

City to take legal action for highway sound relief

BY LAUREEN SWEENEY

Mayor Peter Trent announced late on February 24 that city council members had agreed to take legal action against the KPH/Turcot consortium following confirmation that its rebuilding of the Ville Marie expressway would not lower sound levels as had previously been assured.

The confirmation had been received that day in a letter from the Quebec ministry of Transport (MTQ), he said. As a result, "there is justification for a sound barrier all the way from Irvine to Atwater."

The city might possibly include the MTQ in its action against KPH/Turcot seeking a "remedial injunction" to obtain

noise mitigation, he added.

"We would take the position that they would assume the full cost of attenuating the noise climate that they would be creating," he told the *Independent*.

"We would be seeking a mix of measures to mitigate noise: an integrated barrier being one of them." He said it would depend on the visual impact versus the aural. "So we could be demanding a barrier as part of the highway structure for the western section, for example, and other measures for the eastern section."

The city had been told by the MTQ throughout the years – and as recently as in November – that the new highway 136 replacing the Ville Marie would be lowered in height sufficiently to reduce sound levels and eliminate the need for a sound barrier west of Hallowell (see story February 14, p. 1 and 5).

See Indie's other coverage February 7, p. 7.

Trent concerned over boundary changes

Quebec's proposal would split city from Ville Marie riding

BY LAUREEN SWEENEY

Both Westmount mayor Peter Trent and the Ville Marie borough council have voiced opposition to a proposed reform of Quebec electoral ridings that would split up Westmount-Ville Marie. The Westmount portion would move into a riding with adjacent NDG.

While Trent said last week he had no ob-



Photo: Ralph Thompson

Excited kids and their parents meet the actors and actresses from the Segal Centre's Fancy Nancy musical production on February 19 at the Westmount Public Library. See story, p. 8.



Westmount Page p. 10

Letters p. 6

Social Notes BY V. REDGRAVE p. 13

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jection to being realigned with NDG *per se* – as Westmount is federally – he has other concerns over the rejigging of electoral boundaries. These are based on democracy, the Westmount demographic and the shift of voter power from the island of Montreal to the "exurbs."

The realignment was proposed without public consultation and with the goal of eliminat-

continued on p. 8

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Vendôme Metro station renovation to start this summer

BY ISAAC OLSON

Around 40 people attended a public information session about the upcoming \$76.5-million renovation of the Vendôme Metro station – a project that, getting under way this summer, is slated for a spring 2020 completion.

This project will create a new link between de Maisonneuve Blvd. and the new McGill University Health Centre super-hospital south of the train tracks. Its plan includes accessible, elevator access to the Metro station and enabling pedestrians more access the hospital via a tunnel. Currently, people can walk through a tunnel on the west side of the station that connects to the hospital's underground parking. However, according to NDG district borough councillor Peter McQueen, it had been found by the fire department to be at maximum capacity. Also, it is only accessible by stairs.

"I got the presentation yesterday morning," said McQueen. "I'm happy. The design is pretty much what I expected."



Maureen Kiely asks about bus services to the hospital at Metro station reconstruction project presentation February 21.

The tunnel to the hospital is going to be a little bit long, he noted, but it "won't be as bad as I thought." In terms of the construction, "I am just so happy that it is all going in from St. Catherine St. The entire worksite [north of the tracks] is coming in through St. Catherine St."

Aside from a four-month reconstruction of the bus loop and the moving of a ventilation shaft, he said he was happy to see there will not be truck traffic circulating on de Maisonneuve Blvd. or in the surrounding neighbourhood.

Construction process at a glance

Westmount resident Liz McCallum, who lives on St. Catherine St., saw right away that trucks will be moving in and out of the site just a few doors down from her house. After so many years of hospital construction, she expressed concern for the amount of traffic and noise to be expected.

According to project manager Matta Clour, dump trucks will be divided between the north and south side of the site, with 10 to 30 dump trucks moving in and out per hour. On the north side of the site, just east of the Vendôme Metro station, crews will be constructing a second entrance to the subway platform, train station and linking it all to the MUHC's D-block via a tunnel. Eventually crews on the north and south side of the tracks will meet in the middle.

The dump trucks, said Clour, will exit behind 5100 de Maisonneuve Blvd., following the train tracks to St. Catherine St. in Westmount (where there is a vacant lot owned by Loblaw's). The trucks will head north on Claremont Ave. and then west on Sherbrooke St. Should the Loblaw's project materialize, Clour said, her team is in constant contact with developers to ensure everything runs as planned.

On the other side, where the hospital is located, crews will be working to link to the

subway platform and tunnel from the south. Clour said trucks on that side will be leaving through the hospital's delivery entrance which connects to St. Jacques St. She said all of the trucks will be thoroughly washed before entering public roadways. Throughout the project, she said, there will be other mitigation measures in effect to minimize the impact on a neighbourhood that is on the tail end of the hospital's loud, disruptive construction project coupled with all the Turcot interchange work, sewer renovations and more.

Clour said the impact on the flow of car traffic is expected to be minimal. Clour said white-noise devices will be installed on trucks to replace the back-up beep, a traffic plan will be in place designed by a specialized firm, and coordination is under way with Westmount, the NDG-Côte des Neiges borough and Montreal (see story, p. 5). Noise levels will continue to be monitored, she said, and there are several means through which the project heads will communicate with neighbours, including fly- continued on p. 4

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Vendôme tunnel cont'd. from p. 3

ers, electronic newsletters and a regularly updated website.

Currently, a full presentation on the project can be found on the Société de transport de Montréal (STM) website.

The project is expected to start in the summer of 2017, with the mobilization and preparatory work starting. Come winter 2018, crews will begin excavating the pedestrian corridor to the hospital and that is expected to last until the early summer 2019. Work on the new entrance building, which incorporates a green roof, grass, trees, crash wall (dividing it from the train tracks) and windows, will begin at that same time and continue through to the fall of 2019.

