

## New system going 'gangbusters:' Cllr. Drury Pay-by-plate parking ups 'meter' revenue 10%

BY LAUREEN SWEENEY

As the city's pay-by-plate parking system approaches its first anniversary of implementation May 2, revenues from the new system show an increase close to 10 percent for the first six months, according to figures released last week by the city. This was the period for which figures were available on a comparable basis with those related to the old coin-operated meters.

Over the period May to December in

2016, \$1.62 million was generated by from the new "smart" system. The same period in 2015 had brought in \$1.48 million.

"This is terrific. It's going gangbusters," Councillor Victor Drury, Finance commissioner, said at the city council meeting March 6, after reporting that monthly revenue from the new system had reached as much as \$247,000.

"It was a good investment," he said later, referring to the \$1-million capital cost.

Now that users are becoming more familiar with navigating the system, most of the initial problems reported earlier had been resolved, director general Mike Deegan told the *Independent*.

One benefit of the auto- .....  
mated system is the continued on p. 8



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Underdog BY J. DAVEY p. 7

Social Notes BY V. REDGRAVE p. 24

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## Residents urge city to act quickly on highway issue

# How high would a sound barrier need to be?

BY LAUREEN SWEENEY

The height of a potential sound barrier along the new replacement highway for the Ville Marie generated a lengthy discussion at the city council meeting March 6.

Westmount residents Patricia Dumais of Greene Ave. and Mike Mossop of Columbia Ave., said they were pleased the

city was planning legal action against the contractor for changes that would affect sound levels, but both urged the city to hasten discussions on the issue.

"We have to act very, very quickly," Mayor Peter Trent assured them but said the need for a barrier attached to the highway boiled down to the aural aspect versus the visual (see story February 28, p. 1).

continued on p. 16

## Shaar hosts raffle night for Auberge Shalom



Supporters of the Auberge Shalom centre for women and children celebrated International Women's Day with a fundraising raffle night held at Shaar Hashomayim March 8. The keynote speaker, a former Auberge Shalom resident and survivor of conjugal violence, shared her story. Seen here, from left, are staff and board members of Auberge Shalom: Joanna Kolb, Karen Smordin, Linda Pariente, Roz Pinker, Marielle Albert, Julie Shugarman, Holly Ross, Sarah Rosenhek, Beverly Ostronoff, Esther Rothenberg, Leah Dolgoy and Hannah Roth.

Photo: Martin C. Barry

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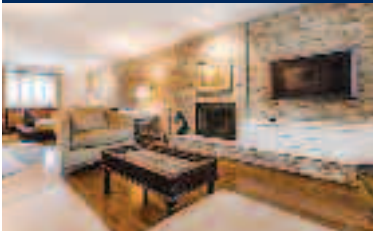
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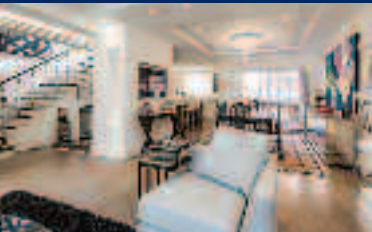
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*'Unfair,' Burton resident says*

# City insists replacement windows revert to original

By LAUREEN SWEENEY

A resident of Burton Ave., who was denied a permit to replace the windows on the front of his row house, told the council meeting March 6 it was unfair for the city to require property owners to undo what it had authorized years ago.

Denis Biro said his old windows had deteriorated beyond repair. He wanted to replace them with similar casement-style ones that the city had allowed before he bought the house 26 years ago.

The city was now, however, insisting he

revert to the original style of double-hung windows in conformity with Urban Planning guidelines that have been brought in to preserve the historical aspect of a street.

"Whenever a window is changed is an opportunity to bring back the way it [was]," explained Councillor Theodora Samiotis, Urban Planning commissioner.

The guidelines that now form part of the city's By-law 1305 state: "If the windows or doors of a building had previously been inappropriately changed, the new ones must nevertheless ..... conform to this set of *continued on p. 12*



Seen March 10, Denis Biro's house, at centre with the wreath on the door, has casement windows. The house next door at the left of the photo has a different type of casement windows, while the house at the right of the photo has double-hung ones.



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## NEWS FROM CITY COUNCIL

# City to re-tender play structure after contractor complains during meeting

BY LAUREEN SWEENEY

A resolution to award a contract for the replacement of the play structure in Westmount Park was suddenly hoisted from the city council agenda March 6 after a contractor asked, during the question period, why his firm had been “pushed out of the bid.”

He stated the specifications had been unclear and suggested his company had submitted the lowest conforming bid for the project. A resolution intended to have been voted on shortly after called for awarding the contract to another supplier

described as the “lowest conforming bidder” with a tender price of \$132,451.

The contractor's firm had offered a lower price of \$131,732, but was found by those assessing the bids not to conform to specifications listed.

As a result of the contractor's intervention, the city decided to go back to tender, director general Mike Deegan told the *Independent* the next day.

"I've never seen a bid withdrawn for review during the meeting due to a question asked by one of the bidders," Public Works commissioner Patrick Martin said after the meeting.

**More council meeting coverage, p. 1, 3, 5.**

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# MEETING, MARCH 6

*Passes first hurdle under SCAOPI/PPCMOI by-law*

## 500 Claremont can proceed as non-conforming project

BY LAUREEN SWEENEY

A project to redevelop the institutional building at 500 Claremont into rental apartments has become the first submission under the city's by-law for non-conforming projects to proceed to the next stage in the new process, Councillor Theodora Samiotis confirmed last week.

Unlike its predecessor – a project to redevelop 4898 de Maisonneuve, corner Prince Albert – the Claremont proposal at the corner of Windsor has “passed” an initial review by the Planning Advisory Committee (PAC), she told the *Independent*.

“Based on this preliminary assessment, it's been deemed ‘recevable,’” she said referring to the French term used under Quebec's act that governs Westmount's by-

law on Specific Construction, Alteration or Occupancy of an Immoveable (SCAOPI/PPCMOI).

PAC's review had included a new traffic study, which is now complete. This had been the subject of concerns expressed by several residents at and following a presentation at a public meeting of the PAC December 13. (See story January 17, p. 9.)

With the first hurdle behind it, the project at 500 Claremont will “come back” for a second public meeting. At this time, citizens will have a second opportunity for comments, she told questioner John Stewart at the city council meeting March 6.

Stewart, who lives on Claremont next door to the proposed redevelopment, raised the issue of the process following on the heels of a similar question at the pre-

vious council meeting (see story February 14, p. 1).

One aspect of the project's non-conformity is that the current residential zoning (R3-16-01) of the area does not permit “multi-family” use.

One of the conditions that would allow a SCAOPI/PPCMOI project to override this is consideration of what the development has to offer the community, Samiotis points out.

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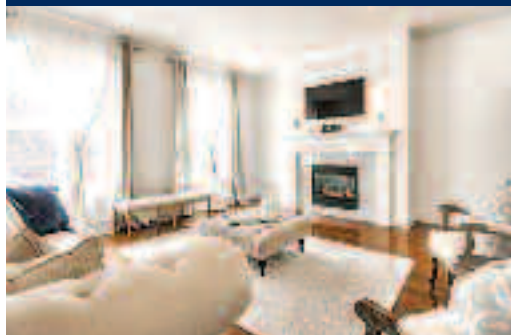
John Stewart speaks about 500 Claremont at the city council meeting March 6.

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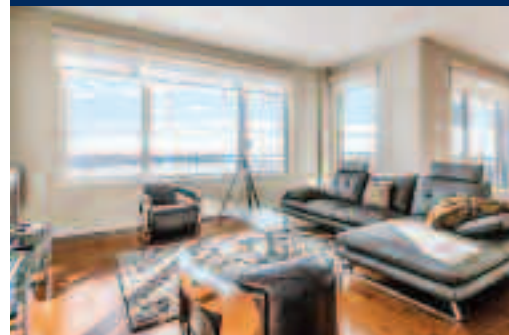
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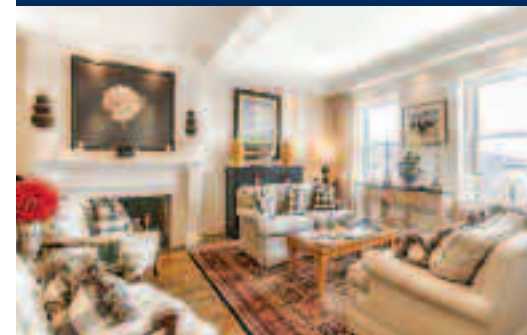
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Batshaw Children Needing Homes

Batshaw calls for more foster homes

Ten-year-old Maria is active, talkative and loves to be around people. She interacts well with her peers, has many friends and is involved in lunch-time school activities.

Academically, she is doing well in all subjects and above all, she excels in music, which is her favourite subject. Maria is in good health and has a healthy appetite.

Caring for Maria will be challenging for the foster family as Maria has difficulty waking up and leaving home on time for school. The foster family will need to have clear rules and expectations around a bed-time routine to help Maria wake up in the morning to prepare and arrive at school on time.

The ideal family for Maria would be a Caucasian family that can make the commitment to her for as long as she needs.

Foster families are very important to Batshaw Youth and Family Centres: they make children who arrive scared in foster homes feel welcome and safe.

The foster care system is under continuous pressure to find homes for children. Due to the extensive demand for placements, there is a shortage of foster families.

The greatest demand is for families to care for babies, toddlers, pre-school children and sibling groups that are in emergency foster homes waiting for permanent homes of their own.

For more information about Maria, please call Batshaw Youth and Family Centres at 514.932.7161, ext. 1139.

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We welcome your letters but reserve the right to choose and edit them. Please limit to 300 words and submit before Friday 10 am to be considered for publication the following week. Please check your letter carefully as we may be unable to make subsequently submitted changes. E-mail any letter or comments to indie@westmountindependent.com. Letter writers should not expect to be published in every issue, or in back-to-back issues, or repeatedly in the same season or on the same topic.

