

## Notice to 2,000 outlines agreement on super-hospital noise emissions

By LAUREEN SWEENEY

An agreement in a class action suit regarding noise emissions from the ventilation system of the MUHC Glen Campus includes a commitment from the super-hospital and its managing consortium to mitigate sound from the site, the *Independent* learned last week.

Cranes had been seen at the site in December and “already many residents are noticing a difference in the noise levels,”

said District 5 councillor Christina Smith.

The agreement, according to a court-authorized summary, includes a commitment by the super-hospital and its consortium to diminish “the intensity and frequency of the alleged noise” to “an acceptable level.”

This includes a global payment by the defendants of \$420,000 for costs, fees and compensation in damages to members of the class action who file a claim and who live within a small area most affected and identified as “zones 1 to 3” on an accompanying map.

Those in the large area ..... of zone 4, however, are ex- continued on p. 10

## Welcome, 2017



Sledders of all ages were out January 1 at King George (Murray) Park at around 5 pm, as the late afternoon sun went down. Photo: Ralph Thompson



Westmount Page p. 14

Letters p. 6

Social Notes by V. REDGRAVE p. 21

## 6 towers planned for Atwater/Dorchester

# Offices slated for portion of ex-Montreal Children's site in Westmount

By LAUREEN SWEENEY

A major redevelopment plan to build six mixed-use high-rise buildings on the site of the former Montreal Children's Hospital at Atwater and Dorchester calls for retaining and restoring the only part of the existing complex, a structure in Westmount territory. It is angled across the cor-

ner at the border with Montreal.

This is the original three-storey nurses' residence noted for its 20-foot-high colonnade and portico, and protected from demolition by its Category I heritage rating.

The development plan was unveiled publicly December 15, but presented to the city council in general ..... committee October 17, continued on p. 8

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## New info source launched for outdoor rink conditions

BY LAUREEN SWEENEY

Want to use the city's outdoor skating rinks? A new feature rating their condition was launched on the city's website January 9 with a quick link on the home page.

The goal is to provide daily updates from Public Works during weekdays with one on Friday afternoon for the weekend, according to Sebastian Samuel, head of the city's communications division. A weather component is included.

Since the rink conditions can fluctuate with the weather, the freeze-thaw cycles this winter over the holiday period and last

week contributed to a slow start with the rink at Westmount Park closed throughout, according to Public Works director Patrick Raggo.

"I'm cautiously optimistic" the rinks may have had time to build up enough base during the cold weather to withstand melting temperatures, he said.

The rinks are at the following parks: Devon, Prince Albert, Queen Elizabeth Gardens, King George (Murray), Westmount and Stayner. The comfort stations are kept open over the winter regardless of the rink conditions.



The outdoor skating rink in Westmount Park, as seen January 13 at 2 pm. Inset: The rinks at Prince Albert park at 3 pm. Photos: Martin C. Barry

## Porsche found in snowy ditch

Public safety officers discovered a white Porsche 911 model in a ditch on Belvedere Rd. near Côte des Neiges December 22, Public Security officials said. They had been alerted to it by Public Works at 6:08 am. The car had hit a tree, which fell onto the street. Three people in a Dodge pick-up were found trying to get the car back on

the road. One turned out to be the car owner's son, described as appearing under the influence, officials said. He claimed to have loaned the car to a friend who had left the scene "to catch a plane." His father, who had to be awakened, came to the scene.

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## Turcot detours add delays to dumping

# Snow operations kick in early this winter

By LAUREEN SWEENEY

Snow clearing of Westmount streets was a “seven-days-of-the-week” operation over the holiday period and into the new year, Public Works director Patrick Raggo said. The city is now in the throes of tallying invoices to determine the impact on budgets.

“It’s been an up-and-down cycle of snow, freezing rain, and rain, which switched from one thing to the next. This is kind of expected,” he added, “but we’ve had a decent amount of accumulation of snow along with the rain. Given Westmount’s hills, we can’t afford to fall behind with spreading abrasives.”

Challenges included the mandatory rest time for the operators of snow clearing equipment, as well as delays involving the transportation and dumping of snow.

“This winter, trucks can expect slowdowns caused by the Turcot detours,” he explained. This now requires them to use the new route 136 and St. Patrick St.

While generally a good portion of the snow removal budget is gobbled up by January, February and March, Raggo ex-

plained, “this winter we started off quickly.”

### Bike path changes

A full-sized loader is being used this winter on a special contract to clear the bike path on de Maisonneuve rather than last winter’s mini one. “So far, it seems to have gone well,” he said.

While the portions of the bike route on either side of Westmount Park are serviced by the contractor, the city is clearing the portion through the park.

Last winter, the accumulation of snow west of the park “exceeded our capacity,” Raggo said. The density of housing and driveways makes this portion a challenge especially near Claremont. The snow has to be taken away rather than simply plowed.

Dan Lambert, president of the Association of Pedestrians and Cyclists of Westmount, said he found the city was spreading more salt on the bike path and is doing so consistently. “What’s important is the dependability.” There is still a problem in front of Alexis Nihon Plaza, where snow is shovelled into the bike path, he said.

He also hopes that next winter the city will keep the bike route open on Glen Rd. This is the only north-south link to the east-west route through the escarpment until Berri St., he claimed.

## Lone dogs found at WAG in run

When public safety officers received a call December 7 at 11:15 am for two “loose dogs” in the run at the Westmount Athletic Grounds, they found them unattended. Public Security officials said because the dogs had no identification or collars they were taken to the SPCA. On arrival, however, the receptionist reported their owner had already called looking for them. Officers contacted the resident of St. Henri and told him he would be receiving a \$77 ticket. It was not known, they said, whether the dogs had been running loose and someone let them into the run or the man had left them there. They were described as “beautiful” dogs of a husky-bouvier-Burnese mix.

## Library to host talk on Eco-Gastronomy project Jan. 25

A public talk on a 14-country research and knowledge-exchange initiative about food and food systems is to take place at the Westmount Public Library Wednesday, January 25 at 2 pm, library director Julie-Anne Cardella announced last week.

The event constitutes the final phase of the 2015-2017 Eco-Gastronomy Project and highlights a presentation by professor David Szanto, of the University of Gastronomic Sciences in Pollenzo, Italy entitled “Stories of Eco-Gastronomy: Foodways from around the World.”

It will focus on “distinctive elements of food culture from a range of countries, including Ecuador, Scotland, Singapore, Mexico, Korea and Norway, according to Cardella.

A digital version of the Eco-Gastronomy stories will also be presented on the library’s interactive multi-touch table.

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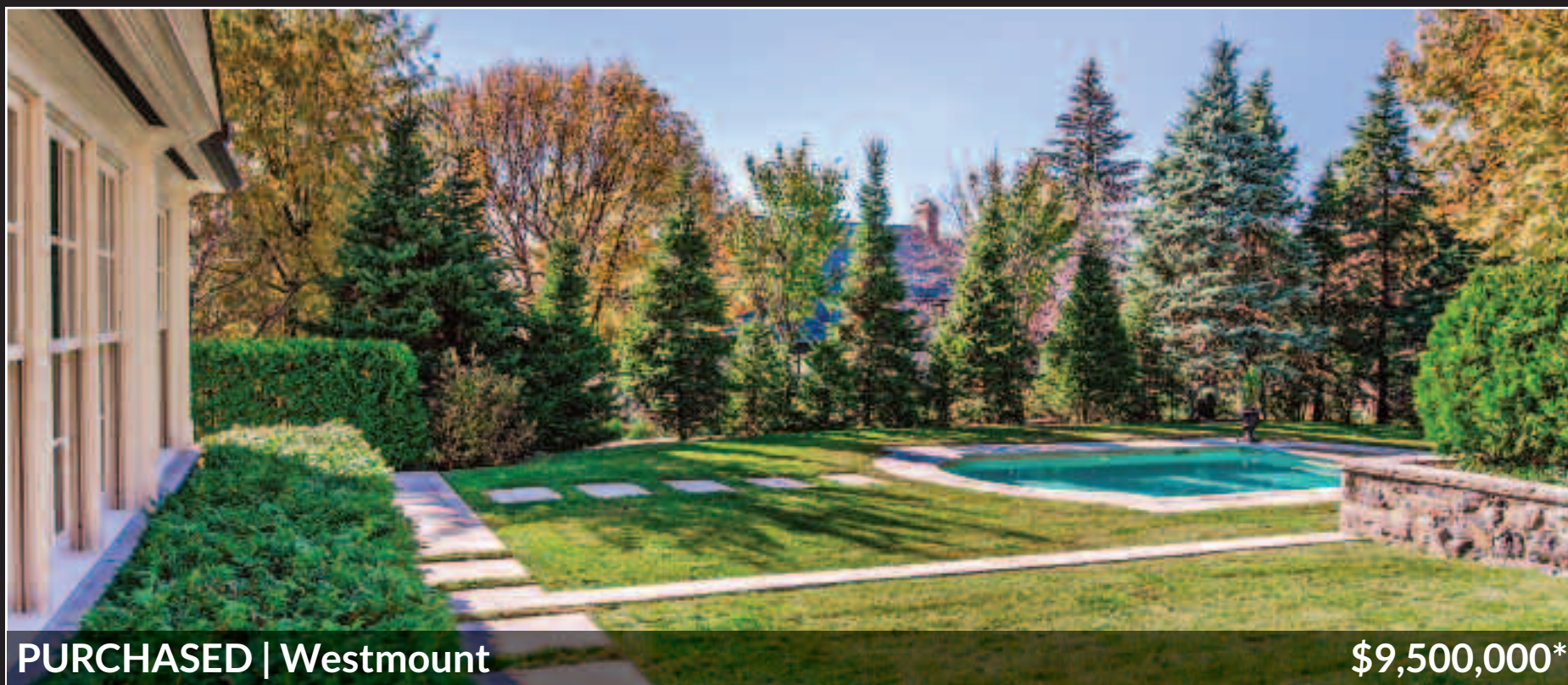


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LETTERS TO THE EDITOR

DAYCARE PARKING DISCUSSED

The *Independent* reported in the last edition of 2016 on the issue of parking around daycares (“Drop-off zones for zoneless daycares at temporary stage,” December 14, p. 1). As this is an issue that is very close to my heart, I wanted to explain how this decision was made.

