. Only one sale came in at less than valuation and that was only 0.5 percent less — for 372 Kitchener Ave. — while mark-ups ranged to 50 percent for the lovely detached home at 310 Roslyn Ave.

Condos blossoming

Westmount's condominium market was busy in June as well, with sales registered for five apartments and two converted duplex flats. These almost double the tally for the second quarter of 2018, which ended up with 15 sales of condos priced between \$325,000 and \$1,575,000, and mark-ups ranging from 3.2 percent and 69.1 percent, the latter involving 1 Church Hill, which brought \$1,300,000 in June. The average mark-up in the quarter was 21.7 percent, boosting the average for the year to 13.9 percent, still lower than the average for one- and two-family dwellings, which, for the year, sits at 21.1 percent. Thus it might be said that interest in condos is beginning to blossom.



635 Carleton, Highest price, \$2,980,000

Bought & Sold - real estate transfers in June 2018, and others

, , , , , , , , , , , , , , , , , , ,			
Address	PRICE	2017 VAL	RATIO (%)
55 Aberdeen	\$2,375,000	\$2,191,400	8.4%
635 Carleton	\$2,980,000	\$2,324,000	28.2%
3225 Cedar	\$1,680,000	\$1,359,400	23.6%
365 Clarke	\$1,675,000	\$1,271,700	31.7%
100 Columbia	\$1,245,000	\$918,800	35.5%
600 Côte St. Antoine	\$1,190,000	\$1,110,900	7.1%
4392 de Maisonneuve	\$1,600,000	\$1,081,200	48.0%
338 Elm	\$1,075,000	\$999,700	7.5%
372 Kitchener	\$1,590,000	\$1,598,600	-0.5%
310 Lansdowne	\$1,186,000	\$1,016,300	16.7%
575 Lansdowne	\$1,510,000	\$1,373,800	9.9%
417 Mount Stephen	\$1,290,000	\$1,022,000	26.2%
547 Prince Albert	\$1,245,000	\$904,700	37.6%
310 Roslyn	\$2,700,000	\$1,799,600	50.0%
482 Strathcona	\$1,900,000	\$1,660,200	14.4%
3182 The Boulevard	\$1,515,000	\$1,082,400	40.0%
3754 The Boulevard	\$1,850,000	\$1,262,400	46.5%
CONDOMINIUMS			
399 Clarke #6B	\$610,000	\$439,500	38.8%
4500 de Maisonneuve #41	\$458,000	\$374,0001	22.5%
4855 de Maisonneuve #502	\$590,000	\$421,800	39.9%
200 Lansdowne #807	\$1,002,500	\$954,6002	5.0%
215 Redfern #109	\$840,000	\$691,000 ³	21.6%
23 Burton	\$562,500	\$497,600	13.0%
1 Church Hill	\$1,300,000	\$768,800	69.1%
COMMERCIAL PROPERTY			
4606 St. Catherine	\$890,000	\$841,600	5.8%
SHARE SALES			
17-19 Chesterfield, 10.5%	\$427,500	\$204,960 ⁴	108.6%

¹Valuation is a combination of \$360,300 for the apartment, \$13,700 for one garage space. ²Valuation is a combination of \$875,000 for the apartment, \$39,800 for each of two garages. ³Valuation is a combination of \$607,900 for the apartment, \$83,100 for one garage space. ⁴Occupancy of 19 Chesterfield. Valuation is 10.5% of \$1,952,000.



338 Elm Ave., Lowest price, \$1,075,000

ed in the valuation roll as a "medical clinic," and the flat at 19 Chesterfield Ave. which is part of the small co-owned apartment building at 17-19 Chesterfield. The

unit had sold back in 2016 for \$180,000, so June's price of \$427,500 most likely includes substantial renovation over the past two years.