Work on the Canadian Pacific right-of-way, including the Agence métropolitaine de transport (AMT) entryway, will also begin in the winter of 2018. Clour said given the sensitivity of the work and the effort to not disrupt trains or Metro services, there will be work at night throughout much of 2018 with at least to 72-hour pushes scheduled over two summer weekends.

Clour said at no time will Metro, bus, train or hospital services be stopped. All these services will be maintained throughout the construction period. Bus drop-off and pick-up will shift during that time, es-

pecially when the bus loop is renovated during the spring/summer 2019.

No escalator in plan sparks questions

“I think there should be escalators going down to the platforms of the Metro on both sides because it is a lot easier, and it moves people quickly,” said Valerie Gold, who lives not far from the site in Westmount. “Those elevators look extremely small for the number of people that will want to use them.”

Clour said the escalator question was explored fully, but there was no way, given the tight space, to install one.

“The site is very constrained with many physical elements,” Clour said, noting the elevators are standard size. “The train tracks on one side, the metro station underground with a metro tunnel, the existing buildings surrounding the site. So with all of that, we do not have the required height to install escalators. That is why we couldn’t install them, and we had to install regular stairs.”

Later in the meeting, McQueen pushed project heads to relook at this issue as he too agreed it would improve the flow of traffic.

Mordechai Ludmer, a Prud’homme Ave. resident, was one of several residents that brought up traffic concerns as the area has been not only difficult to navigate by car,

but by bicycle as well.

“I’ve experienced congestion, basically because of the Turcot project and the closure of St. Jacques St.,” he began, asking how the project managers plan to enforce the truck prohibition on de Maisonneuve Blvd.

“The contract will not allow; it will be prohibited, to circulate any trucks on de Maisonneuve,” Clour replied. When Ludmer pushed further, asking if there will be penalties for violating this obligation, Clour said penalties such as fines will be written into the contract.

Ludmer also asked about cyclist safety, especially when the bus loop will be closed in the summer of 2019 for four months. Cars and delivery vehicles tend to park on the bike path, he said, and this may be worse with buses both dropping off and picking up riders on the street rather than the loop. Clour said bus service is already reduced in the summer time because schools are closed.

“For security reasons on the boulevard, we are going to make sure there is going to be, with construction staff, controlled circulation around,” she said, adding double parking will be stopped in an effort to keep traffic flowing.

For the surrounding area, she said later in the meeting that safety and traffic circulation will *continued on p. 6*



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12 trucks an hour expected to use Westmount access Trucks to be kept off side streets in building of Metro tunnel

BY LAUREEN SWEENEY

While a second entrance to the Vendôme Metro station and tunnel to the super-hospital has been long-awaited, truck traffic in Westmount related to the approaching construction phase is posing a concern to city officials, District 5 Councillor Christina Smith said last week.

Ways of mitigating its impact on the small side streets of Victoria village are now under discussion between the city's Traffic Advisory Committee (TAC) and representatives of the Société de transport de Montréal (STM), she explained. The STM has made a presentation to the TAC as well as the city's Urban Planning department, she said.

"We have some concern about the trucks on Claremont and St. Catherine that will be using the east-side entrance in Westmount to the site," she explained following a public information February 21.

"We've had different numbers, but what

I heard at the meeting is that there will be 24 trucks an hour in and out, half of which will use the Westmount entrance." This is the gate in the railway fence on St. Catherine just south of the curve across from York St. The other trucks, she said, would use the service entrance to the MUHC site in NDG (see story, p. 3).

Despite a report to the contrary, Smith said, the trucks will not be using the emergency road off Glen Rd. in Westmount.

The city's concern, she said, is that the trucks – filled with earth on the way out – stay off the side streets, which is why the city is proceeding to implement truck routes to safeguard the neighbourhood (see story January 24, p. 3).

The new second Metro entrance with tunnel and elevators should have been built six years ago at the time the super-hospital was being built, Smith pointed out. Now, the work is slated to start in the fall and last two years.



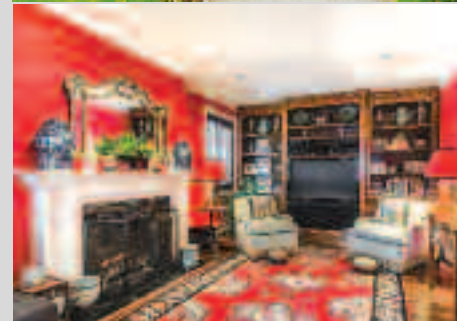
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LETTERS TO THE EDITOR

SANCTON ARTICLE ‘HIT NAIL ON THE HEAD’ RE: MCLEAN

Congratulations on the wonderfully warm article about Stuart McLean by Don Sancton (February 21, p. 7).

Mr. Sancton hit the nail on the head in saying Stuart always found, and supported, the best in people. He was a true optimist. Stuart’s glass was always half full! (He took after his mother in this aspect. I knew Pat well, as she was an honorary member of The Royal Montreal Curling Club).

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WHY CAN’T YOU JUST PICK IT UP?!

There are those who believe that laws/rules are only for others and therefore it’s quite acceptable to run a red light or go through a stop sign or not pick up after your dog. However, what I fail to understand is that in the case of dog owners this aversion to proper conduct only exists (for the most part) during the winter months. Why?

As well, I’m curious to know the number of \$300 tickets that have been issued.

SAM BEITEL, ABBOTT AVE.

OPEN LETTER TO MAYOR AND CITY COUNCILLORS

In January, I attended a city council meeting asking that the by-law dealing with snow clearing be reviewed. Well, it is worse than I thought.