When this issue was brought to the traffic committee and then members of council, the initial request was for a reserved drop-off zone in front of one daycare. Council supported this but not only for just one daycare. All members of council came to the decision (after Councillor Cynthia Lulham suggested it) that it had to apply to all eight daycares in Westmount.

Some daycares already had drop-off zones, and some did not. The city of Westmount has put into motion the process of making that happen, to ensure that the littlest students in the city are as safe as possible, getting to and from their pre-schools and daycares.

It is an important reminder as children go back to school after the holidays that safety around these areas is incredibly important. Many of our schools and daycares are in locations that do not have parking to

accommodate all the cars that are there during drop-off and pick-up. Even with drop-off zones, there may be times when parking is not available. We live in an urban environment where that is a reality. As someone who has children in two schools and one pre-school, I live this every day.

Please remember to not double park, don’t block driveways or corners, have your children get out of the car on the sidewalk side, turn your wheels to the curb if you are on a hill and remember that sometimes parking a block away is going to be your best option. I wish all the kids a safe and happy return to school in 2017.

CHRISTINA SMITH,  
COUNCILLOR, DISTRICT 5

**LEFT DORCHESTER AREA,  
BUT STILL HAVE VIEWS**

I raised my children in the southeast corner of Westmount and was chairman of the Westmount Architectural and Planning Commission for many years. Even though I moved away, I’ve followed discussions about the plans for Dorchester Blvd. and would like to offer some comments.

If Dorchester hadn’t been widened in

the 1960s, there is absolutely no way that Westmounters today would allow such a disaster of post-war traffic engineering. So the proposal to undo this mistake makes eminent good sense.

There have been many recent projects that successfully corrected similar engineering nightmares. Examples include eliminating the similarly designed curved end on McGill St. at Victoria Square and demolition of the downtown end of the Bonaventure autoroute in Montreal; demolition of the West Side Highway in New York City; and of countless downtown expressways around the world.

I understand that people get nervous about any change, but the concerns I’ve read about in the *Independent* seem to be largely unfounded. The proposal to narrow the boulevard and square off its western end will turn it back into a human-scaled street appropriate for this neighbourhood.

The proposed massing of the buildings seems reasonable, with buildings along the north side of the street that mirror the south side, with a slightly taller portion set well back.

While the overall approach seems fundamentally sound, the success of the effort will depend largely on its execution. I hope that the city and citizens are vigilant in ensuring the highest quality public realm and new buildings, which should reflect the character of those on the south side in terms of design and materials, such as having homes with individual doors facing the street, largely stone facades, and windows of a similar shape and size.

MARK LONDON, MARTHA’S VINEYARD  
(FORMERLY OF PROSPECT ST.)

**ON HINDSIGHT, DO CHANGE DORCHESTER**

I signed a petition saying I was against plans to reconfigure Dorchester.

In hindsight, speaking for the silent majority, I have to say I am *for* it!

I do not own a car, so I do not consider being able to zoom non-stop along the Dorchester a valid argument in its favour, as one letter writer declared. Meanwhile, the rest of us take our lives in our hands when we try to cross Dorchester near our homes. Because of the curve, you cannot see the oncoming cars until they are almost on top of you. Then you have to pick your way across the median and repeat the process on the other side of the boulevard.

We would welcome narrowing the street, eliminating the curve and replacing it with a standard street corner with standard stop signs and/or traffic lights.

As for the trees on the median, they may look impressive as another letter writer claimed. But look more closely, and you’ll see that they are half dead and hardly worth keeping.

I am open to sustainable change and progress. I am confident that Mayor Peter Trent *et al* will do the right thing for Dorchester – as they so ably did for our new recreation centre.

DEENA MAYKA, DORCHESTER BLVD.

**YES, IN MY BACKYARD**

As a new year begins, it’s time to share good wishes with those we care for. In that spirit, I’d like to share some wishes for my neighbourhood and its community that are so dear to me.

As a southeast resident, I wish we could find a way to reassure the ones who seem afraid of the southeast project being undertaken by the city of Westmount, and seem to be orchestrating a fear campaign in response the preliminary concept of this project.

As its name says, it is still at its preliminary stage. It’s precisely at this time that we should study together the constraints and opportunities of this rare opportunity to revitalize our area. And then I hope the city and our community will broadly agree on the eventual project.

Both as a pedestrian, often splashed by speeding cars at the St. Catherine/Clarke intersection, and as a cyclist, who fears cycling at the rush hour on Dorchester and Clarke until getting to the de Maisonneuve bike path, I want the city to deal with the median and curve issue on Dorchester.

As several residents have mentioned, it’s time to repair the functionalist errors of the 1960s and to make Dorchester a welcoming walking and biking environment once again.

At this time of the year, tracks left in the snow by passing vehicles and people make visible the lack of pedestrian paths and crossings. We only have to follow their desired lines in the snow, and the space we could reclaim for pedestrians without causing traffic issues is more than evident.

For our families, children and seniors who live in our neighbourhood, I want to see this project come to life, to keep us safe in our community with a human-scale environment – one where we can stay fit more easily thanks to good habits such as walking to school or to go shopping, and where our sense of community is fuelled by the conviviality of meeting our neighbours walking down the street.

AMÉLIE CASTAING-RIGAUD, BRUCE AVE.

.....

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*We are Westmount.*

Presstime: Monday at 10:30 am

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EDITOR: Kristin McNeill  
CHIEF REPORTER: Laureen Sweeney

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## New base poured at Sherbrooke/Grosvenor

# City urges STM to speed up installation of bus shelter

BY LAUREEN SWEENEY

The new year has started off with hopeful news for people waiting for eastbound busses on Sherbrooke at Grosvenor.

Replacement of the former bus shelter that was removed from that corner last summer by the Société de transport de Montréal (STM) is expected to be in place for some of this winter, city officials said last week.

“The concrete base has already been

poured,” Councillor Rosalind Davis announced last week, and Public Works director Patrick Raggo said he had thought the STM would have had the structure up “before Christmas.”

“I’m continuing to lobby them to install it as quickly as possible,” he said.

The city’s Traffic Advisory Committee, which Raggo heads, had been reviewing the location of the shelter “to put it in a position as convenient as possible,” he explained. But when the STM had said it

couldn’t pour the base before the winter, “We tried to facilitate the work by finding a contractor who would do it.”

In the end, however, “a lot of residents who had called me also called the STM, which finally decided to pour the base.” This was done just before Christmas, he said. “The installation of the structure was probably interrupted by holiday scheduling.”

### Two inches narrower

The new shelter will go at the same location as the previous one but will be two inches narrower, Raggo said. This enables it to be placed entirely on city property. The former shelter had protruded onto a small portion of private property belonging to the apartment building whose owner requested it be removed (see story August 16, p. 1).

The new shelter will also be located in front of the store occupied by Flore.



The southwest corner of Sherbrooke and Grosvenor on January 16. Photo: Independent

Letters cont'd. from p. 6

## SIGNED, A SHIVERING BUS USER

Now that cooler weather has arrived, I hope the owners of the property at the corner of Grosvenor and Sherbrooke are satisfied with their decision to remove the bus shelter. It is a pity it was such an eyesore. I trust the sight of people shivering in the wind and cold while waiting for the bus is more appealing to their refined tastes.

BARRY PLESS, LANSDOWNE AVE.

Editor's note: Please see story on the bus shelter above. – KM

## THANK YOU, DR. LYSY

Dr. Lysy saved me from becoming blind! After coming back from a number years overseas, I had had very bad headaches for six months. I went to two doctors in the area where I now live.

Neither of these two doctors could diagnose my problem. One sent me for an X-ray of my brain, the other said: “it’s because you are not 24 anymore.”

I then went back to Dr. Lysy, who had been my doctor for many years before I went overseas. He sent me to have a biopsy.

By the time I had this done, I was already seeing yellow. The biopsy revealed that I had giant cell arteritis. I was put on a high dose of Prednisone.

