WESTMOUNT INDEPENDENT

Weekly. Vol. 10 No. 5c We are Westmount May 17, 2016

\$3M Westmount Ave. project includes includes Saturday work, detours

BY LAUREEN SWEENEY

This summer's \$2.9-million reconstruction project on Westmount Ave., from Belmont to the east side of Victoria, will be closing entire portions of the widely used street starting this week. Detours for all vehicles, including bicycles, will be required.

A six-day construction work week is also planned – Saturday from 8 am to 5 pm. It is estimated to take 16 weeks to complete.

One of the largest city reconstruction projects in many years, it is also expected to be one of the most challenging since work around Roslyn School will have to be

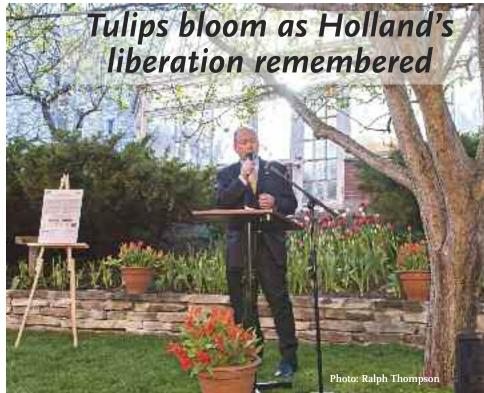
Letters p. 6 Underdog by J. Davey p. 27 Social Notes by V. Redgrave p. 25



limited to July and August when students are off for the summer holiday.

The two school intersections at Grosvenor and Roslyn will be redone as raised ones with sidewalk "bump-outs" and a widening of the sidewalk on the north side.

The work throughout also includes replacement of the city's portion of water service entries, replacement of street lighting, reconstruction of sidewalks, the introduction of sidewalk extensions (bumpouts) and reconstruction of the roadway.



Honorary consul for the Netherlands Michael Polak told a small gathering at the library's storytelling garden May 10 about Holland's liberation in World War II. See story, p. 18.

Trio flees, leaves trail of car damage behind

BY LAUREEN SWEENEY

A public safety officer driving an unmarked patrol vehicle west on Côte St. Antoine May 10 noticed three young men walking east at 2:56 am, Public Security officials said. The group, aged about 16 to 18, wore backpacks and strayed onto private property.

He watched them turn south on Lansdowne and walk around a couple of cars parked on the east side. When they appeared to be kicking doors or mirrors, he called police. "They suddenly took off running, turned east on Sherbrooke and disappeared," said Public Security director Greg McBain. "They must have been spooked by something or saw him approaching."

Another officer spotted them and believed they went into the building at 4643 Sherbrooke near Arlington to hide, he said. A police car from Station 15 helped check the area but no one was seen. Four parked cars were found damaged, however. Mirrors or their plastic coverings had been kicked off or broken and the rear window of one was smashed.



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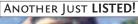
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Resident turns to council for truck ban on Burton

BY LAUREEN SWEENEY

"I have a major trucking problem on Burton," said resident Denis Biro, as he addressed city council May 2.

Heavy double-axle trucks are trying to manoeuvre along the narrow two-way street between Claremont and Prince Albert that has parking on one side and no room for a truck to pass an oncoming car, he said.

Some of the trucks have to drive on the sidewalk in the winter, he added. Some are container trucks and most are delivering to the nearby Metro grocery store and others on Victoria.

The trucks pose a safety problem, espe-



Denis Biro at the mic May 2.

cially on a street with eight families of young children, Biro explained. "All we need is a 'no truck' sign."

He discovered last summer, he said, that a sign at Claremont prohibited trucks from using Somerville in the same block. That explained to him why they were now using Winchester and Burton.

At Biro's request, Mayor Peter Trent confirmed that Westmount had had an informal traffic policy for some 25 years, whereby it would not "shift a problem from one street to another."

Biro noted that an item on that evening's council agenda was a resolution in which council was being asked to support designated trucking routes in Montreal. "How can we enforce that within Westmount?" he asked.

Contacted the TAC

Biro said he had first contacted the city's Traffic Advisory Committee (TAC) about his concerns nine months ago. After no reply, he wrote again October 11 stating he would go to council if he didn't hear back. "That very day, I heard back," he said, and was told the matter would be taken to a TAC meeting the same day.

He said he was subsequently told it



would be illegal for the city to hang up a sign it could not enforce – and it could not enforce it unless it was approved by council.

Councillor Philip Cutler, commissioner of Public Security, who sits on the TAC, said it had been brought up at TAC. He said he would follow up now and get back to Biro personally.

"It's been nine months," Biro stated. "It defies logic."

A bigger issue

Biron's trucking concern is "part of a bigger issue," added District 5 Councillor Christina Smith, who represents the Victoria village area.

Trucks, she said, were idling in the block of Somerville between Prince Albert and Victoria, where they are not prohibited. "It's a huge concern" that needs to be addressed, she said.

"In the meantime, put """ up signs on Burton," Biro "continued on p. 21





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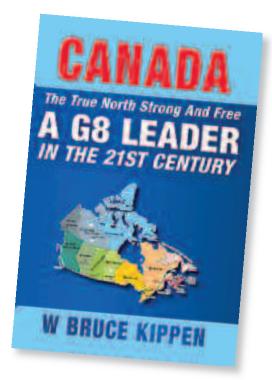


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2015 financial results explain

BY LAUREEN SWEENEY

2015 was a watershed year for Westmount, Mayor Peter Trent said last week after the city tabled its audited financial report for the year at the council meeting

The city reduced its net debt to just under \$1 million, a turning point for its elimination earlier this year. It also launched a move to tighten the budget process and paid for capital works projects out of the operating budget and accumulated surplus. The result, he told the Independent, was paving the way for a financially stable

"We're now in a position to pay for increased infrastructure projects without going out to borrow."

One benefit this provides, he said, is to help hold the line on tax increases by slowly shifting over a large amount of the budget for debt service to pay for increasing infrastructure projects. Debt service and financing is currently budgeted at \$6 million to \$7 million.

While the city increased property taxes in 2015 by the 2-percent rate of inflation, it ended the year with a surplus of \$2.6 million, according to the audited results. This compares with \$12 million in 2014.

The \$2.6 million surplus resulted from total revenues of \$101.2 million and \$98.6 million in expenditures on a budget of \$97

How the surplus arose

Compared to budget, some \$7 million in "favourable" variances were realized.

Of this, \$1 million was generated in tax revenue, mainly due to new construction coming on line during the year. Another \$3.4 million over budget came from other sources (including \$2 million more in welcome tax). Savings were realized from a reduction in pension payments of \$1 million due to Quebec government legislation. Another \$1.6 million was underspent by city departments.

These variances were offset by more than \$4 million in others.

These included an additional allocation during the year of \$2 million for contingencies (to top up a fund for litigation regarding the pumping of hydrocarbons), and \$1 million more for pay-as-you-go for capital works (some of it used to purchase heavy vehicles) and \$500,000 for debt payment. As well, more than \$600,000 less was appropriated from accumulated surplus and some \$300,000 more resulted from lower revenues.

Interestingly, Trent had announced in May 2015 that a "significant" surplus could be expected for the year, calculating it at possibly \$7 million to \$8 million.

Trent said the city had managed to tighten its budget process in time for the 2016 budget in order to reduce surpluses by providing "more realistic revenue" projections.

The 2015 budget, however, had been based on 2014's budget before that year's \$12 million surplus was known and an ensuing management reorganization of the Finance department had taken place (see story June 23, 2015, p. 1).

While this change laid the foundation for a tax freeze in 2016, he pointed out, "it's in 2017 that we'll really see the benefits of tightening the budget and paying off our net debt."

According to the audited statement, the city's net debt at the end of December stood at \$990,560 compared with \$9.1 million at yearend 2014. Its accumulated surplus was some \$36 mil-

continued on p. 5



surplus, chart course for future

The long-term debt was \$46.6 million. Some of this is offset by \$10 million owed to the city by Quebec for its portion of the grant for the Westmount recreation centre. The amount of debt owed by Westmounters will be down to some \$5 million by 2019. Trent said.

The 2015 financial results also reflect the results of Quebec's "downloading" reductions, starting that year. These involved the amount the province pays municipalities in lieu of taxes on provincially owned property, such as schools, and a cutback in QST rebates. This was a loss to Westmount of some \$800,000.

When interest rates are low, why not borrow for projects?

With Westmount's remaining \$1 million of net debt eliminated this year, "we've already paid off \$35 million since 2008," Mayor Peter Trent told the city council meeting May 2. That was the pivotal year the city was forced to purchase its water network from Montreal as part of demerger.

But why pay down the debt when interest rates are low, some have asked? Should the city not borrow for its capital works (infrastructure) projects?

Trent explained that paying off debt is especially important for the future when interest rates could rise, especially now that the city has lost its ability to have its own credit rating and would expect to pay an additional premium on interest costs.

Explaining the loss of its own credit rating, Trent told the council meeting the

city had never regained it after its merger with Montreal.