By-law 726, section 59 seems to say that persons who leave their vehicles unattended on any street during a snowfall may be issued a ticket. Well, that probably includes a large percentage of Westmount residents. The relevant section [says]: “No person shall cause or permit any parked vehicle to remain unattended on any street during a snow fall or where special signs have been placed to warn drivers that road work or snow removal is intended or is being carried on.” (Link to by-law: <http://westmount.org/app-reglements/pdf/726c.pdf>.)

As a writer and editor, it is plain that this by-law is deficient. And thank goodness it is not being enforced to the letter – except for persons like me who was issued a \$108 ticket. May I plead that the by-law be amended promptly so that tickets are not issued to the hundreds of unsuspecting offenders?

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PeeWee AA Warriors collect for NDG Food Depot



The PeeWee AA Warriors took part in a “good deeds” contest for PeeWee hockey teams across the country. Players went door to door around lower Westmount and collected and sorted six bins of food and baby supplies, and \$67 to donate, according to one player’s mother Joanne Kay. Staff at the Westmount recreation centre (WRC) let the players set up a “home base” for the initiative. The team chose the NDG Food Depot “because it was a way for them to get involved in a very hands-on way in a community close to home. For most of the girls, this was their first experience with community volunteering. The girls enjoyed the experience so much that they are already planning team volunteer activities for next year,” said Kay. At the WRC February 11 were, from left: Sophia Grace Gullotti, Sarah Arif, Madison D’Souza, Alejandra Molina, Erika Parenti, Sabrina Kotlarczyk, Ana Gagnon and Toby Graham.

Photo courtesy of J. Kay

Correction

In the February 14 issue (p. 15), the article on Camp Bandana incorrectly stated when the camp first started in Westmount and its duration. It is the first time it is being run in Westmount this summer (its second in Beaconsfield). The camp is going on for four weeks (Monday to Friday).

Vendôme cont’d. from p. 4

continue to be a concern. Lights may be added, and other traffic mitigation measures may implemented as needed to ensure fluidity and safety. Studies indicate, she said, that there will not be a substantial impact on traffic on Claremont Ave. or on Sherbrooke St.

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50 cm of snow bring delay challenges

City competes for trucks, dumping times

BY LAUREEN SWEENEY

Back-to-back-to-back storms that dumped some 50 centimeters of snow on the Montreal area the week of February 12 stretched snow removal resources and required equipment to pass two and even three times in the same block before clearing it to the degree that many Westmounters have come to expect, city officials said last week.

"It was a rough week," both Benoit Hurtubise, the city's assistant director for infrastructure and engineering, and Public Works fleet superintendent Robert Talarico said simultaneously. The three storms left behind 30, 10 and 10 cm, one after the other.

Crews tried to maintain the same routes and schedules as usual, but there was so much snow that it often couldn't be cleared away on the usual first pass of the blower, Talarico said.

That was why, for example, there were still snow banks remaining at the curb in the commercial stretch of Victoria north of de Maisonneuve on February 17, as well as slower than usual removal of snow on the

south side of Sherbrooke.

In one instance where a complaint was received February 15 about snow operations taking place around Roslyn School as students were leaving round 3:45 pm, "there was no real danger," Talarico said. Nevertheless, the pushing of snow on the Grosvenor side was stopped until the students had left.

Under the city's contract to rent trucks and drivers required for loading, "we have a guaranteed minimum of 32 trucks, but we had to try to get more," Talarico said. Turcot detours took longer for the trucks to get to the Butler snow shoot. Long line-ups once there added more time before they could return to Westmount.

"We have a minimum of 32 trucks by contract, which is enough for most needs," Hurtubise explained. "Sometimes, we add more as required but this time, it was not possible for our contractor to add more as all trucks were required throughout the island for any snow removal business, not just for the cities."

So far this year, however, Westmount had been spared of the type of freeze-thaw conditions that resulted in many burst

pipes and water service entries in February 2015, Hurtubise confirmed. "Every year is different."

There have been some power outages caused by water leaking into electrical equipment but these were "minor," he said.

PSOs flag down ambulance

A public safety officer noticed a man lying on the floor of the McDonald's restaurant on Sherbrooke near Claremont February 21, Public Security officials said. When she went to check on him at 9:21 am, she found him attended by a doctor from a clinic next door who said the man had fallen off a chair and been unconscious for a moment. Urgences Santé had already been called. When an ambulance had still not responded, a Public Security sergeant flagged one down. The man was taken to the Montreal General Hospital. He was identified as an 89-year-old resident of Manoir Westmount.



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Tickets accumulate



Spotted on Sherbrooke St. opposite Grove Park February 26 was a car whose windshield contained at least four infraction tickets. A side mirror was also broken off.

Photo: Ralph Thompson

Fancy Nancy musical cast at library

BY RALPH THOMPSON

A *Fancy Nancy* tea party took place late morning at the Westmount Public Library February 19 with lots of giggly laughter, cheeky smiles and wonderment. There was lots of pink, from flushed cheeks of children to lemonade to flamingos, dresses and pink tea.

The event was organized by Wendy Wayling, children's librarian and her team. It involved some of the actors from the *Fancy Nancy The Musical* production at the Segal Centre. It is based on a children's

book by Jane O'Connor and illustrated by Robin Preiss Glasser.

"The Côte St. Luc Dramatic Society wanted to do something for kids," said Emma Loerick, assistant stage manager. "It's fun to get into the role of the characters in this popular children's book."

The society joined forces with the Segal Centre and is scheduled to give performances between February 26 and March 5.

Greene blocked

Public Security patrollers blocked off Greene Ave. at Sherbrooke February 15 at 5:51 pm while firefighters answered a call at the Bistro restaurant, Public Security officials said. An electrical issue had resulted in the presence of smoke. The street was reopened at 6:03 pm.

Comin' Up

MONDAY, MARCH 6

City council meeting, 8 pm at city hall.

