

First change in many years

New commissionerships reflect council's priorities

BY LAUREEN SWEENEY

In a sweeping update of council commissionerships, Mayor Christina Smith was expected December 4 to announce her appointments to the realigned positions. These reflect and highlight new priorities and initiatives rather than being based solely on city departments.

This is our second-to-last issue before our usual holiday break.

Letters p. 6

Bought & Sold BY A. DODGE p. 17

Social Notes BY V. REDGRAVE p. 24

In the first of the significant changes in many years, the traditional Urban Planning role is to be split in two, Smith told the *Independent* last week. One for permits and architecture, under Councillor Conrad Peart, will be mandated to oversee the updating of processes and building guidelines. The other, to address zoning, economic development and parks, is to be held by Councillor Cynthia Lulham.

"I expect people to work and deliver, and I'll be open to making changes," Smith said. An appointment, she added, "is not a guaran- continued on p. 9

New residents gather with volunteers for official welcome



Photo: Laureen Sweeney

Among those welcomed at a city reception for volunteers and newcomers November 29 were, from left: Louise Carpentier of the Westmount Historical Association, and her husband Lawrence Kryzanowski; and new homeowners Mahitab Mahaba and Tarek Khalifa, all of Prince Albert. See p. 19.

City approves permits for new daycare at Westmount Park Church

BY LAUREEN SWEENEY

A new combination pre-school/daycare is expected to open by summer at Westmount Park Church following renovations inside and out aimed at meeting criteria set by the Quebec government and the city, the *Independent* learned last week.

The city has approved three permits, according to Urban Planning director Tom Flies. These are for the interior, exterior and occupancy.

Extensive updating and renovation are being undertaken to accommodate the

new Garderie Fun Academy, which will occupy the basement quarters of the church previously used by Rainbow pre-school before it closed last year after 27 years.

"We couldn't find a more perfect location," said Jacinthe Deschenes, an educator who is opening the new operation.

"We visited many, many places and this one on Westmount Park is just what we need to get the kids outside as much as possible. We want to get back to basics with the fundamental goal to bring back fun for kids." continued on p. 19

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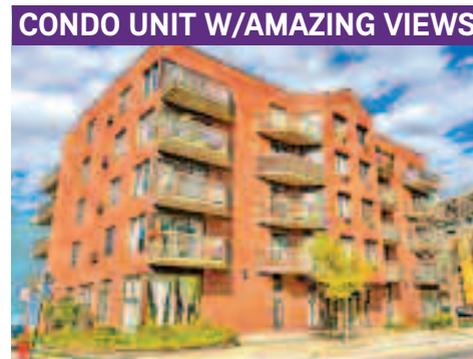
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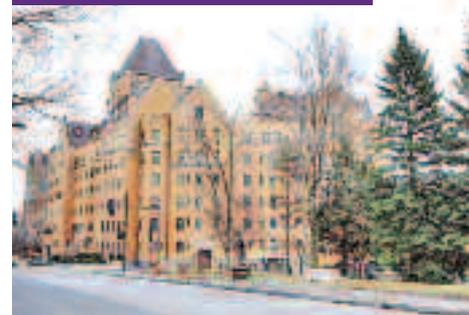
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Pedestrian woes expressed during coffee with police

BY MARTIN C. BARRY

Motorists speeding through intersections before the light turns red or rounding street corners too quickly endangering pedestrians were among the issues brought to the attention of police from Station 12 during a “Have Coffee with a Cop” public event on November 15 at McDonald’s on Sherbrooke at Claremont.

For the 15 or so people who showed up, it was an opportunity to talk about security issues, while getting to meet some of the police officers working in their sector.

“It’s terrible with all the cars that run the light at Sherbrooke and Claremont, and Victoria and Sherbrooke,” Flora-Lee Wagner, a Westmounter who lives just a stone’s throw from the corner of Claremont and Sherbrooke, told the *Independent*.

She also complained that drivers at the same two intersections often ignore the pedestrian traffic lights and make right-hand turns, even though the light is red for vehicles. “Pedestrians are crossing at all times around here – it’s a busy corner,”

she said.

Another Westmounter, Lynn Pecknold, had similar concerns. “We were discussing pedestrian safety and traffic circulation,” she said. “Particularly the dangers that we senior citizens have crossing the streets – even at pedestrian crossings when the drivers are running red lights.”

“We were also discussing cyclists,” she continued. “We find them dangerous at times, as they do not usually respect the rules of the road.”

Station 12 holds these informal public meetings three times a year, according to community relations officer Cst. Adalbert Pimentel. That day, Pimentel was joined by his partner, Cst. Stéphan Laperrière, who acted as hosts, while a half-dozen or so other officers dropped by during the early afternoon to meet with residents.

Apart from traffic, Pimentel said some of the other issues that came up included fraud schemes that target the elderly and a rising awareness of homeless and vagrant individuals at some corners.



Seen here on November 15 at McDonald’s were, from left: Station 12’s Cst. Nicholas Gauthier, Westmount resident Lynn Pecknold, Cst. Adalbert Pimentel, Cst. Stéphan Laperrière, Cst. Jérôme Beaudoin and Westmounter Eleanore Smith.