310 Roslyn Ave., biggest mark-up, 50.0%





BUREAUX MUNICIPAUX FERMÉS Le lundi 8 octobre 2018 : Action de grâce

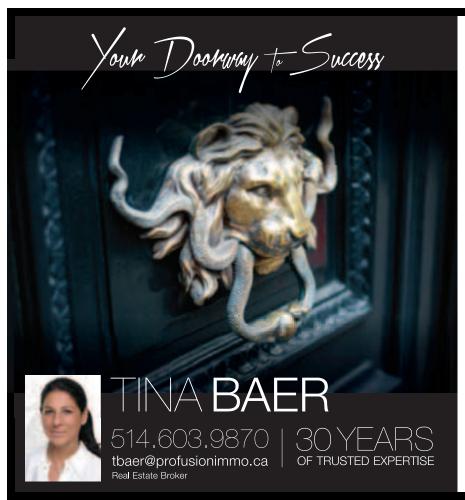
Les bureaux administratifs de la Ville de Westmount, dont l'Hôtel de Ville, le Victoria Hall, Hydro Westmount et les Services de la sécurité publique, des sports et loisirs et des travaux publics seront fermés le lundi 8 octobre en raison de la fête de l'Action de grâce. La Bibliothèque publique de Westmount sera fermée le dimanche et le lundi.

Les collectes de résidus alimentaires et d'ordures s'effectueront selon l'horaire normal.

MUNICIPAL OFFICES CLOSED Monday, October 8, 2018: Thanksgiving Day

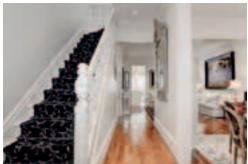
The administrative offices of the City of Westmount, including City Hall, Victoria Hall, Hydro Westmount, Public Works, Public Security and Sports & Recreation, will be closed Monday, October 8 for the Thanksgiving Day holiday. Westmount Public Library will be closed Sunday and Monday.

The kitchen waste and garbage collections will take place according to the regular schedule.











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Bibliothèque publique de Westmount, 4574, rue Sherbrooke Ouest Westmount Public Library, 4574 Sherbrooke Street West

Résidus dangereux (RDD)

Peinture, solvants, nettoyants, pesticides, ampoules et tubes fluorescents, piles sèches, batteries d'auto, antigel, huile à moteur, bonbonnes à propane et tout matériel toxique, corrosif, réactif ou inflammable.



Non acceptés : Appareils

électroménagers, moteurs, pneus, fusées lumineuses, CFCs et tout résidu d'origine commerciale

Produits électroniques désuets

Ordinateurs, portables, photocopieurs, téléphones cellulaires, téléviseurs, magnétoscopes, appareils photo numériques, écrans, imprimantes, cartouches d'encre, périphériques de consoles de jeux vidéo, télécopieurs, numériseurs, modems, baladeurs, lecteurs CD, et plus encore.

Également acceptés la même journée : Les vêtements usagés.

Consultez la liste complète des items acceptés au **westmount.org**

Hazardous Waste (HHW)

Paint, solvents, cleaners, pesticides, CFLs and fluorescent tubes, batteries (including car batteries), antifreeze, motor oil, propane tanks or anything marked corrosive, reactive or flammable.



Not accepted: Appliances, engines, tires, road flares, CFCs and all commercial waste.

Old Electronics

Computers, laptops, photocopiers, cellular phones, television sets, VCRs, camcorders, digital cameras, printers, toner cartridges, monitors, video game peripherals, fax machines, modems, portable audio players, and more.

Also accepted the same day: **Used Clothing**

Consult the complete list of accepted items at **westmount.org**





Info: 514 989-5390 westmount.org

Police Report

Bike-path cyclist walks away after going through taxi's rear window

BY MARTIN C. BARRY

A bicyclist who collided violently with a taxi at the corner of de Maisonneuve Blvd. and Wood Ave. around 8 am on September 4 didn't suffer significant injuries and was able to walk away, even though the impact shattered the vehicle's rear window.

According to a police account of the incident, the cyclist was making his way west along the de Maisonneuve bike path when the taxi was making a left turn onto Wood from de Maisonneuve.

However, before the taxi's driver could complete the turn, he had to wait for a cyclist heading east on the bike path to go through the intersection. The cyclist heading west, not realizing this, slammed into the back of the car.

"He actually went through the rear window," said Montreal Police Station 12 community relations officer Stéphan Laperrière, describing the force of the impact. "The cyclist got injured, but never lost consciousness," he said.

No charges were made to either side involved in the accident. Laperrière said the cyclist, who maintained he was not seriously injured, declined an offer to be transported to the hospital. As for the state of the bicycle after all this, "minor damages actually," Laperrière added.

Police: Choose tradespeople carefully

A burglary that police believe may have been committed at a Metcalfe Ave. dwelling during a one-week period between late August and early September when the owners were away offers a lesson on the risks of allowing tradespeople you are not familiar with unrestricted access.