MARCH 9 TO APRIL 7

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Electoral map cont'd. from p. 1

ing one riding from the island to add another off-island, "a reward for urban sprawl," Trent said.

In September 2016, the Westmount-St. Louis riding had 40,617 voters, he said. "Had we been in the new Westmount-NDG riding it would have been 55,425, a 36-percent dilution."

This proposal, he said, is also another example of the "tyranny of the rurality" in the operation of Quebec. "Some votes are more powerful than others, such as in Gaspé, Abitibi or Bonaventure. In fact, 11 ridings have 21 to 78 percent fewer votes than the average riding of 48,952 voters."

The current Westmount-Ville Marie riding, while not majority anglophone mother tongue, has "a strong anglo component," Trent explained.

Lots in common with Ville Marie

Westmount has a lot in common with Ville Marie, he added. Both are highly densified urban environments that attract transient workers, students at many educational centres and shoppers. "This doubles our population during the day."

Interestingly, Trent added, the Ville Marie borough council including its mayor, Denis Coderre, voted unanimously February 14 to preserve the Sainte Marie-St. Jacques riding. This, under the electoral reform proposal, would be taken apart and its portions merged into other ridings.

Keil would represent riding

The Westmount-St. Louis riding has been represented by Jacques Chagnon, now speaker of the provincial legislative assembly, ever since the riding was created in 1994. The western portion (Westmount) would join with NDG represented by Westmount resident Kathleen Weil. It would be called Westmount-Notre Dame de Grace.

The solution, according to Trent, is for the government to add one more seat to the legislature's existing 125 seats in order to keep all 28 on the island.



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PL. DES HAUTEURS, PIEDMONT \$5,900,000

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RECENTLY RENOVATED | VIEW ON THE PARK
FORDEN CR., WESTMOUNT \$5,650,000

This manor features heated marble window sills to the handcrafted Italian kitchen, mother-of-pearl inlaid window hardware, heated quarter-cut oak and marble floors all overlooking Murray Hill Park.



BREATHTAKING VIEW
SUMMIT CIRCLE, WESTMOUNT \$5,450,000

This fabulously renovated residence on Westmount's Summit Circle. features a beautiful & large backyard, soaring cathedral ceilings, ample space over four above-ground floors and some of the most spectacular views in the city.



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RAMEZAY ROAD, WESTMOUNT \$3,695,000

This geothermal-heated home has gone through a major make-over in which no expense was spared. Bright and open spaces in which almost every room is drenched in sunlight.



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AV. GREY, WESTMOUNT ADJ. \$2,185,000

This contemporary masterpiece built of massive concrete slabs is truly remarkable. Sitting directly on Villa Maria's tranquil park, it features an indoor salt-water pool and solarium which lies at the heart of the home.



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PEACEFUL GARDEN VIEWS
"FORT DE LA MONTAGNE", WESTMOUNT ADJ. \$799,000

An ideal layout, superbly quiet and peaceful eastern exposure onto the protected greenery and forest. Two bedrooms, two bathrooms and a beautiful terrace overlooks the Sulpicians garden and has a splendid view onto downtown.



BEAUTIFUL FINISHES
AV. HILLSIDE, WESTMOUNT \$520,000

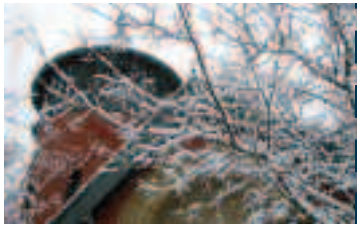
Bright, beautifully finished and perfectly located condo. Masterfully finished with beautiful built-ins, the unit is perpetually flooded by lights due to its gorgeous southern exposure and features a garage and locker space.



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infoWestmount

HÔTEL DE VILLE

Séances du conseil : horaire 2017

L'horaire 2017 des séances ordinaires du conseil est disponible en ligne au westmount.org.

Prochaine séance du conseil le lundi 6 mars

ÉVÉNEMENTS COMMUNAUTAIRES

Appel aux artisans – Artisans Westmount 2017

Date d'échéance : le mardi 14 mars. Le Comité consultatif des événements communautaires de Westmount (CCEC) invite les artisans à participer à l'édition 2017 d'Artisans Westmount qui aura lieu les samedi et dimanche 11 et 12 novembre au Victoria Hall. Toutes les œuvres devront être faites à la main par les artisans. Info: artisans@westmount.org / 514-989-5226 / westmount.org

Galerie : appel de dossiers

Période d'inscription annuelle : du 15 février au 15 avril. La Galerie du Victoria Hall lance un appel de dossiers pour sa programmation de la saison 2017-2018. Ce concours s'adresse aux artistes émergents ou professionnels qui habitent Westmount. Un dossier complet peut être posté ou déposé (aucune soumission par courriel ne sera acceptée) au Centre communautaire Victoria Hall. Info : 514 989-5521 ou victoriahall@westmount.org.

Galerie du Victoria Hall : exposition

Du 9 mars au 7 avril. La Galerie du Victoria Hall est fière de présenter l'exposition de groupe des artistes suivants : **Shelley Freeman** et **Alexandra MacDougall**. Venez rencontrer les artistes et la conservatrice Victoria LeBlanc le lundi 13 mars à 19 h. Horaire : lundi au vendredi 10 h à 21 h, samedi et dimanche 10 h à 17 h. Info : 514 989-5521.

Collecte de sang d'Héma-Québec

Le mercredi 8 mars, de 14 h 30 à 19 h 30, Victoria Hall. Chacun est invité à donner du sang. Donnez du sang, donnez la vie. Info : 514 989-5226.

SÉCURITÉ PUBLIQUE

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Obtenez ou renouvelez votre permis de chien en ligne à westmount.org/chiens ou en personne au 21, rue Stanton. Assurez-vous d'avoir en main les documents nécessaires pour obtenir le permis.