Under the changes introduced by our present provincial minister of Health, Gaetan Barrette, I would probably not have been able to go back to Doctor Lysy, and I would have become blind.

ALEXANDRA POLLOCK, LITTLE BURGUNDY

Editor's note: We published a piece on Dr. Paul Lysy's retirement in our December 6, 2016 issue, p. 7. – KM

## ARTFUL WRITING

I am writing to thank you for the informed and intelligent article about the Dawson College Skén:nen art show and event. (November 22, 2016, p. 16.)

[As a visual artist,] I was impressed by [the writer Heather Black's] understanding of contemporary art and her ability to write about it in a style and language that would appeal to a general audience. I appreciate the time it took to both view the show and reflect on the works in an effort to understand them.

DAPHNE BOYER, MONTREAL

### 'Newer' in style

It will be a “newer” style than the former one, Raggo explained. The model was expected to meet with the approval of the city’s Planning Advisory Committee since it does not contain advertising, he said.

Davis, who represents District 4 north of Sherbrooke, told the *Independent* that the bus shelter had been used by many residents in her ward on Prince Albert, Victoria and Grosvenor who needed it for the winter in particular.

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# Roslyn connects with MUHC



Roslyn school principal Nick Katalifos welcomed children from schools in and outside Westmount November 4 to the 5th annual Toonie Challenge. There were some 300 students in attendance. The format was different this year. Kids were asked to vote for the item they thought should be purchased for the Montreal Children's Hospital from their toonie collections – either a baby scale with trolley for complex care (valued at \$7,500) or books for the Family Resource Library (valued at \$7,000). The challenge lasts until May 31, 2017. The event was combined with a concussion awareness program. Former Roslyn and Selwyn House student and former Canadian Football League player Tim Fleischer talked about concussions and the McGill University chapter of Concussion Legacy Foundation Canada. The events were combined for logistical purposes, according to Mike Cohen with the English Montreal School Board. Toonie Challenge co-chairs Nicole Small and Andrea Howick, seen on stage, opened the event.

Photo: Ralph Thompson

# Project's height worries Trent

cont'd. from p. 1

proposing an office use for the building in Westmount, Urban Planning director Joanne Poirier confirmed last week.

But the height and scale of the new towers to rise behind it has raised the ire of Mayor Peter Trent.

"One of the towers is to be 400 feet high," he said last week.

This has been reported at some 32 storeys. "I worry very much about it being cheek-by-jowl to our low-rise residences.

"I think the council needs to take a formal position and make it known to [Montreal mayor Denis] Coderre," Trent told the *Independent*.

"It's right in front of the Atwater Library and only a stone's throw from our neighbourhood," said District 8 councillor Theodora Samiotis. This residential enclave would undoubtedly be impacted by increased traffic, pile driving and other annoyances. "I do see it as an opportunity for us to further define our planning vision for the southeast."

Poirier said details concerning the possible use of a garage behind the nurses' pavilion are as yet unknown. This structure straddles the Westmount-Montreal border, she said. (See map December 8, 2015, p. 8 and story, p. 9).

## Little impact from shade

She said impact studies indicated the towers would not shade the Westmount land west of Atwater since the sun moves to the west during the day. Any wind caused by the towers would be confined to the site.

Westmount's plans to redevelop the municipal parking lots between Tupper and Dorchester as residential property would not likely be affected in these aspects, she said.

Nevertheless she acknowledged the city has no power to prevent the development of the portion in Montreal, which could have a negative impact on traffic.

Poirier said she would be attending a Montreal public consultation meeting on the project in the coming months.

The developer, Immobilier Devimco, has proposed six towers including condos, offices, a hotel and a community centre. There has also been speculation that an elementary school might also be built on the property.



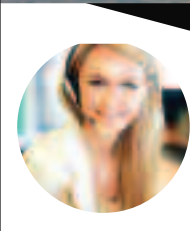


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## Rental units, not condos, planned

# PAC hearing on 500 Claremont hears about traffic, green space

By MARTIN C. BARRY

Concerns regarding public use of a private green space as well as hazards from traffic along Claremont Ave. were expressed during a public hearing on December 13 by Westmount's Planning Advisory Committee (PAC) on a developer's plans for a residential project at 500 Claremont Ave.

The project involves a previously institutional building whose most recent owner was the Congrégation de la Fraternité Sacerdotale. They sold it in January 2015 to Brookline Developments.

Julia Gersovitz, PAC's chair, presided over the meeting.

Before the start of the hearing, Councillor Theodora Samiotis, commissioner of Urban Planning, explained that the city found that the project qualified for a preliminary public meeting of the PAC.

According to Catherine Vézina, chief architect for the project, construction at the corner of Windsor and Claremont avenues is expected to last two years.

She said the project, which could cost the developer up to \$15 million, will generate a large amount of dust from restoration of the brick on the outer walls. The developers plan to attenuate this with special measures.

"If bicycles are coming down the hill and people are getting out of our parking [lot], there might be a bit of a conflict with people not seeing," Vézina acknowledged regarding a garage exit onto Claremont.

"We have to address that," she added. "We're thinking of putting a stop sign when you exit the garage. You have to be really careful before you actually get out. We might even put a mirror there. Something is going to be done for sure to alleviate the situation."

"We think that our project will be very positive," said Vézina, while adding that plans call for the currently fenced-off rear yard to be developed into an open green

space that will be accessible to the public by a pathway passing across it.

During a question period, Marina Brzeski of Grosvenor Ave., who was one of more than a dozen residents who attended, asked Vézina, "How are you going to have people know that there is a public accessibility? Is there going to be a poster? Are you going to put a bench that faces maybe Claremont? ... How are you going to make that divide between private to public so that people are going to walk up and know that that's a public area?"

Vézina responded, "I think it's in the way we're going to make what's there be really wide and open. And there's not going to be a fence or gates or anything that would be a visual obstacle. I think people living near the building will also get to know that they can go. It's something that only neighbours would know ... It's like you live in the area so you know that you can go there."

Elizabeth Currie, who has lived on Claremont Ave. more than seven years, said, "I know the street well, especially the traffic." She maintained that the people who conducted a traffic study for the developer "did a very, very bad job."

"They should have come during the week at noon, at three, five and six," Currie added. She said the question of traffic along Claremont is "a huge issue which, in fact, is exacerbated by your exit on Claremont, I'm afraid. That's a huge concern."

This was the second project that had been received by the city under the by-law known as SCAOPI/PPCMOI for development proposals that do not conform to the current zoning. This requires such a project to receive initial approval by city council followed a recommendation by the PAC before it goes through other steps in the process (see

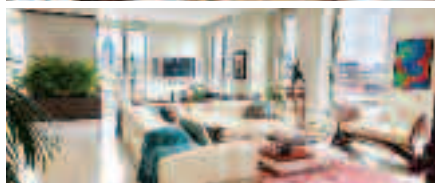


Elizabeth Currie (at microphone) said she was concerned about traffic during the PAC's December 13 hearing on the 500 Claremont project.

story December 6, p. 1).

It was revealed the project would consist of rental units rather than condos.

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Call **514-932-2326** for more information about specific courses.

4695 de Maisonneuve Blvd. W.  
Westmount, corner Lansdowne



Public use of a private green space as well as hazards from traffic along Claremont Ave. were issues brought up at the public hearing.



# Emissions agreement goes back to court February 6

.....  
*cont'd. from p. 1*

cluded from financial compensation.

The agreement is conditional to approval by Quebec Superior Court February 6, according to class action lawyer Catherine Sylvestre. It was signed in June, July and August, though its details were not divulged until after authorization by the court December 9 based on a hearing November 28.

The agreement summary has since been sent to some 2,000 eligible addresses, Sylvestre said. These are located within the perimeter of Côte St. Antoine to the north, Marlowe Ave. in NDG to the west, de Maisonneuve and St. Catherine to the south and Lansdowne to the east.

While the primary purpose of the class action was to reduce the noise, Sylvestre explained, the agreement sets out compensation to class members who qualify for damages. These are based on their location at varying rates listed in the court document as between \$57 per month down to \$8 a month up to a maximum of 22 months.

Any eligible member of the class action who chooses to withdraw has until March

7 to do so. This would include someone wanting to take a private suit against the defendant, Sylvestre said. Details may be found on the website of the law firm Sylvestre Fafard Painchaud.

The defendant is listed as the MUHC and its consortium of SNC Lavalin McGill, McGill Healthcare Infrastructure Group and Innisfree McGill.

Vanessa Damha, an MUHC spokesperson, told the *Independent* that the “corrective work” at Bloc E at the Glen site was being managed by GISM (the Groupe Immobilier Santé McGill).

The request to launch a class action was filed in Quebec Superior Court May 8, 2015 against the NDG-based hospital and its consortium – as “a last resort,” Marc Felgar of York St. said at the time (see story May 19, 2015).

He had described the “intolerable noise 24/7” as depriving his family and others of sleep and the peaceful enjoyment of their homes. Felgar spearheaded the legal action as part of a newly formed Neighbours of the Glen Campus Group. Residents, initially those on York, began complaining about the high-pitched noise in early 2014 when efforts to find solutions began taking place on several fronts.