He said Quebec's Finance department has decided that individual cities - other than Montreal, Laval and Quebec City cannot issue their own debt (debentures). This must be done on their behalf by a central agency and at an added interest

"This is yet another reason to support city council's policy to go to full pay-asyou-go, whereby Westmount pays cash for capital projects and no longer needs to borrow," he said (see separate story, p. 4).

"This means we can continue to accelerate our investment in our infrastructure program simply using the \$9 million through pay-as-you-go" along with accumulated surplus and remain "essentially debt free," he explained.

It also means the amount the city budgets every year for debt service (\$4.5 million net in 2016) can be diverted to pay-asyou-go, eventually eliminating the need for surplus to help fund capital projects.

"It would be very difficult now for future councils to go back into debt," he told the Independent, adding "except for a glamour project such as an indoor pool."

Westmount appears to be one of few municipalities on the island of Montreal without net debt, according to the Quebec ministry of Municipal Affairs website.

Based on the most recent posting of financial results (based on 2014, when Westmount was not yet debt-free), those municipalities were Dorval, Baie d'Urfé and Montreal East. Beaconsfield was on the margin.



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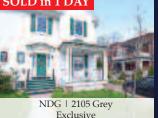


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LETTERS TO THE EDITOR

LEAF BLOWING PROHIBITION IS WORKING

The leaf-blowing regulation [it is prohibited between May 2 and September 30] is in force. I notice that contractors do respect it, and my polite intervention last summer talking to owners and contractors brought amelioration.

Also, I would like to thank the city of Wesmount for the efficient and quick washing of the streets lately.

Dorota Taraska, Côte St. Antoine Rd.

NOSTALGIC ABOUT CHILDHOOD TREE

I have lived on Melville Ave. for 53 of my 56 years. The house, we called it a flat in those days, in which I spent the first 19 years of my life is a mere stone's throw up the street from where I now live. On the small front lawn stood a tree. Last week they cut down the tree.

I knew the tree was slated for removal as it had sadly borne orange spray paint marking for several weeks. Dead tree walking.

When I noticed the no-parking signs being placed in front of the tree on May 9, I

knew it was time. The next day would be D-Day or Tree Day. Better to remove it than to have it snap in a strong wind and cause damage to cars and buildings, or injury to people.

Returning home that afternoon I came upon a street full of tree removal workers. Yep, the tree was coming down then. I sauntered up the street to where two members of the tree removal squad were standing. I explained to them the significance of the tree on the lawn of my birthplace (actually I was born in the hospital, but that does not sound as dramatic!). While one of the two went back to work, I had a little chat with the other who confirmed that the tree was beyond saving and had become a danger.

A few moments later, as I stood watching the take-down process, the other fellow returned with three slices of the tree for me.

I was moved that he appreciated how trees, given their longevity, can become life markers. He also assured me a new tree will be planted in the same place. With this knowledge – and my tree slices – I felt much better.

DEEGAN STUBBS, MELVILLE AVE.





Photos courtesy of D. Stubbs

WESTMOUNT SLOW TO ADOPT BILINGUALISM

Mayor Peter Trent has proven once again that Westmount moves at a glacial pace when it comes to respecting Canada's bilingual nature. ("City to phase in bilingual parking signs, de-clutter," May 10, p. 1.)

Traffic signs throughout Westmount are unilingually French; singularly more complicated to read than most of my poems.

This strategy to appease Quebec's overlords has denigrated the special English tradition that made Westmount great.

If Mayor Trent wishes to punch Canada in the nose, he has succeeded. The traffic signs throughout Westmount ought to be made two-languaged *tout de suite*; anything less is equivalent to urinating in Canada's proud tea-pot.

JACK LOCKE, STAYNER AVE.

bili

Presstime: Monday at 10:30 am

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WESTMOUNT

INDEPENDENT

We are Westmount.

Correction

In "Rovers gather at gallery pre-Nepal trip," (May 10, p. 24), the song about the Scouting movement dedicated to the Rovers going to Nepal was originally composed by Maggie Shaddick and updated by musician Lyndon Davies.

WHAT'S UP WITH WESTMOUNT AVE. COORDINATION?

Living on the corner of Roslyn and Westmount Ave., I get to see some interesting things. On May 3, I took photos of something happening at the corner and asked myself: How many workers does it take, no not to plant a tree, but to install a plaque (see photos below)? (And a rather ugly one at that.) This was actually a replacement for a unilingual one* that was already there. What a load of manpower.

On another note, I recently noticed a grand total of four bikers along the newly painted bike path, which will be moot once the infrastructure construction has started and parts of Westmount Ave. are closed. I only received a notice to this effect last week after the paint was put down.

I asked myself this time: Who coordinates these projects? Surely this large construction project was scheduled in advance. We will never really know how many cyclists will use this lane, if it is in fact necessary. But one thing I feel certain of is that the cart will continue to go before the horse.

What a waste of taxpayer dollars and manpower.

HELAINE KLIGER, ROSLYN AVE.

* Editor's note: Two plaques (one English, one French) were originally installed in May 2013 on a metal support around a tree on the corner of Roslyn and Westmount avenues to commemorate Walter Leja (see "Leja ceremony remembers a Westmount hero" May 28, 2013, p. 1). According to Patrick Raggo, Director of Public Works, the plaques were "installed on new supports ... because the previous method of installation was having a detrimental effect on the health of the tree." – KM



plaques at the Walter Leja memorial site, May 3. Photo courtesy of H. Kliger

continued on p. 7

Prince Albert project, year 2, requires road closures

BY LAUREEN SWEENEY

Residents of Prince Albert between Sherbrooke and Côte St. Antoine are facing their second summer of a two-year street reconstruction project to get under way in earnest this week. Pre-construction work by Bell crews has taken place over the last month.

This part of the project is planned to last 10 weeks, depending on weather. It includes replacement of the city's portion of water entry services, replacement of street lighting and the addition of electrical circuits, as well as reconstruction of sidewalks and roadway.

Special features of the \$1.4 million work include the introduction of sidewalk ex-

tensions at corners along with planting areas as well as pedestrian crosswalks, according to Public Works officials. These "bump-outs" are being used to shorten pedestrian crossing distances, as used on Greene Ave.

During the work, parking will be removed from both sides of the street and some road closures can be expected.

Phases of work

The work will be carried out in three overlapping stages, according to a presentation by the city's project manager Michel Gagné at an information meeting for residents May 11:

• Phase 1, May 16 to June 17, Côte St. Antoine to Windsor;

- Phase 2, May 30 to June 24, Windsor to Chesterfield;
- Phase 3, June 13 to July 8, Chesterfield to Sherbrooke.

In each instance, the work involves replacement of city water service entries, demolition of sidewalks, new street lighting conduit and light standard bases as well as sidewalk construction. Roadwork includes excavation of the existing foundation, installation of drains, new foundation and concrete base, the first layer of asphalt surface and construction of new pedestrian crosswalks.

On July 11, a second layer of asphalt is to be added throughout.

Hydro Westmount's work in August and September to install new underground cables is not expected to affect the new roadwork. Short power interruptions are expected, about which residents will be forewarned.

Last year's work included relining the water main, replacement of valves, lowering of electrical conduits and the construction of new manholes.

The Bell work in April and May included reconstruction and lowering of conduits and the construction of a new manhole at Côte St. Antoine.

The contract for the upcoming work was awarded by council May 2 to TGA Montreal at a cost of \$1.4 million, taxes included.

Letters cont'd. from p. 6

KNUTTAL IS BACK

Much has been made recently of the problem of dog poop on Greene Ave. Shop owners and media outlets continue to conflate symptoms of the problem with the actual problem. Sure dog poop left on the avenue is gross, but it is only a symptom of the larger problem: there are too many dogs in Westmount!

Consider the following: of the 700,000 or so squirrels that live in the trees, garages, attics and garbage cans of Westmount, can you ever remember noticing a squirrel turd? Not likely. Apart from that one I left on the bench outside city hall as a show of

political protest, squirrels are incredibly unconspicuous defecaters. Dogs are another story. Drop one here, drop one there. In front of your lovely storefront? With pleasure! The madness has to stop.

Our group will be collecting signatures in the coming weeks with which to petition city hall. We are seeking that in order for dogs to maintain their Westmount residency permits, they be required to undergo defecation training. I hope we can count on your support.

SKIP KNUTTAL, WESTMOUNT SPOKESSQUIRREL, TALL MAPLE TREE NEAR WESTMOUNT LIBRARY.

Fraser asks council for remedy

Lane used as shortcut to Hallowell poses danger to kids

BY LAUREEN SWEENEY

The east-west lane between Hallowell and Greene is an accident waiting to happen, Aaron Fraser told city council May 2. The lane where children play and that many use to access the Westmount Athletic Grounds has been turned into a throughway by motorists, according to him

"I feel something's going to happen here," he said, citing an accident the day before in the Southwest borough in which a six-year-old boy on a bicycle was hit by a truck coming out of a lane.

He said cars "go flying through" the local lane that is widely used by cars coming north on Greene off the Ville Marie expressway to drive west to the RCMP building and Westmount High, where the parking lot's one-way exit is being used as an entrance.

Councillor Theodora Samiotis, who represents the district and lives nearby, said the lane had become a "de facto road." She said the road network in the area needed reconfiguring to remove some of the obstacles that cause drivers to choose the lane.