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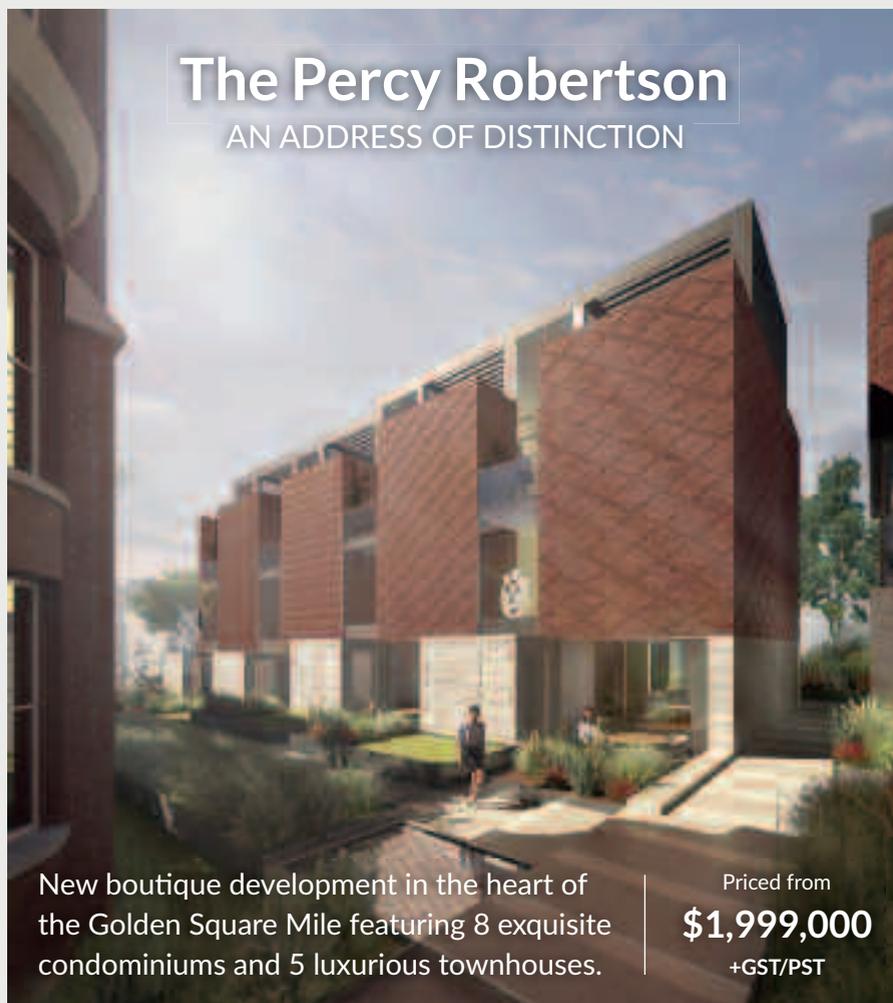
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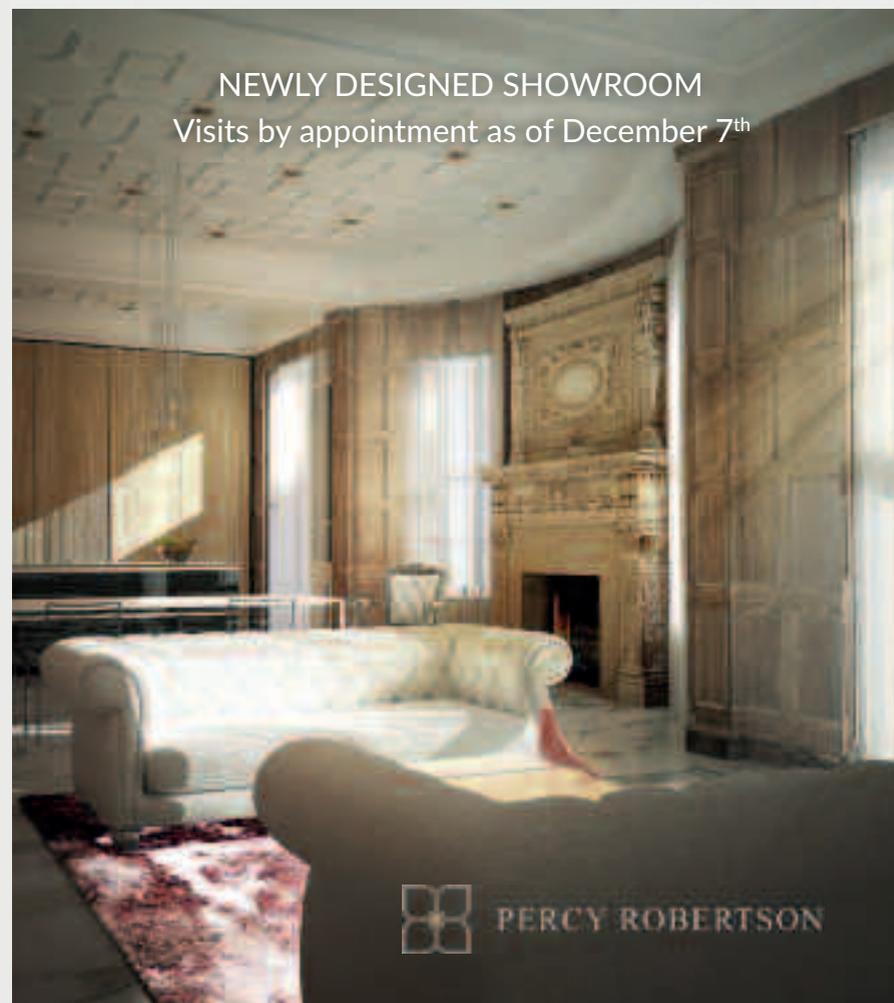
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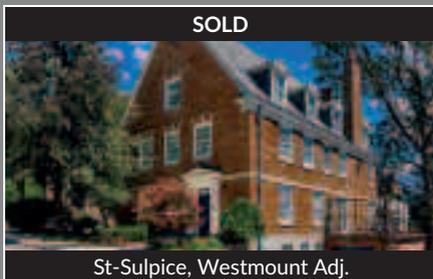
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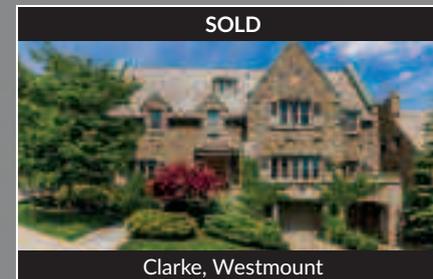
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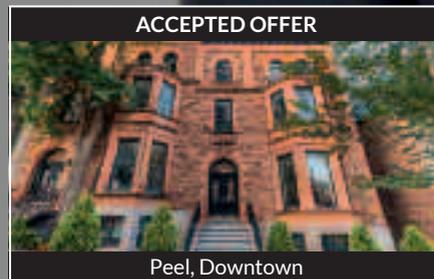
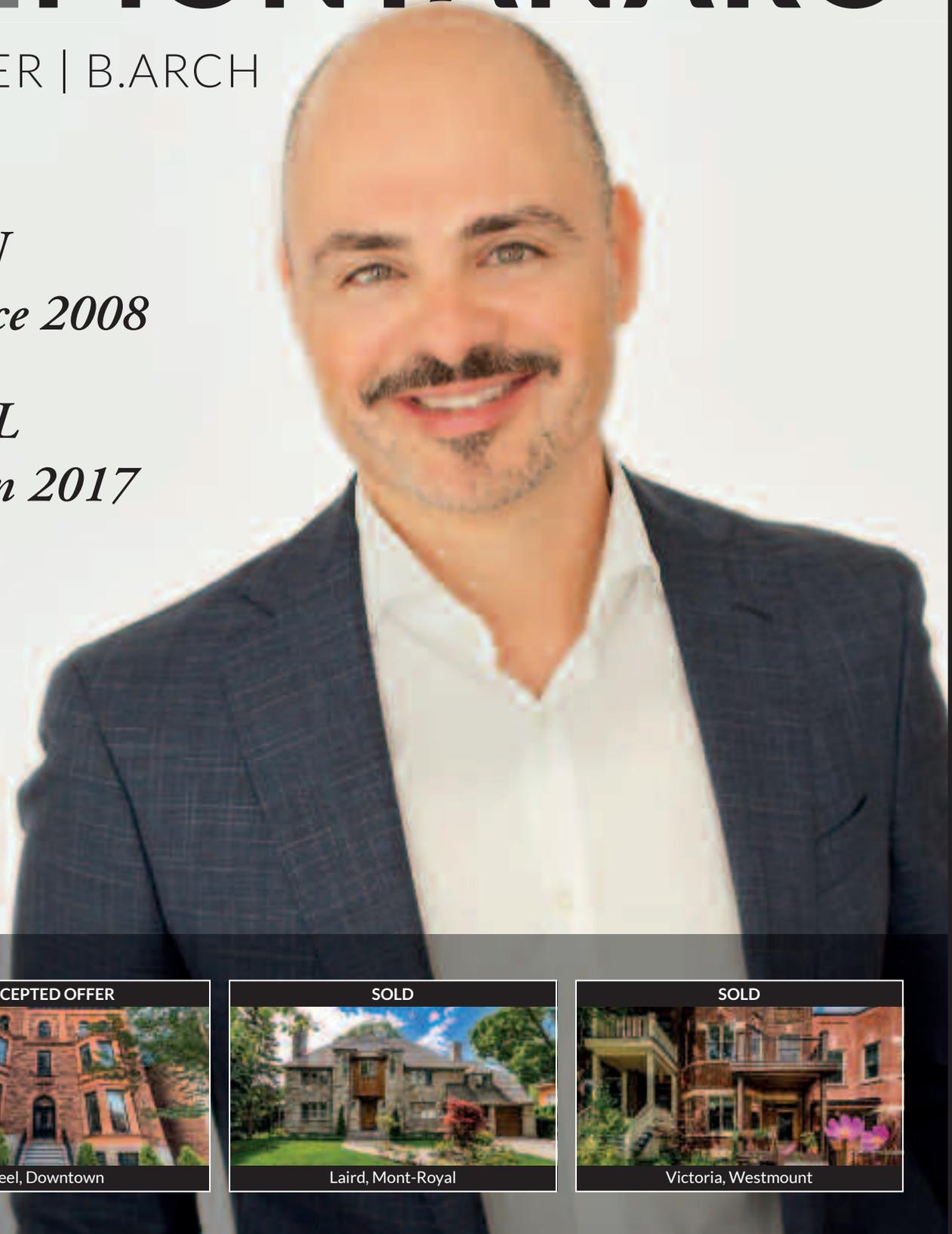


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LETTERS TO THE EDITOR

WHY DID TRANSPORT MINISTRY NOT SEND A HIGHER-UP?

The meeting of the Turcot Neighbourhood Committee NDG-Westmount at Westmount city hall on November 28 was a disappointment for many. While there

Publisher's note

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Please also know that many municipalities on the island of Montreal (and elsewhere), larger and smaller than Westmount, do not have a weekly paper devoted just to them. Some have nothing; many

are many dedicated and talented people on the committee, key players were missing, perhaps by design.

Suppose I were planning a major rebuilding project on my house, which would involve dynamiting for a basement, removal of shade trees, heavy construction equipment operating for long hours,

“share” a paper with an other (or several other) municipality-ies, and some of these publications are less often than weekly. In addition, print newspapers of all types face all sorts of challenges in the current technological and regulatory climate.

If you don't like what we're doing, please feel free to write too, for publication or not (please say which).

Please send letters to:
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Thank you to all our constituents, especially those who have already sent a letter.

DAVID PRICE, PUBLISHER

trucks blocking the road, noise, vibration, and dust. As a good neighbour, I would invite people living nearby to a meeting to explain my project, answer questions and respond to concerns. But, instead of going to this meeting myself, suppose I sent my teenager. Knowledgeable, perhaps, maybe even a good communicator, but without the authority to make decisions or commit to undertakings.

I have great respect for Sandra Sultana, the representative from the ministry of Transport who attended the Turcot meeting. She communicates clearly in both English and French, and has all the relevant facts at her fingertips. But, as the meeting chair explained, she is a functionary and unable to make commitments on behalf of the ministry.

Sending my teenager to an important meeting would be highly disrespectful to my neighbours. Similarly, sending a functionary instead of the person heading the Turcot project, is also disrespectful, not only to the project's neighbours but also to the other committee members.

In contrast to the ministry's behaviour, the private developers for two recent projects in Westmount, one at 500 Claremont, the other at Prince Albert/de Maison-neuve, held meetings to which they personally invited nearby residents. These private developers know that respecting your neighbours is essential for obtaining their “buy-in.”

But our provincial government treats us as children, and then wonders why there is so much questioning of and opposition to their plans.

HENRY OLDERS, LANSDOWNE AVE.

OPEN LETTER TO CHRISTINA SMITH AND JACQUES CHAGNON, RE: TURCOT

Many of us attended the Turcot meeting of November 28, and thank you to all for making an effort where possible.

I specifically asked the Ministère des Transports du Québec (MTQ) representative about a permanent sound barrier on the highway. Their official position is pretty clear. Where the sound levels are maintained (even if they do not currently meet the provincial norms for noise levels) or improved they will not build a sound barrier. In other words, there will be no sound barrier for any of us.

Westmount must take the position that an on-highway sound barrier must be built along the entire southeast corridor to correct a long-standing problem, and that it must be built during the construction of the new Highway 136. We will need to be-

come more vocal, increase our efforts through petitions, include the media and, if necessary, protest openly and picket the construction. The time is now to mobilize and make this happen before the opportunity is lost. We will also anxiously anticipate the injunction proceedings on February 12-14.

The construction on the new 136 will affect homes on Prospect at approximately 63 Prospect and heading west. In other words, there will be no work east of that address. Lastly, the highway will be closed in both directions for many weekends in 2018, giving us all a chance to imagine a world with no highway noise. This will most likely and unfortunately be offset by increased noise from local traffic desperately looking for ways to get to and from downtown.

I encourage you all to write a letter to our local MNA, Jacques Chagnon, as well as Kathleen Weil, MNA for NDG and our federal minister Marc Garneau (who has been most supportive) and our local councillors and mayor.

Keep up the fight and stay tuned.

FRANK CANDIDO, PROSPECT AVE.

Mayor Christina Smith responds: I have had the opportunity to meet with many of the residents who live near the Turcot, and I share their concerns, indeed so much so, that we have an injunction [request pending] to ensure that we can have a noise mitigation measure in place with the new highway for our residents. We will be going to court on February 12-14. In the meantime, we will continue to work with both our provincial and federal elected officials to ensure a better quality of life for our residents.

ANOTHER OPEN LETTER, RE: TURCOT

It seems we can build bridges and pave roads to better our infrastructure for some communities, yet Westmount's plea for a simple sound barrier seems to be an unsurmountable request.

It is unfortunate that such a small ask from the citizens of District 8 is being met with such incredulous dismissal. The cost of doing this “right” (now) is so insignificant compared to the health, discontent and anguish citizens in our district must face. It is inconceivable that we are faced with mounting a public battle to have the MTQ understand and accommodate this small ask from our citizens.