"The owner of this house on Metcalfe hired somebody to do some plumbing work," said Laperrière, adding that the

plumber in question had been referred by a friend.

According to Laperrière, before the plumber came by to do the job, he was provided by the owner with a way to get into the dwelling (which the police report didn't specify), although the work ended up not being done.

When the dwelling occupant returned, he noticed that two bicycles stored inside, worth around \$1,000 each, were missing. Laperrière said the incident remains under investigation. The plumber has not been ruled out as a suspect.

"It could be this person, it might not be – we don't know," he said. "An investigation is being done to find out."

He offered the following advice: "We do recommend that if you do have someone come into your house to do some work, to have someone present so that you don't do things just on faith." He suggested it might be safer to hire tradespeople with established credentials, rather than relying on word of mouth.

Backpack swiped

An upper Westmount resident who left the rear hatch of her vehicle open on September 13 while moving groceries from the curb into the house may have had a backpack containing valuables snatched by a watchful and very quick thief.

"She had gone from the grocery straight home," Laperrière said. "Her bag was inside the vehicle, too. And while doing the back-and-forth, someone might have come by and grabbed the bag with her personal effects in it."

Three hit-and-runs

On September 11 around 6:20 am, a Ferrari that was parked on Holton Ave. suffered light damage to the driver side rear bumper after a Honda SUV collided with it while backing up.

Sometime between 8 pm on September 14 and 2 pm the following day, a Subaru Outback parked on Prince Albert Ave. near the corner of Winchester Ave. was damaged lightly on its rear driver-side bumper by a passing vehicle.

And on September 19 around 9:30 pm, a driver who was being inattentive while making his way along Lewis Ave. south of St. Catherine St. collided with another vehicle moving in the same direction.

"There was just minor damage – there's no mention of any injuries," said Laperrière, citing the police report.



Services des travaux publics Public Works Department



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Visitez le **westmount.org/ewestmount** pour vous abonner et recevez les dernières nouvelles de votre Ville par courriel!

HÔTEL DE VILLE

Nouvelle interdiction de fumer dans les parcs et espaces verts de Westmount

Une interdiction de fumer dans les parcs et espaces verts publics est entrée en vigueur **le 8 septembre**. L'équipe de la Sécurité publique effectue une campagne de sensibilisation au cours du mois de septembre. **westmount.org**

BIBLIOTHÈQUE

Inscriptions aux activités d'automne

Pour inscrire votre enfant, présentez-vous au comptoir des enfants avec sa carte de bibliothèque. **westlib.org**.

Appel de candidature : Comité de la bibliothèque publique

Le conseil municipal cherche à combler deux postes vacants au sein du comité de la bibliothèque publique. Nommés pour trois ans, les candidats retenus devront offrir leur temps et leurs compétences de façon bénévole dans le but d'aider le comité à remplir son mandat. Veuillez soumettre une lettre de motivation avant le lundi 15 octobre 2018 par écrit à l'attention de Madame Julie-Anne Cardella, Directrice, Bibliothèque publique de Westmount. 514 989-5429.

Atelier de poésie avec Ann Lloyd

Le mercredi 3 octobre, 10 h 15, Bibliothèque. Le Groupe de poésie de Westmount compose des poèmes à partir de thèmes proposés par les membres. Bienvenue à tous. 514 989-5299.

Conférences de 14 heures

Le mercredi 3 octobre, 14 h, Bibliothèque. Louise Thibault, Docteure en nutrition. *Manger pour garder un cerveau jeune*. Billets requis. 514 989-5299.

Club de films documentaires

Le mercredi 3 octobre, 19 h, Bibliothèque. *Ex Libris* (2017) de Frederick Wiseman. Discussion animée par Katherine Kasirer, bibliothécaire, ONF. 514 989-5299.

Club de lecture – anglais langue seconde

Le jeudi 4 octobre, 16 h, Bibliothèque. 7 ans et plus. Viens discuter de livres choisis spécialement pour toi qui commence à apprendre l'anglais comme langue seconde. Rencontres une fois par mois. 514 989-5229.

Robotics animé par Engineeius

Le samedi 13 octobre, 14 h, Bibliothèque. 8 ans et plus. Inscription requise. 514 989-5229.