The four zones included in the class action are shown above. Only people in zones 1 to 3 can expect financial compensation, according to the legal documents.  
Source: Sylvestre Fafard Painchaud

## Public safety officers discover holiday impaired drivers

BY LAUREEN SWEENEY

Drivers of two cars were arrested over the holidays for impaired driving after being found by Public Security patrollers, department officials said.

On December 18 at 3:43 am, a patroller noticed a car stopped at the green light at St. Catherine and Victoria and found the driver and a passenger sound asleep. An open beer was visible on the seat between them, and there was an opened case on the floor. Police were called, and neither woman awoke until their arrival a little after 4 am.

The driver was identified as a 23-year-old living near Quebec City.

On December 26, Public Works alerted Public Security at 2:28 am to debris from

a car on the street at St. Catherine and Dorchester. No vehicle could be seen but a silver-coloured bumper and other car parts were found as well as tires marks on the median, where damage was also noted to bushes.

At 3:15 am the patroller came across a silver Honda Odyssey parked facing the wrong direction in front of 95 Côte St. Antoine (Selwyn House School). Headlights on and engine off, the car had a damaged tire tangled with pieces from trees or bushes. The front bumper and some other parts were missing.

The driver’s head was slumped over the steering wheel, but he was described as cooperative when asked to hand over the keys.

Police were called and took over on arrival at 3:31 am. Traces of red paint suggested the car had possibly hit others.



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7 pm, Transition NDG, part of  
transitionnetwork.org

For more information:  
www.facebook.com/climatecafemtl  
westmountparkuc.org

### Expecting a baby?



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# LOOKING TO MOVE IN 2017?

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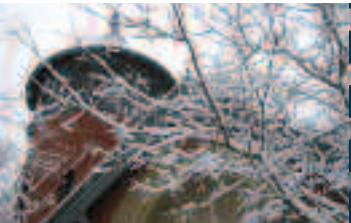
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# infoWestmount

## HÔTEL DE VILLE

### Séances du conseil : horaire 2017

L'horaire 2017 des séances ordinaires du conseil est disponible en ligne au [westmount.org](http://westmount.org).

### Projet Turcot : rencontre du comité de bon voisinage N.D.G.-Westmount

**Le lundi 30 janvier, 19 h**, Hôtel de Ville, 4333, rue Sherbrooke O. Ouvert à tous. Info : [westmount.org](http://westmount.org).

### Votre ville électronique, à votre façon

Soyez toujours informés des activités et événements municipaux. Abonnez-vous au bulletin électronique au [westmount.org](http://westmount.org) et suivez-nous sur Twitter (@VilleWestmount et @secur\_westmount), sur Facebook ([villedewestmount](https://www.facebook.com/villedewestmount)), et sur Instagram ([villewestmountcity](https://www.instagram.com/villewestmountcity)).

## SPORTS ET LOISIRS

### 34<sup>e</sup> Carnaval d'hiver de Westmount

**Du 1<sup>er</sup> au 4 février**, parc King George, le CLW et le Victoria Hall. Une foule d'activités pour tous. L'horaire des activités vous parviendra sous peu.

### Concours Crée ta Médaille!

#### Appel aux jeunes créateurs de la communauté!

Aide le Service des sports et loisirs de Westmount à créer de nouvelles médailles! Ton concept pourrait être choisi soit pour les médailles de baseball, soccer ou hockey! Info : [westmount.org/medailles](http://westmount.org/medailles).

## BIBLIOTHÈQUE

### Atelier de poésie avec Ann Lloyd

**Le mercredi 18 janvier, 10 h 15**, Bibliothèque. Le Groupe de poésie de Westmount compose des poèmes à partir de thèmes proposés par les membres. Bienvenue à tous. Info : 514 989-5299.

### Club de lecture en français

**Le lundi 23 janvier, 13 h**, Bibliothèque. *Anne Wiazemsky*. Animé par Gisèle Magny. Info : 514 989-5299.

### Club de lecture en anglais

**Le mardi 24 janvier, 19 h**, Bibliothèque. *The Orenda* par Joseph Boyden. Animé par Carly Vandergrindt. Info : 514 989-5299.

### Conférences de 14 heures : David Szanto

**Le mercredi 25 janvier, 14 h**, Bibliothèque. *Stories of Eco-Gastronomy: Foodways from Around the World*. Billets requis. Info : 514 989-5299.

### Ciné-club

**Le vendredi 27 janvier, 14 h**, Bibliothèque. *Florence Foster Jenkins*. Billets requis. Info : 514 989-5299.

### Concours littéraire McEntyre 2017

Invitation aux étudiants du primaire et du secondaire de Westmount : participez au Concours littéraire McEntyre 2017 en écrivant une histoire, un poème, ou un essai sur le thème **des endroits secret et des trésors cachés**. Tous les textes doivent

## Prochaine séance du conseil

### le lundi 6 février

parvenir au comptoir des enfants de la Bibliothèque publique de Westmount avant 21 h le vendredi 7 avril 2017. Info : [westlib.org](http://westlib.org).

## ÉVÉNEMENTS COMMUNAUTAIRES

### Conférences-midi

**Le mardi 17 janvier, 12 h 30**, Victoria Hall. *Ethical Challenges in End of Life Care*. En collaboration avec Le Cercle canadien des femmes de Montréal. 10 \$ par conférence. Info : 514 989-5226.

### Parlons opéra!

**Le dimanche 22 janvier, 10 h 30**, Victoria Hall. *Dialogues des carmélites*. Présenté (en anglais) par L'Opéra de Montréal. Gratuit; réservez en visitant le site [operademontreal.com](http://operademontreal.com). Info : 514 989-5226.

### Galerie du Victoria Hall : exposition

**Du 26 janvier au 24 février**. La Galerie est fière de présenter les œuvres d'Ann McCall. Venez rencontrer l'artiste et la conservatrice Victoria LeBlanc le lundi 6 février à 19 h. Horaire : lundi au vendredi 10 h à 21 h, samedi et dimanche 10 h à 17 h. Info : 514 989-5521.

### Bowser & Blue : 37.5<sup>ème</sup>

**Le mercredi 1<sup>er</sup> février, 19 h**, Victoria Hall. Le carnaval d'hiver de Westmount présente le duo musical et comique Bowser & Blue en concert. Bar payant. Accès à 18 h 30. 35 \$ à la porte / 30 \$ à l'avance; billets disponibles au Victoria Hall, à la Bibliothèque et à [Eventbrite.com](http://Eventbrite.com). Info : 514 989-5226.

### Soirée familiale du carnaval

**Le vendredi 3 février, 17 h 30**, Victoria Hall. **À travers le Canada en canot**. Soirée de danse familiale, souper et jeux. Bar payant. Les places sont limitées; achetez vos billets à l'avance! 12 \$ adultes, 6 \$ enfants. Info : 514 989-5226.

### Le Patin Libre : Vertical Influences

**Le samedi 4 février, 19 h**, Centre des loisirs. Un spectacle de patinage contemporain présenté en collaboration avec le *Conseil des arts de Montréal en tournée*. Billets gratuits disponibles au CLW, au Victoria Hall et à la Bibliothèque. Info : 514 989-5226.

## SÉCURITÉ PUBLIQUE

### Permis de chien en ligne

Obtenez ou renouvelez votre permis de chien en ligne au [westmount.org/chiens](http://westmount.org/chiens) ou en personne au 21, rue Stanton. Assurez-vous d'avoir en main les documents nécessaires pour obtenir le permis.

## CITY HALL

### Council meetings - 2017 schedule

The 2017 schedule of regular Council meetings is available online at [westmount.org](http://westmount.org).

### Turcot Project: meeting of the comité de bon voisinage N.D.G.-Westmount

**Monday, January 30, 7 p.m.**, City Hall, 4333 Sherbrooke St. W. Open to all. Info: [westmount.org](http://westmount.org).

### Your electronic city, your way

Keep up to date on all the municipal activities and events; sign up for the City's electronic newsletter by visiting [westmount.org](http://westmount.org) and follow us on Twitter (@VilleWestmount et @secur\_westmount), on Facebook ([villedewestmount](https://www.facebook.com/villedewestmount)), and on Instagram ([villewestmountcity](https://www.instagram.com/villewestmountcity)).

## SPORTS AND RECREATION

### 34<sup>th</sup> Westmount Winter Carnival

**February 1<sup>st</sup> to 4<sup>th</sup>**, King George Park, WRC and Victoria Hall. A fun variety of outdoor and indoor activities for everyone. Watch for the schedule soon!

### Design your Medal Contest!

**Young creative locals needed!** Help Westmount's Sports and Recreation Department design its new sports medals! Your concept could be chosen for either baseball, soccer or hockey medals! Info: [westmount.org/medals](http://westmount.org/medals).

## LIBRARY

### Poetry Workshop with Ann Lloyd

**Wednesday, January 18, 10:15 a.m.**, Library. The Westmount Poetry Group meets to compose poetry together working with themes suggested by members. Welcome to all. Info: 514 989-5299.