Jacques Chagnon, Kathleen Weil and Marc Garneau, we need your support to correct a simple *faux pas* that can be addressed with your good-

continued on p. 7

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will, influence and support.

We look forward to your thoughtful response to our passionate request to correct a hurtful decision that will plague us for years to come.

GEORGE VESNAVER, DORCHESTER BLVD.

OPEN LETTER TO MAYOR CHRISTINA SMITH, RE: 500 CLAREMONT

While we had hoped for the promised consultative atmosphere with the new council, we are sadly disappointed to hear that it intends to vote on the second reading for the 500 Claremont project on December 4 [after presstime*].

It is difficult for me to believe that your new councillors, who have proven to us their competencies during the election period, have been provided with a summary of Westmount citizens' comments.

Yet again, I am forced to repeat to you that 130 immediate neighbours of 500 Claremont signed the petition, presented to council on July 4, 2017, stating that: "We do not want a design that increases the footprint and height of the building, nor that has cars exiting the property on Claremont."

By ignoring the petition and holding back the information gathered at the so-called "public consultation," I feel that you are failing in your duties to the citizens of Westmount.

I hope that you will explain your position to your councillors and the citizens.

You should delay the second reading of the proposal until all information has been shared.*

FRANK PHILPOTT, CLAREMONT AVE.

Mayor Christina Smith responds: Mr. Philpott has asked me to further delay the adoption of a second draft resolution for the development at 500 Claremont. I am not willing to do that, and I will explain why. As I write this, I do not know what the outcome of the vote at council will be but all on council agreed to move it to second reading.

There have been two public meetings on

this project and communication and dialogue with residents throughout the entire process. Can we improve the communication process? Absolutely. We can get information to residents more quickly, and I will work to improve that going forward.

But one thing is for sure. Everybody with an opinion on the project has had several opportunities to voice their opinion. It is now time for action.

If council adopts the second draft resolution (each councillor is free to vote how they chose), there is then an opportunity for residents to petition to open a registry. The window to do so will be open for a period of eight days. This opportunity will present itself before the holidays.

If there are enough residents petitioning to open a registry, the next step will be for council to decide to adopt, or not, a final resolution on the project. If it does, then the formal process to hold a registry will be triggered and, pending its result, the administration could be moving towards a referendum. Obviously, none of that would take place over the holidays.

In essence, council's next step – the adoption of the second draft resolution – is an essential step that triggers a process enabling those interested in the project to participate in the decision-making whether they are in favour or against it.

I have been asked by a few residents to delay the adoption of the second draft resolution and, as I said, I don't believe that file should be delayed further. It has dragged on for far too long. It has been recommended by the Planning Advisory Committee, reviewed by our Traffic committee and it is recommended by our administration as a suitable project. All those involved looked at height, site coverage, and traffic configuration. The new council has been briefed in detail on this project and the local councillor, Conrad Peart, and the Urban Planning director met with the developer to further clarify any outstanding issues.

I am fully aware of the concerns of the residents who live adjacent to the property. The previous councillor for District 4

brought their concerns to every general committee meeting, and the new councillor has also discussed the concerns of those opposed to this project. I know that living near a construction site is not ideal, but I am confident that the city, along with the developer will manage any issues that may arise.

**Editor's note: By the time the Indie comes out on December 5, council will almost certainly have had its meeting (December 4), where the development project proposed for 500 Claremont was on its way to a second reading, as we reported in the November 28 issue, p. 3. – KM*

OPEN LETTER TO COUNCILLOR CONRAD PEART

I write to express my concern about 500 Claremont. While I cannot say I am aware of all of the details of the proposed development, I am concerned to see that citizens' voices are not being heard. There is a very active group in the neighbourhood that has worked extremely hard to speak to everyone on the street, have a petition signed, and I do not feel that council is listening.

As citizens, it makes us feel like our views on our own neighbourhood are irrelevant. It also creates a sort of cynicism, giving us the impression that council is more inter- *continued on p. 8*

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ested in the taxes it will raise from a new development than in the quality of life of existing residents.

Claremont is a super busy road, made even more so because of the loud foot traffic going up and down to and from Mariapolis. We have two kids and a dog, and even though we love the neighbourhood and have many friends here, there is many a day we consider moving because it feels oppressive to live on such a busy road. To think that we would add 16 families to that daily movement feels like too much.

I understand that the building at 500 Claremont needs to be re-purposed, but I would hope that the new council does it in keeping with surrounding residents' wishes.

NADIA LAKHDARI, CLAREMONT AVE.

WHY LIMIT LEED?

In reference to the suggestion by Roger Jochym ("Can new council make southeast LEED certified?" November 28, p. 6), of making a section of Westmount LEED-neighbourhood certified, I think this is a commendable idea.

However, I question why limit the effort to only one area? Diverse usage and sustainable neighbourhoods can be applied throughout the municipality. Furthermore,

I think to capitalize on a LEED neighbourhood certification requires smart grid technology, such as solar or wind, something which needs forward thinking with all stakeholders involved from inception.

The density factor is an issue that also has to be incorporated as the number of available units will diminish over time.

I understand council has to balance all within a budgetary framework, so as citizens we all need to support each other on this exploratory idea.

To Roger Jochym, I wish this idea would have been introduced years ago. You have my support.

DAVID STERN, VICTORIA AVE.

FUR NOT FABULOUS

I am so disappointed with the event, which was written about in the Social Notes column "Gems, furs raise money for cancer research" (November 21, p. 12), promoting fur.

Are we not becoming more conscious?

Every time the world makes a shift away from blatant unnecessary cruelty, there will be those who strive to make it fashionable and profitable again.

I also wonder why those fighting to eradicate cancer would allow their cause to be highjacked to promote the cruel and environmentally destructive fur trade.

"Fabulous" fur pom poms and "farmed animals:" so an animal is being born specifically for the purpose of being electrocuted to become a useless trinket.

It's not fabulous. It seems quite frivolous and entitled. It is willful blindness to unnecessary, industrialized cruelty.

PENNY ARSENAULT, ST. CATHERINE ST.

METCALFE MAYHEM

On a Wednesday (November 22) at about 6:30 pm, as I tried to drive to my home on Metcalfe Ave., I discovered my street gridlocked with traffic from Sherbrooke to Côte St. Antoine, and spilling some distance into intersecting Springfield. The evening scene was a sea of glaring headlights, blaring car horns and frayed tempers.

The apparent cause of this mess was an event at the Shaar Hashomayim synagogue and/or associated Akiva school. I next navigated via Sherbrooke to Springfield, to access my garage lane, only to find it blocked by a motorist, whom I eventually persuaded to move. There was other driveway blockage on Springfield, not necessarily by an occupied vehicle.

I don't know when this chaos started, but by 6:30 it was in full swing, and remained so for about 20 minutes, when I made my escape, to go far away for dinner. I have no idea how many more hours all of this lasted.

Such unfair impositions on the public and local inhabitants are both familiar and intolerable. No matter how often residents complain to the synagogue and school, the best we might eventually get are lame, pseudo- continued on p. 9

Learning about bonsai trees



Photo: Ralph

David Easterbrook, international bonsai judge and artist, started his presentation to the Westmount Horticultural Society November 14 by stating "you will not learn the art of growing bonsai trees tonight. It takes a lifetime." "The art of bonsai" presented at the Westmount Public Library was the WHS' last 2017 presentation before its holiday party and floral arrangement demonstration December 12 at the Lawn Bowling Club. Its annual general meeting preceeded the bonsai lecture.



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Realigned commissionerships bring accessibility, innovation into the limelight

cont'd. from p. 1

tee" they'll remain in the position for the full four-year mandate.

Smith was also expected to name councillors to various committees, some of which include city officials or community representatives. "We're looking at ways to have citizens engaged in the committees," Smith said.

A complete list of commissionerships and committees can be found below.

Another change that reflects a focus on needs and election issues is the creation of a commissionership of sustainability and accessibility to be held by Marina Brzeski, reinforced by her appointment to the city's existing Transportation Advisory Committee (TAC) and Healthy City committees.

A mandate for innovation

Yet another change, looking to the future, is the appointment of Philip Cutler to a position of innovation and infrastruc-

ture (replacing the Public Works commissionership). "This is our biggest investment," Smith pointed out of infrastructure renewal. As a result, he will also sit on the city's Finance and Administration (F&A) committee.

Two previous commissionerships will be combined, reflecting their frequent over-lapping, Smith said. These are sports and recreation with library, which includes community events, and culture. It will be filled by Mary Gallery.

Kathleen Kez, a tax accountant by profession, is to be the finance commissioner, also to be a member of the F&A committee, which will be chaired by Jeff Shamie, the new commissioner for Hydro Westmount and administration.

Anitra Bostock, who had expressed a desire to serve as Public Security commissioner, was chosen for that position, which will include the traffic role in its name, also reflecting two campaign issues important to her district, District 1. She will sit on the TAC along with Brzeski and Cutler.

Commissioners and committees

The following commissionerships and appointments were expected to be announced at the council meeting December 4 as provided to the *Independent* last

week by Mayor Christina Smith. They are listed in order of council district. Exact titles could be subject to change.

Councillor

Anitra Bostock, D1
Philip Cutler, D2
Jeff Shamie, D3
Conrad Peart, D4
Marina Brzeski, D5
Mary Gallery, D6
Cynthia Lulham, D7
Kathleen Kez, D8

Commissionership

Public Security and traffic
Infrastructure and innovation
Hydro Westmount and administration
Urban Planning, permits and architecture
Sustainability and accessibility
Library, culture, Sports and Recreation
Urban Planning, economic development and parks
Finance

Committees

Transportation Advisory Committee*
Public Library Committee*
Community Events Advisory Committee*
Healthy City Committees
Earth Hour Committee
Horticultural Advisory Committee
Westmount Train Advisory Committee
Summit Woods Advisory Committee
Planning Advisory Committee*
Finance and Administration Committee*

Councillors by alphabetical order

Anitra Bostock, Marina Brzeski, Philip Cutler
Mary Gallery, Jeff Shamie
Anitra Bostock, Mary Gallery
Marina Brzeski
Marina Brzeski
Cynthia Lulham
Marina Brzeski, Kathleen Kez,
Cynthia Lulham
Cynthia Lulham
Conrad Peart, Cynthia Lulham (substitute)
Philip Cutler, Kathleen Kez,
Jeff Shamie (chair).