Prochaine séance du conseil le lundi 5 novembre

Club de lecture en français

Le lundi 15 octobre, 13 h, Bibliothèque. Oeuvre de Serge Bouchard. Animé par Gisèle Magny. 514 989-5299.

ÉVÉNEMENTS COMMUNAUTAIRES

Conférences-midi

Le mardi 16 octobre, 12 h 30, Victoria Hall. *Quebec's Dark Secret* avec Joanna Goodman. En collaboration avec le Cercle canadien des femmes de Montréal. 10 \$/conférence. 514 989-5265.

Galerie du Victoria Hall: exposition

Du 27 septembre au 26 octobre. La galerie est fière de présenter les œuvres des artistes Mary Martha Guy et Gabrielle Pilot. Venez rencontrer les artistes et la commissaire Victoria LeBlanc **le mardi 2 octobre à 19 h.** 514 989-5226.

Rencontres d'auteurs

Le mercredi 17 octobre, 19 h, Bibliothèque. L'auteure Claire Holden Rothman présentera son livre Lear's Shadow: A Novel. Billets requis. 514 989-5299.

Concert : La Compagnie baroque Mont-Royal

Le samedi 20 octobre, 19 h 30, Victoria Hall. *Volez, amours et plaisirs,* mettant en vedette la musique du compositeur français Jean-Philippe Rameau. Billets: 20 \$. 514 989-5226.

Conférence: Treasures for our Children: Jewish Foodways for the 21st Century

Le dimanche 28 octobre, 15 h, Victoria Hall. Joignez-vous à l'auteur primé Joan Nathan, à l'historienne de l'alimentation Lara Rabinovitch et à l'auteur et vedette de la télévision Daphna Rabinovitch pour une discussion animée sur l'évolution de la nourriture juive de génération en génération. Animée par la journaliste Susan Schwartz. En collaboration avec l'Université McGill. Gratuit.

Pour s'inscrire : **westmount.org/jewishfoodways**. 514 989-5226.

TRAVAUX PUBLICS



Collecte des résidus dangereux

Le samedi 6 octobre, 9 h à 17 h, stationnement de la Bibliothèque. Venez déposer vos restes de peintures, de solvants, de pesticides, vos piles, etc. Les appareils électroniques et vêtements usagés sont ramassés la même journée. 514 989-5390.



Visit (vestmount.org/exvestmount to subscribe and receive the latest news by email from your City!

CITY HALL

New ban on smoking in Westmount's parks and green spaces

A ban on smoking in public parks and green spaces came into effect. September 8. The Public Safety term is carrying out a public education campaign during September, westmount, or g.

LIBRARY

Registration for fall activities

Please register in person at the Chikiren's Desk with your chikirs library card, westlibuorg.

Call for Candidates: Public Library Committee

City Council is looking to fill two vacant positions within the Public Ubrary Committee. Appointed for a three-year term, the successful candidates are expected to vokinteer their time and expertise to help the Committee with its mandate. Please submit a letter of interest by Wonday, October 15, 2018 to the attention of Julie-Anne Cardella, Director, Westmount Public Ubrary, 514-989-5429.

Poetry Workshop with Ann Lloyd

Wednesday, October 3, 10:15 s.m., Library The Westmount Poetry Group meets to compose poetry together working with themes proposed by members. Welcometo all, 514 989-5299.

2 O'clock Lecture Series

Wednesday, October 3, 2 p.m., Library, Louise Thibbuilt, Ph.D. Nutrition. Mmgerpour graderun coveru/eune Tickets required, 514 989-5299.

Documentary Film Club

Yzednesday, October 3, 7 p.m., Library *Ev tifotis* (2017) by Frederick Wiseman, Discussion Tealby NFB Librarian Katherine Kastrer, 514,989-5299.

Children's ESL Book Club

Thursday, October 4, 4 jam., Library, Age 7 and over. Come discuss some worklerful shorter books with other kids and practice your language skills. This book dub is gested towards diskiner who are learning English as a second language and love books. We meet once a month. 514 989-5229.

Robotics hosted by Engineeius

Saturday October 13, 2 p.m., Library 8 years and over Registration required, 514 989-5229.

Next Council Meeting Monday, November 5

French Book Club

Monday, October 15, 1 p.m., Library Seige Bouchnut Led by Giséle Magny, 514989-5299.