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LETTERS TO THE EDITOR

MORE STUDY INTO INDOOR POOL AT HILLSIDE ARMOURY

Surely it would be wise for Mayor Peter Trent to commission a feasibility study to ascertain whether the Hillside armoury could become a municipal indoor pool. This is important because this building is the last currently available space in lower Westmount large enough for a pool.

Increasing condo densification in lower Westmount requires more facilities. There is a large sector of swimmers, including the elderly, who would benefit from greater pool accessibility, as would the scholastic swim teams who feel hampered as they are restricted to the Y's schedule.

Hockey is well served by the Westmount recreation centre rinks. However, it is my impression that the swimming community is numerically larger than the hockey community, and an indoor pool therefore deserves due consideration. If a forum on such a project were to be held, we, as resourceful citizens, could come up with good ideas to make it happen.

What are the reasons the mayor advances for turning down such a proposal? He asserts that an indoor pool would have to be partnered with the Y in terms of costs and staffing supervision. (See "City declines offer to buy vacated Hillside armoury now up for sale," March 7, p. 1.) Has this discussion taken place and, if so, why wasn't the public informed? If the funding is there, the Y's management would be on board in terms of broadening its mandate with newly acquired operational facilities. The armoury is multi-floored and could allow the Y to expand its

program.

The mayor also mentions possible soil contamination as a no-no for going ahead. Engineers have certainly solved those problems before.

Frankly, the reasons cited for not considering an indoor pool sound like a reflexive negative response rather than a positive step towards addressing a serious gap in community services.

The mayor and council should reserve the Hillside armoury until we've had a chance to seriously consider the feasibility of an indoor pool. And why is this the first we hear of this momentous decision? I was at the council meeting on March 6, with nary a mention of this news. Two days later, we read about it in the *Independent*. Where's the leadership?

JOHN FRETZ, LANSDOWNE AVE.

AD MISLEADING

I am writing in regard to the advertising of a local framing shop on Victoria in our community on p. 7 of the March 7 edition.

I found it very confusing as Art en ciel did not close – they only relocated, but when I read the advertisement it did not state that fact.

As a small business owner, I found this very disturbing to read knowing they only moved. They had not closed.

Their new address is 1001 Lenoir, suite B111. Their phone number is the same.

I am hoping that the other framing store was not aware that they had not closed because this was very misleading.

SHARYN SCOTT,  
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Comin' Up

**SUNDAY, MARCH 19**

"Is there a future for liberal faith in a secular world?" 2 to 4 pm at the **Unitarian Church of Montreal**, 5035 de Maisonneuve Blvd. Roundtable with Reverend Paul Raser. Free.

**TUESDAY, MARCH 21**

Director and chief curator of the Montreal Museum of Fine Arts, **Natalie Bondil** speaks on "Montreal's world class Musée des beaux-arts," 12:30 pm at Victoria Hall. Presented by the Women's Canadian Club of Montreal. Cost: free for members; \$10 for guests, men also invited. Info: Carolyn Roper 514.932.4005.

**WEDNESDAY, MARCH 22**

"Dawn of the Cyber-Age" with Hassan El

Shafei, 2 to 4 pm in the Westmount Room of the Westmount Public Library. Tickets: 514.989.5299. Part of library's 2 O'Clock series.

**FRIDAY, MARCH 24**

Paul Delean, *Gazette* business columnist, presents "A do-it-yourself investor's journey," 1 to 3 pm at the Atwater Library, 1200 Atwater Ave. Free; donations requested. Part of the Atwater Library Financial Literacy Program.

**SATURDAY, MARCH 25**

**Earth hour**, 5:30 pm, Victoria Hall. The city of Westmount will have an evening of activities to raise awareness on climate change. This year's theme is "Food – every bite counts!" Info: 514.989.5226.



# Fun-lovin' Bichon doesn't hear

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Club

JANE DAVEY



Three-year-old Gaston was initially found as a stray. He was adopted by someone who kept him for a year but recently had to move into a seniors' residence. This person never realized that Gaston was deaf and simply thought his tiny charge was being defiant, thus losing 12 months of opportunity to train using hand signals and treats.

This energetic little fellow needs an adopter who is at home a fair bit and willing to put in the necessary effort for his training and well-being.

Communicating with a deaf dog is thought to be easier in a way than communicating with a hearing dog in that deaf dogs sense energy, and focus on body language better than hearing dogs, experts say. Add the fact that Gaston is both extremely intelligent and a fast learner, and the odds are high that he'll adjust to the world just fine.

We're told he likes to cuddle as long as his boundaries are respected. Just because he looks so cute and smoochable doesn't mean this 9-lb little guy is a toy! He would be fine as an only pooch in the home or in the company of a confident canine buddy, but not with young children: too startling for the hearing impaired pup.

A quiet residential area would be the best option for Gaston, who is very sensitive to vibrations and doesn't appreciate the passage of monster-sized trucks. His deafness also means that he can't hear himself so he might be more "expressive" than the average pooch. So it would help if the neighbours weren't too close by. A fenced-in yard for games of chase would make him jump for joy.

Do you have what it takes to take on Gaston? Please email Gerdy's Rescues & Adoptions at [info@gerdysrescue.org](mailto:info@gerdysrescue.org) or page 514.203.9180.



## More expected on snowbirds' return 1,010 dog permits already issued under new online system

BY LAUREEN SWEENEY

The number of dog permits already issued for 2017 had already reached 1,010 by March 9, according to Public Security assistant director Kim Colquhoun. This compares to the total of 1,095 issued throughout all of the last year. It is also only 30 fewer than the total number sold in 2015.

"I expect to surpass 2016's numbers once the snowbirds return," she said.

Since the implementation of Emili.net, the new online dog management program implemented by the city for this year, dog owners are finding it easier to acquire their permits and make payments online, she said. Previously, many who worked during the day found it difficult to go to city hall during business hours.

### Can go in person

If they do not take advantage of the online system, they can also go in person to the Public Security office at 21 Stanton, which is now in charge of the dog permits, she said.

The system currently contains 1,412 dog owner/dog profiles, she said. These include some transferred over from city hall from 2016 dog licences that had been issued there.

One of the best features of the system, Colquhoun said, is that newly obtained permits are now valid for one year from the date of purchase and do not automatically expire at the end of the calendar year.

"We've worked out a few bugs that can

arise in any new system," she explained. Anyone who has problems with the technology aspect, can get help from the office.

Under the Emili system, dog owners are issued licence tags embedded with a chip that enables patrollers to scan them using handheld devices (see story September 27, p. 1).

### Chips not to be confused with GPS

These chips should not be confused with GPS systems, however, Colquhoun noted, explaining that someone whose dog had lost its tag in Summit Woods had been under the impression that patrollers would be able to locate it because of the chip.

## Garbage pick-up and recycling on same day?

Two three-year contracts awarded in 2014 were extended for another year by city council March 6. One was for the collection and transport of recyclable materials at a cost of \$243,356. The other, for \$1,162,536, was for collection and transport of refuse and food waste. "We're satisfied with the service and had an option to extend the contracts for another year," explained Councillor Patrick Martin, commissioner of Public Works. He agreed with one member of the audience who suggested it would be more convenient for residents to have the collections on the same day of the week.

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# Pay-by-plate provides new info

.....  
*cont'd. from p. 1*  
amount of information the city is able to access, he explained. In the first nine months, the city discovered some 900,000 transactions had taken place in metered areas and that the system had been used by more than 192,000 different cars.

Over the same period, methods of payment have been divided equally by credit card, mobile app and cash.

### No drop in parking tickets

One unexpected result is that a drop in the number of tickets issued has not materialized as had been predicted, he said. This had been forecast based on motorists having the capability to top up their parking time remotely from their mobile phones.

He attributes any resulting reduction of tickets directly related to the system to have been offset by increases in the enforcement of 1-, 2- and 4-hour parking on unmetered streets. This results from parking inspectors now having more time to enforce those, as has been requested by residents of those streets, he said. Details of ticket counts are expected soon.

Some revenue comparisons with the previous year are “difficult” to accurately identify, he said, since the city modified some of the parking times and locations when the new system was installed. The pay period, for example, now starts at 9 am instead of 8 am “and that’s a very busy period.”

Addressing some of the problems the



A view of one of the solar-powered pay stations on Victoria March 10.

city encountered with the system after its start-up, Deegan said that batteries on a few pay stations had to be charged.

### Green paint wearing off from use

Most of the problems reported by users related to a failure to press the green button to advance to the next prompts, he explained. Now, the city is receiving few complaints in that area except that some of the green paint is wearing off from use.

There are some people who may still find the instructions difficult to read in the glare of the sun or in the early evening, he added. He expects this to become “less problematic” once navigating the system becomes “automatic.”

One user with arthritic fingers has reported having difficulty removing his credit card because it is inserted far into the machine. Others reported the size of the print was too small to see compared to that on the Montreal pay stations (see story July 12, p. 3). Deegan said the sizes couldn’t be changed. The Montreal keypad contains only numbers and a few letters, which enables them to be larger.

One change made at the request of a user was for the system to accept payment as early as 7 am in advance of the 9 am start (see story May 10, p. 3).

He said the city had been asked to submit details of the pay-by-plate system to a competition called the *Grands prix d'excellence en transport* in the category of “Mobility Intelligence.” This competition is organized by the Association Québécoise des transports. Criteria for category include originality and innovation that would improve service to users.

# The story of recycling pioneer Milly Zantow told at Atwater Library lunchtime talk

BY MARTIN C. BARRY

The Atwater Library marked International Women’s Day nearly a week early, on March 2, with a presentation by author Elise Moser, who told the story of Milly Zantow, the subject of her latest book.

In *What Milly Did*, a children’s book published by Groundwood Books in August 2016, Moser writes about Zantow, who laid the groundwork during the early 1970s for the system of recycling plastics widely recognized today.

To give some idea of the impact Zantow’s work had on plastics recycling, Moser held up a disposable styrofoam coffee cup to show the audience a triangular-shaped recycling symbol with a number in the centre on the cup’s bottom.