*Council representatives appointed by resolution of council.

Letters cont'd. from p. 8

apologies, with no evident sincere resolve to stop the outrages of commandeered streets, blocked driveways, parking on private property and loud parties.

Adding to the joy are twice-daily traffic jams of parents delivering and retrieving children to and from school, some violating parking regulations and the locals' property rights.

Unless I misunderstand, Westmount taxes entitle us to unencumbered use of the streets where we live, access to our homes and neighbourhood tranquility. Nobody receives a deep tax discount for only being able to exercise their rights at the discretion of two (or is it one?) of the neighbours.

Our 19th century infrastructure, designed as it was for single-family houses in a time of horse-drawn vehicles, is hopelessly inadequate for the enormous loads the synagogue and school place on it.

Questions need to be answered: Was planning permission for these institutions given in anticipation of the consequences described herein? Was permission contingent on expressed or implied obligations and conditions concerning use of streets and sidewalks, of which these institutions may now be in violation? Can such violation cause planning permission to be revoked?

These are matters that our new mayor and council must investigate and take a lead in resolving. If the institutions won't immediately end the irritants, then the city must step in with its powers.

On that Wednesday, a few police officers could have cleared the streets in minutes, but I saw none, even after calling Westmount Public Security. If a homeowner's party had caused a miniscule fraction of that amount of disturbance, the police would have correctly and promptly shut it down.

As it also affects emergency vehicle, fire truck and ambulance access, this irresponsibly poses an entirely avoidable public safety risk.

Having quietly listened to neighbours' complaints for many years, I can confidently (and sadly) say I am expressing widely held local frustration and even anger.

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Obituary

Anderson, Christina Julia
April 22, 1980 – November 27, 2017

Christina Julia Anderson passed away at the age of 37 on November 27, 2017 at the Jewish General Hospital after a long and chronic illness. She was born on April 22, 1980 in Montreal. She attended St. Andrew's, Roslyn, E.C.S., Marianopolis and graduated with a B.Sc. from McGill University. She loved animals and worked in the field of marine biology and especially enjoyed her travels to Kenya. She excelled in various athletic endeavors including triathlon, horseback riding, and downhill skiing. In addition to her many talents she was an avid reader of classic literature and poetry. As an accomplished graphic designer she used various media, including chalk drawings and stained glass. Her artistry includes the large and colorful stained glass panels installed in the Westmount Children's Library. She is survived by her parents Bruce and Bissera Anderson, her sister Diana Celina Anderson, and her dog Bilirubin. A celebration of her life will be held on Sunday, December 10, 2017 at the Mount Royal Funeral Complex (1297 chemin de la Forêt), with a service at 2:00 pm, followed by a reception from 3:00-5:00 pm. In lieu of flowers, donations to the Ehlers-Danlos Society (www.ehlers-danlos.com) or Wildlife Direct (www.wildlifedirect.org) would be appreciated.

Beer Review: The Connoisseur and the Philistine

Venue: EtOH Brasserie

Venue: EtOH Brasserie, May 4
8100 St. Denis (corner Jarry), Villeray.

David Price, The Philistine: Beer drinker
Ideal beer: stronger-than-average lager, even if it's commercial Canadian beer.

Favourite beer: Harp or Sapporo, but Sapporo-in-a-can beats Harp-in-a-can, hands down. On-tap research on this question is still under way.

Greg Dunning, The Connoisseur: Beer drinker, brewer, and hunter

Ideal beer: one that is manufactured by people who care more about the beer than the money

Favourite beer: Too many to mention and it depends on the season.

Ethanol is the principal alcohol found in alcoholic beverages and EtOH, deliberately small “t,” is its abbreviation in chemistry labs. There must be a science geek in the four-owner mix since the 20-tap beer menu is also classified into three service temperatures, 4°C, 8°C, and 12°C. There are other beverages as well, but this is definitely a beer place. We couldn't get a seat inside without having to wait a long time, so as efficient consumers of ethanol, we sat outside, hoping our light jackets would work in the early May evening temperature.

The Philistine: Rouse (5.6%) – Irish red ale

I started with the rouse, and this beer was the hoppiest rouse that I have ever tasted. I normally like rouses, and I affectionately consider them “brown sugar sweet” (as opposed to the “candy sweetness” of wheat beers). Now you might not trust a Philistine's palate, especially not one who actually calls himself The Philistine, and you would be right, so I checked with wiser beer drinkers and they agreed: it was unexpectedly hoppy. I will pass on this one in future, but for someone looking for a rouse/IPA hybrid, this might be the ticket.

The Connoisseur: Witbier (4.5%) – Belgian white ale

I cycled 15 km via the city's patchwork bike path network, through many construction cone obstacles, so the risk is that any first craft beer will be a good beer. This one ticks all the boxes; moderate alcohol by volume, mild citrus, mild yeast, unfiltered. I'm sitting outside in the late evening sun, so even the occasion merits this style. Just perfect, really, after another hard day labouring in the fields of Westmount.

The Philistine: Blonde (5.3%) – British or American Ale

Next was the blonde, which was a nor-

mal blonde, also known as the lager lover's refuge. No complaints here, especially if I can't have a lager.

The Connoisseur: IPA Experimental Grapefruit (5.5%) – American IPA

Fierce, eye-watering grapefruit aroma and bittered perfectly. My guess is that the successful experiment would be like winning three-dimensional chess: “How grapefruit tasting can we get this beer without destroying the drinker's palate with hop bitterness?” (The grapefruit taste is not derived from grapefruit at all, but from US hops that smell like grapefruit.) The third dimension of this equation is how much sweetness do you leave in the beer to offset the sour, citrus grapefruit aroma and the bitterness that is free flowing off the hops? This hybrid beer experiment worked but it is a one-glass deal in this session. It really satisfies in the heat and when you need your thirst slaked ASAP, but then you move on.

The Philistine: Golding Session IPA (4.5%) – British Session IPA

The session IPA was not very hoppy for an IPA, which is unsurprising given that “session” variants try to limit those hops for us non-hopheads or for people drinking many beers in a session. Drinkable, despite my dislike of the IPA style and those skunky hops.

The Connoisseur: I am jumping in here with a nugget that could help the Philistine navigate the IPA floodwaters going forward. Golding is a hop that grown in Kent, England that possesses mild bitterness but its crucial quality is that it does not smell like grapefruit. But if hop science is not your bathroom reading, the word British, rather than American, before IPA will always provide a non-skunked (Philistine lingo) IPA experience. The British invented the style but the Americans wrecked it for my colleague.]

The Philistine: I'll try some British IPAs, but I think hops may be hops, even if the American variety and its beer (APA, for American pale ale) is worse.

The Connoisseur: Rouse (5.6%) – Irish red ale

We may have to drop that Philistine title

(but then who would be my foil?). He really nailed the Rouse critique. They might as well have called this one experimental too. EtOH is sparse with its beer specs, but our palates know that this Irish is blowing up the IBU scale versus its other Quebec challengers (Coaticook-Irish 19 IBU, Frampton-1815 35 IBU, Pecheresse-Windigo 20 IBU, Trefle Noire-Chronique 28 IBU, Milles Iles-Irish 28 IBU). The style should be malt forward, caramel and gently-bittered, but not at EtOH. The Irish Red style is very well documented by David Sparrow in the August issue of *Bières et Plaisirs*, available at craft beer dépanneurs in the city.

The Philistine: Robust Brown Ale (5.9%) – British Ale

The Brown was “in the middle of the fair-way” (or so say my notes). Very drinkable. No complaints.

The Connoisseur: L'Ours Noir (6%) – Assemblage 80% Stout + 20% bière sûre

This is a blend (*assemblage*) of two beers, a stout and a sour beer. The sour is so overpowering that I can't taste anything at all that I look

for in Guinness or St. Ambrose Oatmeal. Whole books are written on the Belgian invention of beer blending and it is the rage in North America of them wilderican craft breweries currently. A typical blended beer takes years to produce because there are at least two yeasts at work, aging in barrels, one of them wild. To control the variability and unpredictability, the brewer will taste and modify it regularly over months, and sometimes years, to get it right. As a homebrewer, creating a sour beer is a huge leap. I tried once to make a strawberry lambic in my apartment, which resulted in a revolting fruit juice and a very successful fruit fly colony. Unfortunately, L'Ours Noir is either a mistake, a bad joke, or a beer that needs three more years conditioning in oak barrels. Who knows? What I do know is that today it is undrinkable. I've tasted better cough syrup.

The Philistine: Le Carrique (9.25%) – Scotch ale – Naufrageur (Carleton-sur-mer, Gaspésie)

The Scotch guest ale was more hazel nutty, which is not my favourite taste, than

the Brown. I am not a coffee drinker, and hazel nut often tastes like coffee to me. I have liked other Scotch ales, which I find to be hearty winter fare without being too tasty or aromatic, but this one was too aromatic for me. I will pass next time.

The Connoisseur: Vent d'Ange (8%) – Belgian Tripel – Broadway Pub (Shawinigan)

This is a strong Belgian style guest ale aged in red wine barrels for one year. This is a less complicated version of an *assemblage*, but this time done right. “Tripel” means that about three times the amount of malt for a regular, single ale is used to produce a highly alcoholic one. Some brewers just stop at Tripel; like in the SAQ-available Florefe Triple \$7 or Gouden Carolus Tripel \$3.80, but in this version the next step was a year aging in a red wine barrel where the wine yeast buried in the oak leached out and fermented with the already fermented beer. What could go wrong? A whole lot, which is why the brewer has to be a master, because when it goes wrong, it goes wrong on a large scale and is really expensive. There is nothing sadder in the world than pouring a barrel of beer, that took one or more years to make and store, down the drain. L'Ours Noir should have gone the way of the drain, but Vent d'Ange is so multidimensional; super smooth and tart and fruity and strong and lasting on the palate.