CITY HALL

Council meetings - 2017 schedule

The 2017 schedule of regular Council meetings is available online at westmount.org.



SPORTS AND RECREATION

Registration: spring & summer activities

Online or in person at the WRC. The activity guide is available online at westmount.org. For those who wish to have a printed copy of the guide, it is available for pick-up at City Hall, Victoria Hall and the Westmount Recreation Centre. Reminder: you must present two proofs of residence at the WRC office to activate your account for online registration. Info: 514 989-5553.

LIBRARY

Poetry Workshop with Ann Lloyd

Wednesday, March 1, 10:15 a.m., Library. The Westmount Poetry Group meets to compose poetry together working with themes suggested by members. Welcome to all. Info: 514 989-5299.

Documentary Film Club

Wednesday, March 1, 7 p.m., Library: *He Named Me Malala* (2015). Tickets required. Info: 514 989-5299.

Tales and Travels Series

Thursdays, March 2 and 9, 10:30 a.m., Library. A weekly activity for individuals with Alzheimer's disease and other forms of dementia that simulates the act of travelling to a foreign country. Registration required. Info: dmiguere@westmount.org or 514 989-5400.

Lecture: Let's Talk Opera!

Sunday, March 5 at 10:30 a.m., Victoria Hall. Another *Brick In The Wall* - L'opéra. Présenté (in English) by L'Opéra de Montréal. Info: 514 989-5226.

2017 McEntyre Writing Competition

Calling all Westmount elementary and high school students to take part in this year's McEntyre Writing Competition by submitting an original story, poem or essay on the theme *Secret Places, Hidden Treasures*. Submit your entry to the Children's Desk, Westmount Public Library, no later than 9 p.m. on Friday, April 7, 2017. Info: westlib.org.

Next Council Meeting Monday, March 6

COMMUNITY EVENTS

Call to artisans – 2017 Artisans Westmount

Deadline to apply: Tuesday, March 14. Westmount Community Events Advisory Committee (CEAC) is inviting artisans to participate in Artisans Westmount to be held on Saturday and Sunday, November 11 and 12 in Victoria Hall. All work is to be handmade by the artisans. Info: artisans@westmount.org / 514-989-5226 / westmount.org

Gallery: Call for projects

Annual registration period: February 15 to April 15. The Gallery at Victoria Hall announces its Call for projects for its 2017-2018 exhibition season. Emerging or professional artists who are residents of Westmount are invited to apply. Please mail or deliver your completed dossier (online submission will not be accepted) to Victoria Hall Community Centre. Info: 514 989-5521 or victoriahall@westmount.org.

Gallery at Victoria Hall: Exhibition

March 9 to April 7. The Gallery at Victoria Hall is pleased to present a group exhibition featuring artists Shelley Freeman and Alexandra MacDougall. Come meet the artists and Gallery Curator Victoria LeBlanc on Monday, March 13 at 7 p.m. Gallery hours: Mon-Fri 10 a.m. to 9 p.m., Sat & Sun 10 a.m. to 5 p.m. Info: 514 989-5521.

Héma-Québec Blood Clinic

Wednesday, March 8, 2:30 p.m. to 7:30 p.m., Victoria Hall. The public is invited to give the gift of life at the March Blood Drive. Info: 514 989-5226.

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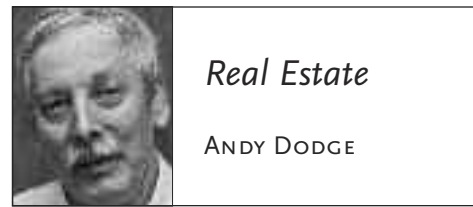
Dog permits available online

Obtain or renew your dog permit online at westmount.org/dogs or in person at 21 Stanton Street, 2nd Floor. Make sure you have all the necessary documents to obtain the permit.



History by the house

71 Arlington: Formerly Reaywood?



Real Estate

ANDY DODGE

The lead source for the information in this column is deeds of sale, including the names of the owners and their professions or livelihoods. The deeds, especially older ones, rarely state the profession of women.

Even before the broad outlines of Notre Dame de Grâce were pencilled into the Montreal map, the area around Côte St. Antoine Rd. sported the name Côte St. Antoine district, and even if it was a little hard to get to, some well-off Montrealers were brave enough to venture that far west. One of these, apparently, was Robert Mackay, a local lawyer who is listed in the 1845 *Lovell's Directory* as living at "Reaywood, Côte St. Antoine." While the location of Reaywood is not quite certain, Mackay and William Footner, an architect noted mostly for designing Bonsecours Market (as well as the huge Braemar mansion on The Boulevard), subdivided Lot 230 in 1845, comprising most of the land on what is now Arlington Ave. and fronting on "Belmont Ave." That part of the street later lost its designation and is now Arlington Lane.

By 1854, Mackay had moved to St. Denis St. (and later Sherbrooke St. near Guy St.), and Reaywood no longer appears in *Lovell's Directory*. Footner and Mackay, who had limited success in selling off subdivisions, in 1859 sold the lot to David James Greenshields, son of noted businessman Samuel Greenshields who owned the land slightly further east on Clarke Ave.

Greenshields also had to buy back the four subdivisions that had been sold off, but apparently never developed.

Formation of the Village of Notre Dame de Grâce in 1874 and the smaller Côte St. Antoine five years later drove up demand in the area, but Greenshields hung onto the land until his death, the family finally surrendering Lot 230 to George C. Bishop, who owned a downtown engraving company, in 1889 for 6 cents per square foot.