While the triangle was not Zantow’s idea, she did create the system of numbers that is now used to classify various types of plastics. “It’s called the system of resin codes,” Moser told the *Independent*. “But she also had an amazing life quite apart from the fact that she invented plastics recycling.”

Moser wrote her book after first hearing of Zantow while visiting her boyfriend in Sauk City, Wisconsin, where Zantow lived. After learning about Zantow’s efforts

through a local environmental group, Moser, who previously authored several books, decided the world should know more about what she considers this pioneer of environmentalism.

In the early 1970s, the concept of recycling received a major boost when it became increasingly apparent that landfilling to dispose of garbage couldn’t continue much longer because there was almost nowhere left to bury it. At that time, plastic wasn’t being recycled at all.

Zantow went out to a landfill with a notebook and a pencil to observe what the trucks were dumping there. “What she saw was that they were dumping plastic,” said Moser. “And she thought ‘if we could recycle all that plastic, it wouldn’t be in the landfill, and we’d solve the problem.’”

Although Zantow wasn’t highly educated, she talked to plastics experts, read an encyclopedia on plastics and phoned a large dairy producer to get specific information on how they were managing the plastic jugs of milk being sold. She and a colleague then purchased a piece of industrial equipment to reduce discarded plastic milk jugs into a shredded material that could be purchased by plastics companies and recycled into .....  
*continued on p. 17*



Seen here at the Atwater Library on March 2, Elise Moser shows a styrofoam coffee cup with an imprint on its base of a recycling symbol that Milly Zantow helped develop.





## St. George's opens new fitness centre



*Ann Viera, head of physical education at St. George's School, demonstrates the proper and safe use of new equipment installed in a new fitness centre to students during a physical education session photographed by the Independent on February 21.*

BY MARTIN C. BARRY

A new fitness centre, which opened at St. George's school on February 14, increases the high school's fitness facilities by more than 2,500 square feet, according to the school.

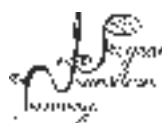
Scott Cross, director of communications, said it will allow physical education teachers to lead simultaneous activities such as cardio and weight training, yoga, Pilates, dance, martial arts and wrestling. It is located next to the gymnasium at the basement level.

New equipment in the centre includes six cardiovascular training machines, mirrored walls, TRX and Nautilus equipment,

free weights, a TV monitor and a music system. There are also new locker areas with individual showers.

According to Cross, the space will enable students to get more physical activity per week by offering an expanded roster of extracurricular activities, on-site sports team practices, and open gym time before and after school.

In addition, as part of a new emphasis on mental health along with physical education, space has been allocated for a suite of wellness activities, including first aid and CPR certification, healthy eating workshops, mindfulness seminars and guided meditation.



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Ce concours s'adresse aux artistes émergents et professionnels résidant à Westmount. Les candidatures sont acceptées pour des expositions solo ou partagées.

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Prenez avis que Pierre Renaud est décédé à Westmount, le 27 septembre 2016.

Un inventaire de ses actifs et de son passif a été dressé conformément à la loi et a été signé par les liquidateurs et fiduciaires, Blaise Renaud, Toussaint Renaud et Philippe Desmarestz devant Pascale Villani, notaire, le 2 mars 2017 sous le numéro 299 de ses minutes.

Cet inventaire peut être consulté par les personnes ayant un intérêt juridique au bureau de Jean-Philippe Leduc, avocat, au 1100, boulevard René-Lévesque Ouest, bureau 2500, Montréal, Québec, H3B 5C9, sur rendez-vous (514-397-5561). (dossier # 42513-1)

Donné ce 2 mars 2017.

Blaise Renaud, liquidateur et fiduciaire  
Toussaint Renaud, liquidateur et fiduciaire  
Philippe Desmarestz, liquidateur et fiduciaire

# MUHC Patients' Committee pushes for better access to hospital during Vendôme Metro work

By ISAAC OLSON

The McGill University Health Complex (MUHC) Patients' Committee is demanding that the Société de transport de Montréal (STM) improve access to the nearby super-hospital throughout the upcoming renovations to the Vendôme Metro station.

While officials scheduled two days' worth of public consultations, only a handful of people showed up at the first one on March 8. (The March 10 session was cancelled.) The Wednesday evening meeting served as a follow-up to the information session hosted by an STM commission on February 21.

Construction of the \$76.5-million Metro entrance and tunnel connecting de Maisonneuve Blvd. to the MUHC hospital is slated to get under way this summer for a spring 2020 completion. It's during that long construction period that people like Westmounter Maureen Kiely and NDG resident Pierre Hurteau are concerned for commuters – especially those with reduced mobility who struggle to navigate the existing routes to the medical complex.

"The committee's greatest concern is that, close to two years after opening the hospital, there is still no bus service between the Vendôme station and MUHC Glen Site," said Hurteau. "There are many reasons for satisfying this need."

The hospital location was chosen for its proximity to the Metro station, and yet, he stated, it lacks in handicapped accessibility



Pierre Hurteau, left, and Maureen Kiely, representing the MUHC Patients' Committee, present their ideas for improved accessibility to the hospital.

and it won't have elevators until the renovations are complete. Until then, he said mobility-reduced public transit users must rely on a shuttle bus from Lionel Groulx Metro station.

The existing tunnel access is lengthy at the Vendôme station, he said, and there are several flights of stairs to navigate. The de Maisonneuve and Decarie boulevards are not passable during certain times of the year, he added, meaning those walking around the block to get to and from the station have a tough time. There is also concern, he added, that the sidewalks around

the work site will be even harder to use during the construction due to loose debris and dirt.

"It's 30 minutes on the bus from Lionel Groulx to the door of the [Royal Victoria Hospital]," said Kiely but, she added, in order to get to that Metro station, people with reduced mobility, especially those in wheelchairs, have to first get there via a station that has elevators. "People are really being inconvenienced in the whole western section of the city."

She reiterated the frustration people feel at the Vendôme Metro station. They can clearly see the giant, colourful building but are unable to access it without either traversing stairs in the tunnel or going around, via Decarie Blvd.

"That's really hard," she said.

Because people with reduced mobility tire easily, among his requests, Hurteau said benches and support rails are needed along both the old and new pedestrian areas.

The meeting was hosted by a commission put in place by the STM in an effort to hear what different community groups and citizens have to say about the plans to construct a handicap-accessible link to the Metro and train platforms as well as the hospital. The commission will then take the presentations to the STM for review, explained president of the commission, Marguerite Bourgeois. Of the four that signed up to present, only three showed up with presentations in hand. There were, it seemed, more transportation and hospital officials in the audience than citizens.



Marguerite Bourgeois speaks during a March 8 public consultation held at the McGill University Health Centre.





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# Windows modified over time in one-third of homes

*cont'd. from p. 3*

guidelines" (article 4.2.4).

They also state that: "All windows and doors in an architectural ensemble, facing the public way, should have a consistent treatment; equivalent windows and doors in each of the buildings should be identical."

Over the years, however, a total of three houses in Biro's ensemble of six have had some modified styles of windows, he says.

This is consistent with the Somerville "character area," number 27, in which Burton is located, which states in a description of "defining characteristics" that windows have been modified in "about a third of the houses."

"I think people who have windows [already approved] should be allowed to replace them," he explained. "Things change with the times," Biro said, explaining that casement windows are easier to crank open as people grow older in an aging population.

**Same rules should apply**

Biro suggested the city was more lenient

with developers, including the style of windows on commercial buildings. He mentioned the La Canadienne on Sherbrooke west of Prince Albert. Its store front was demolished and replaced with substantial glazing that was not consistent with the architectural ensemble.

He also pointed out the preliminary plan for the redevelopment of 500 Claremont, which proposes converting 75 double-hung windows to casement style ones because they were deemed to be more appropriate with a proposed new addition.

"Why the two different standards?" he asked. "Commercial" developers should "have to follow the same regulations [as residents]," he said.

"I agree," Mayor Peter Trent replied.

**Deteriorating with time**

Samiotis said she was taking notes. She told the *Independent* the next day that an influx of requests to change windows experienced now results from the fact that those installed 20 or 30 years ago are deteriorating. The city recommends having them repaired when possible.

Now that the city has been designated by

Parks Canada as a National Historic Site, it's especially important for the historic profile of streetscapes to be captured, she explained.

"We're very fortunate that our PAC is chaired by one of the leading conservationists in Canada," she added, referring to architect Julia Gersovitz.

Biro later stated he was waiting to see what the PAC decision would be for 500 Claremont. If a developer is allowed to change windows to fit in with a modern addition, he said, "but Denis Biro can't, then something is really, really wrong there."

## Traffic light changes

The synchronization of traffic lights on St. Catherine St. moved forward March 6 when city council approved an expenditure of \$443,104 for the project. The contract bid of Néolect Inc. was described as the lowest conforming one of four, the highest being \$725,158. The work involves the lights between Lansdowne and Clarke as announced by District 7 Councillor Cynthia Lulham (see story January 24, p. 7).

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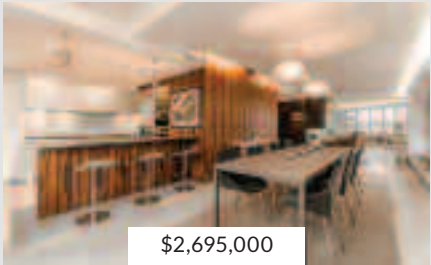
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# Could more clothing be added?



As she walked quickly along Sherbrooke to catch the 124 bus on Claremont, Eleanore McNaughton was dressed to the hilt against the cold March 12. The temperature was -23°C with the windchill. Being the spring break weekend for many, Victoria village was quiet.

Photo: Ralph Thompson

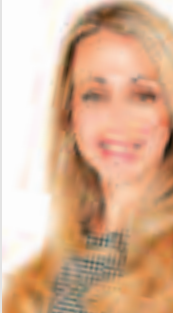
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# Could less?