Fraser, a resident of Hallowell, suggests the city block or close the lane, install rubber speed bumps, removable in winter, and enforce the one-way Hallowell exit to the Westmount High parking lot.

On another safety issue, he pointed out that children were easily "hopping over" a fence at the foot of the street at the railway tracks, where a gap in height has been created between it and a much higher one recently installed behind the WAG.

Team CA wins Executive A league, play-offs



Team CA won Westmount's Executive A league and play-off championships this past hockey season. Captained by Warren Garfield, the team won the season championship after finishing with a 17-2 record. Seen here April 11, were, from left, top row: Anthony Zitzmann, Chris Oldland, Emil Shiri, Gilles Mosseri, Paolo Santini, Chris Clark, Greg Boyd, Farrel Miller and Jeff Drummond; bottom row: Francois Gauvreau, Colin Trestan, Mario Melillo, Warren Garfield, Andrew Robb and Michael Quigley.

Photo courtesy of Sports and Recreation



This gap in the fence along the tracks at Hallowell is reported to present an easy way for kids to hop over it easily, photographed May 15.

Photo courtesy of A. Fraser

Westmount Ave. work pilots water retention network

cont'd. from p. 1

the water main took place last summer.

Pilot project

One innovative feature of the project is a water retention network to mitigate flooding during heavy rain. It's a pilot project consisting of interconnecting pipes to be installed along the north side from Belmont to Victoria, explained Elisa Gaetano, assistant Public Works director for engineering and infrastructure.

Because of the need to work around the school zone, she said the project would be undertaken in stages, from Belmont to Roslyn, and Roslyn to Victoria.

Some of the modifications around the school zone come from the city's Traffic Master Plan, Councillor Philip Cutler told the city council meeting May 2. The aim is to improve safety.

Area residents were informed of the plans by a notice inviting them to an information meeting May 12 and hear a presentation by Public Works personnel. About a dozen attended.

Gaetano told the *Independent* that special attention was being given by the city's hor-

ticultural and arboriculture staff to preserving trees in the construction zone including the memorial tree and plaques to the late Sgt.-Maj. Walter Leja at the northwest corner of Westmount Ave. and Roslyn (see story May 28, 2013, p. 1).

The first phase of work (Belmont to Roslyn) is scheduled for between May 16 and July 2; the second phase (Roslyn to Victoria) from June 13 to September 2. New traffic lights are to be installed at the intersection of Grosvenor.

Canbec Construction was awarded the contract for the work by city council May 2 at a total cost including applicable taxes of \$2,864,390.



A bilingual message board seen May 13 on Westmount Ave. at Belmont alerted motorists to the road's closure west to Roslyn starting May 16.



Officials from the Public Works department held an information meeting at the Westmount recreation centre on May 12 to inform residents of the work to be done on Westmount Ave. From left are: Councillor Philip Councillor, who represents the district; Benoit Hurtubise, assistant director general for infrastructure: and Christian Sipos and Michel Gagné of Public Works.

Photo: Martin C. Barry





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BY JOANNE PENHALE

Burlesque of yore at Centaur now

Westmounter George Bowser co-wrote *Last Night at the Gayety*, whose run has been extended until May 22 at Centaur Theatre. The new musical fictionalizes the 1950s Montreal police crackdown on brothels and nightclubs, and features Julia Juhas as famous burlesque dancer Lily St. Cyr.

Bowser described it as hedonism confronting industry. This musical, directed by Roy Surette, is the latest from Bowser and Rick Blue.

Richards performs in play about motherhood

Westmounter Tamara Richards is amongst four actors performing short scenes and monologues about mother-hood at Centaur Theatre May 19 to 21 at 7:30 pm, and May 22 at 2:30 pm. *Mother-hood Out Loud* covers mothering through birth, early childhood, adolescence and empty-nest stages, and touches on adop-

tion, autism, gender identification, samesex parenting and Alzheimer's disease. The play is directed by Gordon McCall, Centaur's artistic director from 1997 to 2007.

Mental health broached through theatre, dance

Former Westmounters Ilana Zackon and Shannon Carranco are respectively directing and co-producing Part I, a bilingual, multidisciplinary performance about mental health and inherent silent struggles at Studio Bliss, 3845 St. Laurent Blvd. from June 4 to 19, as part of the 2016 Off Fringe Festival. The performance was written and directed by members of Project X Performance, including Zackon. Former director of Westmount-based Dramatis Personae Jacqueline van de Geer plays a part. Proceeds from the production are to go to Expression LaSalle, an arts therapy centre offering free services. Most shows are at 8 pm. Tickets and information are available through www.montrealfringe.ca.



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Westmount High first in EMSB to have gender-neutral washrooms



Westmount High was the first school in the English Montreal School Board (EMSB) to introduce gender neutral washrooms. Seen here May 4 were, from left: the EMSB's Pela Nickoletopoulos, teacher Lindsay Hogan, students Adrienne Buell, Eden Alati-Coventry, Nilani Uthayakumar, Kyra Hedley-Cain, and principal Michael Cristofaro. According to a press release, the school's administration conducted a survey with the student body "about their level of comfort regarding a gender-neutral washroom, and approximately 80 percent said they supported the notion or were indifferent to the concept." A number of students had approached the school, saying they were uncomfortable using the washrooms because of gender identity issues, according to the release.

Photo courtesy of EMSB

Injured woman gets picked up in KGP

Public safety officers found a woman bleeding from cuts and scrapes to the face May 6 when they were called to check out a car "in the middle" of King George (Murray) Park. Public Security officials said the "elderly" woman was sitting in the car. Her husband stated she was unsteady on her feet and had fallen while walking her dog on a path. When she was unable to walk to the car, her husband drove it into the park from Forden about 7:44 pm to pick her up. The woman was a Westmount resident. Cars are prohibited from driving into the park, but no tickets were issued in this case.

Trespassers ordered off fire escape

Two young men were ordered off a fire escape at the back of Westmount Park School early May 7 following a noise complaint, Public Security officials said. The two left after being told it was against the by-law to trespass. They were identified as residents of NDG.



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JOURNÉE NATIONALE DES PATRIOTES : Heures d'affaires et services municipaux

Les bureaux administratifs de la Ville de Westmount, soit l'Hôtel de ville, le Victoria Hall, Hydro Westmount, et les Services de la sécurité publique, des sports et loisirs et des travaux publics, seront **fermés le lundi 23 mai 2016** en raison de la Journée nationale des patriotes.

La Bibliothèque publique de Westmount sera fermée le dimanche et le lundi.

Il n'y a aucun changement quant aux collectes d'ordures et de résidus alimentaires, qui s'effectueront selon l'horaire normal.

VICTORIA DAY HOLIDAY: Business Hours and Municipal Services

The administrative offices of the City of Westmount, including City Hall, Victoria Hall, Hydro Westmount, Public Works, Public Security and Sports & Recreation, will be **closed Monday, May 23rd, 2016** for the Victoria Day holiday.

Westmount Public Library will be closed Sunday and Monday.

The kitchen waste and garbage collections will take place according to the regular schedule.





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Writer recalls Home Child emigration at Atwater Library

BY MARTIN C. BARRY

For the Atwater Library's lunchtime lecture series on April 28, Sandra Joyce, a Toronto-based author and co-founder of 1869 to the late 1930s.

primarily agricultural, supporters of the

British Home Child Group International, gave a talk on the emigration of over 100,000 impoverished children from the British Isles to Canada, where they became domestics and farm labourers from In an era when Canada's economy was



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Home Child movement set up institutional homes in Canada and other nations where Home Children would be housed before taking up new lives on farms and

Joyce discussed her discovery of the fact her father and uncle came to Canada during the 1920s as British Home Child farm workers when they were 15 and 12 years old respectively. She has written books based on the true story of her father's life as an indentured worker and the reunification of her family.

"Here were huge amounts of children who could be sent to Canada to provide cheap labour," she said. "This is how this child migrant scheme was born. They had too many children, they didn't know what to do with them. On the other side, there were a lot of farmers who maybe didn't have much money themselves and needed workers."

According to Joyce, two such homes that operated in Canada from 1869 to the mid-20th century were in Knowlton and in Sherbrooke in the Eastern Townships. While the conditions at some farms that took in children as labourers were agreeable, Joyce said children suffered various forms of abuse at others.



Sandra Joyce, seen here on April 28 at the Atwater Library, spoke about British Home Child Group International.

"Some were actually quite good – they were accepted into the family," she said. "And then there were the stories like my dad's, where they were just treated like workers."

In all, more than 55 organizations in Britain were involved at one time in the export of children, including several charities that survive today such as Barnardo's. According to Joyce, the Sheltering Home in Knowlton was operated by a sister of Annie McPherson, a Scottish woman who was an early advocate of child emigration.

At one time, added Joyce, a number of Montreal-area orphanages took in children before they reached their destinations at farms. These included St. Patrick's Catholic Orphanage, which was located near St. Patrick's Basilica on Dorchester Blvd., and St. Anne's Home on Laval Ave., also downtown.