Various transactions showed the development of Arlington Ave. by 1898 and the creation of new subdivisions, including Lot 230-23, which was sold to Albert E. Paterson, an accountant who bought up several lots in western Côte St. Antoine and proceeded to build (or have built) two



71 Arlington photographed February 9.

semi-detached houses at 69 and 71 Arlington, one more at 43 Arlington, another at 56 Windsor Ave. Despite his profession being listed as "accountant," *Lovell's* shows A.E. Paterson as owner of a leather shop and resident of 25 Somerville Ave., which clearly was owned by him (see below).

It appears most of these were rented out, and *Lovell's* shows the first occupant of 71 Arlington, starting in 1904, was James Johnston, a jeweller, who occupied the premises until 1916.

The new occupant in 1917 was James Beatty, a division engineer with Canadian Pacific Railway. The following year a group sale involved the three houses on Arlington, the house on Windsor and the house/store on Somerville for \$1 to Wayland Williams, another accountant and resident of St. Lambert, then a year later the transfer back to Paterson of the three Ar-

lington houses, again for \$1.

Back at 71 Arlington, Beatty stayed there until 1921, then the tenant changed to W.C. Adams, an electrical engineer. Finally Paterson sold the house to William H. Estano, the first owner-occupant, who moved in at the end of April 1926. Estano was the auditor of accounts at Canadian National Railway at least until 1943, according to *Lovell's Directory*, and brought up his family in the house. He died in July 1949, and his wife in August 1953. The two children, Margaret and Verne, were still living there, it seems. Margaret, as executor, sold the house to Auriol Louise Wilkins, wife of Peter Gibson Roper, who is described as an engineer at Canadair and later at Dominion Engineering.

By the time Wilkins died in 1977, she was divorced from Roper. The house was sold two

continued on p. 15

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Anderson winds down 40-year business

Architect's career coincides with changes in living tastes

BY LAUREEN SWEENEY

When Westmount architect Bruce Anderson decided to wind down his 40-year business, he never expected it would become such an undertaking.

Among the challenges is donating the drawings and files of 820 residential and institutional projects in which he has been involved, at least half of which are in West-

mount, he estimates. These will go to the Canadian Architecture Collection at McGill, he says. He is also trying to sell or donate what he calls a "fine book collection" on house design.

There has also been ongoing work to re-assign along with new requests, which he has decided to pursue in an advisory capacity.

"So much of our work on schools and clubhouses came from our residential clients who are members of the elite clubs and came to know us as reliable architects," Anderson says, indicating a map of Westmount streets dotted with his work, much of which has been in a high-end market.

Along with local private schools, his projects include golf and tennis clubhouses as well as restoration work at downtown churches and historic sites.

Anderson's career, which began during the "heady" period of urban renewal in the 1960s, also coincides with the changes that began emerging in what he calls "modern" architecture. These include the introduction of new building materials and the use of the computer for design purposes.

After years of teaching students in McGill's School of Architecture, which he directed from 1985 to 1990, and training young architects from 1976 onward in his own business, Anderson says he still makes an original free-hand sketch of a project before using the computer.

As an avid collector, his office on Sherbrooke St. is a virtual museum of his project models as well as antique cameras and drafting sets (see profile November 5, 2008, p. 1).

Looking for lots of amenities

In the evolution of architecture, his work reflects the changes in people's living

tastes and demands. "People now want a lot of amenities," he explains.

These include a greater degree of openness, large kitchens extending into the dining room and greater connection between living and dining rooms.

They also want a master bedroom suite with separate bathrooms and dressing areas, elevators, garage space for more cars, garden privacy and more sophisticated accoutrements. These include a heated driveway, heated floors in bedrooms and bathrooms and elaborate heating and sound systems as well as electric blinds.

All of these can pose a challenge in a built-up community like Westmount's characterized by a dwindling number of buildable lots, restrictions on demolition, building sizes and heights as well as on materials themselves.

As a result, interior space often has to be reworked and houses extended at the rear if there is space.

Anderson has experienced first-hand how these have not only affected design but also led to modifications in the city's Urban Planning building guidelines themselves which he helped develop as a member of the city's Planning Advisory Committee (PAC) in the 1990s.

Need roundtable discussions

"I think the guidelines are quite sensible," he says. But he is concerned by restrictive modifications being adopted "without roundtable discussion" with architects trying to apply them to homeowners' needs.

Some of the new composite building materials such as flooring and window laminates, he says, can serve functional, aesthetic and long-lasting solutions. He is



Bruce Anderson, in his office February 24, displays a map showing the locations of some of his work in Westmount.

opposed to a restriction on two garage doors facing the street "because there are places where you can't bring two or three cars in from the back or the side."

Now that he will no longer be submitting designs to the PAC for approval, would he consider serving once again on the design review committee? "I would be honoured if asked," he said. "I think I could contribute."

While moving into an advisory capacity, Anderson said people looking at a house to buy "may want to know how they can open it up to reduce a fragmented look," for example, or whether the city might allow them to demolish and rebuild in part or even in whole in the case of a "dilapidated" building. *continued on p. 14*

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University Women's Club of Montreal
Wednesday, March 15th at 6pm in the
Atwater Club, 3505 Avenue Atwater

Brenda Shanahan, MP for Châteauguay-Lacolle, will talk about life on the Hill. In her first term as an MP, Brenda served on the Special Joint Committee on Physician-Assisted Death. She is now a Member of the Committee on Public Accounts and Member of the Committee on Governmental Operations and Estimates.

Dinner \$31.04 (members), \$50 (non members; glass-wine included). Reservations required by March 9th. Newcomers welcome.

For reservations or information 514 934-1362 or email uwcm@uwcm.com

CHW art auction happens in new gallery

Social Notes

VERONICA REDGRAVE



Tania Itzkovitz, and Sonia and Greg Mitelman as well as Herbert Brownstein, Eric and Susan Freedman, Debra and Lorne Miller, Emmanuelle and Jonathan Pinsler, Alana and Stuart Shiveck, Sylvia Quint, Susan and Joseph Balinsky, Susan and Jessica Bercovitch, Lori and Joel Leonoff,



Derek and Kristy Stern.