This man was seen walking west on de Maisonneuve near Victoria on March 8. He was the first person the photographer has seen outside in shorts in Westmount this year. Photo: Westmount Independent

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# Turcot reconfiguration changes sound levels

cont'd. from p. 1

Mossop, who as a member of the Comité de bon voisinage Turcot NDG-Westmount attends meetings of the MTQ and the highway's design-build consortium KPH/Turcot, suggested a lower sound barrier than a 20-foot one might be less intrusive.

"You make a good point," Trent replied but added a lower one would be less effective and certainly not one half the height of the suggested 20 feet that had been pro-

posed in a feasibility study in the 1990s for the entire southern edge of Westmount territory.

He reiterated that recent changes in the reconfiguration of the proposed new route 136 through Westmount were now not going to reduce sound as much as had been announced "because they – the contractor – changed their mind without



Mike Mossop speaks at the city council meeting, March 6.

letting us know." (See story February 14, p. 1.)

Mossop referred to what he called previous mentions by Councillor Patrick Martin that sound generally travelled in a straight line, and, in this case, a 20-foot barrier would not be needed because the source of the noise would come mainly from the wheels of the vehicles.

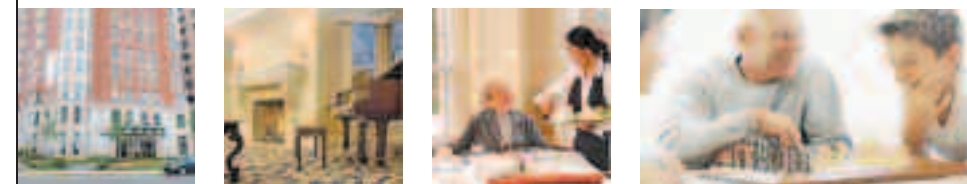
Following the meeting,

however, Trent told the *Independent* that one has to consider that highway noise also comes from exhaust stacks on semi-trailers 13 feet above ground (see separate story below).

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## Trent adds to sound barrier discussion on height

By LAUREEN SWEENEY

Following a discussion during question period at the March 6 council meeting on the height of a potential sound barrier, Mayor Peter Trent said there seemed to be "some confusion about the necessary height" and why effective sound reduction would likely require a 20-foot-high wall.

Because the 20 feet would include the parapet, he explained, the actual height of the barrier itself would be close to some 17 feet.

"Giving lie to the common canard, sound does not just travel in straight lines or one would not hear it coming from around the corner," he said. In fact, he added, it is "diffracted" around an obstacle. "This is why a sound barrier has to be substantially higher than the source of the noise."

In this case, highway noise comes not only from tires, drive-trains and engines, but also from exhaust stacks on semi-trailers that can be as high as 13 feet from the road, he said.

It is unclear from information provided

by the Quebec ministry of Transport (MTQ) in 2015 whether previous calculations of 16-foot sound barriers on the south side to protect St. Henri residents included the parapet or not.

A 20-foot highway wall had been recommended by consultants commissioned by Westmount over the last 25 years, he recalled. This would achieve a minimum sound reduction of 10 decibels, which, he explained, translates into lowering sound level actually heard by one half.

"Any lowering of the barrier, to reduce the feeling of enclosure, however, would reduce the effectiveness of sound level to where, at one point "it won't be worth the candle."

One should keep in mind, he said, that while the lowering of the new highway west of the Westmount Athletic Grounds (WAG) is much less than had been promised, the effective height of an on-highway barrier would be somewhat less to the viewer as the highway lowers. "By the time it gets to Irvine it will be visually much lower."



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## FEBRUARY BUILDING PERMITS

### What's permitted

The following permits for demolition, exterior construction, alteration and renovation were approved at the February 6 meeting of city council.

**4894 Sherbrooke:** at a Category I building at the corner of Prince Albert, to build an addition in a rear alcove and enclose some openings on the rear wall;

**379 Roslyn:** landscaping to include rebuilding rear terraces and steps, modifying the basement access and replacing fences;

**324 Redfern:** to replace the covering on the solarium and replace the door and windows of the garage in the back yard;

**470 Wood:** at a Category I house, to replace rear windows.

\*\*\*\*\*

The following permits for demolition, exterior construction, alteration and renovation were approved at the February 20 meeting of city council.

**4126 St. Catherine:** to install two signs for "Café Gentile" (see story December 14, p. 23);

**618 Murray Hill:** to install handrails on

the front stairs;

**376 Victoria:** to create new window openings on the south façade;

**434 Elm:** at a Category I house, to modify the rear balcony, install a new fence, railing and privacy screen;

**9 Belvedere Rd.:** to rebuild a retaining wall in the rear and do some minor landscaping;

**51 Sunnyside:** to carry out landscaping work and build a new swimming pool, provided the retaining walls in the front yard are faced with natural stone;

**730 Upper Belmont:** to replace front and side windows and modify a side opening;

**4225 Dorchester:** at RCMP headquarters, to replace the entrance gate to parking on the St. Catherine St. side;

**16 Melbourne:** at a Category I house, to replace the roof;

**45 Holton:** at a 1\* house, to replace the front basement door;

**21 Anwoth:** to replace and modify a door and window opening on the north façade;

**29 Burton:** to replace the front windows on the ground floor;

**470 Mountain:** landscaping to include

repair of the parking entrance;

**468 Mountain:** landscaping to include repair of the parking entrance;

**706 Upper Roslyn:** to enlarge a rear deck, build stairs and do some minor landscaping.

### Cutler returns to Chicago parking exhibition

City council authorized \$2,000 March 6 for Councillor Philip Cutler to attend the annual meeting of the 2017 Parking Industry Exhibition in Chicago taking place March 5 to 8. It was from this event two years ago that Cutler and Public Security director Greg McBain brought back the idea of a pay-by-plate parking system that was introduced to Westmount last year (see story April 14, 2015, p. 1). McBain was unable to attend this year. Cutler is Public Security commissioner and a member of the city's Traffic Advisory Committee.

*Moser cont'd. from p. 8*

Something that delayed the re-use of plastics in the early days of recycling was the fact there were separate categories of plastics, and care had to be taken not to melt them together because of chemical differences.

According to Moser, Zantow originated the code of seven numbers which are imprinted to this day on the bottom of plastic items. "That's the system that Milly invented that made plastics recycling possible on a large scale," she said.

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Consultez [www.ndgsa.com](http://www.ndgsa.com) pour tous les détails ainsi que le formulaire d'inscription (remplir et l'imprimer pour gagner du temps).

#### Dates d'inscription

Samedi 25 février 10h à 15h  
Dimanche 19 mars 12h à 17h  
Des frais de retard s'appliqueront après ce date.

#### Registration dates

Saturday, February 25<sup>th</sup> 10 am to 3 pm  
Sunday, March 19<sup>th</sup> 12 pm to 5 pm  
Late fees apply after this date.

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# infoWestmount

## HÔTEL DE VILLE

### Séances du conseil : horaire 2017

L'horaire 2017 des séances ordinaires du conseil est disponible en ligne à [westmount.org](http://westmount.org).

## BIBLIOTHÈQUE

### Atelier de poésie avec Ann Lloyd

**Le mercredi 15 mars, 10 h 15**, Bibliothèque. Le Groupe de poésie de Westmount compose des poèmes à partir de thèmes proposés par les membres. Bienvenue à tous. Info : 514 989-5299.

### Cercle de lecture Finnegans Wake de Joyce : The Boaters and Sifters of ALP

**Le mercredi 15 mars, 19 h**, Bibliothèque. Joignez-vous au groupe de lecture et plongez tête première dans une discussion passionnée sur l'œuvre magistrale de James Joyce, *Finnegans Wake*. Apportez votre exemplaire du livre. Info : 514 989-5299.

### Série Récits de voyages

**Le jeudi 16 mars, 10 h 30**, Bibliothèque. Une activité hebdomadaire pour les individus atteints de la maladie d'Alzheimer ou d'une autre forme de démence qui simule le fait de voyager dans un pays étranger. L'inscription est requise. Info : [dmiguez@westmount.org](mailto:dmiguez@westmount.org) ou 514 989-5409.

### Conférences de 14 heures : Hassan El Shafei

**Le mercredi 22 mars, 14 h**, Bibliothèque. *Dawn of the Cyber-Age*. Billets requis. Info : 514 989-5299.

### Rencontres d'auteurs : Catherine Leroux

**Le mercredi 22 mars, 19 h**, Bibliothèque. Rencontrez Catherine Leroux, auteure de *Le Mur Mitoyen* et *The Party Wall*. Billets requis. Info : 514 989-5299.

### Concours littéraire McEntyre 2017

Invitation aux étudiants du primaire et du secondaire de Westmount : participez au Concours littéraire McEntyre 2017 en écrivant une histoire, un poème ou un essai sur le thème **des endroits secret et des trésors cachés**. Tous les textes doivent parvenir au comptoir des enfants de la Bibliothèque publique de Westmount avant 21 h le vendredi 7 avril 2017. Info : [westlib.org](http://westlib.org).

## ÉVÉNEMENTS COMMUNAUTAIRES

### Défilé de la Saint-Patrick

**Le dimanche 19 mars, 12 h**. Joignez-vous au groupe de Westmount qui participera au défilé annuel de la Saint-Patrick. Laissez-vous disponibles au Victoria Hall. Info : 514 989-5226.

### Conférences-midi

**Le mardi 21 mars, 12 h 30**, Victoria Hall. *Montreal's World Class Musée des beaux-arts*. En collaboration avec Le Cercle canadien des femmes de Montréal. 10 \$/conférence. Info : 514 989-5226.

## Prochaine séance du conseil le lundi 3 avril

### Concerts d'été : appel de candidature

Le Service de la Bibliothèque et des événements communautaires de la Ville de Westmount est à la recherche de groupes musicaux pour sa série de concerts d'été 2017. Pour participer, vous devez soumettre une démo sur CD/DVD ou clé USB; ou encore un lien vers le site web de votre groupe **au plus tard le jeudi 13 avril 2017**. Info : [abaker@westmount.org](mailto:abaker@westmount.org) ou 514 989-5226.