Although Joyce's organization lobbied the Canadian government to follow the example of Australia and issue an apology for being complicit in the Home Children system, Jason Kenney, who was Canada's Immigration minister in 2009, issued a statement saying there was no need for an apology.

British Home Child Group International hasn't given up on the idea of an apology. The group is currently gathering signatures on a petition to persuade the current Liberal government. "It's not for any kind of compensation," she added. "Nobody wants that. It's for recognition."





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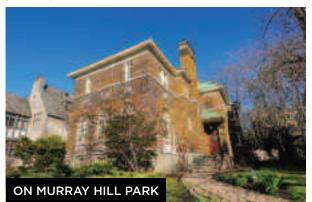
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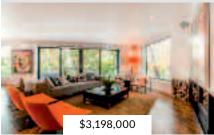


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April sales: Lower prices ar



Mood of the Market

Andy Dodge, CRA

The following article relates to offers to purchase Westmount residential dwellings that were reported by local real estate agents as having been accepted in April 2016. Because they are not final registered sales, the addresses cannot be made public but give a good idea of current trends in local real estate activity. The graph on the next page offers a picture of these trends over time.

Both volume and prices tailed off in April this year, with only 11 one- and twofamily dwelling sales posted, and only five of those were for more than \$1 million, none for more than \$2 million.

Four of the 11 sold for less than municipal evaluation, and the average mark-up was 3.6 percent, down from exactly four percent in March but way below 15 and 11 percent in January and February, respectively. Thus we have indications the market is moving downward at least for now.

The lowest price was \$795,000 for a duplex in serious need of renovation, an indication of the base price for Westmount properties. Its city evaluation was only \$540,400, so the 47-percent mark-up was the largest for April. The top price of the month was \$1,799,000, a house that sold for just about exactly its municipal tax assessment. Another evaluated at more than

\$1,900,000 sold for only \$1,589,000, representing the biggest mark-down of the month.

The 11 sales in April are a big drop from 14 in March and 21 in February; the average for April is 17.4 sales, one more sign of a slump in the market.

Condo sales includes high-rise apt.

Three condominium sales in April included one high-rise apartment and two shares of duplexes, and one more apartment in 2-3 Westmount Square sold last month, along with a share of a triplex. The apartment sold for far less than evaluation, pulling down the average for the month to a 13-percent mark-down and the overall average for the year to one percent below evaluation.

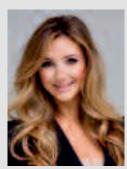
Two duplexes on Vendôme Ave. and a house on Redpath Crescent marked the only residential sales in adjacent-Westmount districts in April. Adjacent-Westmount mark-ups this year are generally higher than last year, and the average mark-up is higher than in Westmount proper, though average prices are much lower.

As of mid-May there were 153 single-family listings in Westmount, up 10 from mid-April. Almost all that increase is for houses asking more than \$2 million.

So far this year 11 houses have been rented, about the same volume as last year. Right now some 27 houses are available for rent, seven of those asking more than \$10,000 per month.

See graph on the next page.

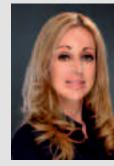
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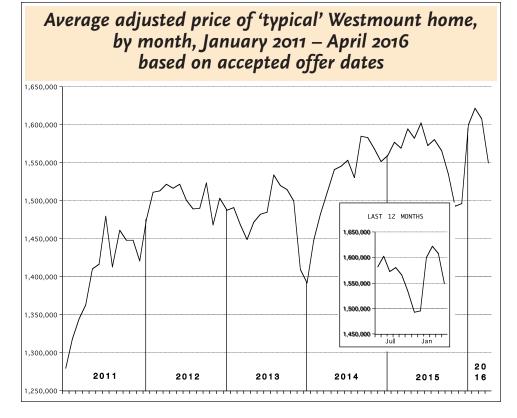
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Gas spill brings out firefighters

A smell of gas from the basement of a house on Elm May 3 brought public safety officers to the home, Public Security officials said. A call about the gas was received from someone saying the door was open but no one was home.

Officers called firefighters at 9:30 pm to

check it out, but all was reported to be in order.

ing a lawnmower and inadvertently spilled a small amount of gasoline. He was contacted and told to soak it up using an absorbent such as cat litter.

It turned out a caretaker had been refuel-



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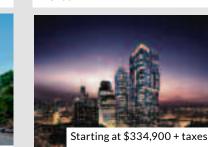
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Meet playful Peony here and Gerdy's Adoptions at Family Day



9 Lives

Lysanne Fowler

Peony is so pleased with her hand-knitted catnip mice (see photo at right), her summer collection to bat around before the fall collection becomes available to benefit Gerdy's Rescues and Adoptions. Peony is a white domestic shorthair with some tortoiseshell markings, just enough to make an original fashion statement. She is 2 years old now, a beautiful and playful companion, who is very healthy and affectionate. She is spayed, and her inoculations are up to date as well.

Peony is in foster care for Gerdy's rescue and would be ready now for a forever family. If you would like more information, please contact the rescue at 514.942.5790 or info@gerdysrescue.org.

A focus on animal rescue at Westmount's Family Day

I am pleased to invite you to drop by our "Neighbour Volunteers for Pet Rescues" tables on Family Day, Saturday, May 28 in Westmount Park. Gerdy and members of her group of animal rescue volunteers will be joining us for the day. We are looking forward to seeing you there. In the meantime, if you would like to gift your cat with a catnip mouse of its own, the summer collection is now available at Little Bear, Ben & Tournesol and Hôpital Vétérinaire Général MB in our neighbourhood. They are quite fabulous and going fast!

Also this year at Family Day, the Mont-

real SPCA youth ambassadors will be joining us at our tables and meeting Westmounters in the park.

They will be providing information on their activities in the youth volunteer program and offering information on the SPCA annual walk on Mount Royal on

Sunday, June 12. Until you meet them on family Day, you can find out more about youth ambassadors at www.spca.com and the fun-filled Snout & About Walk at www.snoutandabout.ca.

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Asking price \$989,000

Tulip ceremony commemorates Dutch-Canadian friendship

BY RALPH THOMPSON

Mayor Peter Trent and Michael Polak, honorary consul for the Kingdom of the Netherlands, along with city councillors and Westmount residents gathered at a garden ceremony to commemorate the city's Dutch-Canadian Friendship Tulip Garden on May 10.

It was a beautiful evening in the story-telling garden at the Westmount Public Library, and the tulips planted last fall were blooming in abundance. Montreal's chamber choir Seraphim gave it a special ambience. Virginia Elliott, with Community Events, read from one of Anne Renaud's children's stories.

It was the 70th anniversary of the first bloom of tulips, a gift from the Dutch to Canadians to commemorate their role in the liberation of Holland. "Children in Holland still commemorate the liberation of Holland by Canadians," said Polak, a Westmounter.

In line with the name of the storytelling garden, Westmounter Henry Olders, born in 1948 in Tegelen in the Netherlands, recounted a story often told to him by his parents. During the German occupation of Holland, soldiers would search homes for men to be sent to the slave camps. During one search, his father had hidden beneath the floor of their home, under a trap door covered with a rug. Olders' baby sister had been placed in a pram on top of the rug as German soldiers searched. The soldiers obediently remained quiet as they tip-toed through the room in order not to awaken the baby. The Olders family emigrated to Canada after the war in fear of Holland being annexed to the Soviet Union.

See photo, p. 1





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Westmount High hosts French culture conference for 500



Taking a break from the academic side of the "French for the Future Conference," held at Westmount High April 22, Studio de Danse Volte Face from École Louis-Philippe Paré in Châteauguay entertained the audience with "If I could Fly...souffle sourd." The conference brought together some 500 students from 10 Montreal-area high schools and three school boards. Under the theme "Respect, Culture and Integration into Quebec Society," participants included native rapper Samian, nominated for the 2016 artiste de la paix, who performed in French and Algonquin, and vocalist Rebecca Fiset-Coté, who was a finalist on TVA's "La Voix." The day-long event included interactive quizzes and other French-language events.

Amélie Cronin, Pht., OPPQ Physiothérapeute / Physiotherapist Tel: (514) 482-0297 ameliecronin@sympatico.ca









Cards exchanged between young Syrians, Westmount Park School kids



Seen here May 6 at Westmount Park School, grade 6 student Colin Pasian-Rozahegy, 12 (right), described his experience on April 30 welcoming child refugees from Syria to an audience at Vanier College. "I learned how fun it is to help people in need." Pasian-Rozahegy and schoolmate Victoria Lee, 11 (left), had spoken to a class of newcomers about school life in Montreal, including the realities of multilingual classrooms. "Canada is all about safety," Pasian-Rozahegy had told the audience at the CEGEP, where Syrian refugees are learning French. "After the speech, some people were kind of teary," he told the Independent. Students of all ages from Westmount Park School also made more than 60 welcome cards for as many refugee children, who have since responded with thank-you cards, written in French. The exchange was coordinated by Gladys Batten-Baldwin (centre), a spiritual and community animator for the English Montreal School Board.

Comin' Up

SUNDAY, MAY 15

Documentary "The nature of Frédéric Back," 2 pm at Victoria Hall. Free.