COMMUNITY EVENTS

Afternoon Lecture Series

Tuesday, October 16, 12:30 p.m., Victoria Hall, Quebecs Dark Scandal with Joanna Goodman, in collaboration with The Women's Canadian Guis of Monitreal, \$10 Jecture, \$14,989-5226.

Gallery at Victoria Hall: exhibition

September 27 to October 26. The Gallery at Microta Hall is pleased to present works by artists warry want ha Guyand Galarielle Pilot. West the artists and Gallery Curator Victoria LeBian con Tuesday, October 2 st 7 p.m. 514 989-5265.

Author Lecture Series

Wednesday, October 17, 7 p.m., Ulbrary Westmount author Caire Holden Rothman will discuss her book Leans Shadow: A Monel, Tickets required, 514 989-5299.

Concert: La Compagnie baroque Mont-Royal

Saturday, October 20, 7:30 p.m., Yictoria Hall. Violegia Jilomset Alasks, featuring the music of French composer Jean-Philippe Rameau. Tickets \$ 20, 514 989-5226.

Conference: Treasures for our Children: Jewish Foodways for the 21st Century

Sunday, October 28, 3p.m., Victoria hall. Joinus as prize-winning author Joan Pathan, food historian Lara Ralkinovitch, as well as author and television personality Daphna Ralkinovitch providetasting motes on ways Jewish foodways have evolved from generation to generation. Workersted by Journalist Susan Schwartz. In collaboration with Wordill University. 514 989-5226.
Register at svestmount.org/j existif oodways.

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PUBLIC WORKS

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32 riders raise \$107k at second Hope and Gratitude ride



Rob Callard, the owner of the Chez Nick restaurant on Greene Ave., founded the Cedars Ride for Hope and Gratitude last year and organized its second rendition, held over the September 21-23 weekend in Montebello. At the event, 32 riders rode either 75 or 140 km, and together raised over \$107,000 as of last week. See also p. 1 for coverage. Photo courtesy of Rob Callard.



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Library, cont'd. from p. 11

hagen's library, and the 1999 Black Diamond extension. In all, it is one of the largest libraries in the world containing some 35.4 million items (this compares with 4 million reported in Quebec's Grand Bibliothèque in Montreal and close to 200,000 at Westmount).

"The libraries were all expecting us, so we got to see back-end offices and cataloguing," Cardella said.

Every public library had its garden "where the interior space was connected to the landscape," she explained, adding that "I hope when our greenhouses are refurbished, we'll have a bit more activity in our courtyard."

No air conditioning

.....

One feature Cardella certainly missed, however, was air conditioning, "We were there during an unusual heat wave of 30 degrees. It was so hot. I don't know how anyone managed to work in that heat!"

But being northern countries, she noted, they rarely experience such weather. As well, because darkness closes in early during many months, the libraries made the most of natural light from large win-

All public libraries are state funded, she pointed out, noting the countries' differ-

ent economic structure where people are highly taxed but receive most services free.

Because the tour started out in Denmark, Cardella's recollections of certain libraries are stronger there than in Sweden, she said. By the time they reached Sweden, they had already visited so many, which all provided the same welcoming environment, philosophy and types of amenities.

Among her takeaways, however, was the way in which Westmount's library was itself quickly becoming a centre for community and cultural events and like those in Denmark and Sweden offering much more to residents than books.



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LORNE HUSTON

The fall lecture series of the Westmount Historical Association began on September 20 with a full house in the Westmount Room of Westmount Public Library. The theme this season is "Westmount parks and gardens over the years."

The lead speaker in this series was Dr. Ron Williams, former head of the School of Landscape Architecture at the University of Montreal, who talked about parks and open spaces in Westmount from 1890

Four of Westmount's parks in particular came under scrutiny: Westmount Park, Vimy Park, King George Park and Summit Woods. Each of these parks has its own character, he maintained. Westmount Park has a naturalistic landscape and important recreational activities. Vimy Park is more like a traditional city square with important institutional buildings surrounding it. King George Park, or Murray Hill as it is more generally known, situated on one of the rare south-oriented slopes of the island, has some remarkable and rare acacia trees.