### French Book Club

**Monday, January 23, 1 p.m.**, Library. *Anne Wiazemsky*. Led by Gisèle Magny. Info: 514 989-5299.

### English Book Club

**Tuesday, January 24, 7 p.m.**, Library. Joseph Boyden's *The Orenda*. Led by Carly Vandergrindt. Info: 514 989-5299.

### 2 O'Clock Conferences: David Szanto

**Wednesday, January 25, 2 p.m.**, Library. *Stories of Eco-Gastronomy: Foodways from Around the World*. Tickets required. Info: 514 989-5299.

### Film Club

**Friday, January 27, 2 p.m.**, Library. *Florence Foster Jenkins*. Tickets required. Info: 514 989-5299.

### 2017 McEntyre Writing Competition

Calling all Westmount elementary and high school students: take part in this year's McEntyre Writing Competition by submitting an original story, poem or essay on the theme **Secret Places, Hidden Treasures**. Submit your entry to the Children's Desk,

## Next Council Meeting

### Monday, February 6

Westmount Public Library, no later than 9 p.m. on Friday, April 7, 2017. Info: [westlib.org](http://westlib.org).

## COMMUNITY EVENTS

### Afternoon Lecture Series

**Tuesday, January 17, 12:30 p.m.**, Victoria Hall. *Ethical Challenges in End of Life Care*. In collaboration with The Women's Canadian Club of Montreal. \$10/lecture. Info: 514 989-5226.

### Let's Talk Opera!

**Sunday, January 22, 10:30 a.m.**, Victoria Hall. *Dialogues des carmélites*. Presented (in English) by L'Opéra de Montréal. Free; please reserve by visiting [operademontreal.com](http://operademontreal.com). Info: 514 989-5226.

### Gallery at Victoria Hall: Exhibition

**January 26 to February 24**. The Gallery is pleased to feature the works of Ann McCall. Come meet the artist and the Gallery Curator Victoria LeBlanc on Monday, February 6 at 7 p.m. Gallery hours: Mon-Fri 10 a.m. - 9 p.m., Sat/Sun 10 a.m. - 5 p.m. Info: 514 989-5521.

### Bowser & Blue: 37.5<sup>th</sup>

**Wednesday, February 1<sup>st</sup>, 7 p.m.**, Victoria Hall. The Westmount Winter Carnival presents music and comedy duo Bowser & Blue in concert. Doors open at 6:30 p.m. Cash bar. \$30 in advance/\$35 at the door. Tickets available at Victoria Hall, the Library, or at [Eventbrite.com](http://Eventbrite.com). Info: 514 989-5226.

### Westmount Winter Carnival Family Night

**Friday, February 3, 5:30 p.m.**, Victoria Hall. **Canoe Across Canada**. Family dinner, dance and games. Cash bar. Places are limited, so purchase your tickets in advance. \$12 adults, \$6 children. Info: 514 989-5226.

### Le Patin Libre : Vertical Influences

**Saturday, February 4, 7 p.m.**, Recreation Centre. An exciting contemporary skating show presented in collaboration with the *Conseil des arts de Montréal en tournée*. Free tickets available at the WRC, Victoria Hall and the Library. Info: 514 989-5226.

## PUBLIC SECURITY

### Dog permits available online


Obtain or renew your dog permit online at [westmount.org/dogs](http://westmount.org/dogs) or in person at 21 Stanton Street, 2<sup>nd</sup> Floor, Monday to Friday (8:30 a.m. to 1 p.m. or 2 p.m. to 4:30 p.m.). Make sure you have all the necessary documents to obtain the permit.





Sales analysis

# September '16 transfers: Volume remains strong



Real Estate

ANDY DODGE

*The following article relates to the registration of deeds of sale for Westmount property in September 2016, gleaned from non-city sources. A list of sales can be found below.*

The Westmount real estate market remained strong in September last year, with 15 single-family homes, a duplex and a triplex as well as three condominiums in the list of deeds signed that month. Three of the 15 single-family houses sold for less than \$1 million, only one went for more than \$2 million.

The average mark-up over valuation was 12.3 percent, the highest monthly figure since August 2015 (except for February last year, when there were only five one- and two-family sales). Individual mark-ups went as high as 67.2 percent, for 495 Lansdowne Ave.; four of the sales were priced below valuation, with a 21.9-percent mark-down for 573 Grosvenor Ave.

The only \$2-million-plus sale in September was 634 Sydenham Ave., at \$2,405,000,

though it was evaluated at \$2,925,000 and so a 17.8-percent mark-down.

**Lowest price on Metcalfe**

Lowest price was \$565,000 for 181 Metcalfe Ave., in the shadow of the new 175 Metcalfe condominium complex, though in fact the price was a 39.2-percent mark-up over tax value.

The 16 one- and two-family sales in September brings the volume for 2016 year to date to 145, the highest number since 2012. For the year, the typical Westmount house with a 2014 valuation of \$1,466,404 would have a value of \$1,573,648, up only 5.6 percent from a comparative value for 2012 of \$1,490,018. Thus, the increase in buyers has done little to influence prices, at least for now.

Addition of three condominium sales to the list brings to 12 the number in the third quarter of 2016 with an average mark-up of only 1.2 percent, down from an average of 4.4 percent in the second quarter. So far this year, 39 condos have sold, compared to 38 for the entire year 2015.

The triplex on St. Antoine St., which sold in September is only the second triplex to move in 2016, at \$765,000 closely resembling the \$775,000 paid for 21 Stayner St. in July.



573 Grosvenor, biggest markdown (-21.9 percent).  
Photos of houses were taken January 4.



495 Lansdowne, biggest mark-up (67.2 percent).



634 Sydenham, highest price (\$2,405,000).



181 Metcalfe, lowest price (\$565,000).

## Bought & Sold – real estate transfers in September 2016

For list of transfers, please consult paper archive.

# NOVEMBER AND DECEMBER BUILDING PERMITS What's permitted

The following permits for demolition, exterior construction, alteration and renovation were approved at the November 7, 2016 meeting of city council.

- 423 Lansdowne:** to replace two doors;
- 322 Redfern:** to replace doors and windows;
- 32 Oakland:** to add a storey to the building;
- 4785 Sherbrooke:** two permits for Petros restaurant to renovate the front façade including replacing the doors and installing a roof-top hood system for ventilation of the restaurant;
- 4458 de Maisonneuve:** at a Category I house, to replace the back fence;
- 46 Summit Cresc.:** to do some landscaping;
- 105 Côte St. Antoine:** at a Category I house, to replace windows;
- 43 Thornhill:** at a Category I house, to replace windows.
- 3230 Trafalgar Ave.:** to do landscaping;
- 4343 Montrose:** to enclose the rear balcony at the ground and next floor, and in-

- stall new windows and doors;
- 4225 Dorchester:** at the RCMP building, to create a separate visitors' door;
- 4911 de Maisonneuve:** to replace the fences in the rear yard;
- 461 Grosvenor:** to replace three basement windows;
- 8 Ingle side:** to replace a back fence.

\*\*\*\*\*

- The following permits for demolition, exterior construction, alteration and renovation were approved at the November 21, 2016 meeting of city council.
- 51 Hallowell:** to install a new roof access hatch;
  - 4879 Sherbrooke:** at a Category I building, to renovate the store front;
  - 1235 Greene:** to extend the existing building (formerly occupied by Double Hook and Babar en Ville bookstores) at the rear and build new rear balconies, add a rooftop access, do some light landscaping and make some changes to the basement;
  - 422 Roslyn:** to replace some windows

## PSO tails graffiti group on 2 busses before arrest in NDG

By LAUREEN SWEENEY

A teenager was arrested January 7 in connection with five incidents of graffiti after a Public Security patroller spotted a group of youths acting suspiciously on Greene Ave. at 1:25 am, director Greg McBain said. An undercover security officer took over and followed them as they went west on foot and two busses.

The pursuit ended when a bus was intercepted at Sherbrooke and Wilson in NDG, boarded by the officer and police, who had been informed. One of the youths, a 16-year-old resident of Montreal, was arrested for mischief and taken into custody by police.

In relating how the incident unfolded, McBain said it was 1:25 am when a PSO on regular patrol alerted the officer in an unmarked car to the group of five walking north on Greene from St. Catherine.

Three were dressed in black while one wore a burgundy jacket and another a yellow one. All wore backpacks.

The undercover officer located the youths at the northeast corner of Sherbrooke and Greene where he began watching them “coming and going” from the bus shelter. After they boarded a west-bound bus, he discovered fresh black graffiti inside the shelter.

### Group kept going

He followed the bus until the group disembarked across from the Vendôme Metro station in NDG, where one got into a taxi. The others began walking north on Marlowe to the lane at number 2147, where “certain” ones went in and out leaving the same tag found on the bus shelter.

The four re-grouped on Sherbrooke and boarded a number 356 night-time bus heading west and followed by the PSO, who had informed the 911 dispatcher.

Police from NDG Station 11 intercepted the bus at Wilson Ave., where the PSO pointed out the group. The youth wearing the yellow jacket was described as having black paint on his fingers. A can of spray paint had been placed on the floor of the bus.