THURSDAY, MAY 19

Perennial plant exchange from 4:30 pm to 6:30 pm in Westmount Park near the Westmount Public Library. Info: 514.989.5226.

Wednesday, May 25

"South Africa Today: 26 Years Post-Apartheid" with Louis Touyz, 2 pm in the Westmount Room. Part of the Westmount Public Library's 2 O'Clock Series. Tickets required.

THURSDAY, MAY 26

The Atwater Library Lunchtime Series features a concert by Le Groupe MusiArt, the choir of the MUHC department of Psychiatry, 12:30 pm at the Atwater Library.

Westmount Public Library's English

book club for 9 to 13 year-olds. The Sixty-Eight Rooms by Marianne Malone, 4 to 5

Friday, May 27 – Monday, May 30

Dramatis Personae presents The Fifteen Minute Hamlet by Tom Stoppard, followed by Visit to a Small Planet by Gore Vidal. Friday May 27, 7 pm; Saturday May 28, 7 pm; Sunday May 29, 2 pm and 5 pm; Monday May 30 at 8 pm. Performances are in the Lodge Room of Victoria Hall. Suggested donation \$10. Reservation advised: www.theatrewestmount.com 514.484.2016.

SATURDAY, MAY 28

Westmount Family Day at Westmount Park, 9 am to 4 pm.

Monday, June 6

City council meeting, 8 pm at city hall.

Library announces winners of annual youth writing contest

Local schools were notified May 9 of the winners of this year's McEntyre Writing Competition by the Westmount Public Library.

The theme was "Building Bridges," and "this year, we had a record-breaking number of entries 1,615," according to children's librarian Wendy Wayling.

Winners are invited to a ceremony Wednesday, June 1 at 7 pm in Victoria Hall.

They are, including those with an honourable mention:

GRADE I

Callie Gelber	Akiva School
Vojtech Blasch	Selwyn House
Yi Xing Qu	Selwyn House
HM: Laszlo Sontag	Selwyn House

GRADE 2

Lucas Nanji	Selwyn House
Rachel Gameroff	Akiva School
Elicia Hébert	The Study
HM: Justin Salis	Selwyn House

GRADE 3

Zoe Halliday		ECS
Conrad Elliott	Selwyn	House
Sarah Zhang		ECS
HM: Teni Keshishian C	Gharghani	

The Study

GRADE 4

Mélodie Zabbal	ECS
Kai Di Ioia	LCC
Lauren Leonard	The Study
HM: Lia MacLean	F.A.C.E

GRADE 5

James Rosenbloom	Selwyn	House
Claire-Emmanuelle B	oucher	

St. George's School Nora-Jin Sokoloff Akiva School HM: Bassam Baki École St. Léon HM: Kamila Pedroza École St. Léon

GRADE 6

Sonia Grach	ECS
Maya Akerman	Akiva School
Daria Adamakakis	ECS
HM: Talia Labute	ECS

GRADE 7

Henry Rebellati-Mitnick

	Westmount High
Tomas Dubroca	Selwyn House
Max Gilletz	Westmount High
HM: May Hoang	Villa St. Marcelline

GRADE 8

Hannah Farmer	Westmount High
Maeve Winter	Westmount High
Emilie Jones	The Study
HM: Josh Feldman	Selwyn House

GRADE 9

Chantel Marriott	Westmount High
Chloé Monty	The Study
Teya Finan	The Study
HM. Stephen Frangule	25C11

St. George's School

GRADE 10

Liam Sullivan-Nelson

Westmount High Emma Regenstreif-Weldon Westmount High

The Study Emma Hason Leah Annia Plante-Wiener The Study

GRADE II

Kaela-Rose LeBlanc	Westmount High
Kyarra Dalton	Westmount High
Sarah Sakkal	Westmount High
HM: Mona Sharafi	Westmount High

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Among new arrivals at the Westmount les couples surpris par la vie. Public Library singled out by staff are:

Magazines

"L'entretien: David Foenkinos?"de Julien Bisson dans Lire, April 2016, p. 94-101. Un an et demi après le sépulcral Charlotte, David Foenkinos change encore de ton et revient avec un roman satirique bâti comme un polar littéraire. Avec Le Mystère Henri Pick, l'écrivain célèbre les amoureux des livres, le pouvoir des mots, mais aussi

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"Korean rice bowl" by Andrea Geary in Cooks Illustrated, May & June 2016, p 26-33. This comforting combination of rice, vegetables, eggs, spicy sausage and a crisp crust is a restaurant favourite. Here is an efficient way to make Dolsot Bibimbap at

"Legalize it all: How to win the war on drugs" by Dan Baum in Harper's April 2016, p. 22-32. Presented is the argument that the only way to successfully control the heroin epidemic and drug abuse in general is to legalize all drugs, and "design better systems than we have now for licensing, standardizing, inspecting, distributing and taxing dangerous drugs."

E-Books - Biographies of women

Charlotte Brontë: A Fiery Heart by Claire Harman – This is a groundbreaking view of the beloved writer as a young woman ahead of her time. Shaped by Charlotte's lifelong struggle to claim love and art for herself, Harman's richly insightful biography offers readers many of the pleasures of Brontë's own work.

Peggy Guggenheim: The Shock of the Modern by Francine Prose - One of 20th cen-

tury America's most influential patrons of the arts, Peggy Guggenheim brought to wide public attention the work of modern masters of the avant-garde. This finely researched and well-written work honestly reveals the many aspects of Guggenheim's private life, which was, at turns, startling, tragic and unconventional.

Livres numériques

Oscar by Mauricio Segura – Inspired by the legendary jazz pianist Oscar Peterson, Mauricio Segura offers a novel tinged with magic realism. The book is also a meditation on celebrity and the commerce of art but, above all, an homage to a giant of mu-

Le petit voleur by Robert Lalonde -Lalonde has imagined Anton Chekhov at the end of his life, as he starts a correspondence with a young admirer. Iégor is hoping that Chekhov will read his writings. The tentative relationship between the master and student will lead to a confrontation that will illuminate them both.

English books

The Dogs of Littlefield, by Suzanne Berne - Littlefield, Massachusetts, named one of the Ten Best Places to Live in the

US, full of psychologists and college professors, is proud of its fine schools, its girls' soccer teams, its leafy streets and charming village centre. Yet no sooner has sociologist Dr. Clarice Watkins arrived to study the elements of "good quality of life" than someone begins poisoning the town's dogs. Are the poisonings in protest to an off-leash proposal for Baldwin Park or the sign of a far deeper disorder? Certainly these types of things don't happen in Littlefield.

Dream Cities: Seven Urban Ideas that Shape the World, by Wade Graham - A lively, unique, and accessible cultural history of modern cities. From suburbs, downtown districts and exurban sprawl, to shopping malls and "sustainable" developments; this book allows us to view them through the planning, design, architects, and movements that inspired, created and shaped them.

French books – short stories

Mourir, mais pas trop by Agnès Gruda -Don't we die a little every day? A separation, the revelation of infidelity, or the realization that our childhood has ended for good continued on p. 26

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Burton cont'd. from p. 3

said.

Signs make no difference

"Signs don't make the slightest difference," stated Richard Lock, a resident of Lansdowne, who has been appealing to city council for "40 years," he said, for police enforcement of a sign at Sherbrooke prohibiting trucks from turning south on Lansdowne.

Police are known to have been asking Westmount to adopt formal trucking routes coordinated with the city of Montreal's. "When is this going to happen?" Lock asked.

Grey Ave. resident Jo-Anne Wemmers asked the council whether it would be submitting a brief at public hearings on the proposed Provigo development in NDG on de Maisonneuve at Claremont and St. Catherine. The zoning change required for the Provigo/seniors' home project was withdrawn by the borough of Côte des Neiges-NDG in January after enough residents signed a register to force a referendum on the issue. The developer then made a request to the Montreal city council to make the change, which would not be subject to a register or referendum. That request is still pending.

She said NDG neighbours were concerned about related trucking.

Smith noted the site was not in Westmount, but that she would attend public meetings on the project as she has previously. Biro later said that he is also concerned about an increase of cars, traffic and parking when and if the Provigo development is built.

Public Security director Greg McBain, who attended the council meeting, told the *Independent* that the truckers delivering in Westmount know they are supposed to use Sherbrooke and St. Catherine to access the Metro store via Victoria. The city would, however, be raising the matter again with the supermarket.

Biro says by looping around Prince Albert using Burton, Winchester and York the trucks can probably avoid at least two traffic lights.





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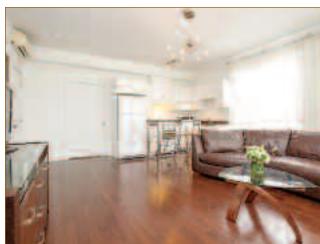
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From Claremont, looking at the southeast corner of Somerville May 13, the no-truck sign might not

immediately be seen by drivers heading north or south until they start to turn onto Somerville.