Summit Woods, for its part, still feels much like a native forest largely because, of all the parks on Mount Royal, it has kept the most of its original vegetation. Westmount Park, in particular, is a park for which the lecturer claimed a special affinity since he was the architect who designed the project to reclaim de Maisonneuve Blvd. within the park boundaries. The objective was to integrate the space

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WHA season opener: 'Westmount Parks and Open Spaces'



Dr. Ron Williams.

into the bicycle and pedestrian paths that run through the park.

Williams, who is the author of a landmark study of the history of landscape in Canada also stressed the importance of the smaller parks and tree-lined boulevards in the overall network of green spaces within a city. He concluded that, the residents of Westmount today have in-

featured in WHA lectures series

herited a rich and diversified legacy of green spaces, in large part due to the activism of some of its citizens in the past and the enlightened stewardship of its civic leaders. This conclusion generated considerable discussion from the audience concerning the degree to which present-day practices properly maintain and

enhance this legacy. Westmount Parks and Gardens

The fall lecture series of the Westmount Historical Association is focusing on the history of Westmount's parks and gardens, looking at the influences that have shaped public parks and open spaces, as well as private gardens, over the years. Three aspects are being examined: public parks and open spaces, volunteer community groups and private gardens.

The meetings take place on the third Thursday of the month from 7 to 9 pm in the Westmount Room of Westmount Public Library. They are free for members and open to the general public at a cost of \$5 a lecture.

On October 18, long-time Westmount resident Miriam Tees will tell the stories of some of the memorable women and events that have been part of the "Diggers and Weeders," a volunteer community gardening group that has existed since 1932.

For more information on the series, please go to www.wha.quebec.

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In Conversation

Gabrielle Pilot: Painterly tradition

BY HEATHER BLACK

Westmount artist Gabrielle Pilot was first mentored by well-known Canadian painter – and future father-in-law – Robert Wakeham Pilot. With an in-progress exhibition at the Gallery at Victoria Hall, I spoke to Gabrielle on the Impressionist and her recent work.

As a child in Indonesia, Gabrielle had "always painted and drawn." After her family moved to Westmount, she first met Robert Pilot and his son Wakeham at the Montreal Hunt Club when she was 15. Her art career began several years later when, after a semester away at Rhode Island University, she enrolled at the Montreal Museum of Fine Art School of Drawing and Painting.

There, she took up painting with great exuberance. "It was the 60s," Gabrielle explained, "and acrylic paint was new." She shared her enthusiasm for bright, vibrant colours with Robert, who would nod and smile.

"He was so kind." she said. "We would often paint together at his studio and on outings." Today Gabrielle still uses Robert's brushes and canvases.

In recent years, Gabrielle has returned to landscapes painted in front of a large window or en plein air. Her new work includes colourful abstract paintings, which, she explained, are often composed while listening to Baroque music. "Sometimes, I begin with rhythm and movement, first with long sweeping lines, then I modify, never erasing them."

A glance at her recent paintings reveals vibrant brushwork and, like Robert, patterning within landscape.

Gabrielle relayed that Robert (1898-1967) "moved to Montreal from Newfoundland at age 12, when his widowed mother married her best friend artist Maurice Cullen" (1866-1934). Known as the first Montreal impressionist and for luminous colour, Cullen painted winter scenes, which influenced the next generation of artists, including the Group of Seven. Although Cullen first discouraged Robert's interest in art, Gabrielle mentioned that eventually the two took sketching trips together.

Like his stepfather, Robert attended École des Beaux Arts and Académie Iulian in Paris, and both were elected to the Royal Canadian Academy of Arts. Also in-



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Gabrielle Pilot holding "Awakenings" with work by Robert Wakeham Pilot in the background.

fluenced by the French Impressionists, Robert became known for his Quebec landscapes. Although invited to join the Group of Seven, Gabrielle said he refused as, "He loved this part of Canada."

In his later years, Robert spent many



hours painting upper Westmount from his rooftop studio above apartments at Rosemount and Mountain avenues. From there, she explained, he was able to depict the mountain in all seasons and these paintings are treasured by his family. Like Robert, Gabrielle paints what surrounds her and the upcoming exhibition will include recent landscapes of Maine hills painted in spring, summer, fall and win-

Upcoming exhibition

Although her work is contemporary, Gabrielle describes Robert's influence on her palette and work as "strong but subtle." As to the Gallery at Victoria Hall show, she said, "This is the first time I will exhibit large-format landscapes." A duo exhibition with her friend and former studio mate, Mary Martha Guy, the event runs until October 26.