A surveillance camera at 1250 Greene caught the image of a young man in a yellow jacket spraying the tag on the building. “We’ll be pursuing the suspect to recover clean-up costs,” McBain said.

Three other locations in Westmount were found bearing the same tag: the Royal Bank branch at 1 Westmount Square on St. Catherine, 1326 Greene and the bus shelter at 4141 Sherbrooke. The fifth location was in the lane on Marlowe in NDG.

- and a garage door;
- 29 Bruce:** to rebuild back stairs;
- 585 Lansdowne:** to rebuild the vehicle entrance, the sidewalk and front stairs facing Westmount Ave.;
- 529 Clarke:** at a Category I house, to replace 3 windows;
- 495 Claremont:** to replace some windows and doors;
- 4028 Dorchester:** at a Category I house, to replace the windows;
- 559 Lansdowne:** to install a handrail on the lower front stairs;
- 627 Clarke:** two permits to replace windows and doors and modify some openings as well as to build a roof deck as long as the guardrail is set back so as to not be visible from the street;
- 327 Prince Albert:** at a Category I house, to do masonry repairs;
- 344 Kensington:** to build a new deck, modify an existing sunroom, replace all the windows and doors and create new openings others;
- 4475 de Maisonneuve:** at a Category I house, to replace some rear windows;
- 633 Lansdowne:** to build a terrace at the rear and do landscaping;
- 1118 Greene:** at a Category I house, to replace some windows;
- 3603 The Boulevard:** at a Category I house, to do some landscaping at the rear;
- 114 Abbott:** to replace two basement windows at the front and one on the second floor at the rear;
- 3605 The Boulevard,** at a Category I house, to do some landscaping at the rear;
- 51 Sunnyside:** to remove two “cloister” (thick) walls;
- 38 Forden Cresc.:** at a Category I house, to replace some windows including those in the solarium;
- 4492 St. Catherine:** to replace two windows and create a new window opening on the side;
- 4458 de Maisonneuve:** at a Category I house, to replace some windows and doors;
- 465 Clarke:** to replace some windows and a patio door;
- 49 Surrey Gardens:** to build a pool and do some landscaping;
- 474 Victoria:** to replace some windows and a back and front door;
- 4375 Montrose:** at a Category I house, to do some landscaping;
- 382 Grosvenor:** two permits, to repave the front walkways and repair the front lawn, to build a back fence;
- 381 Melville:** to replace the windows;
- 64 Bruce:** to rebuild the rear basement access and rear patio;
- 107 Lewis:** at a Category I house, to con-

- vert a window opening at the rear into a doorway;
  - 324 Redfern:** to replace the windows and modify some openings at the rear;
  - 453 Mount Stephen:** to replace a kitchen window and modify another kitchen window opening.
- \*\*\*\*\*
- The following permits for demolition, exterior construction, alteration and renovation were approved at the December 19, 2016 meeting of city council. These are the only ones presented for the month.
- 13 Summit Circle:** to replace windows and doors;
  - 637 Murray Hill:** to build a small extension at the rear, install new windows and a door;
  - 354 Grosvenor:** to modify the rear by integrating a new basement access, enlarging the balconies, replacing windows and doors (provided the doors are French-style patio ones with wider stiles) and to build a new fence;
  - 371 Olivier:** to build a sunken garden in the rear, install a new fence and privacy screen, erect a new accessory building and do some landscaping;
  - 4809 de Maisonneuve:** to replace the front windows;
  - 369 Grosvenor:** to modify a door opening at the rear, provided a brick “soldier course” (a method of setting brick vertically to provide highlights around windows and doors) is established over the opening;
  - 318 Victoria:** to install two signs for MC20;
  - 65 Holton:** to rebuild the portions of the upper floor’s exterior walls and roof as well as install new windows and a mechanical unit on the roof;
  - 633 Lansdowne:** to build a fence and plant a hedge in the rear yard;
  - 668 Belmont:** to replace the basement windows using mullions;
  - 627 Carleton:** to replace the windows;
  - 4840 Sherbrooke:** to replace a sign at the Metro store;
  - 4895 Sherbrooke:** to replace two signs at Lululemon;
  - 634 Sydenham:** to enlarge two openings on the rear façade and install new doors and windows;
  - 3730 The Boulevard:** to make a small extension (sunroom) at the rear of the building;
  - 434 Elm:** at a Category I house, to replace a rear patio door;
  - 92 Columbia:** at a Category I house, to replace windows;
  - 376 Victoria:** to renovate the front façade and canopy.



# AN AGREEMENT WAS REACHED IN THE CLASS ACTION SUIT CONCERNING THE NOISE EMANATING FROM MCGILL UNIVERSITY HEALTH CENTER'S GLEN CAMPUS

## The Class Action in summary

For the sole purpose of submitting to the Court a settlement agreement for approval, the Neighbours of the Glen Campus received, on December 9, 2016, the authorization from the Superior Court to institute a class action against *McGill University Health Centre, SNC Lavalin McGill (Partner) inc., McGill Healthcare Infrastructure Group, G.P. and Innisfree McGill (Partner) inc.* (the “defendants”).

The members of the class include all physical persons who resided between February 1<sup>st</sup>, 2014 and October 30<sup>th</sup>, 2016, within the area defined by Côte St-Antoine Road on the North, Marlowe Street on the West, De Maisonneuve Boul. and Ste Catherine Street on the South and Lansdowne Street on the East or all physical persons whose place of work or study is in this area and who have worked or studied there during this period. (the “class members”).

The class was subdivided into four groups that correspond approximately to each of the four areas showed on the map attached and that are more detailed on the class lawyers' website.

The main issues brought up by the class action and the conclusions sought concern the right of class members to obtain a reduction of the noise coming from Bloc E of the MUHC's Glen Campus to acceptable levels as well as compensation for damages incurred.

## Agreement Summary

The defendants have committed to execute work on certain equipment of Bloc E of the MUHC's Glen site for the purpose of further diminishing the intensity and frequency of the alleged noise emanating from the Glen site to an acceptable level for plaintiff *The Neighbours of Glen Campus* and the designated person, to the benefit of all class members. In addition, defendants shall make a global payment of \$420,000 as compensation for the alleged nuisance suffered by class members. A portion of this amount shall be used for payment of fees and costs to experts (approximately \$20 000), to class action lawyers (approximately \$100 000) and to the claim manager (\$40 per claim).

The balance will be distributed to those persons who have resided within areas 1, 2 and 3 as identified in the map attached hereto and who have filed a claim according to the terms and conditions provided below. The compensation amount shall vary according to the number of months of residence (up to a maximum of 22 months) and according to the location of your residence (the amounts may vary from \$57 to \$8 per month). In the event of a lack of funds, the amounts will be paid on a pro rata basis.

Residents of area 4 and those who have worked or studied in the described area during the prescribed period are not entitled to financial compensation pursuant to the terms of the agreement.

The distribution of the remaining balance, if any, after deduction and payment of the portion owed to the Fonds d'aide aux actions collectives, will be determined later on by the court.

## How to file a claim

The process for proving your claim is straightforward:

- You must fill out a claim form which is available at the class action lawyers' office or you can download it from the City of Westmount website or the class action lawyers' website ([www.sfpavocats.ca/en/class-actions/environmental-law/neighbours-of-the-glen-campus-excessive-noise-emanating-from-the-muhc-ventilation-system.html](http://www.sfpavocats.ca/en/class-actions/environmental-law/neighbours-of-the-glen-campus-excessive-noise-emanating-from-the-muhc-ventilation-system.html)).
- You must ensure that the claim manager receives your claim form at the address indicated below by **June 7, 2017** at the latest.

## Court hearing for approval of the agreement

The agreement is conditional upon approval by the Superior Court of Quebec. A court hearing for its approval will take place at **9am on February 6, 2017 in room 15.07** at the Court house in Montreal located at 1, Notre-Dame Street E., Montreal (Quebec), H2Y 1B6.

## THE 4 AREAS COVERED BY THE CLASS ACTION



## Contesting the agreement

If you are a Class member AND you wish to contest the approval of the agreement, you must notify the class action lawyers in writing (whose contact information indicated below) at the latest five days before the hearing date for the agreement's approval. You will then be permitted to make your representations to the Court in room 15.07 of the Court house in Montreal on February 6, 2017 at 9am.

## The right to withdraw from the agreement

If you are a Class member AND you wish to withdraw from the class, you must notify the Court office by registered mail **at the latest on March 7, 2017** at the following address:

Office of the Superior Court  
C.S.M. 500-06-000742-151  
1, rue Notre-Dame Est, Montréal (Québec) H2Y 1B6

Once the Court approves the settlement, it will be binding on all class members who have not excluded themselves.

The full text of the agreement is available at: [www.sfpavocats.ca/en/class-actions/environmental-law/neighbours-of-the-glen-campus-excessive-noise-emanating-from-the-muhc-ventilation-system.html](http://www.sfpavocats.ca/en/class-actions/environmental-law/neighbours-of-the-glen-campus-excessive-noise-emanating-from-the-muhc-ventilation-system.html)

The present notice has been approved by the Superior Court of Quebec. No additional notice shall be published unless the Court refuses to approve the agreement.