Venue summary

The Philistine: We started out inside and went out on the terrasse after everyone had arrived, where – it was explained to us – the rule was you had to pay as every round was delivered. Each member of our group of five instantly pulled out a credit card, quick draw-style, and asked if he could run a tab. Our very helpful waiter agreed and that was fine – until he went off shift. Then a manager came out to serve us and said that we had to pay by the round.

We explained that he had our credit cards inside. That was not good enough for the manager, who expressed irritation at the accommodating waiter.

I looked around. Unfortunately, not one of us is 16 or even 26. Of our group, the majority (three) were retired. He had our credit cards. We had been there for maybe two hours. We were hardly a high “drink and dash” risk. What was he worried about? The exchange, tone and overall approach left a pall over the evening.

I can't think of another instance of management screwing up a situation and positive feel-
.....
continued on p. 13



Photo courtesy of Willem Westenberg.

Remembering Christina Anderson

Leaves legacy of stained glass panels for children's library

BY LAUREEN SWEENEY

Christina Anderson, who created the three large stained glass panels that hang over windows in the children's department of Westmount Public Library, died Monday November 27 at the Jewish General Hospital after a long illness. She was 37.

A resident of Westmount, Anderson had spent six months completing panels of whimsical designs nine years ago that are admired by many, said children's librarian Wendy Wayling. "They're lovely. I see a lot of kids taking time to look at them."

A marine biologist, nature lover, former member of Canada's triathlon team and explorer in Kenya, Anderson had been in declining health for many years from Ehlers-Danlos syndrome and complications from a history of head injuries from her athletics pursuits, as well as a bicycle collision with a mini-van, according to her father Bruce Anderson.

She is survived by her father, mother Bissera Anderson, and sister Diana Anderson.

A funeral service is planned for Sunday, December 10 at 2 pm at the Mount Royal Funeral Complex, 1297 chemin de la Fôret, Outremont, followed by a reception from 3 to 5 pm.

Anderson had attended Roslyn, ECS and McGill. She was a former member of Canada's triathlon team, which competed at the World Duathlon Championships in Switzerland and held certificates in open water and scientific SCUBA diving.

She not only travelled to Africa but had worked as a marine biologist on Canada's



Christina Anderson works on her stained-glass panels in 2008.

east and west coasts and at McGill's research station in Barbados.

"I was told I run like a gazelle and swim like a fish," she had told the *Independent* during a profile interview published August 19, 2008 when she was working on her stained glass panels, which now have become her very local legacy.

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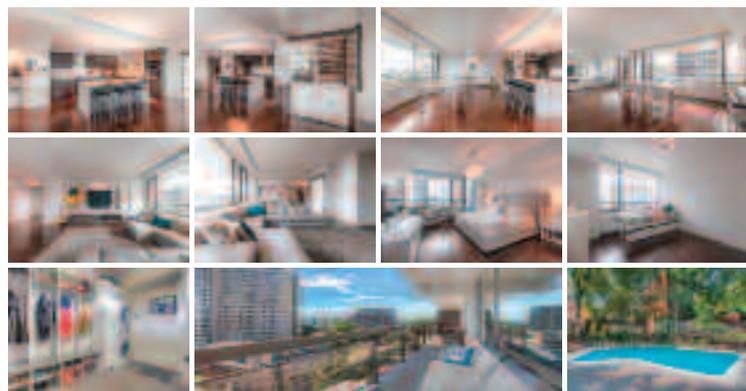
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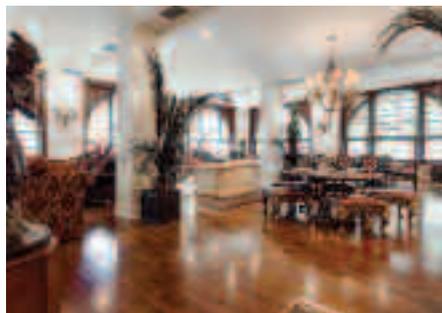
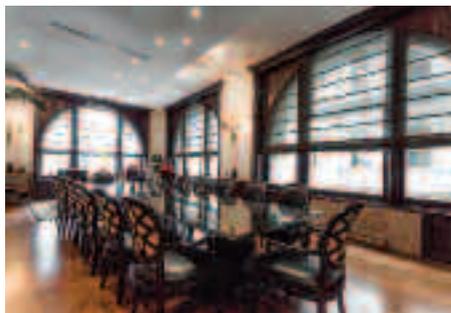
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Fans of old films gather to watch home movies



An opportunity to show off and see old 8-mm and 16-mm home movies was offered November 12 at the Westmount Public Library as part of "Home Movie Day." The movies, created by amateur camera operators using equipment generally superseded by digital technology, are gaining a lot more attention today. "There is a lot of interest in old film. There is an 8-mm revival," said organizer and library employee Molly Bower, who has a masters degree in film preservation. Home movies were presented by Bower, who controlled the projector, Eleanor McNaughton, seen in the white jacket, and William Daly. Seen here was a 1940s-era family movie made by McNaughton's father.

Photo: Ralph Thompson

Beer review cont'd. from p. 10

ing that labour had so adroitly managed and created. C-minus for service (by the manager anyway).

One thing I really like about this place: the organization by temperature of the menu. For someone looking for colder beers, it helps and I am sure that the warm-beer drinkers appreciate the organization and the actually correct temperature.

The Connoisseur: Our meals were typical fancy bistro meals that met the standard. No one was searching for a quick slice after we were done. Another idiosyncrasy of the evening was the arrival of a charismatic, large and mobile guitar player who

either invented the travelling concert or had just finished his gig in the Metro. He kind of just joined us in our session but management would not let us buy him a drink or even hang out and tell jokes, either because of the crazy credit card catastrophe or because he had caused previous incidents.

Villeray hasn't quite fully gentrified yet.

The Philistine: I wasn't going to mention our sixth guest, but he certainly added to the evening, including presenting us with some possible theme songs for these outings. While we enjoyed his company, especially since he arrived late in the festivities, I can understand management not wanting him around and other guests not being amused.

Comin' Up

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Marché d'artisanat, 3 pm to 6 pm to benefit St. Léon school. 360 Clarke Ave.

FRIDAY, DECEMBER 8

Dramatis Personae's *Bits from the Bard*,

7:30 pm in the Lodge Room, Victoria Hall. Also, Sunday, December 10 at 2 pm and 5 pm; Monday, December 11 at 8 pm. Reserve: www.theatrewestmount.com. Info: 514.486.7423. Suggested donation \$10.

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PHOTOS: MARJORIE GUINDON



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bringing the concept of the store she imagined to life. Seeing all her endeavours come to fruition have bought her so much pride. That's exactly what she had in mind when she embarked on this great adventure.

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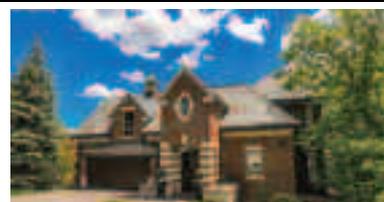
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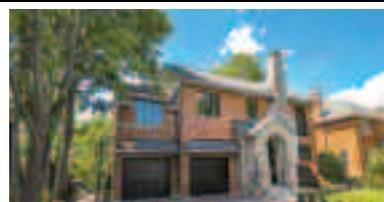
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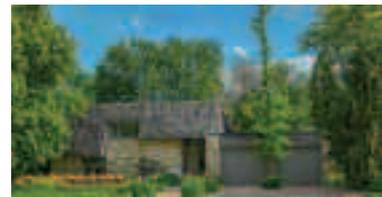
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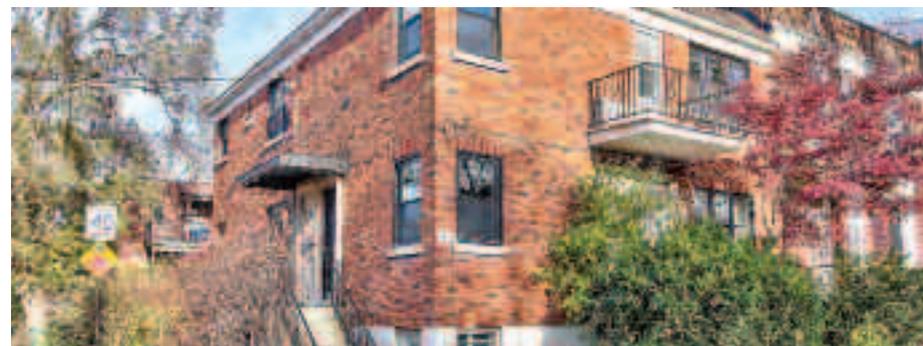
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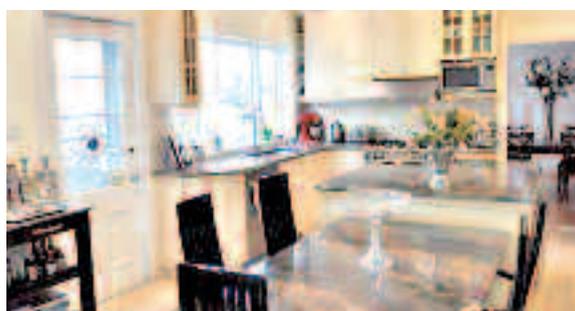
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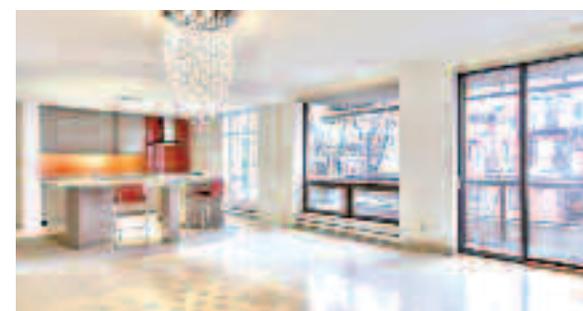
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Bought & Sold – real estate transfers in August 2017, and others

For list of transfers, please consult paper copy.

.....
continued on p. 23

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Sales analysis

August transfers: High volume, prices



Real Estate

ANDY DODGE

The following article relates to the registration of deeds of sale for Westmount property in August 2017, gleaned from non-city sources. A list of sales can be found on p. 17.