Canadian Hadassah-WIZO (CHW) held its annual art auction November 2 at Kandy Gallery. Riffing on its name, the space featured a range of candies and hors d'oeuvres by caterer Elna Bistro, which created delicious (and healthy!) Vietnamese rolls and other elegant edibles.

Artists showing their work included Westmounters Claire Desjardins and Heidi Spector, along with Yehouda Chaki, Robert Marchessault, Susan Stromberg, John Barkley, Michael Litvack, Celine Brossard and Neil Dankoff, whose works are Kandy's primary focus.

Kandy owners Kirsty and Derek Stern proudly presented their new gallery to arrivals.

Westmounters amidst the invitees included art lovers/collectors Eric Bissell, Francine and Robert Wiseman, Judi Wolfe, Jacqui Young, Evelyn Mashaal, Robert and



From left: Neil Dankoff, Sarah Hutman, Sheila Nemtin Levine, Richard Stern and Alanna Elias.

Richard Stern, Sharleen Young, Joanne Eisman Miller, Ellen and Rafael Fleming and Wendy and Rob Gold.

CHW's president Sheila Nemtin Levine attended with her husband Howard Levine, and the evening's coordinator Sarah Hutman with her husband Gary

Hutman.

CHW art auction committee members were Sheila Nemtin Levine (president), Norma Bassal, Randee Bultz, Alicia Epstein, Wendy Gold, Marla Goodwin Zipper, Cara Itzkovitz, Alison Miller, Lianne Routten- continued on p. 15



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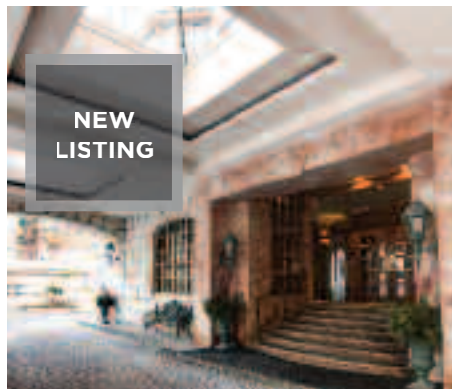
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at 10:30
at Victoria Hall – Another Brick in The Wall- The opera
Info: operademontreal.com | (514) 989-5226

Team creates special Valentines bundles for Chez Doris



A team of female lawyers from Lapointe Rosenstein Marchand Melançon (LRMM), "LRMM au féminine," made Valentine's Day presents for Chez Doris clients this year. The team, composed of professional women, started in 2013 with the aim for business development and contributing to the advancement of women. Westmount lawyer Nancy Cleman joined peers Catherine Tremblay and Antonietta Melchiorre from LRMM in the initiative. "We asked women – and men – to donate a handbag. The team collected 150 and in one pizza-fuelled eve, we filled them with toiletries and cosmetics," Cleman said. The bags were distributed via a special draw at the day shelter on Chomedey St. Chez Doris' executive director, Westmount resident Marina Boulos, and volunteer director Joëlle Michaud managed the event. "We were very pleased when the LRMM au féminine reached out to us for this volunteer project," said Michaud. Photographed February 14 at Chez Doris, were, from left: Cleman, Tremblay, Melchiorre, Michaud and Boulos.

Photo: Veronica Redgrave

Anderson cont'd. from p. 12

In addition to the challenge of winding down his business, Bruce and his architect wife Bissera Anderson have been busy preparing for an exhibit of their work at the city's Gallery in Victoria Hall March 1 to 3.

Asked how he would describe his work, he said: "Our reputation has related to our knowledge and ability to work with historical styles. So it's hard to look at one of my houses and say that is a 'Bruce Anderson.'"

Interestingly, the Andersons choose to live in a house built around 1910 on Côte St. Antoine rather than one of their own design. It overlooks "one of the few re-

maining" unbuilt lots in Westmount, he explains.

Does it have all the amenities? "No," he replied. "It's much more basic. No heated floors or sound systems!"

Car trapped, phone dead

A grey Toyota was found trapped in a snowbank February 15 at 11:03 am in front of 622 Sydenham, Public Security officials said. The car had slid into the snowbank and the driver, whose phone had gone dead, was unable to call for assistance. Patrollers called a tow truck for her. She was described as a 40-year-old Westmount resident.

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Social Notes *cont'd. from p. 13*

berg, Marcy Segall, Alana Shiveck, Lana Socaransky, Sigal Weizmann and Alanna Elias, CHW Montreal coordinator.

Noted in the packed room were **Emily Robertson** and **François Arès** from the fun gallery Station 16.

The evening was set up like an auction house for professional auctioneer *par excellence*, the dynamic **Neil Horowitz**, to spins his “Sotheby’s-style” magic, encouraging higher and higher bids for the cause. Over \$80,000 was raised for the Hadassah Hospital in Israel. Proceeds are to allow CHW to fulfill its commitment to furnish underground operating rooms with state-of-art medical equipment.



Emily Robertson and François Arès.

The Indie is working on its spring social calendar. Please send event information to redgrave@videotron.ca.

71 Arlington *cont'd. from p. 11*

years later for \$78,000 to Dorit Fried, a psychologist, and Charles DesBaillets, who ran a marketing firm.

The next buyers, in 1985, included Joel L. Chapoulie, the original chef at l'Express, a bistro on St. Denis St. They stayed only two years before selling to Jeffrey Tory, a portfolio manager who was to become chair of Pembroke Management.

Other buyers include Martin Bindman, at the time group controller for Alexis Nihon Group and now the chief financial officer of Shaar Hashomayim Synagogue, and his wife, Carole Brohman, who has a long list of executive positions, mainly in the health and wellness industry. Donna C. Roberts is identified as a television producer. Jonathan Zack and Melanie Asselin owned the house for before selling and moving to Victoria, BC.