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Indie's summer, start of early

By Veronica Redgrave

May

TUESDAY, MAY 31

JGH Luxury Avenue. Drive in fast luxurious cars alongside Nascar race car driver Isabelle Tremblay. To benefit the new JGH Critical Care wing. Honorary chair Isabelle Tremblay. Chairs David Bitton, Vince Guzzo, Claude Léger. Circuit ICAR, 12,800 Henri Fabre. Information and tickets Mary Etzitian 514.340.8222. Local 3986. Jghluxuryavenue.org

June

WEDNESDAY, JUNE I

Canadian Red Cross fundraising gala. Global Ambassador of Humanity. Honorary chair Michèle Dionne. Chairs Norman Steinberg (Norton Rose Fulbright), Jeffrey Orr (Power Financial Corp) and Suzanne Legge Orr. Décor design Dick Walsh. Windsor Station, 1160 Ave. des Canadiens de Montréal. Tickets \$1,250. Diane.harnois@redcross.ca. 514.362.2930. Local 3622950.

FRIDAY, JUNE 3

Hellenic Ladies Benevolent Society's (HLBS) Ilios Charity Gala, to benefit the HLBS Summer Camp Program for un-

derprivileged and physically challenged children within the Greek community. Honorary chairs Drs. Andreas Nikolis and his wife Stavroula Christopoulos. Le Windsor, 1170 Peel St. Tickets \$250. Aged under 25, \$200. Belle Grivakis 514.942.6910 or Christina Maroudas 514.717.1248.

SUNDAY, JUNE 5

Gala 2016 Honouring Rosalind Goodman. President of honour Sylvie Demers, Groupe Banque TD. Gala president Penny Echenberg. Master of ceremonies Mitch Garber. Cocktails 5:30 pm. Hyatt Regency, 1255 Jeanne Mance. Dinner 6:30 pm. Complexe Desjardins,150 Sainte Catherine St. W. Tickets \$600. Annette Novak 514.393.4970. Gala2016.gcrc@mcgill.ca.

Tuesday, June 7

The Miriam Foundation presents **Art Auction for Autism**. Chairs Judy Wolfe, Carol Tryansky, Franki Yanofsky, Jeannette Hoffman-Zaffir. 6:30 pm. Parisian Laundry, 3550 St. St. W. Tickets \$200. Under 40 – \$125. 514.345.1300. Local 411. Maudeb@miriamfoundation.ca

Wednesday, June 8



VILLE DE | CITY OF WESTMOUNT



AVIS D'ENTRÉE EN VIGUEUR RÈGLEMENTS 1493, 1494 ET 1495

AVIS PUBLIC est par les présentes donné que, lors de sa séance ordinaire tenue le lundi 1^{er} février 2016, le conseil municipal de la Ville de Westmount a adopté les règlements suivants afin qu'ils respectent le nouveau Schéma d'aménagement et de développement de l'agglomération de Montréal qui est entré en vigueur le 1^{er} avril 2015:

- Règlement 1493, intitulé « Règlement visant à modifier de nouveau le plan d'urbanisme de la ville de Westmount - Schéma d'aménagement et de développement de l'agglomération de montréal ;
- Règlement 1494, intitulé « Règlement visant à modifier de nouveau le règlement 1303 concernant le zonage schéma d'aménagement et de développement de l'agglomération de montréal »; et
- Règlement 1495, intitulé « Règlement visant à modifier de nouveau le règlement 1305 sur les plans d'implantation et d'intégration architecturale schéma d'aménagement et de développement de l'agglomération de montréal ».

Le certificat de conformité relatif aux objectifs du Schéma d'aménagement et de développement de l'agglomération de Montréal et du document complémentaire quant auxdits règlements a été délivré par le greffier de la Ville de Montréal le 2 mai 2016. Par conséquent, les règlements 1493, 1494 et 1495 sont entrés en vigueur à compter du 2 mai 2016, conformément à la Loi sur l'aménagement et l'urbanisme (RLRQ, chap. A-19.1). Les règlements 1494 et 1495 sont réputés conformes au plan d'urbanisme.

CONSULTATION DES RÈGLEMENTS

Toute personne intéressée peut consulter ces règlements sur le site web de la ville : www.westmount.org et en obtenir copie au bureau du greffe situé au 4333, rue Sherbrooke Ouest à Westmount, du lundi au vendredi, de 8 h 30 à 16 h 30.

DONNÉ à Westmount, ce 17 mai 2016.

NOTICE OF COMING INTO FORCE BY-LAWS 1493, 1494 AND 1495

PUBLIC NOTICE is hereby given that, in order to comply with the new Land Use Planning and Development Plan of the Urban Agglomeration of Montréal that came into force on April 1st, 2015, the Municipal Council of the City of Westmount adopted the following by-laws at its regular sitting held on February 1st, 2016:

- By-law 1493 entitled "By-law to further amend the Planning Programme of the City of Westmount Land Use Planning and Development Plan of the urban agglomeration of Montreal";
- By-law 1494 entitled "By-Law to further amend Zoning by-law 1303 Land Use Planning and Development Plan of the urban agglomeration of Montréal"; and
- By-Law 1495 entitled "By-Law to further amend by-Law 1305 on Site Planning and Architectural Programmes Land Use Planning and Development Plan of the Urban agglomeration of Montreal".

The certificate of conformity relating to the objectives of the Land Use Planning and Development Plan of the Urban Agglomeration of Montréal and of the complementary document with respect to said by-laws was issued by the City Clerk of Ville de Montréal on May 2, 2016. Accordingly, by-laws 1493, 1494 and 1495 came into force as of May 2, 2016, pursuant to the provisions of *An Act respecting land use planning and development* CQLR, chap. A-19.1). By-laws 1494 and 1495 are deemed to be in conformity with the Planning Programme.

CONSULTATION OF BY-LAWS

Any interested person may consult said by-laws on the City's website: www.westmount.org and obtain copies thereof at the Office of the City Clerk located at 4333 Sherbrooke Street West, in Westmount, from Monday to Friday, from 8:30 a.m. to 4:30 p.m.

Given in Westmount, this May 17, 2016.

Me Martin St-Jean Greffier de la Ville / City Clerk

fall social calendar

Artzy 514.342.0000. Local 3470. Yiddish Theature's production of The Pro-Ometz.ca/shine.

FRIDAY, JUNE 10

Ritz-Carlton and McLaren Grand Prix Party. Exclusive display of McLaren cars 675LT, 650S and 570S. Tickets \$450 (limited number available) for party before 9 pm. \$325 afterwards. \$10 from each ticket purchased at Eventbrite donated to UNICEF Canada. Champagne and food stations. DJ YO-C. Ritz-Carlton Montreal, Sherbrooke St. W. Tickets 1228 eventbrite.ca

Wednesday, June 15

Fonderie Darling annual celebration. Honorary president Pierre Lapointe, president Jarislowsky, Fraser Limitée. Visits to the Foundry's 12 workshops. Installation by Renaud Auguste-Dormeuil, "I will Keep a Light Burning." From 8 pm, 500 candles will be lit one after the other, revealing the sky as it will be seen in a hundred years. Cocktail dînatoire 6 pm. Tickets \$50 -\$1,500. 514.392.1554. Info@fonderiedarling.org.

THURSDAY, JUNE 16

Benefit Luncheon Chapeau. Les amis de la montagne gourmet luncheon. Hats required. 11:30 am - 2 pm. Mount Royal Chalet. Tickets \$250. 514.843.8240. Local 229. itasse@lemontroyal.com. Chapeaumontroyal.com.

TUESDAY, JUNE 21

Segal Centre Gala. Dora Wasserman

ducers - a New Mel Brooks Musical in Yiddish. Cocktail dînatoire 6:30 pm. Curtain call 8 pm. Segal Centre, 5170 Côte des Neiges. Tickets \$250 (include post-show dessert and party). Jessica Yaffe 514.739.2301. Local 8302. jyaffe@segalcentre.org.

July

Monday, July 11

52nd Miriam Foundation Lori Black Memorial Golf Tournament. Hillsdale Golf and Country Club, 9850 Montée Sainte Marianne, Mirabel. Shotgun start at 10 am. Information Maude Bourassa maudeb@miriamfoundation.ca. 514.345.1300. Local 411. https://miriamfoundation.thankyou4caring.org/events /golf/lori-black-memorial-golf-tournament/golf-2015.

August

THURSDAY, AUGUST 18

George Russell Gala. Kids on the Move Camp fundraiser. Held in memory of Russell – passionate art teacher, professional artist and philanthropist - who passed away May 8, 2016. His original works will be for sale. Three-course "anti-inflammatory meal," dancers, live music, whiskey table and more. L'Ambroiserie, 4020 St. Ambroise. Tickets Bjillian MacKinnon, bmackinnon@arthritis.ca. 514.846.8840. Local 2429.

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Health

assessment.

THURSDAY, AUGUST 25

Le Bal Rouge to benefit the MUHC Catheterization Lab. 6:30 pm. Ritz-Carlton Hotel, 1228 Sherbrooke St. W. Tickets Maria Arvanitis 514.934.1934. Local 35880. Maria.arvanitis@muhc.mcgill.ca

September

THURSDAY, SEPTEMBER 8

Notte in Bianco. Annual fundraiser hosted by Maria and Vincent Guzzo. Fundraiser for children's mental health. Tickets 450.961.2945.