Sylvestre Fafard Painchaud, s.e.n.c.r.l.  
Avocats de l'action collective et Gestionnaire des réclamations  
740, avenue Atwater, Montréal (Québec) H4C 2G9  
Telephone : (514) 937-2881 ext. 246 / email : [info@sfpavocats.ca](mailto:info@sfpavocats.ca)

Police Report

# Police report household break-ins in early December

BY MARTIN C. BARRY

*The following news story is based on information from police reports provided by a Station 12 constable in an interview with the reporter.*

Break-in artists took advantage of weaknesses in household security to steal from several households in Westmount in early December, according to recent police re-

ports.

Sometime after midnight on December 4, robbers used a ladder that had been left unsecured outside a Sunnyside Ave. property to climb to a second-storey balcony in order to enter the house.

"Once they were on the balcony, they shattered a door window," said Station 12 community relations officer Adalbert Pimentel. However, it was only the following day that the plaintiff noticed the damage

and filed a report. A police report subsequently noted that nothing was stolen.

"You should not leave a ladder in a back yard," Pimentel suggested. "It should be stored in a shed or preferably inside a garage, but not where it's easily accessible."

"That is a *modus operandi* we see occasionally – people getting in [on] the second floor where a lot of houses don't have alarm sensors," he added. "Usually the detectors are on the bottom floors. Some suspects, knowing that, go to the second for that reason."

On December 2 around 5:30 pm, thieves broke into a home located near the lookout on Westmount's summit.

"The police officers got a call for an alarm," said Pimentel. "When they got to the scene, they noticed that were signs of break-and-entry because the back patio window was shattered."

After determining that this was how the perpetrators got in, officers saw that an alarm system panel inside the dwelling had been damaged. There was evidence that the robbers proceeded to the second floor where they searched the rooms.

"Some items were stolen," added Pimentel, noting that among the stolen prop-

erty were cameras, a computer tablet, two watches and a small amount of cash.

Sometime between 6 pm on December 3 and 7 am on December 5, a house on Victoria Ave. near the corner of Côte St. Antoine Rd. was broken into.

Tools and equipment belonging to a construction contractor hired by the dwelling's owner to conduct renovations were stolen, said Pimentel.

Although all of the equipment had been accounted for at the end of the shift late Saturday afternoon, a work crew member who was first on the scene on Monday morning noticed some tools were missing, including a drill and sander.

As well, he noticed that the door they'd been using wasn't locked. However, according to Pimentel, the investigators were unable to find any fingerprints on the scene of the crime.

## Officers recognized for 20 years of service

On November 14, four Montreal police officers from Station 12 on Stanton St. were awarded 20-year service medals by the governor general of Canada. They were Const. Jean Laforce, Sgt. Guy St-Pierre, Const. Franco Bau and Const. Adalbert Pimentel.

Police at Station 12 say no major criminal activity was reported occurring during the holiday period, only "a few fender bender hit-and-runs."

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## LOCAL CLASSIFIEDS

### Name Change Notice

Prenez avis que Sardar Molaei, dont l'address de domicile est le 90 hillside avenue # 104 Westmount H3Z1W9, presentera au Directeur de l'etat civil une demande pour changer son nom en celui de Miles Rostami. Cette avis a ete rempli et

signe a Verdun, le 24/11/2016 par Sardar Molaei.

### Foot Care

Happy feet, complete foot care. Corns, callouses, ingrown toenails, trimming thick nails, etc. Foot massage, manicure, home service. Sonia 514-825-3006.



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Notaire – Notary

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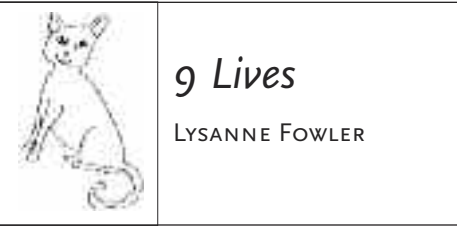


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(at Claremont Ave.)



# The adventures of Angelito and holiday mousies



9 Lives

LYSANNE FOWLER

catnip mice and hand-made polar pet blankets, proceeds of which went to benefit Gerdy's Rescues and Adoptions.

The seasonal catnip mice selection is available in Westmount at Little Bear, Hôpital Vétérinaire Général MB, Ben & Tournesol, Pampered Pets, and in NDG at Döghaus. These plump organic cat toys come in a variety of colours and styles. For a particular colour or style, contact [auerpets@gmail.com](mailto:auerpets@gmail.com).

If you would like more information on precious Angelito for adoption, please do not hesitate to contact me at [lysfof@gmail.com](mailto:lysfof@gmail.com).

Happy new year!

Your neighbour, Lysanne



## PSOs call ambulance, help 89-year-old

An 89-year-old woman sustained a deep cut on the chin after falling January 1 at St. Catherine and Clarke, according to Public Security officials. She was noticed by a patroller at 2:27 pm as she lay on the ground surrounded by a number of people helping her. No one, however, had called Urgences Santé, which officers did as they took care of the cut. The woman was reported to have lost "so much" blood that she lost consciousness for about 30 seconds. She came to in a confused state and wanted to go home nearby. When firefighter first responders and Urgences Santé arrived at 2:40 pm, patrollers went to the residence where she lived to inform people what had happened. She was taken to the Montreal General.



VILLE DE | CITY OF  
WESTMOUNT



### ASSEMBLÉE PUBLIQUE DE CONSULTATION CONSEIL LOCAL DU PATRIMOINE

**AVIS PUBLIC** est donné de ce qui suit :

1. Lors de sa séance ordinaire tenue le lundi 5 décembre 2016, le conseil municipal de la Ville a donné avis de motion qu'il présentera pour adoption à une prochaine séance du conseil le règlement intitulé « *RÈGLEMENT DE CITATION DU VIADUC GLEN À TITRE D'IMMEUBLE PATRIMONIAL* ».
2. L'objet de ce projet de règlement est de citer le viaduc Glen à titre d'immeuble patrimonial. Le viaduc Glen est composé de la structure, incluant ses remblais de soutien, qui s'étend au-dessus du chemin Glen, au sud de la rue Ste-Catherine Ouest, située sur les lots 4 145 364, 4 145 191, 4 673 861, 4 142 487 et 4 145 283 du cadastre du Québec, circonscription foncière de Montréal.
3. Le conseil local du patrimoine tiendra une consultation publique le **mercredi 25 janvier 2017 à 19 h**, dans la salle du conseil de l'hôtel de ville, au 4333 rue Sherbrooke Ouest à Westmount.
4. Cette consultation publique a pour but d'expliquer le projet de règlement. La personne qui préside expliquera alors le projet de règlement et entendra les personnes qui désirent s'exprimer sur celui-ci.
5. Toute personne intéressée peut consulter le projet de règlement et en obtenir une copie au bureau du greffe, à l'hôtel de ville, durant les heures normales d'ouverture.
6. Afin de faciliter le déroulement de la séance publique, les personnes intéressées à s'exprimer sont invitées à informer le conseil local du patrimoine de leur intention d'y participer à l'avance. Pour rejoindre la secrétaire du conseil local du patrimoine, veuillez composer le 514-989-5529.
7. Toute personne intéressée peut également envoyer des représentations écrites au préalable à l'adresse suivante : Conseil local du patrimoine, Ville de Westmount, 4333, rue Sherbooke Ouest, Westmount, Québec, H3Z 1E2.

DONNÉ à Westmount, Québec, ce 17 janvier 2017.

### PUBLIC CONSULTATION MEETING LOCAL HERITAGE COUNCIL

**PUBLIC NOTICE** is hereby given of the following:

1. At its regular meeting held on Monday, December 5, 2016, the Municipal Council of the City gave notice of motion that it would adopt at a subsequent sitting of Council, the by-law entitled "*BY-LAW TO RECOGNIZE THE GLEN VIADUCT AS A HERITAGE IMMOVABLE*".
2. The object of this draft by-law is to recognize the Glen Viaduct as a heritage immovable. The Glen Viaduct is composed of the structure, along with its supporting embankments, that spans above Glen road, south of Ste. Catherine Street West, located on the lots 4 145 364, 4 145 191, 4 673 861, 4 142 487 and 4 145 283 of the Québec cadaster, in the Registration Division of Montreal.
3. The Local Heritage Council will hold a public consultation meeting on **Wednesday, January 25, 2017 at 7:00 p.m.**, in the Council Chamber of City Hall at 4333 Sherbrooke Street West in Westmount.
4. The purpose of this public consultation meeting is to explain the draft by-law. The person presiding will explain the draft by-law and will hear every person wishing to express an opinion on it.
5. Interested persons may consult the draft by-law and obtain a copy at the Office of the City Clerk, at City Hall, during regular business hours.
6. In order to simplify the organization of the public consultation, interested persons wishing to express an opinion are requested to inform the Local Heritage Council of their intention to participate beforehand. To contact the secretary of the Local Heritage Council, please call 514-989-5529.
7. Any interested person may also send written representations beforehand to the following address: Local Heritage Council, City of Westmount, 4333 Sherbooke Street West, Westmount, Québec, H3Z 1E2.