### Galerie : appel de dossiers

**Période d'inscription annuelle : du 15 février au 15 avril**. La galerie du Victoria Hall lance un appel de dossiers pour sa programmation de la saison 2017-2018. Ce concours s'adresse aux artistes émergents ou professionnels qui habitent Westmount. Un dossier complet peut être posté ou déposé (aucune soumission par courriel ne sera acceptée) au Centre communautaire Victoria Hall. Info : 514 989-5521 ou [westmount.org](http://westmount.org).

### Galerie du Victoria Hall : exposition

**Du 9 mars au 7 avril**. La galerie du Victoria Hall est fière de présenter une exposition mettant en vedette les artistes Shelley Freeman et Alexandra MacDougall. Horaire : lundi au vendredi 10 h à 21 h, samedi et dimanche 10 h à 17 h. Info : 514 989-5521.

### Une heure pour la terre

**Le samedi 25 mars, 17 h 30**, Victoria Hall. Éteignez vos lumières! Venez vous joindre à nous au Victoria Hall pour une soirée d'activités durant cette heure symbolique soulignant la lutte aux changements climatiques. Le thème de cette année est la nourriture – chaque bouchée compte! Info : 514 989-5226.



### Film : La bataille de la crête de Vimy

**Les lundi, mardi et jeudi, 3, 4 et 6 avril**, Victoria Hall. Pour commémorer le 100<sup>e</sup> anniversaire, le Musée du Régiment royal de Montréal présente plusieurs projections du documentaire de l'Office national du film du Canada. Info : 514 989-5226.

## CITY HALL

### Council meetings - 2017 schedule

The 2017 schedule of regular Council meetings is available online at [westmount.org](http://westmount.org).

## LIBRARY

### Poetry Workshop with Ann Lloyd

**Wednesday, March 15, 10:15 a.m.**, Library. The Westmount Poetry Group meets to compose poetry together working with themes suggested by members. Welcome to all. Info: 514 989-5299.

### Reading group for Joyce's Finnegans Wake: The Boaters and Sifters of ALP

**Wednesday, March 15, 7 p.m.**, Library. Join the circle skimming the surface or sifting through the layers of Joyce's *Finnegans Wake*. Bring an open mind and a copy of the book. Info: 514 989-5299.

### Tales and Travels Series

**Thursday, March 16, 10:30 a.m.**, Library. A weekly activity for individuals with Alzheimer's disease and other forms of dementia that simulates the act of travelling to a foreign country. Registration required. Info: [dmiguez@westmount.org](mailto:dmiguez@westmount.org) or 514 989-5409.

### 2 O'Clock Conferences Series: Hassan El Shafei

**Wednesday, March 22, 2 p.m.**, Library. *Dawn of the Cyber-Age*. Tickets required. Info: 514 989-5299.

### Author Lecture Series: Catherine Leroux

**Wednesday, March 22, 7 p.m.**, Library. Meet Catherine Leroux, author of *Le Mur Mitoyen* and *The Party Wall*. Tickets required. Info: 514 989-5299.

### 2017 McEntyre Writing Competition

Calling all Westmount elementary and high school students take part in this year's McEntyre Writing Competition by submitting an original story, poem or essay on the theme *Secret Places, Hidden Treasures*. Submit your entry to the Children's Desk, Westmount Public Library, no later than 9 p.m. on Friday, April 7, 2017. Info: [westlib.org](http://westlib.org).

## COMMUNITY EVENTS

### St. Patrick's Day Parade

**Sunday, March 19, 12 p.m.** Join the Westmount Public Security walking contingent in the annual St. Patrick's Day Parade. Passes available at Victoria Hall. Info: 514 989-5226.

### Afternoon Lecture Series

**Tuesday, March 21, 12:30 p.m.**, Victoria Hall. *Montreal's World Class Musée des beaux-arts*. In collaboration with The Women's Canadian Club of Montreal. \$10/lecture. Info: 514 989-5226.

## Next Council Meeting Monday, April 3

### Summer Concerts Series Call for Submission

The Library and Community Events Department of the City of Westmount is now accepting submissions for the 2017 Summer Concert Series. Please submit your groups demo on CD/DVD or USB or your bands website link by Thursday, April 13. Info: [abaker@westmount.org](mailto:abaker@westmount.org) or 514 989-5226.

### Gallery: Call for projects

Annual registration period: February 15 to April 15. The Gallery at Victoria Hall announces its Call for projects for its 2017-2018 exhibition season. Emerging or professional artists who are residents of Westmount are invited to apply. Please mail or deliver your complete dossier (online submission will not be accepted) to Victoria Hall Community Centre. Info: 514 989-5521 or [victoriahall@westmount.org](mailto:victoriahall@westmount.org).

### Gallery at Victoria Hall: Exhibition

**March 9 to April 7**. The Gallery at Victoria Hall is pleased to present an exhibition featuring artists Shelley Freeman and Alexandra MacDougall. Gallery hours: Mon-Fri 10 a.m. to 9 p.m., Sat & Sun 10 a.m. to 5 p.m. Info: 514 989-5521.

### Earth Hour

**Saturday, March 25, 5:30 p.m.**, Victoria Hall. Turn off your lights! Victoria Hall hosts an evening of activities as part of Earth Hour, an event to raise awareness of climate change. This year's theme is food – every bite counts! Info: 514 989-5226.

### Film: The Battle of Vimy Ridge

**Monday, Tuesday, Thursday, April 3, 4, 6**, Victoria Hall. To commemorate the 100th anniversary, the Royal Montreal Regiment Museum presents multiple screenings of the National Film Board of Canada's documentary film. Info: 514 989-5226.





## Beer Review: The Connoisseur and the Philistine

# Venue: Réservoir

Réservoir, November 17  
9 Duluth East, Plateau.

**David Price**, The Philistine; Beer drinker  
Ideal beer: stronger-than-average lager, even it's commercial Canadian beer.

Favourite beer: Harp or Sapporo (research is still under way).

**Greg Dunning**, The Connoisseur; Beer drinker, brewer, and hunter.

Ideal beer: one that is manufactured by people who care more about the beer than the money.

Favourite beer: Too many to mention.

Réservoir has been the neighbourhood pub in this section of the Plateau since 2002, the closest competitor being Elsie's on Roy, six long blocks away. The nearest brewpub is Dieu du Ciel on Laurier, an Uber away. Locating in this residential, artsy neighbourhood was still risky back in '02, while the brewpub movement was still nascent, but it has paid off because this place is packed most of the week. Divine location scouting? Maybe. But I don't think any other brewpub would want to compete against Réservoir's master brewer, since 2004, Nathan McNutt. He first cut his teeth homebrewing and advising fellow homebrewers at Vinothèque in the early '00s. He studied, went professional in St. Hyacinthe and Washington State and is a certified master brewer from the Siebel Institute, basically a master's degree from "Beer Harvard." What distinguishes Réservoir from the rest is that you get the classic world beer tour made in your neighbourhood.

**THE PHILISTINE: Cream Ale (5.2%, Cream Ale; USA/United Kingdom)**

My first beer was Réservoir's Cream Ale, described as a *bière azotée* (nitrogenated). In my unsophisticated, primitive way, here's what I know about cream ales. Originally, these beers were a type of ale, native to the US, that happened to taste quite a bit

like lager, but which had nothing to do with dairy products. It is related to pale ale and Kölsch. Sleeman's Cream Ale is an example, although it came to fame after the original era of the cream ale (1850 to 1970). With the advent of widgets and other nitrogen-inserting technologies in the last two decades, many cream ales are now enhanced with nitrogen, which makes them foamy and kind of creamy. Was this a coincidence? I doubt it. The cream ale has come home and is now creamy.

I like the nitrogen variety (and the other), but find them very filling. This one fit that bill entirely. It was foamy, and I mean *foamy*, and filling, and I mean *filling*. It was a bit hoppy, but not super hoppy like an IPA. I really liked it, but I couldn't drink it all night the way I can with lagers.

**THE CONNOISSEUR: Brown Ale (5.7%, Ale; United Kingdom)**

It began with a beautiful caramel aroma and taste and ended, quite quickly actually, with a nut-brown taste. Yup, that just disappeared while our beer-drinking mob played Monday morning quarterback with then president-elect Trump. In a blind taste test, you might say this is Newcastle Brown (4.7%). What distinguishes this version is some additional malt, which provides an extra 1% of alcohol and more full-bodied aroma. It's a true session brown.

**THE PHILISTINE: Pilsner Américaine (5%, Pilsner; Czech Republic)**

The Pilsner is a classic type of lager from the Czech Republic and surrounding area. I applaud Réservoir for having any lager on



Photo courtesy of Willem Westenberg

tap. Many microbreweries look down on them taste-wise or find them too much hassle (they take longer to brew). I liked this one, but did not love it. It was not boring or tasteless like a Tremblay (Brasseurs RJ), which I find kind of a waste of a microbrewery's time (why make a beer as boring as the industrial varieties?). But, at the same time, Réservoir's Pilsner Américaine was not full bodied or silky or tasty the way some great lagers are. B+.

**THE CONNOISSEUR: Pilsner Américaine (5%, Pilsner; Czech Republic)**

I mused that this lager could topple The Philistine's favourite? It's all-Czech Republic ingredients here except the addition of corn, which is a common adjunct in traditional American lagers because of its ubiquity. Corn is cheaper than barley, consequently the beer factories use way too much of it to cut costs and the result is flat beer that smells like wet newspaper. Corn done right, as I crush this pint, adds lightness and mild sweetness to a mildly bitter beer (Sapporo-light anyone?), which is why I thought my colleague would love it. I wish it were a Pilsner Urquell clone with a little more Saaz hops aroma and bite in the aftertaste. I thought this would be The Philistine's new favourite, but not to be today. I can only search further and hope.