SATURDAY, SEPTEMBER 17

Musée d'art contemporain de Montréal (MAC) ball. Co-presidents: Alexandre l'Heureux (CFO, WSP), Manon Brouillette (president /CEO, Videotron). Committee chair Debbie Sakaib. Committee: Sophie Banford, Ruby Brown, Violette Cohen, Anna Goodson, Nathalie Goyette, Josée Noiseux, Katerine Rocheleau, Jean-Philippe Shoiry, Marie-Josée Simard and Nicolas Urli. MAC, 185 St. Catherine St. W. Tickets \$1,200. Daniele.patenaude-@macm.org.





AVIS D'ADOPTION RÈGLEMENT 1499

AVIS PUBLIC est par les présentes donné que le règlement 1499 intitulé « RÈGLEMENT VISANT À MODIFIER DE NOUVEAU LE RÈGLEMENT 742 PRÉVOYANT L'ÉTABLISSEMENT DE TARIFS ET CERTAINES CONDITIONS APPLICABLES À L'APPROVISIONNEMENT D'ÉLECTRICITÉ » a été adopté par le conseil municipal de la Ville de Westmount, lors d'une séance ordinaire tenue à l'hôtel de ville le 2 mai 2016.

Ce règlement a pour objet d'autoriser le prélèvement de nouveaux tarifs d'électricité à compter du 1er avril 2016, afin de refléter une augmentation moyenne de 0,7 %, telle que déterminée par la Régie de l'énergie le 8 mars 2016.

Ce règlement est entré en vigueur le 1er avril 2016.

Toute personne peut consulter ce règlement sur le site Web de la Ville, au www.westmount.org, et en obtenir copie au bureau du greffe situé au 4333, rue Sherbrooke Ouest à Westmount, du lundi au vendredi de 8 h 30 à 16 h 30.

DONNÉ à Westmount ce 17 mai 2016.

NOTICE OF ADOPTION BY-LAW 1499

PUBLIC NOTICE is hereby given that By-law 1499 entitled "BY-LAW TO FURTHER AMEND BY-LAW 742 TO ESTABLISH RATES AND CERTAIN CONDITIONS FOR THE SUPPLY OF ELECTRICITY" was adopted by the Municipal Council of the City of Westmount at a regular sitting held at City Hall on May 2, 2016.

THAT the object of this by-law is to authorize new electricity rates effective April 1st, 2016 to reflect an average increase of 0,7% as determined by the Régie de l'Énergie on March 8, 2016.

This by-law came into force as of April 1, 2016.

Any person may consult said By-law on the City's Website, www.westmount.org, and obtain copies thereof at the Office of the City Clerk located at 4333 Sherbrooke Street West, Westmount, from Monday to Friday, from 8:30 a.m. to 4:30 p.m.

GIVEN at Westmount this May 17, 2016.

Me Martin St-Jean Greffier de la Ville / City Clerk

www.westmount.org

Beer Review: The Connoisseur and the Philistine

Venue: Succursale – Petite Brasserie du Vieux-Rosemont

A SUCCURSALE

Beer Review: The Connoisseur and the Philistine

Venue: Succursale – Petite Brasserie du Vieux-Rosemont

3188 Masson St., Rosemont-La Petite Patrie.

David Price, The Philistine; Beer drinker Ideal beer: stronger-than-average lager, even it's commercial Canadian beer

Favourite beer: Harp or Sapporo (research still under way)

Greg Dunning, The Connoisseur; Beer drinker, brewer, and hunter

Ideal beer: one that is manufactured by people who care more about the beer than the money

Favourite beer: Too many to mention.

La Succursale opened in June of 2011 in another of those East End Montreal neighbourhoods that is rejuvenating and where there is a growing demand for quality coffee, restaurants, produce and specialty stores. Jean-Philippe Lalonde is the head brewer and, for such a young guy, he makes some very interesting and quality beer. It's definitely a neighbourhood gathering place where locals hang out at the bar and where the clientele is about 50-50 men and women. This is not a sports bar.

THE PHILISTINE: La Succursale (4%, British mild, ale)

I arrived late and quickly downed Succursale's mild. My speedy consumption was quickly noted by Greg and our companions. I liked this beer, or was it just a case of Greg's Rule ("the first beer is the best")? My day had been hectic (although hardly one of labouring in the fields, the activity of the mild's original target market, Greg tells me), but I don't think that I was just reacting to my first beer of the day. I just really liked it. It was sweet, but not

cloying or candy-like like wheat beer, and not too flavourful. (For new readers of this column: too much flavour in beer — especially nuttiness, spiciness or a metallic taste — is not for me.) In addition, the taste and the beer were united in one substance (consubstantiation?). Some brown and red beers taste like vodka that has been diluted with water, and then spiked with ar-

tificial beer taste and colour. Here was a reddish beer in one united liquid, without overdoing anything. The beer of the evening for me.

THE CON-NOISEUR

At 4% alcohol-by-volume (ABV), after a laborious day shovel-ling rock salt at West-mount Public Works, mild was my obvious opener too. The simple reason that the Philistine likes mild is due to its mild hop character, which is the same reason he picks up a 4-pack of Harp at

the dep on the way home. Succursale stakes out its territory in this style by elegantly layering a really subtle aroma of wood or bacon. Not my favourite of the evening, but an honourable mention.

THE PHILISTINE: MiláČek (5%, Czech Pilsner, Lager)

Pilsner is usually my favourite beer of the night and often the only lager around. Succursale's offering in this style, Milacek, was good, but not perfect. It lacked the crispness of my favourite Pilsners and had

a rough bite to it. B+. But thanks for the lager, Succursale. Every bar should have at least one on tap, and many don't, especially the brewpubs and taprooms.

THE CON-NOISEUR. Our colleague, Mila of Prague, really has the final word on this one since he was weaned on this style and named after the beer itself. He nods in agreement with the Philistine but asserts, while raising his left eyebrow, "Where are the Saaz hops?" This is the fundamental oversight in this version of Bohemian Pilsner.

THE PHILISTINE: La Petite-Côté (4.8%, German Kölsch, ale)

I liked La Petite Côte, but found it more like a regular, run-of-the-mill lager than

the Kölsch that we had when we first went to Succursale in 2012. I remember that one as a relatively tasteless (in a good way, see above), very cold, very clear lager. Was it different or am I different, or am I mis-remembering?

THE CON-NOISEUR. It's the Philistine's palate that is different and it tastes lager even though Kölsch is an ale, since it is fermented with an ale yeast. A Kölsch should be delicate with no overpowering flavours

followed by a crisp, dry finish and no hop overtones. It's even cold fermented like a lager and stored (lagered) like a lager. The authentic version is so special and unique that, in the beer universe, it has the frequent wine signature of appellation contrôlée, in that to be called Kölsch it has to be produced in Köln, Germany with its own special yeast and process. To me, this is the ultimate session beer. After work, in Köln, if you do not polish off half a dozen of these cuties served in 20 cl. stanges (high, narrow cylindrical glasses), then "you are a sorry baby-man" (as Franz would say). It's easy to digress with this awesome style, which is so hard to find and enjoy in North America. Succursale's version really tastes like a lager because it is too heavy: too much pale malt and too much alcohol.

THE PHILISTINE: Angus IPA (7%, British – actually American – ale)

This was skunky – my usual conclusion on IPAs and American pale ales – but not too much. This partial skunkiness probably means it is not the ideal IPA for the hop heads (who seek a smell explosion, followed by a taste one), but was drinkable for me.

THE CONNOISEUR. "Les arômes d'agrumes" are mentioned in the tasting notes, which, for an IPA, means that the

hops used in the finishing boil will produce a very piney, citrusy aroma. Our knowledgeable server confirmed that Cascade hops, which are cultivated in the Pacific Northwest, were used in this IPA. All this hoptalk serves to confirm that this is not an IPA but an APA, and American pale ale and the distinction is significant. Some people like IPAs a lot but hate APAs because of the assertive citrus taste and aroma. APAs are made this way so that they can be patriotically American and not British. The deliberate imbalance of malt and hop, or skunk, is what my esteemed colleague has detected. Probably the best APA in Montreal but Benelux makes a pretty good one too using Yakima hops from Washington State.

THE PHILISTINE: ABT Trappiste (9%, Belgium, ale)

This was chalky and not for me. Willem of Amsterdam wanted me to have this one, but I knew what I would think and I was (unfortunately) correct.

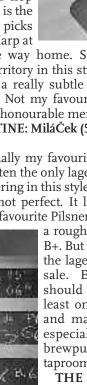
THE CONNOISEUR. Our man from Prague called this exceptional and a masterpiece, then quickly ordered a second (due to ABV, we are talking another 1/2 pint). This was the Philistine's fifth serving and he simply does not remember pounding it, which shows he must have enjoyed it somewhat.

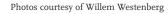
[The Philistine: when my friends say "drink," I do my duty and drink. It doesn't mean I like what I'm drinking.]