GIVEN at Westmount, Quebec, this January 17, 2017.

**Me Nicole Dobbie**  
Greffière adjointe de la Ville – Assistant City Clerk

Stamp released with Canada Post's 2016 annual flower issue

# Cusson's hydrangea drawings printed 1 million times

By Isaac Olson

Marie-Élaine Cusson didn't apply for the job. She didn't make a bid or stumble onto the opportunity by knowing the right people. Cusson was, out of all the artists and illustrators in the nation, hand-picked to design a permanent stamp collection for Canada Post.

The process started with Toronto-based Sputnik Design Partners Inc. The com-

pany gave Canada Post examples and ideas for the stamp's design – a vintage look – winning the bidding process. Sputnik then contacted Cusson and offered her the job after it found her through her website (Marieelainecusson.com).

The job came with direction on how the ornamental shrubs should look, right down to the angle of the leaves and the placement of the insect species.

"It was very, very specific," said Cusson, a Westmount native. Be it the leaf that overlaps the image's border and points toward the word "Canada" or the presence of a soldier beetle and drops of water. Cusson has been an illustrator and graphic designer for about 10 years. "It's very nice to do something this prestigious. I was very honoured that they chose me to do this."

Sputnik Design Partners made the pitch to Canada Post before knowing Cusson. The company had not worked with her before, she said, but the company was looking for an illustrator with her style and experience designing vintage-style flower prints. Cusson created the stamps with pen and ink, she said. She was contacted in 2015 and worked on it through the spring and summer before its release on March 1, 2016.

Canada Post's website states, "These stamps, from the 2016 edition of the annual flower issue, are perfect for gardeners, botany enthusiasts and brides sending out shower and wedding invitations."

The two species of flowers featured on the stamps are bigleaf hydrangea (*hydrangea macrophylla*) and the smooth hydrangea (*hydrangea aborescens*).

The "Endless Summer" stamp, shown in pink, is of the bigleaf species while the "Annabelle" stamp is the smooth species depicted with snow-white flowers.

The stamps are 26 mm by 32 mm, with a permanent domestic rate. One million



Martine Gervais, lead hand with Canada Post, left, and illustrator Marie-Élaine Cusson stand with a display of her art in the Canada Post office on Greene Ave. last fall on November 1.

were produced in this collection. Canada Post's website states, "Hydrangeas have sparked the public's interest thanks to the introduction of new and different cultivars from nurseries around the world."

Martine Gervais is the lead hand at the Canada Post office on Greene near St. Catherine St. She said "we are very proud" that Cusson, a local, designed a permanent stamp. In the interest of community spirit and pride, Gervais threw a small party at the post office back in March to celebrate the stamp collection's release. Cusson said Gervais was very supportive of her throughout the project and release.

## Homeowner changes mind, stops shovelling snow onto street

A Westmount resident was found shovelling snow from his property into the intersection of Belmont and Westmount avenues January 8, Public Security officials said. Answering a complaint about it at 11:08 am, a patroller informed the man to move the snow to the side of the road or receive a ticket for the by-law offence. He chose the former option.

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# 101st birthday party for The Study

## Social Notes

VERONICA REDGRAVE

graduate in 1994. “Her achievements set an inspirational standard for Study girls of all ages,” said **Cynthia Caron Thorburn** (class of 1980) in her introductory remarks.

Proud parents, local res **Dagmar** and **Ronald Guttman**, were in the audience, along with Study alumnae and parents Westmounters **Emily Beckerleg Ritchie**, **Arabella Decker**, **Samantha Hayes**, **Erika Flores Ludwick**, Study head girl **Alex Kouri**, former head mistress **Eve Marshall**, retired athletic director **Eileen Balfour**, 2015 award winner **Joan Ivory** and the school’s director alumnae relations, **Pattie Edwards**, as well as **Paulina Flores Ruten-**



From left: Dagmar, Ronald and Astrid Guttman.

berg (Erika’s sister).

Judy Elder’s brother **Matthew Elder**, a former Westmounter, presented the award.

A delicious birthday cake from les Délices Lafrenaie was admired by Study alumna **Barbara Whitley** as she blew out the candles with the school’s youngest lass, kindergartener **Clementine**, there with her mum **Amanda Eaman Castle**.

Head of school **Nancy Sweer** acknowledged

continued on p. 22

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Alex Kouri, left, and Cynthia Caron Thorburn.



Nancy Sweer, left, and Barbara Whitley.

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# Lui, Walker: Vision, voice tradition and vision



**Art Scene**

HEATHER BLACK

Two recent exhibitions celebrate fresh vision within traditional art forms. Westmounter Andrew Lui's contemporary calligraphic paintings evoke courtly pageantry at Han Art Gallery, while Jason Walker's portraits of Disney's Mary Poppins, Snow White and Bugs Bunny evoke childhood memories at Galerie de Bellefeuille.

**Disheveled-line heraldry**

Lui's latest exhibition entitled *Disheveled Hair* features colourful, large-scale contemporary paintings that hint at representation. Painted in fluid ink and acrylic brushstrokes on rice paper, entwined shapes appear and disappear before our eyes. His signature calligraphic style creates a perceptual ambiguity that vacillates between known and unknown forms, and historical and contemporary style.

Movement prevails within the maze of animated forms of "Sensation of October

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III." Loose calligraphy lines suggests a rearing horse while blue, painterly brush strokes combine to create a saddled rider. In the colourful "Cantabile in Yellow I," a flutist appears on horseback; his song reflected in Lui's lyrical use of red and orange within the composition.



Andrew Lui "Cantabile in Yellow I"

In "Homage to Paolo Uccello," rich red and the suggestive shapes of galloping horses evoke the Renaissance painter's "The Hunt in the Forest." Challenging and thought-provoking, Lui's mix of Eastern aesthetic and Western themes creates memorable, contemporary art. The exhibition is currently on view at Han Art Gallery, 4209 St. Catherine St.

**Hyperreal magic**

Walker's December exhibition "A Spoonful of Sugar" combined paintings of frosted doughnuts with iconic Disney characters of the '50s and '60s. Rendered in a realistic style, Mary Poppins and Dick Van Dyke's Bert, Dorothy of *Wizard of Oz*, Snow White and Pluto may evoke happy childhood memories. Yet composed with a mix of textures and surfaces, Walker's portraits of popular icons convey a physical likeness while framing a psychological truth.

In "A Spoonful of Sugar," the movie scene of flying butterflies, Mary Poppins, and Bert comes to life. An animated mix of butterfly silhouettes with realistic renditions of Julie Andrews and Van Dyke, the painting recalls the popular film and collective childhood experience. Similarly, paintings of Snow White or Cinderella against a black background suggest figurines and collectible icons. In contrast, Walker's portrayal of a sleeping "Dorothy in Flowers" reminds viewers of *The Wizard of Oz*, the innocence of youth and endless possibilities.

The painting "Nafshiya" is beautiful and mysterious. Here, a blue butterfly hovers in front of a young woman concealing her mouth. The diffused edges of the portrait juxtaposed with sharp detail of the butterfly creates a complex focus and adds an emotive and narrative element that invites commentary. Although the exhibition is over, Walkers paintings can be seen at Galerie de Bellefeuille, 1367 Greene Ave.

**Creative differences**

Lui's and Walker's painterly exhibitions reveal carefully honed and unique signa-



Jason Walker "Nafshiya"

ture styles. Yet both express a creativity based on unlikely juxtapositions of style and theme that command our attention. Lui introduces historical themes within complex abstraction, while Walker recreates the familiar as icons within hyperrealism.

Heather Black is a Westmount communication designer.

**Social Notes cont'd. from p. 21**

Astrid Guttmann's motivational remarks, "we are so proud of our distinguished alumnae, who often return to our school to share their wisdom."

Past recipients of the Judy Elder Alumna Award are Margaret DeJong, Sarah Pepall,

Melanie Barwick, Phyllis Lambert, Joan Dougherty, Judith Berlyn, Marianne McKenna, Barbara Birks Wybar, Patricia Claxton, Carolyn Kerrigan and Janina Fialkowska.



From left: Paulina Flores Rutenberg, Erika Flores Ludwick, Arabella Decker and, Emily Beckerleg Ritchie.





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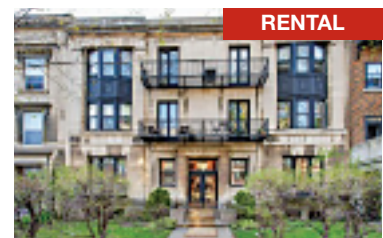
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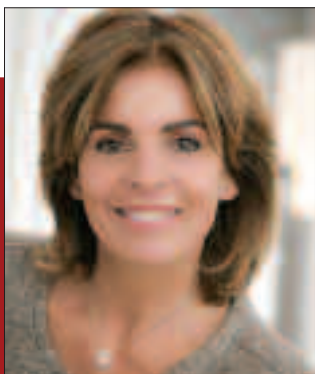
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