Social Notes Veronica Redgrave

Federation CJA recently held its 101st annual general meeting at the Gelber Conference Centre.

The packed event began outside with the dedication of the Charles R. Bronfman Peace Garden created in honour of former Westmounter Charles Bronfman, who attended with his wife Rita Bronfman. A plaque celebrated Bronfman as a "pillar of the community, commemorating his lifelong commitment to ensuring the vitality of the Montreal Jewish community and Jewish peoplehood." Under a canopy of bluer-than-blue skies, the garden was a wonder in white, recalling Vita Sackville-West's famed Sissinghurst estate. Rows of ivory chrysanthemums bordered eighteen elegant hydrangea standards with wonderful white blossoms.

Eighteen is a signifi- continued on p. 22



David Levy.

The Indie will soon publish its fall social calendar. Please send information on your events to redgrave@videotron.ca.

CJA celebrates Charles Bronfman



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Social notes, cont'd. from p. 21

cant number in Judaism because it represents life, or chai in Hebrew. The number is particularly timely since this is Federation CJA's 2018 campaign year and it is the 18th anniversary of Birthright Israel, a program that Charles Bronfman co-founded.

After the delicious cocktail dînatoire complete with irresistible chocolate brownies – the program continued indoors where local res, Charles' son **Stephen Bronfman**, there with his wife Claudine Bronfman, awarded the 2018 Samuel Bronfman Medal to Brenda Urman Gewurz, attending with her husband Samuel Gewurz.

The medal is the most prestigious award granted by Federation CJA, acknowledging outstanding service and leadership to the Jewish and broader community. Gewurz, a distinguished leader in both real estate and Jewish communal life, is vice president marketing for Proment Corporation, the primary residential developer on Nuns' Island.

Noted at the cocktail were Westmounters Barry Pascal, Clarence Epstein, Etty and Ralph Bienstock, Evelyn Schachter, Laya Feldman, Julia Reitman, Stephen Gross, Marlene and Joel King, Jewel and Paul Lowenstein, Heather and Joseph Paperman, Barbara and Stanley Plotnick, Jonathan Sigler, former Westmount city



Evelyn Schachter and Julia Reitman.

councillor Rhoda Vineberg and Robert Vineberg and son Justin, Jonathan Wener, Laura Fish, Penny Echenberg and Jonathan Goodman, chair 2018 Combined Jewish Appeal Campaign.

Also seen were David Levy, Israel's consul general and permanent representative



Heather Paperman and Susan Laxer.

to ICAO; Sharon Fraenkel, Emmelle and Alvin Segal, Morris Goodman, Susan Laxer, Marvin Corber, and Federation CJA's CEO Yair Szlak and president David Amiel, as well as chief strategic planning and allocations officer, Laura Fish, and chief communications officer Lesli Green.

Comin' Up

Tuesday, October 2

First meeting: "How Does a Pear Taste? Writing About Food Using All Your Senses" led by Susan Semenak. 8-week handson workshop exploring different genres of

food writing. \$190. Quebec Writers' Federation, 1200 Atwater Ave. For more information: workshops@gwf.org or 514. 933.0878. 6 to 8 pm.

Saturday, October 6

▶ Household hazardous waste collection. Westmount Public Library. 9 am to 5 pm. ▶ Book sale & swap. Leonidas Culture Chocolat, 318 Victoria Ave. 11 am to 5 pm.

Wednesday, November 7

Atwater Library's annual benefit. Guests of honour are Alan Hogg and Grace Hogg of The George Hogg Family Foundation. \$150 online from CanadaHelps and at li-

brary. 1200 Atwater Ave. 6 pm.

To be listed in Comin' Up Please send your Westmount event, to: cu@westmountindependent.com Be sure to write by Friday at 10 am for inclusion the next week.

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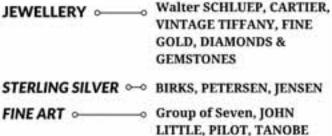












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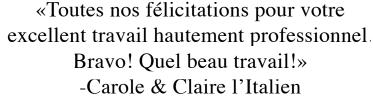
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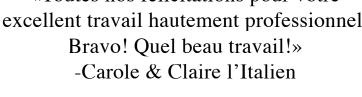


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