**THE PHILISTINE: Brown Ale (5.7%, Ale; United Kingdom)**

The Brown Ale was urged on me by my colleagues, and I had had ..... the same idea. Perhaps it *continued on p. 20*

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## Beer review: citrus, cream & blondes

*cont'd. from p. 19*

was like a mild, which is a not-too-tasty, brown-sugar-sweet, light-on-the-tongue ale originating in England. It was not. To this non-coffee drinker, it tasted like coffee. I was corrected by my wiser colleagues to learn it tasted like hazel nut. Regardless, it was not for me. My notes put it more bluntly: "Well, I hated that."

**THE CONNOISSEUR: IPA Citra (6.2%, American Pale Ale, USA)**

Let's not repeat the story of the beer style that has taken over America. As expected, lots of grapefruit peel aroma but not overpowering, but I expected it to be more bitter. It is the brewer's hop choice and quantity that is the key factor in distinguishing one APA from another. EXP 114 was invented in the 1990s by the legendary Gene Probasco (retired), while working for John I. Haas (a hop-breeding company) in Yakima, WA. In 2007, it was renamed and commercially released under the brand name Citra (very bitter and very aromatic) when the variety was embraced and promoted by craft brewers. So, when I see "Citra," I brace for a "hop bomb" like in Le Castor's (Rigaud) Citra Weisse or Trou du Diable's SMaSH IPA, both widely available now (Metro Victoria and IGA Alexis Nihon). Hops are concentrated flavour and aroma packets, and it takes knowledge and a steady hand to not overdo Citra hops. McNutt's expertise is revealed here because this is an IPA anybody would order again. There are outliers out there who challenge themselves with IPAs like others test themselves with hot sauces. The biggest hop taste test in Quebec right now is the Cyclopes Series brewed by Brasserie Dunham. Look for a bomb shelter.

**THE PHILISTINE: No. 13 - Style Abbaye Blonde (6.3%, Abbey ale, Belgium) -** Réservoir's blonde - another type of ale that can approximate a lager - is No. 13 - Style Abbaye Blonde and was my next

choice. I liked it. It was a bit adventurous compared to many blondes, which I think are used by many breweries to have a non-controversial offering in their line-ups. "Adventurous" can go wrong quickly for me and my unadventurous palate, but not here. It was a little silky, like a beer with honey added, and a bit like a "smoked" beer, except where the two or three smoked beers that I have had on other outings have been at a smokiness factor of 100; this one was at 10.

**THE CONNOISSEUR: Noire: Dry Stout (4.2%, Ale, Ireland)**

Normally, dry stout is paired with oysters or lobsters but I prefer it after dinner with a dessert. It can also serve as a dessert if you don't have one. Stout or dry stout, what's the difference? In the beginning (1700s), porters were produced and as varieties emerged, one variety would have been a fuller-bodied or "stouter" version. Porter evolved and essentially diverged into three similar stout styles; an English, sweet, style (e.g. Fuller's Black Cab Stout - SAQ), an imperial, very strong, style (e.g. Dieu du Ciel Grande Noireur - Metro), and an Irish, dry, style (e.g. Guinness, Murphy, Beamish - any Irish pub). The brewing rules are not written in stone, and the differences really emerge simply on taste and marketing. This one is a bit sweeter and fuller-bodied than Guinness but it is equally session-able.

**THE PHILISTINE: one more time...**

I ended with another Cream Ale. What was I thinking? This beer is filling! I regretted this mistake at 3 am. If beer is a factor in North America's obesity epidemic, it could be solved by making all beer cream ale (with nitrogen). I doubt anyone could get three down on a regular basis...

**THE CONNOISSEUR: Noire: T'es Sure? (5.0%, Ale, Belgium)**

This is Réservoir's entry into the sour beer category. It looks, smells, and tastes

like 1/2 a Rodenbach from West Flanders (and not available anymore) covering sweet-sour in the same mouthful, only the head disappeared quickly and it turned flat. I'm sure McNutt does not have the space in his brewery to age this ale in wood and for the preferred two years a Rodenbach would receive. Again, another easy on-ramp into a classic style if you are trying it for the first time.

**THE PHILISTINE and THE CONNOISSEUR: the food, ambience, overall**

Réservoir has one quirk for a micro-brewery: its food menu is vegetarian - not The Philistine's usual thing, but they make a good vegetarian burger. Kudos. The Connoisseur had the tacos, and he could not eat them slow enough. It's tiny downstairs but in the summer, one can enjoy the rooftop terrace, which makes any beverage taste better in Montreal. Some online commentators say the place is too noisy but we guess after our third round we just out-volumed everyone else. We did not explore the bottled offerings, which came in 750 ml, were stronger and meant to be shared, but everything on tap was very accessible and not meant to challenge or offend the palate. You can get on a plane and travel the EU and UK if you want these styles on tap or you can take it all in at Réservoir in one sitting. Last, nothing extraordinary in bathroom design for the Philistine worth mentioning. Have to work on that element for next time.

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# ON THE SHELVES

Among new arrivals at the Westmount Public Library singled out by staff are:

## Magazines

“65 destinations qui valent le coup” dans *Protégez-Vous*, February 2017, p. 41-47. Pour vos prochaines vacances, vous hésitez entre le Costa Rica et la République dominicaine? Ou encore entre le sud de la France et la Toscane? Pour vous aider dans vos décisions, vous offre un outil comparatif.

“God and grits” by James Innes-Smith in *The Oldie*, February 2017, p. 73-74. The author travels through the Bible belt in search of salvation. He doesn’t find it, but he is converted to the Southern way of life.

“Home” in *Lapham’s Quarterly*, Winter 2017. This issue examines the theme of home using primary source material from history, from dream houses like Jane Austen’s Longbourn. Many drawings, photos and paintings illustrate the text.

## E-books: secrets of husbands and wives

*The Possessions* by Sara Flannery Murphy – In this electrifying literary debut, a young woman who channels the dead for the living crosses a dangerous line when she falls in love with one of her clients, whose wife died under mysterious circumstances.

*My Husband’s Wife* by Jane Corry – Resolving to leave her secrets behind when she gets married, a young lawyer is strangely drawn to a convicted killer during her first murder case in ways that shape her psychologically charged relationship with a young neighbour years later.

## Livres numériques

*Celle qui fuit et celle qui reste* by Elena Ferrante – In this third Neapolitan novel, Elena and Lila, the two girls whom readers first met in *L’amie prodigieuse*, have become women. Lila married at sixteen and has a young son; she has left her husband

and now works as a common labourer. Elena has left the neighbourhood, earned her college degree and published a successful novel. Both women are pushing against the walls of a prison that would have seen them living a life of misery, ignorance and submission.

*Les furies* by Lauren Groff – Sometimes, it turns out, the key to a great marriage is not its truths but its secrets. At the core of this novel is the story of one such marriage over the course of 24 years. At age 22, Lotto and Mathilde are tall, glamorous, madly in love and destined for greatness. A decade later, their marriage is still the envy of their friends, but we come to understand that things are even more complicated and remarkable than they seem.

## Adult English – New York stories, from the city that never sleeps

*Lillian Boxfish Takes a Walk*, by Kathleen Rooney – As she traverses a grittier Manhattan, a city anxious after an attack by a still-at-large subway vigilante, she encounters bartenders, bodega clerks, chauffeurs, security guards, bohemians, criminals, children, parents, and parents-to-be – in surprising moments of generosity and grace. While she strolls, Lillian recalls a long and eventful life that included a brief reign as the highest paid advertising woman in America – a career cut short by marriage, motherhood, divorce, and a breakdown.

*The Men in my Life: A Memoir of Love, and Art in 1950s Manhattan* by Patricia Bosworth – This acclaimed biographer recalls her emotional coming of age in 1950s New York in this memoir, a story of family, marriage, tragedy, Broadway and art, featuring a rich cast of well-known literary and theatrical figures from the period.

## Adult French: Love and pain

*Peggy dans les phares* by Marie-Ève Lacasse – The first novel on Peggy Roche’s

great but discreet love story with François Sagan. A model, stylist and journalist, she was respected and even feared in the fashion industry. She lived, not without suffering, in the shadows of the novelist who imposed total discretion upon her.

*Une jeunesse perdue* by Jean-Marie Rouart – An aging Lothario, the narrator finds his life getting away from him. His encounter with young Victoria Orlov gives him back his desire, but his wife discovers his liaison and asks for a divorce. As for Victoria, she is mainly interested in his money.

## DVDs: New documentaries

*Montréal, mon amour, mon histoire* directed by Paul Carvalho – Released on the occasion of the celebrations of Montreal’s 375th anniversary, this collection offers five films that explore aspects of a given historic area of the city: the Old Port of Montréal, the industrial east-side of the city, Mount Royal and the institutions built on its flanks, St. Lawrence Blvd. and St. Catherine St.

*The Witness* directed by James Solomon – On March 13, 1964, Kitty Genovese was repeatedly attacked on a street in Kew Gardens, Queens. The *New York Times* published a front-page story asserting that 38 witnesses watched her being murdered from their apartment windows and did nothing to help. *The Witness* follows the efforts of her brother, Bill Genovese, as he looks to uncover the truth buried beneath the story.

## Books for children

*A is for Activist* by Innosanto Nagara – A poetic ABC book for kids who want to learn a little bit about social justice and activism. “A is for Activist. Advocate. Abolitionist. Ally. Actively Answering A call to Action. Are you an Activist?”

*Mon nom est Tonnerre* by Sherman Alexie – Award-winning Alexie has written

a delightful picture book about a little boy who is named after his dad but he hates it! He wants a name that celebrates something he has done.

## Book Club in a Bag (10 books and information binder)

*Do Not Say We Have Nothing* by Madeleine Thien – The lives of two successive generations of an extended family in China – those who lived through Mao’s Cultural Revolution in the mid 20th century; and the children of the survivors, who became the students protesting in Tiananmen Square in 1989, are examined in one of the most important political moments of the past century.

## Wallet found in lane

A wallet was found in the lane in Westmount Park behind 339 Lansdowne March 8, Public Security officials said. It contained an undisclosed amount of cash in Canadian, US and Korean currency, along with photo ID but no addresses or phone numbers. Officers turned it over to local police station 12 so they could try to track down the owner.