My tasting notes never lie. In 1962, The Orval Monastery in Belgium acquired an appellation contrôlée (this time for style, not for geography) for the six monasteries in Europe (one in Holland) producing Trappist ales. It has to be made by Trappist monks to be called Trappist and they produce it to sustain themselves during meditation and the brutal season of Lent. Since our visit, Succursale now calls this strong ale simply ABT. To me, this was a commendable abbey beer but it was no Trappist. The SAQ has Chimay on the shelf right now. Buy one and have some sharp cheese with it after dinner. You just might quit that boutique investment bank and join a monastery.

THE PHILISTINE: Bamberg – Lager Fumée (5.5%, German, smoked lager)

This was my second shot at this variety (see our Station HO.ST review, August 24, p. 23) and I am now prepared to offer an opinion on this kind of beer from my boring, Philistinic perspective. I don't like it. As one might expect from something *smoked*, it is dry in the mouth and makes one *continued on p. 27*





Grands Ballets Canadiens gala a success



Social Notes from Westmount and Beyond

Veronica Redgrave

The annual Grands Ballets Canadiens de Montréal (GBC) gala on April 30 was held at Uniprix Stadium, as it was last year.

Co-presidents of honour were **Mathieu** Duguay, president, Cogir; Maurice Côté, regional vice president, RBC Royal Bank (replacing Martin Thibodeau, president, Quebec headquarters RBC Royal Bank) and local res Constance Pathy, board chair of GBC. Renowned within cultural communities for her quiet philanthropy, Pathy recently made a major gift of \$13 million to the GBC. The monies will support the dance company's fundraising campaign with its goal of \$25.8 million and a move into its own building in the Quartier de Spectacles.

Amidst a wondrously white decor, including sparkling chandeliers and white orchids, the 800 guests enjoyed a gourmet dinner. The evening's program featured a pas de deux from Ken Ossola's Dim Light of



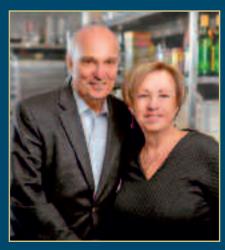
From left: Alain Dancyger, Elise Charbonneau, Maurice Côté, Constance Pathy and Mathieu Duguay. Photos courtesy of Grands Ballets Canadiens

Dawn, the company's 2016 creation presented in March at Théâtre Maisonneuve.

Inspired by the dancers, party-goers then practised continued on p. 26



Jacques Maurice and Dominique Bertrand.



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DEANS KNIGHT

Social Notes cont'd. from p. 25

on the dance floor to the get-up-and-go music of Paul Chacra's 1945 band.

Guests had a chance to win exciting prizes drawn during the event, including a surprise valued at \$20,000 offered by Air France, Chanel and Mandarin Oriental Paris. Formidable!

Noted in the packed room were GBC's executive director Alain Dancyger, fundraising and events director Elise Charbonneau, and artistic director Gradmir Pankov with his wife Margret Kaufmann,

ballet mistress, as well as Westmounters Dominique Bertrand (resplendent in a daffodil-yellow gown) and Jacques Maurice, Scott Feltham and Janet Faith, and Sara Pederson, as well as Thierry Alquier, Danièle Henkel, Lise Watier and Serge Rocheleau, Mitsou Gélinas, Ingrid Leibich and Peter Wiazowski, and Isabelle Hudon

and Gilles Coulombe.

The program thanked Air France, Chanel, Le Comptoir d'Ailleurs, Holt Renfrew, Ogilvy, SAQ, Solotech and Upperkut. Major sponsors were National Bank, Bell, BMO Financial Group, Sun Life Financial, Quebec, RBC and Power Corporation of Canada. The evening raised \$838,810.



From left: Serge Rocheleau, Isabelle Hudon, Lise Watier and Gilles Coulombe.



From left: Scott Feltham and Janet Faith, Ingrid Leibich and Peter Wiazowski, Sara Pedersen and Thierry Alquier.

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On the shelves cont'd. from p. 20

are all moments where something ends and there could be a new beginning. Thirteen stories explore these turning points.

Terres amères by Joyce Carol Oates – Sixteen short stories about violence, loss and grief with tales about a librarian amputee who attracts a married man and a young girl in love with her incarcerated cousin.

Audiobooks on CD – Biographies

Lust & Wonder by Augusten Burroughs – In chronicling the development and demise of the different relationships he's had while living in New York, Augusten Burroughs examines what it means to be in love, what it means to be in lust and what it means to be figuring it all out. With Augusten's unique observations and his own unabashed way of detailing both the horrific and the humorous, Lust and Wonder is an intimate and honest memoir that his legions of fans have been waiting for.

gions of fans have been waiting for.

Leonard: My Fifty-Year Friendship with a
Remarkable Man by William Shatner –
Leonard Nimoy and William Shatner first
crossed paths as actors on the set of The

Man from U.N.C.L.E. Little did they know that their next roles, in a new science-fiction television series, would shape their lives in ways no one could have anticipated. In 79 television episodes and six feature films, they grew to know each other more than most friends could ever imagine.

Poetry for children

Poésies pour la vie by Gilles Tibo – Simple poems and beautiful collages to share with a young child.

When Green Becomes Tomatoes by Julie Fogliano – Children will enjoy this beautiful poetry book that takes them through the seasons.

Book club in a bag kit

Everything I Never Told You, a novel by Celeste Ng – A profoundly moving story of family, history, and the meaning of home that explores the divisions between cultures and the rifts within a family, and uncovers the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

Westmount from different sides



With the centre of this photograph looking south, this is a 360-degree panorama photograph taken from the upper field of King George (Murray) Park, May 10. This is a blended panorama using 25 high resolution photographs taken from a UAV (or drone) that make up a full 360-degree spherical interactive panorama (only visible digitally) that allows the viewer to look up, down or anywhere in the scene.

Photo: Ralph Thompson

Beer review cont'd. from p. 24

thirsty, not the usual role of a beverage in my life. It is also filling (or feels filling) and it stays with you in an unpleasant way, even into the next day. No thanks! (The only function that I can think of for this beer is to drink it when you are not thirsty in order to become so. But is any keen beer drinker ever not thirsty?)

THE CONNOISEUR. And I thought the Philistine was really expanding his taste

profile and he is dissing a hard-to-find lager too! Dude, this is your introduction to smoked lager beer and it couldn't be gentler. I could barely detect any smoked character in it. This version was also pale, which you would not be able to find in Bamberg. I would not order this beer again. It wouldn't even be right to rename this beer Baby Bamberg for any newcomers to the style.

Conclusion

THE PHILISTINE

I like this bar. It is unpretentious, but nicely designed with a lot of wood and metal: "nouveau industria" meets local tavern. The service was good and friendly. The food is good, but does not overpower the beer with a lot of options, side dishes and oversized portions. This place is about beer and it knows its business.

THE CONNOISEUR

Very nice, relaxed venue to kick back and explore different styles. This is actually my third visit and it has never disappointed. From a retail perspective, Germany, one of the brewing giants, is so poorly represented in this province. For this reason, Succursale is one of my favourite brewpubs because I can enjoy a variety of German ales and lagers and if I tire of them, very unlikely, I can easily reach for a fine English style. They have great porters and stouts here (tried previously), which we can report on next time, while we sit out on its nice double-sided sidewalk terrace.

Dog's microchip pays off

A loose dog without identification was returned to its owner May 5 after public safety officers took it to the Westmount Animal Hospital to find out whether it had been microchipped. Public Security officials said it had and was reunited with its owner. The dog had been found at 1:06 pm on Ramezay Rd., where it was found to live. A gate had apparently been left open. The owner stated she was thankful it was safe. She was warned to get a dog licence.

Man hurts hand untangling dog leash

A man was taken to hospital May 5 after hurting his hand untangling a dog's leash from a short metal spike at Prince Albert and de Maisonneuve, Public Security officials said. When the man initially thought he had received an electrical shock, officers contacted Hydro Westmount to get a cone to cover the piece of metal. It was later discovered the object, sticking three inches out the ground, was part of a garden sprinkler system. The man was identified as living in NDG.

Leo: Are you my person?



The Underdog Club

JANE DAVEY

Kind of like the little bird in the children's book classic *Are You My Mother?*, 6-year-old Pomeranian mix Leo is desperately seeking his person, checking out every adult male in the vicinity, even trying to get into cars in the hopes that one of them might contain the lost papa who once have must once driven him around.

The long and short of it is that after six years together, Leo's person went off travelling (talking about disloyal), and, well, to be perfectly blunt, sent Leo off packing to the animal shelter.

Poms are true companion dogs so Leo was cut to the quick.

This is a tragic situation that animal welfare workers witness all too often. After years of companionship with their ani-



mals, owners will simply abandon them as if no real bond had ever been forged.

Pomeranians are described as vivacious and spunky, bright and attentive, but Leo, feeling understandably stressed and abandoned right now, is a little bit wary and subdued, but his present caretakers have given him the good character seal of approval.

His overall health is fine except that he's currently on the rotund side and will need to be on diet food for several months.

Leo would be perfect for someone looking for a devoted companion, someone who understands that loyalty is a two-way street that isn't species dependent.

And if you are that special trueblue someone, you can find out more about Leo by contacting by Gerdy's Rescues & Adoptions by pager 514.203.9180 or info@gerdysrescue.org.

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