A total of 23 single-family houses changed hands in August, the highest volume for that month since 2011, and the average price was closing in on \$2 million, not only because of the five sales over \$2 million but the fact that nine more sold between \$1.5 and \$2 million, only three for less than \$1 million and only one – 134 Abbott Ave. – for less than \$900,000.

The highest price, \$5,800,000, was paid out by the Montreal Canadiens' captain Max Pacioretty and his wife Ekaterina Afinogenova. That sale's 33-percent mark-up over municipal value was one of several double-digit mark-ups, but was only just



64 St. Sulpice, highest price, \$5,800,000.

over half the 61-percent mark-up at 24 Somerville Ave., one of the '70's townhouses west of Victoria Ave.

Only one mark-down went into the double-digits, as 4294 Montrose Ave. sold out of an estate for just 78 percent of its tax value. There were six other mark-downs, but none of those were for more than six percent.

The average mark-up for August was 9.3 percent, well below the average 16.8 percent recorded in July but dead on the average mark-up for the year.

Same sales in condos as July

Six condominium sales were registered in August, the same number we counted for July, all but one in newer apartment buildings, and with a wide range of mark-ups and mark-downs, even in the same building (215 Redfern Ave.). Pending the September sales, the average price/valuation ratio is 98.1 percent, compared to 104.8

percent in the previous quarter and 96.4 percent in the first three months of 2017.

Commercial property in Vic village

A small commercial property on the north side of Sherbrooke St. about halfway between Prince Albert and Claremont Aves. sold for 78 percent more than its deemed tax value. Two share-sales, both including rights to shares of duplexes, also were sold in August.

Previous sales

The Independent also has been catching up on sales earlier in the year and even last year, and came upon six more houses, one condominium apartment and one share-sale whose transfers have now been confirmed. Sale of 76 Summit Circle for \$4.45



24 Somerville, biggest mark-up, 61.4 percent.



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Three bazaars, sales raise close to \$12,000

BY LAUREN SWEENEY

Proceeds from recent handicraft sales and bazaars at three not-for-profit Westmount organizations raised a total of more than \$11,770 in support of their own activities or charitable groups.

At the Contactivity seniors' centre, a total of \$4,693 was reported to have been generated from the sale November 10. Handcrafted gifts, knitting and weaving, home baking and jams, and a light lunch were offered as well as "quality second-hand" items. Proceeds go to Contactivity's seniors' outreach programs, home sup-

Fall reception brings volunteers, newcomers together Nov. 29

A city reception November 29 at Victoria Hall recognized the contributions of community volunteers and welcomed new Westmount residents.

The 250 invited residents had an opportunity to meet all members of the new council and were welcomed by Mayor Christina Smith. They were also able to talk with some members of the city staff.

Interestingly, among them the guests were longtime Prince Albert residents Louise Carpentier, of the Westmount Historical Association, and Lawrence Kryzanowski, who discovered their new next door neighbours were also attending. Mahitab Mahaba and Tarek Khalifa (see p. 1) moved to Westmount from Egypt and have two children at St. Léon.

Councillor Cynthia Lulham invited those assembled to visit the Montreal Camera Club's 125th anniversary exhibition in the Gallery at Victoria Hall.

—LS

See photo, p. 1.

port and other activities.

Centre Greene generated a total of \$4,078 November 18, the day of its annual Treats & Treasures Craft Sale and Bazaar, according to Beth Symansky, the community centre's executive director. It is continuing to add to the proceeds through the sale of some remaining items, she said. The event included the handiwork of more than 30 artisans, as well as baked goods, a raffle and the Empty Bowls project.

The annual bazaar at Manoir Westmount raised \$3,000 on November 22, according to Simona Buth, leisure department supervisor. She said the amount was being split into \$300 donations to 10 Montreal-area charities. These include: Sun Youth, the Mackay Rehabilitation Centre, the Alzheimer Society, Chez Doris, Mira Foundation and the NDG Food Depot.

As well, some of the unsold items will be sent to the Salvation Army or added to Christmas food baskets to be distributed by the Rotary Club of Westmount, which provides support for Manoir Westmount.

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134 Abbott, lowest price, \$765,500.



4294 Montrose, biggest mark-down, 21.7 percent.

million in August 2016, was actually not the highest price back then; it was topped by 42 Belvedere Rd., which sold at that time for \$4,500,000. The other "catch-up" sales include three sales under \$1 million each, and one more for an elegant house on de Maisonneuve Blvd. just east of Clarke Ave. The penthouse apartment at 1 Wood Ave. involved a redivision and re-

design of the top floor at that building, which apparently had to go through re-examination by the city before the new valuation was established. The share sale involved a portion of the old Fire Station No. 2, corner Victoria Ave. and The Boulevard, which was extensively renovated several years ago but has been classified as a triplex by the city.

Daycare cont'd. from p. 1

The location would also provide for interaction between the children and seniors from Contactivity Centre, which is also based at the church.

She said, the plan is to accept up to 60 children aged 2 to 5 years.

While plans to open are now behind schedule, she still hoped it would be open by the summer, Deschenes said.

Delays resulted from the approval of permits to work on the exterior of the Category I heritage building, as well as for interior work and one to operate a business at the address. "We're bringing the space up to code," she said. This is to include electrical re-wiring, air exchange and fire safety.

Also required is a secondary basement exit, opening directly to the exterior, which is expected to be made in the east façade of the building near its corner at de Maisonneuve, likely using a modified window

opening.

More details would be available after the opening of bids for contractors, Deschenes said. "The aim is to find one with experience with historical buildings." The architect is Maggy Apollon, who specializes in pre-school regulations and requirements.

Deschenes said the school's name (taken from the word "fundamental") has been registered and its website domain obtained.

The new school has leased the space since September to preserve vested rights, said church treasurer Joan Hagerman.

Deschenes said she had previously worked with daycare operations and has been working more recently with the Graduate Society of McGill. She and her partner have a two-year-old son, "so it's perfect timing to start the project and make a dream come true."



**Me Arthur Younanian
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NDG councillor McQueen: 'Difficult time coming' for west end

Turcot plans include closing of 720/136 for 20+ weekends

By DAVID PRICE

St. Henri, near the former Imperial Tobacco plant.

McQueen proposes half closure

Montreal city councillor for eastern NDG Peter McQueen summed it up during the open mic section of the evening: "A difficult time is coming. Only the east-bound [720/136] highway has been closed to date."

He foresaw large amounts of through traffic spilling into Westmount and NDG.

McQueen asked panellists if only the northern half of the new, finished portion of the 720/136 could be closed and the southern half protected with a wall of some kind so that it could be used for traffic.

Sylvie Gervais of KPH-Turcot responded that, for safety reasons, that would not be done at first, but if experience showed it to be possible, they would do it. She also explained that a protective wall would have to be a certain height, and so have a material foundation, for which there was no space.

Work hours will be 6 am to 7 pm on weekdays, 6 am to 11 pm on weekends, with some work (e.g. the removal of concrete) going on 24 hours a day.

Westmounters weigh in

Westmounter Dan Lambert, citizen-member rep- *continued on p. 21*

The song remained the same at the November 28 Turcot Good Neighbourhood Committee NDG-Westmount at city hall, but some new notes were sounded for the standing-room-only crowd of some 80 attendees, which included Westmount city councillors Kathleen Kez, Cynthia Lulham, Marina Brzeski and Conrad Peart. Also attending from the city were Westmount director general Benoit Hurtubise and Public Works representative Jonathan Auger.

The main revelation affecting Westmount that emerged was the plan of the KPH-Turcot construction consortium and the Quebec Transport ministry (MTQ) to close major portions of the 720/136 south of Westmount in both directions, in some cases all the way to the St. Pierre interchange, for 20 to 25 weekends, beginning in December and continuing for most of 2018.

These closures will allow for demolition of a raised portion of the old highway, uphill from the completed, new portion.

As previously reported ("Turcot half completed..." October 24, p. 12), the Fort and Lucien L'Allier entrances to the 720/136 westbound, and the St. Jacques exit from it, will close for 2018, if not longer. A temporary entrance will be opened from Rose de Lima/St. Antoine in



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PUBLIC NOTICE

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2017-2018-2019**

2nd FISCAL YEAR

PUBLIC NOTICE is hereby given by the undersigned, Treasurer of the City of Westmount, of the following:

The property assessment roll that will be in force for the 2nd fiscal year of the triennial property assessment roll of 2017-2018-2019, has been deposited at the City Clerk's Office, where it is available for consultation by any interested person during regular business hours. The roll is also available for consultation online at the following address:

<http://ville.montreal.qc.ca/evalweb>

Any person in whose name a property, affected by an alteration to the 2017-2018-2019 property assessment roll, is or was entered, may file an application for administrative review under Division I of Chapter X of *An Act Respecting Municipal Taxation* (CQLR, chapter F-2.1) on the grounds that the assessor has failed to make a required alteration to the roll pursuant to section 174 of said Act.

To be admissible, an application for administrative review must meet the following conditions:

- i) Be filed in the fiscal year during which an event justifying an alteration to the roll occurs or in the next fiscal year, if the assessor does not make the alteration;
- ii) Be made on the prescribed form, available at one of the addresses mentioned below;
- iii) Include the amount determined under the *By-law concerning fees of the Urban Agglomeration of Montréal* and applicable to the unit of assessment covered by the application, or, if sent by registered mail, include a certified cheque or money order made out to the Ville de Montréal;
- iv) Be filed in person at the Office of the *Direction de l'évaluation foncière de la Ville de Montréal* (DEFVM), from Monday to Thursday, between 8:30 a.m. and noon or between 1:00 p.m. and 4:30 p.m., or on Friday between 8:30 a.m. and noon or between 1:00 p.m. and 4:00 p.m., at one of the following locations:

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GIVEN at Westmount, Québec, this 5th day of December 2017.

Julie Mandeville

www.westmount.org



From left, moderator Pierre Guillot-Hurtubise, the Turcot's David Maréchal, Sylvie Gervais and Sandra Sultana, and Westmount's Benoit Hurtubise and Jonathan Auger.

representing the associations of Pedestrians and Cyclists of Westmount and of NDG, changed tactics from his previous contributions, asking only one question: could the bike-path bollards on Glen Rd. be kept up during winter and only taken down for snow clearance?