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**AVIS D’ADOPTION - RÈGLEMENT 1509**

AVIS PUBLIC est par les présentes donné que le règlement 1509 intitulé « **RÈGLEMENT DE CITATION DU VIADUC GLEN À TITRE D’IMMEUBLE PATRIMONIAL** » a été adopté par le conseil municipal de la Ville de Westmount, lors d’une séance ordinaire tenue à l’hôtel de ville le 6 mars 2017.

Ce règlement a pour objet :

1° la reconnaissance de l’immeuble suivant comme bien patrimonial en conformité avec les pouvoirs conférés à la Ville en vertu de la *Loi sur le patrimoine culturel* (RLRQ, chapitre P-9.002):

Le viaduc Glen: une structure qui s’étend au-dessus du chemin Glen, ainsi que ses talus de soutènement, au sud de la rue Ste-Catherine Ouest, qui se trouve sur les lots 4 145 364, 4 145 191, 4 673 861, 4 142 487 et 4 145 283 du cadastre du Québec, circonscription foncière de Montréal;

2° l’immeuble susmentionné est cité pour les raisons suivantes:

- 1. Pour sa valeur historique
  - a) au sein d’un système ferroviaire national;
  - b) comme le premier ouvrage de génie civil d’importance à Westmount; et
  - c) pour son utilisation du toponyme «Glen» en référence à l’ancien ruisseau Glen.
- 2. Pour sa valeur technologique
  - a) comme un viaduc faisant preuve de durabilité; et
  - b) faisant partie d’un réseau d’ouvrages de génie civil.
- 3. Pour sa valeur architecturale
  - a) comme il est représentatif du style néo-roman à saveur « richardsonienne » ;
  - b) respectant la tradition des viaducs ferroviaires en Amérique du Nord; et
  - c) pour l’intégrité de ses matériaux.
- 4. Pour sa valeur paysagère
  - a) comme un lieu pittoresque ;
  - b) comme source des vues significatives et d’une expérience paysagère.
- 5. Pour sa valeur emblématique
  - a) comme repère visuel significatif à l’échelle municipale; et
  - b) en conjonction avec son monument commémoratif.

Ce règlement est entré en vigueur conformément à la *Loi sur le patrimoine culturel* (RLRQ, chapitre P-9.002).

Toute personne intéressée peut consulter ce règlement sur le site web de la ville : [www.westmount.org](http://www.westmount.org) et en obtenir copie au bureau du greffe situé au 4333, rue Sherbrooke Ouest à Westmount, du lundi au vendredi, de 8 h 30 à 16 h 30.

DONNÉ à Westmount, Québec, ce 14 mars 2017.

Nicole Dobbie  
Greffière adjointe – Assistant City Clerk

**NOTICE OF ADOPTION - BY-LAW 1509**

PUBLIC NOTICE is hereby given that By-law 1509 entitled “**BY-LAW TO RECOGNIZE THE GLEN VIADUCT AS A HERITAGE IMMOVABLE**” was adopted by the Municipal Council of the City of Westmount at a regular sitting held at City Hall on March 6, 2017.

The object of this by-law is:

1° To recognize the following immovable as a heritage immovable in accordance with the powers granted to the City under the *Cultural Heritage Act* (CQLR, chapter P-9.002):

The Glen Viaduct: a structure that spans above Glen road, along with its supporting embankments, south of Ste. Catherine Street West, that is located on the lots 4 145 364, 4 145 191, 4 673 861, 4 142 487 and 4 145 283 of the Québec cadastre, in the Registration Division of Montreal;

2° The above-mentioned immovable is recognized for the following reasons:

- 1. For its historical value
  - a. as part of a national railway system;
  - b. as the first major civil works structure in Westmount; and
  - c. for its use of the toponym “Glen” in reference to the old Glen stream.
- 2. For its technological value
  - a. as a Viaduct with proven durability; and
  - b. as part of a network of civil works structures
- 3. For its architectural value
  - a. as it represents the *Richardsonian* style of Romanesque Revival architecture;
  - b. as it respects the tradition of railway viaducts in North America; and
  - c. for the integrity of its materials.
- 4. For its landscape value
  - a. as a picturesque site;
  - b. as a source of remarkable views and a landscape experience
- 5. For its symbolic value
  - a. as an important visual landmark on a municipal scale; and
  - b. in conjunction with its commemorative monument.

This by-law came into force in accordance with the *Cultural Heritage Act* (CQLR, chapter P-9.002).

Any interested person may consult said by-law on the City’s website: [www.westmount.org](http://www.westmount.org) and obtain copies thereof at the Office of the City Clerk located at 4333 Sherbrooke Street West, in Westmount, from Monday to Friday, from 8:30 a.m. to 4:30 p.m.

GIVEN at Westmount, Quebec, this March 14, 2017.



## Retail Watch



VERONICA REDGRAVE

### Bella moves next door

Eyeing the gorgeous gala gowns in the window at Bella Boutique, I expected to see a glass slipper as I entered. However, sweet little pink ballet slippers lured me to remove my snow-soaked boots so I could admire the dresses without soaking the gleaming white floor. Bella moved mid February from 1228 to 1230 Greene Ave., explained owner and designer Laura Ianizzi, as they needed more space. “We

make almost all the gowns here in the store,” she said. And what gowns they are. Prom-pretty to Beyoncé bombshell, the array is stunning. Particularly attractive was a full sweeping skirt with sensational statement flowers. Other evening gowns have interesting back detailing. The requisite thigh-high slit on some slinky dresses were Oscar ready. Short, chic cocktail dresses completed the selection.

1230 Greene Ave.

Closed Sundays.

### Petula closes

Giverny’s gorgeous garden that brightened 1368 Greene Ave. is no more. Stumbling over icy bits after descending from the number 24 bus off Sherbrooke, I remember taking pleasure in Boutique Petula’s massive outdoor floral arrangements even if they were fake flowers. Sadly, the shop, which carried an array of gifts and *tchotchkes*, closed in February.

### Joolz moves on

Joolz Bar à Bijoux, which was located on Sherbrooke between Prince Albert and Claremont at 4916 closed on February 3 “in order to be solely e-commerce,” said owner Lydia Mamane. “We still operate under JoolzBar.”

### Time for ice cream yet?

The good news on Sherbrooke St. is that the popular Dairy Queen was to open February 25. (When I walked by, they had large “we are hiring” signs up. Spring is coming.) They are now open.

### Socks, leggings, you name it

Another new opening is Happylegs. The brand is known for its tights, leggings, pantyhose, knee-highs, stockings and

socks – for women and men. Particularly interesting are the patterned men’s socks, as seen on gentlemen in GQ, etc, and ones with corgis for weekend dog walkers and others with fanciful fireflies, not to mention Saville-Row-style Argyles. Tights for the gals range from sparkly to patterned and suspender style. Owner Catherine Deslauriers said that they “hope to be open by March 15, and feature exclusive brands such as Dapper Classics, Falke, Nigel Knox and Corgi.”

4928A Sherbrooke St.

Closed Sundays.

### Sisi now on Victoria

On Victoria Ave., the former Nee Nah location was just snatched up by Sisi, which formerly had two shops: Body Wares and Sisi, both formerly located on Sherbrooke west of Claremont. Now both are in one fun space. Owner Silvia Bortoluzzi carries the traditional Body Wares offerings – ballet shoes and clothing for ladies and girls in one corner, as well as sparkly outfits for tumbling tots of all ages. Bortoluzzi’s taste can be noted in her stylish, easy-to-wear collection. The Sympli line is an array of simple flowing jerseys in basic colours, perfect for travelling. I loved the African bead necklaces. She sells so many of one piece (\$140) that it has been named the “Silvia necklace” by designer Anita Low, who uses unique, hand-made beads from Africa to design her one-of-a-kind pieces. Her company, Funky Frog, also carries one-off bags. One item with a tag that read “I was waste once. Now I am nice” is made of discarded water bottles (270 make one bag) and scraps of cloth. My rainbow-colored Bolga bag will carry my boring tennis whites with panache!

361 Victoria

Closed Sundays.

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# Debs dazzle at annual Viennese Ball

## Social Notes

VERONICA REDGRAVE

The Viennese Ball, on November 12, presented another sparkling Cinderella evening. This year marked the 250th anniversary of one of the largest parks in the world – Vienna's Prater. It has been enjoyed by the Viennese since 1766 when Emperor Joseph II of Austria opened the expansive hunting grounds (600 hectares!) to the subjects of his capital. The night opened with an Austrian champagne ("Sekt") reception as arriving *eleganza* were serenaded by violinists playing Austrian waltzes.

Schulich School of Music masters students **Simone McIntosh** and **Jonah Spun-gin** sang the Austrian national anthem, followed by a performance with **Igor Mostovoi** of scenes from Strauss' "Die Fledermaus" with **Patrick Hansen**, head of Opera McGill, at the piano.

The 15 debutantes were *über-glam* gals in identical white gowns and glittering



From left, bottom row: Eden Marie Mancor, Yvette Almendra Vilches Torres, Eugenia Turculet, Paula Frengul, Pascale Cuchanski and Sasha Abdul-Rahman; middle row: Helen Bitz, Vanessa Morris, Joanna Saab and Alina Weinberger; top row: Madeleine Wendling, Sophie Mandi, Julia Surette, Anissa Capilnean and Nele Henze.

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Swarovski tiaras (sigh). They, were officially presented to guest of honour, Austrian ambassador to Canada **Arno Riedel** and ball president, Westmount designer **Astri Prugger** (there with husband **John McGaughey**) before performing their waltz choreographed by **Carole Brown**.

Prugger's brother **Arnfinn Prugger** flew in from Saskatchewan with his wife **Lindsay Embree** for the occasion.