Also active in the Westmount community were Paolo Santini and Frances Arthur, who brought up family in the house for 12 years, from 2004 to 2016, before selling last April to Justin Desmarais-Hines.

**History of 71 Arlington
(since construction)**

Date	Buyer	Price
Apr. 27, 1926	William Estano	\$10,800
Apr. 5, 1960	Auriol L. Wilkins	\$21,500
June 18, 1979	Dorit Fried & Charles DesBaillets	\$78,000
June 27, 1985	J. Chapoulie & C. Fonteneau	\$182,000
June 11, 1987	Jeffrey Tory & Sarah Peckett	\$400,000*
Sept. 30, 1992	M. Bindman & C. Brohman	\$390,000*
June 15, 1998	Donna Roberts	\$375,000
Sept. 28, 2001	J. Zack & M. Asselin	\$495,000
Aug. 24, 2004	Paolo Santini & Frances Arthur	\$649,846
Apr 25, 2016	J. Desmarais-Hines	\$995,500

*Price is “\$1 and other good and valuable considerations;” the price quoted is the declared value for transfer tax.

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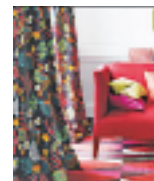
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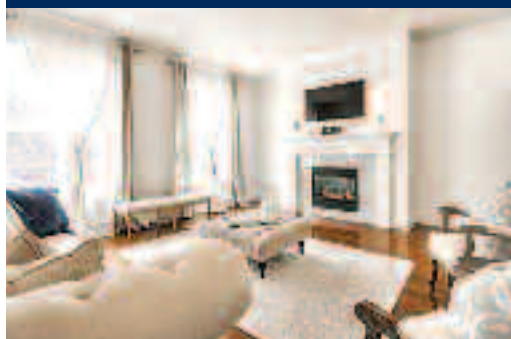


Anne Ben-Ami (Madar)

Real estate broker

514.726.3037

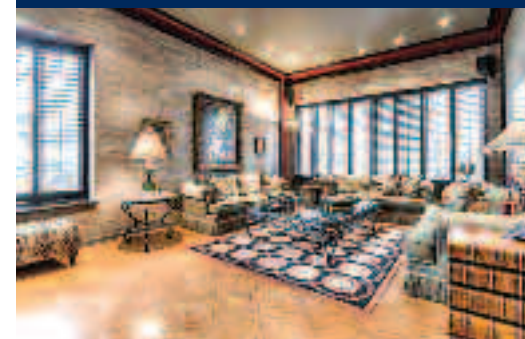
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Perfect for family living complete with large kitchen, family room, 6 bdrms & double garage. MLS 16449785



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OUTREMONT

676 Hartland Ave \$2,850,000
MLS 20227860



DOWNTOWN

1420 Av. des Pins \$2,595,000
MLS 15856545



WESTMOUNT

215 Redfern Apt 308 \$2,250,000
2200 SF, private terrace MLS 24466488



WESTMOUNT

2 Westmount Square \$2,295,000
1700 SF, Panoramic views, MLS 23020613



GOLDEN SQUARE MILE

2 Chelsea Place \$2,250,000
MLS 26576267 5 Bdr, rooftop terrace



WESTMOUNT

332 Wood Av \$2,095,000
MLS 24027789, 2925 SF, 5 Bdr



CONDITIONAL OFFER

WESTMOUNT

4298 Montrose Ave. \$1,975,000
Ideal family home of 5 Bdr MLS 14681732



WESTMOUNT

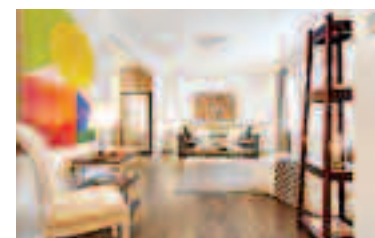
3 Westmount Square \$1,895,000
MLS 11571055 Panoramic views, 3 Bdr



NEW

STE-AGATHE-DES-MONTS

Lac des Sables \$1,595,000
MLS 18203334 waterfront property



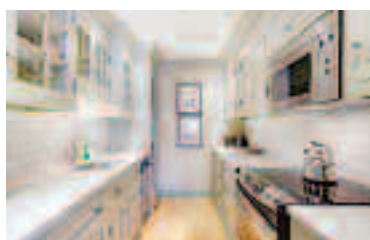
NDG

4385 Royal Ave, \$839,000
MLS 16139562, 3 BDR, semi-detached



PLATEAU MONT-ROYAL

4361 Christophe-Colomb \$665,000
MLS: 17032176



OLD-MONTREAL

283 de la Commune O \$592,000
historical building, MLS 21744331



NEW PROJECT

MT-TREMBLANT AREA

\$600,000
MLS: 12237200 Waterfront lots



SOLD

WESTMOUNT

619 Clarke Av. \$4,295,000
MLS 27373203



SOLD

MOUNT-ROYAL

383 Chester Ave \$2,895,000
MLS 17820503 Tudor cottage, 14740 SF



SOLD

WESTMOUNT

744 Av. Upper-Lansdowne \$1,995,000
MLS 17303942 3557 SF, 5 bdr, dream location



SOLD

WESTMOUNT

Chateau Westmount \$1,950,000
2376 SF, magnificent views



SOLD

WESTMOUNT

4805 de Maisonneuve O. \$1,935,000
MLS 25118868 2540 SF



SOLD

WESTMOUNT

2 Westmount Square \$1,450,000
MLS: 14188743



SOLD

WESTMOUNT

428 Metcalfe Ave \$1,275,000
MLS: 11223133



MARIE SICOTTE

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**SICOTTE
& CO**