He used most of his time to bemoan the quality of the KPH-Turcot and MTQ's interaction with the community, while pointing out it was not the fault of the panelists actually present. "It leaves much to be desired. These 'Good Neighbour' meetings should actually be called 'Information Sessions.'"

Sandra Sultana, assistant director of the Turcot project, responded that she foresaw "complexity" in putting up and taking down bollards all winter, but did not say no.

David Maréchal of KPH-Turcot responded to citizen-member Michael Mossop's suggestion from the previous (October 16) meeting to use train cars parked on the CP tracks as temporary sound barriers on weekends, saying that train cars would not work well for this purpose due to all the gaps around them.

Without naming her, Maréchal also responded to Lulham's suggestion from that meeting that a temporary sound barrier be erected in the east-west lanes north of the train tracks, saying that there was likely

not enough space for the required three-meter-wide wall.

Mossop asked if signage could be put up to protect the Greene/Stayner Park/Centre Greene area from through traffic, which will likely result from people giving up on Atwater as an access to the temporary Rose de Lima entrance to the 720/136 west.

Gervais seemed open to that suggestion, but explained that drivers can't be stopped from using whichever residential street they choose and counselled him "not to have too much hope."

Citizen-member for Westmount Brigitte Stock asked if people could get access to the "before" files prepared on buildings to see if any damage would be done to them from vibrations. Sultana said they would not make the whole work public, but that individual building owners could consult their files.

Westmount resident Frank Candido asked if work was going to be done east of Greene, to which Gervais replied yes, but only 100 meters or so in that direction.

Candido went on to ask mischievously if the schematics for a sound barrier had been left off the meeting's presentation slides inadvertently, knowing full well that no barrier was planned. Sultana explained that their mandate was not to increase the noise from the level of the previous highway. *continued on p. 26*

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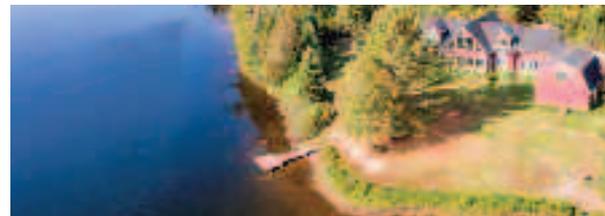
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History by the house

The story behind dividing Forden Crescent



Real Estate

ANDY DODGE

This column is the sequel to "Forden Cres. 'circle' once was Forden Estate," November 14, p. 16.

The circle in the middle of what is now Forden Crescent and Forden was known for a century as "Forden," the mansion built by Charles Bowman in 1828 and willed to his daughter, Elizabeth Bowman Raynes, in 1851. She raised a large family there and died in 1915 but the rest of the family, none of whom married or had children, remained in the house. Only two Raynes children, Ethel and Norah, still lived in the huge mansion by 1947, which was being surrounded by development throughout the neighbourhood.

Meanwhile, not far away, another family was beginning to make its imprint on Westmount. The names of Abe and Sam Bronfman appear in *Lovell's Directory* in



67 Forden Crescent, located on the upper right of block, was photographed, along with the others November 6.



43 Forden Crescent on the lower right.

1919, as hotel keeper and manager respectively, both living at 380 Addington Ave., just west of Westmount. Abe moved to 4834 Western Ave. (now de Maisonneuve) soon afterwards and by 1925 Sam was close by at 359 Roslyn Ave. By then, they had started Distillers Corporation, which flourished thanks largely to the American Prohibition which began in 1920 and lasted until 1933. By then, they had either bought or built significant mansions in Westmount (Abe at 4363 Westmount Ave., Sam at 15 Belvedere Rd.) along with brothers Harry (3617 The Boulevard) and Allan (9 Belvedere Rd., next to Sam; his house burned to the ground in the 1970s).

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47 Forden Crescent is located on the upper left of the block.

Harry Bronfman's wife, Ann Gallaman, approached the two remaining Raynes sisters, Ethel and Norah, in 1947 to purchase the century-old mansion for \$72,359. The family prepared to demolish Forden, causing a stir in the fledgling Westmount Historical Association, which scrambled to take photos of the interior before the house came down.

Once the house was demolished, the circle was divided into three lots and rumour has it that the subdivisions were carefully designed to protect Abe Bronfman's view from his newly-built mansion at 4363 Westmount Ave., though two other houses stood between the circle and Abe's house. The southeast corner, which now is 43 Forden Crescent, sold to Abe's daughter, Mildred, who by then was married to Bernard Lande, for exactly \$2 per square foot. The same rate applied to the southwest corner, sold the same day (November 16, 1948) to Pola Faerman, wife of Edward Spiegel.

While the Spiegels set about building a



45 Forden Crescent on the lower left.

1½-storey house (45 Forden Cresc.), the following March Mildred Bronfman-Lande sold her still-vacant corner to Nathan Brecher, who ran Clover Brand Clothing, and then in June, 1951, he sold the lot to Pearl Dietcher, wife of Saul Josephson, and up went a two-storey house at No. 43.

Ann Gallaman-Bronfman (Harry's wife) built another two-storey building on the upper portion of the lot, which she promptly sold *continued on p. 23*

History of the former Raynes property (since construction)

Date	Buyer	Price
47 Forden Cres.:		
July 1947	Ann Gallaman (entire lot)	\$72,359
Oct. 1951	R. Retta Bronfman-Levitt	\$1
Aug. 1968	Ivan Phillips	\$160,000
Apr. 1993	Mila Pivnicki (two deeds)	\$1,675,000
Dec. 2015	P. Desmarais III and Mary Dailey Desmarais	\$4,800,000
45 Forden Cres.:		
Nov. 1948	P. F.-Spiegel (land)	\$22,606
Oct. 2001	Helen Davis & Colin Keeler (two deeds)	\$1,550,000
June 2005	S. Desmarais	\$4,500,000
Nov. 2016	Le Prieure	\$5,487,500
43 Forden Cres.:		
June 1951	P. D.-Josephson (land)	\$20,000
March 1994	W. Wiseman	\$1,010,000
May 2005	A. Daniels & R. Rosenbloom	\$2,632,000
67 Forden Cres.:		
March 1959	E. Bronfman (land)	\$65,000
28 Nov 1978	Edna Gareh	\$220,000

Avis de radiation temporaire
N° 20-2017-00703



Ordre des infirmières et infirmiers du Québec

Cet avis est publié en vertu des articles 156 et 180 du Code des professions (RLRQ, chapitre C-26).

Avis est par les présentes donné que **Marie Rochon**, titulaire du permis n° 214 2950 et ayant exercé la profession d'infirmière dans la ville de Repentigny, a été déclarée coupable, par le Conseil de discipline de l'Ordre des infirmières et infirmiers du Québec, de trois (3) infractions, soit entre le ou vers le 10 octobre 2015 et le ou vers le 11 octobre 2015 :

- d'avoir procédé à l'inscription de fausses informations aux dossiers de deux clients, contrevenant ainsi aux dispositions de l'article 14 du Code de déontologie des infirmières et infirmiers, (RLRQ, chapitre I-8, r.9) pour le chef 1;
- d'avoir fait preuve de négligence dans les soins et traitements prodigués à deux clients en omettant de procéder à la surveillance et au suivi requis par l'état de santé de l'un d'entre eux, et en omettant de procéder à l'évaluation requise par l'état de santé de l'autre client, contrevenant ainsi aux dispositions de l'article 44 du Code de déontologie des infirmières et infirmiers, (RLRQ, chapitre I-8, r.9) pour les chefs 2 et 3.

Le 12 octobre 2017, le Conseil de discipline a imposé à **Marie Rochon** une radiation temporaire d'un (1) mois sur le chef 1 de la plainte et une radiation temporaire de quatre (4) mois sur chacun des chefs 2 et 3 de la plainte, ces périodes de radiation devant être purgées de façon concurrente, cela équivaut à une période de radiation temporaire de quatre (4) mois. Considérant le délai d'appel de trente (30) jours dont disposent les parties pour contester la décision, la radiation temporaire de quatre (4) mois est devenue exécutoire à l'expiration de ce délai d'appel. En conséquence, **Marie Rochon** est radiée du tableau de l'Ordre à compter du 25 novembre 2017, et ce jusqu'au 24 mars 2018 inclusivement.

Jennifer Assogba
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.....
cont'd. from p. 17

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.....
cont'd. from p. 22

to her daughter, Rona Retta Bronfman, who was married to Irving Levitt. They stayed at 47 Forden Cresc. for 17 years, but in the meantime (1959) Rona's mother sold off the northeastern section of the circle to her nephew, Edward M. Bronfman (son of Harry), who hired notable local architect Fred Lebensold to build the final house on the circle, 67 Forden Cresc.

Those four houses stayed in the hands of their original owners through the 1960's, until in 1968 Rona Retta Bronfman sold her house at 47 Forden Cresc. to a lawyer, Ivan Edward Phillips, and in 1993 he sold to Mila Pivnicki, wife of Brian Mulroney, who was preparing to step down as prime minister of Canada. In 2015 the Mulroneys sold the property, this time to Paul Desmarais III and his wife, Mary Dailey Desmarais (Pattee). Paul is grandson of the founder of Power Corp. and was at the time a vice president of the holding company.

Edgar Bronfman's house at 67 Forden Cresc. was sold to Edna Gareh, wife of a prominent Westmount venture capitalist, Victor Mashaal, in November, 1978. He is president and chair of the board of Senvest

Capital, Inc.; she still owns the property.

The Spiegels sold 45 Forden Cresc. to Helen Veronica Davis and Colin Keeler in 2001, after 53 years of living there. Keeler is believed to have been a senior vice president at Abitibi-Consolidated Inc. at the time; he has since started his own paper company and they live in the New York city area.

They sold the house in 2005 to Sophie Desmarais, another member of the Power

Corp. family, also ex-wife of Eric Le Moyne de Sérigny, a close aide to former French president Nicolas Sarkozy. In 2010 it appears she moved to Paris and turned over control of the property to a firm named, appropriately, Forden Crescent. Then last year she sold the property to a French real-estate management firm, Le Prieure. (The latest resident of the property, according to *Lovell's Directory*, is C. Montes.)