Accompanied by white-tie-and-tails-clad escorts (double sigh), the debs were Westmounter **Helen Bitz** along with **Julia Surette**, **Eden Marie Mancor**, **Vanessa Morris**, **Madeleine Wendling**, **Paula Frengul**, **Sasha Abdul-Rahman**, **Nele Henze**, **Sophie Mandi**, **Pascale Cuchanski**, **Yvette Alemendra Vilches Torres**, **Anissa Capilnean**, **Eugenia Turculet**, **Joanna Saab** and **Alina Weinberger**.

Among the guests were the Austrian ambassador to Tunisia, **Gerhard Weinberger**, and his wife **Anita** (proud parents of deb daughter **Alina**); Vienna city councillor **Tanja Wehsely** and her husband **Adam Wehsely-Swiczinsky**; honorary consul general of Austria **Marc Bissell** and his wife **Morli Shemesh**; **Harold Scheer**, president of the Austrian Society, with his wife artist **Ewa Dorynek-Scheer** and daughters **Adela** and **Antonina**; McGill principal **Suzanne Fortier** and her husband **Douglas Babington**; as well as Westmounters **Naomi** and **Eric Bissell**; **Felicity** and

**Howard Blatt**; sisters **Anna**, **Clara** and **Katrina McGaughey**; **Suzanne Crawford** and **Paolo Renzi** with daughter, former deb **Evelyne**; **Anouk Miloradovitch** and **Stuart Iversen**; **Mary Stadlwieser** and **Pierre Bitz**, proud parents of deb **Helen Bitz**, attending with Pierre's mother **Louise Bitz**; and former local res **Elizabeth Wirth**.

Also noted amidst the *Downton Abbey* sophistication were **Diane Henry** and **Jamie Heward**, **Pierre Couture**, **Barbara McKinnon** and **Boyd McBride** (president/CEO, SOS Children's Villages Canada), **Colette** and **Roger Casgrain**, **Andrea Letko** and **Patrick Doyon**, **Nadine** and **Richard Gut**, **Reinhard Hesse** and **Joan Clark**, **Naomi Kramer** and **Robins Rose**, **Anita** and **Tony Hold**, former deb **Divine Usabase**, and **Antoinette von Hahn** and **Jason McCallum**, president St. Andrew's Ball.

The Viennese Ball proceeds support SOS Children's Villages, one of the largest child welfare organizations in the world, providing long-term, family-based care to orphaned children in over 130 countries. The gala also benefits The Schulich School

The Indie is working on its spring social calendar. Please send event information to [redgrave@videotron.ca](mailto:redgrave@videotron.ca).



Social Notes cont'd. from p. 24

of Music of McGill University (bursaries for the study of music in Austria), L.O.V.E. (Leave Out Violence – the youth violence prevention organization), the Alexander von Humboldt German International School and DSQ (German Language Schools of Quebec).



From left: Morli Shemesh, Naomi and Eric Bissell, and Marc Bissell.



From left, the family: Anna, Clara and John McGaughey, Astri Prugger and Katrina McGaughey.



Divine Usabase and Arno Riedel.



From left: Jamie Heward, Pierre Couture, Liz Wirth and Jason McCallum.



Evelyn Crawford Renzi and Paolo Renzi.

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# Then & Now: the Glen viaduct

*Westmount Historical Association*

CAROLINE BRESLAW

On March 6, the Glen viaduct, also known as the “Glen arch,” was officially designated a heritage site by Westmount city council. This marked the culmination of a long process of recognizing the importance of this landmark in our municipality.

The steep valley with a stream was called “the Glen” by the early Scottish residents. The CPR built a wooden trestle bridge over it in 1888 in order to extend train service westwards. Three years later, the town of Westmount paid for the construction of a stone viaduct to replace this wooden structure. In exchange, Westmount was granted the right to build a road under it with the Glen stream channelled beneath the road. This was Westmount’s first major public works project.

The stone arch, built of Trenton limestone in the Richardsonian Romanesque style, was widened in 1918-1919 by CPR so that the rails could be tripled. Walking through the arch, you can see the join of the two sections.

The Glen valley has been a transportation route from the days of the Amerindians – for walkers, streetcars, buses, cars, and cyclists – connecting Westmount to St. Henri.

The Glen viaduct acts as a southern gateway to Westmount. It provides a scenic view up the hill, with green embankments on all sides – a reminder of the picturesque ambience of the valley as it once was.

In 2012 the Westmount Historical As-



*The Glen Trestle Bridge, c. 1892.*

Photos courtesy of WHA

sociation placed a heritage plaque on the hillside near the arch to record the importance of the site. The recent designation under Quebec Bill 82 by the Local Heritage Council is the first in a series intended to protect our local heritage.

For more images of the Glen Arch, go to: [www.westmounthistorical.org](http://www.westmounthistorical.org).

*Caroline Breslaw is president of the Westmount Historical Association.*



*The Glen Arch photographed June 30, 2012.*

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## OUTREMONT

676 Hartland Ave \$2,850,000  
MLS 20227860



## DOWNTOWN

1420 Av. des Pins \$2,595,000  
MLS 15856545



## WESTMOUNT

215 Redfern Apt 308 \$2,250,000  
2200 SF, private terrace MLS 24466488



## WESTMOUNT

2 Westmount Square \$2,295,000  
1700 SF, Panoramic views, MLS 23020613



## GOLDEN SQUARE MILE

2 Chelsea Place \$2,250,000  
MLS 26576267 5 Bdr, rooftop terrace



## WESTMOUNT

332 Wood Av \$2,095,000  
MLS 24027789, 2925 SF, 5 Bdr



## WESTMOUNT

4298 Montrose Ave. \$1,975,000  
Ideal family home of 5 Bdr MLS 14681732



## WESTMOUNT

3 Westmount Square \$1,895,000  
MLS 11571055 Panoramic views, 3 Bdr



## GRIFFINTOWN

Le Canal \$1,350,000  
MLS 23441249 Amazing views of Canal Lachine



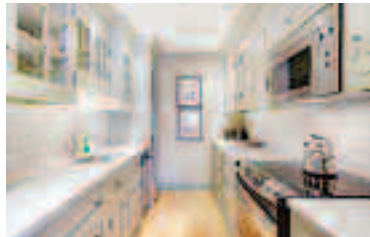
## NDG

4385 Royal Ave, \$839,000  
MLS 16139562, 3 BDR, semi-detached



## PLATEAU MONT-ROYAL

4361 Christophe-Colomb \$665,000  
MLS: 17032176



## OLD-MONTREAL

283 de la Commune O \$592,000  
historical building, MLS 21744331



NEW  
RENTAL

## GRIFFINTOWN

1500 rue Basin, #401 \$3,900/mo  
MLS 16822115 Bright & spacious



SOLD

## WESTMOUNT

619 Clarke Av. \$4,295,000  
MLS 27373203



SOLD

## MOUNT-ROYAL

383 Chester Ave \$2,895,000  
MLS 17820503 Tudor cottage, 14740 SF



SOLD

## WESTMOUNT

744 Av. Upper-Lansdowne \$1,995,000  
MLS 17303942 3557 SF, 5 bdr, dream location



SOLD

## WESTMOUNT

Chateau Westmount \$1,950,000  
2376 SF, magnificent views



SOLD

## WESTMOUNT

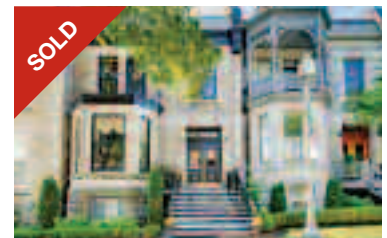
4805 de Maisonneuve O. \$1,935,000  
MLS 25118868 2540 SF



SOLD

## WESTMOUNT

2 Westmount Square \$1,450,000  
MLS: 14188743



SOLD

## WESTMOUNT

428 Metcalfe Ave \$1,275,000  
MLS: 11223133



MARIE SICOTTE  
Real Estate Broker

514 953-9808  
[marie@mariesicotte.com](mailto:marie@mariesicotte.com)

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*Selling fine homes in Westmount and adjacent areas*

**NEW**



## **BETWEEN DOWNTOWN & PLATEAU**

Trendy pied-a-terre at D'Arcy McGee! 1+1 bedroom loft style, 12 ft ceilings, parking. Freshly painted and ready to move-in. **\$389,000**

**SOLD**



## **UNIQUE DOWNTOWN/PLATEAU LOFT**

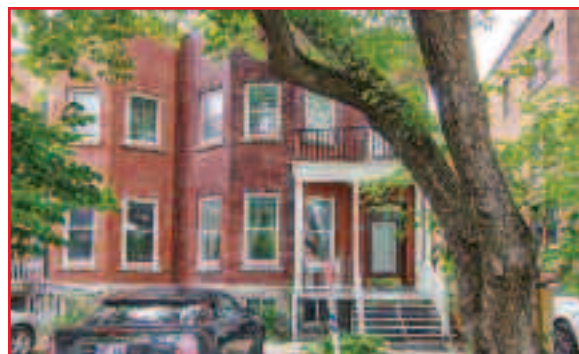
Beautiful 2 bedroom condo at D'Arcy McGee. Great views. Roof top terrace. Ideal location near McGill & downtown. **\$475,000**

**NEW**



## **OLD MONTREAL GEM**

History meets modern comforts. Open concept space with great luminosity. Original wood beams, gas fireplace, 2 bedrooms. Garage. Terrace. **\$719,000**



## **WESTMOUNT RENTAL**

Sunny cottage in the heart of the Victoria Village. 4 bedrooms, 2.5 baths, eat-in kitchen. Finished basement. Deck and backyard. Parking. Available April. Asking **\$3,900/M**



## **A RARE FIND IN OLD MONTREAL**

Luxury PH at Solano. Views and private terrace. Beautiful sunny 2 bedrooms, 2.5 baths, garage. Pool and gym. 1431 S.F. Very unique. MLS 26608321 **\$895,000**



## **MAGNIFICENT WATERFRONT ESTATE**

Spectacular domain on Lac Echo, Prevost. Main house plus guest cottage. 7 car garage. 700 ft. of lakefront, over 350,000 sq.ft lot. Tennis court, pool, dock++ **\$2,900,000**

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