In 1994, Wendy Wiseman, a singer and

creator of children's music, bought 43 Forden Cresc. and at the same time started Kidzup, a company that produced entertainment and educational records for children. She sold the house in 2005 to Andrea Daniels and Richard Rosenbloom; she was a lawyer (at the time) with Lavery, deBilly, and later a president of the YM-YWHA (2014-16), as Ed Spiegel had been in the 1980s. Richard Rosenbloom is marketing manager for Core Notre Dame.



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Stagecoach scenery at 57th MMFA gala



Social Notes

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What do Western movies bring to mind? Fringed jackets, bolo ties, cowboy boots and, of course, the ten-gallon hat. All were seen at the Montreal Museum of Fine Arts (MMFA) ball – always one of the most glamorous events of the year. The theme for the November 4 event was “western.”

It was inspired by the museum’s current exhibit *Once Upon a Time...The Western*, curated by Westmount res **Mary-Daily Desmarais** (there with her husband **Paul Desmarais III**) under the direction of MMFA director general and chief curator **Nathalie Bondil**. So guests took creative liberty. Some wore fringed suede jackets over ball gowns (**Carolina Gallo Lafêche** there with hubby **Eric Lafêche**), bolo ties (**François Olivier** with **Isabelle Marcoux**) and cowboy hats (**Stuart Webster** there with his wife **Claire Webster**, who was steering committee co-pres with **Johanne**

Champoux, attending with her husband **Jacques Parisien**, president MMFA. **Bondil**, in a black sequin western-style vest, greeted guests with MMFA Foundation director **Danielle Champagne**, resplendent in really, really rhinestone cowboy boots and a satin gown by designer **Denis Gagnon**.

The saloon-style decor included bales of hay (I told you the theme was western!), antler chandeliers and brushwood.

Dinner riffed on the theme with birch syrup trout, bison carpaccio and chocolate



Paul Desmarais III and Mary Dailey Desmarais.



From left: Willamina Leus Martire, Stuart and Claire Webster, and Nicolas Martire.

style in the shape of, you guessed it, a cacatus.

Co-presidents of the 57th annual gala were **Pierre Pomerleau**, president/CEO Pomerleau (attending with his wife, committee member **Julie Moisan**), **François-Charles Siros**, president/CEO, Telesystem (with his wife **Jessica Welch**) and **Kim Thomassin**, executive VP, legal affairs and secretariat, Caisse de dépôt et placement du Québec. They were ably assisted by the evening’s executive committee; **Willamina Leus Martire** (with hubby **Nicolas Martire**), **Louise Racine** (with **Pierre Shoiry**); and **Alysia Yip-Hoi** (with **Paul Martin III**).

Celebrated filmmaker **Alanis Obomsawin** was guest of honour. Noted amidst the über-elegant crowd were **Isabelle Hudon**, recently named Canadian ambassador to France; provincial ministers **Marie Montpetit** (culture and communications) and **Dominique Anglade** (economy, sci-

ence and innovation), and federal minister **Mélanie Joly** (Heritage); artist **Kent Monkman** (who has a work in the show); Holt Renfrew’s **Rachel Ladouceur** with hubby *continued on p. 25*



Jacques Maurice and Dominique Bertrand.

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10 Westmounters join NHL celebrities for charity event

Several local hockey players joined Marc Bergevin, general manager of the Montreal Canadiens, and former Canadiens player Yvan Cournoyer October 28 for the second edition of “Partageons la puck.”

Westmounters included Jake Chadwick, David Dannenbaum, Jeff Drummond, Jean-François Emmanuel, Aaron Fraser, Yann Jodoin, Dario Mazzarello, Chris Oldland, Michael Quigley and Chris Wright.

The evening’s goal was to raise \$75,000 for Share the Warmth’s school food program, which benefits Montreal-area schools, including Roslyn school.

Each player pledged to raise \$1,500 in order to qualify. Many raised more, according to volunteer Mark Lowe.

Bergevin said he became involved with Share the Warmth as ambassador in 2016 “because I wanted to raise awareness about hunger and poverty in Point St. Charles, the neighbourhood in which I grew up, where I now live, and a part of the city I love.” The event, held at the St. Charles arena, raised \$82,000. – VR

Teitelbaum awarded again by French government

Longtime Westmounter Maily Teitelbaum, who started a French-language film festival, Cinemania, in Montreal 22 years ago, was awarded *officier de l’Ordre des Arts et des Lettres* on November 7 by the French government in recognition of her efforts to promote the country’s culture throughout the world and in France. The ceremony was presided by France’s consul general in Montreal at the Sofitel Hotel downtown.

It was the second time Teitelbaum received an honour from France, having been made a *chevalier de l’Ordre des Arts et des Lettres* in 2006.

She told the *Independent* that she “was very surprised” upon learning she was being elevated to the level of *officier*. “I really feel that I am blessed and among the best,” she said, while adding that the prestigious title is awarded to 60 people outside France.

The first Cinemania film festival was held in 1995 for five days at the Montreal Museum of Fine Arts. Since 2006, screenings have taken place at the Imperial Cinema in Montreal’s Quartier des spectacles.

This year’s festival took place over 11 days in November. – MCB



From left: Danielle Champagne, Hilliard Goldfarb and Nathalie Bondil.

François Morin, and Jean-Guy Desjardins, board chair, president/CEO Fiera France Deshaies.

Westmounters noted included Dominique Bertrand and Jacques Maurice, Sue and Jawaid Khan and Michaela and

Micheal Penner, as well as Audrey Valières and Eric Boyko, Serge Joyal and Michel de la Chenelière. Organized by the Montreal Museum of Fine Arts Foundation, the event generated a record net profit of \$1.4 million.

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Freewill offerings

Turcot meeting cont'd. from p. 21

Candido expressed exasperation with this approach, pointing out that the sound level is above the accepted norm, and changed his tone, blasting what he called “the Quebec formula” of building something incorrectly and then retrofitting it later.

Other news and issues

There will be one or two closures of Glen Rd. in the next six-month period, with one or two weeks of closure for Greene.

The Girouard entrance to the 15 south to the Champlain bridge will remain open.

Sarah Bensadoun, the MTQ's spokesperson, told the *Independent* on December 4 that the entrance to the 20 west just south of the Girouard entrance to the 15 south will close, and motorists will have three options to get to the 20 west: getting on the 15 south at Côte St. Luc Rd.; continuing on the 15 south, exiting it, getting on the 15 north and then onto the 20 west; or going west on St. Jacques until getting on the 20 west near Montreal West.

For the second meeting in a row, Montreal West residents made up the majority of questioners, quizzing panellists about noise, truck traffic, vibrations and changes to the transportation network that have in-

creased noise permanently, they contend, in the southern portion of the town.

Suzanne Barwick has joined the committee as the citizen-member for Montreal West.

Proponents of the proposed *dalle parc* cycling and pedestrian bridge from Cavendish and St. Jacques over the 20 to LaSalle, which was at one time in the Turcot plan, also took to the mic, including Westmounters Roger Jochym and Patrick Barnard, and Sauvons la falaise's Lisa Mintz. The moderator, Pierre Guillot-Hurtubise of Octane Stratégies, pointed out that the panellists were civil servants paid to implement a plan that excluded the *dalle parc* and that they did not control what the politicians decided to build and fund.

Things were quiet on the Decarie/Sherbrooke front, with the three NDG citizen-members (Malaka Ackaoui, Marie-José Mastro Monaco and Jill Precesky) absent, and only one questioner from that area, who asked about parking on Addington.

In responding to Barnard's characterization of all the Turcot work as re-doing the mistakes of the 1960s, Sultana contended that the work was not a simple rebuild of the old network. For instance, the road network can be, and is being, lowered since the Lachine canal is no longer used for commercial shipping, which required it to be raised initially. Also, 9,000 trees will

be planted, along with many bushes.

In response to a question from the previous meeting, the panellists were not able to find out who had cut trees in the Decarie expressway trench.

The majority of the discussion was in French, and Guillot-Hurtubise was careful to translate any English into French. The meeting's PowerPoint presentation was available as a paper handout in English and is on the Turcot website, but only French meeting agendas and minutes are available there.

The next public meeting of the committee will be in 2018 at a date and location to be announced.

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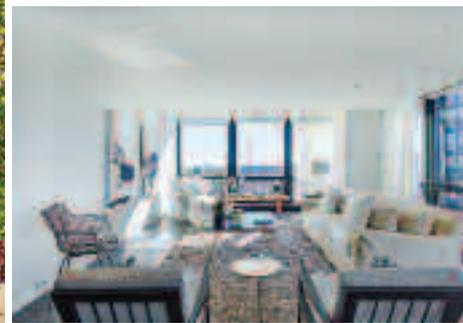
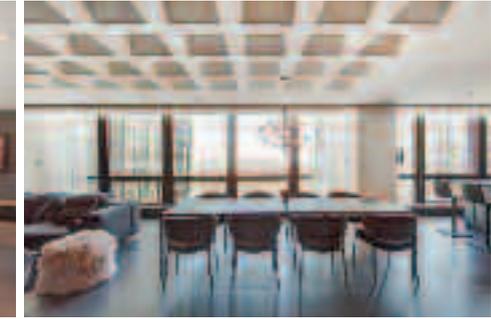
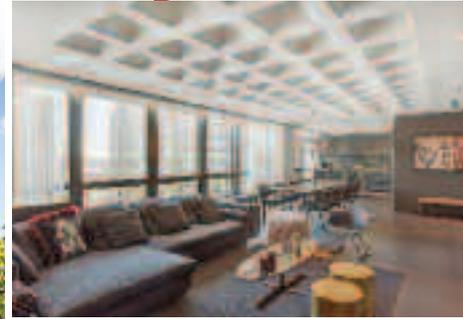
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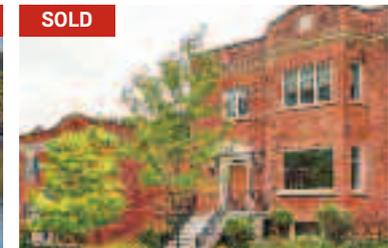
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