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Still ticking away after 80 years

BY LAUREEN SWEENEY

Westmount's high-profile floral clock has been ticking away the minutes over a period of 80 years – sometimes on and sometimes off, but always to the delight of residents and passersby.

"We've incorporated the 80th anniversary into the design," said city gardener H  l  ne Bazinet, as she added finishing touches.

Dating back to 1927, the clock has been planted and maintained ever since, with the exception of the war years in the 1940s.

Parts from a Model T

Installed with an electric motor and Model T Ford gears as its drive-train, it presides over the northwest border of Westmount Park at Sherbrooke and Lansdowne.

Considering how the *continued on page 2*



City gardener H  l  ne Bazinet completes this year's design.

Celebrity favourite UGG chooses Westmount for its second store

BY ANNIKA MELANSON

UGG, the makers of bulky sheepskin boots made popular by Pamela Anderson and other celebrities, is opening its second store worldwide in Westmount. Work on the outside of the building at the corner of Sherbrooke St. and Prince Albert Ave. has Westmount residents wondering what is going on at the Fanny of Westmount salon.

The buzz around town got even louder after a large UGG Australia sign went up – only to come down two days later. Only to

go back up again a few days after that.

UGG boots, outerwear and accessories are available at various locations in Montreal but this is the second store worldwide devoted solely to the popular line.

"The store will carry only UGG product," a Se Ce Apparel representative told the *Westmount Independent*. "This is the second store to open up after Soho, NYC." Se Ce also distributes other popular name brands such as Juicy Couture, Seven jeans, Eileen Fisher, Milly and Simple.

continued on page 15



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More than just a pretty face: floral clock marks Westmount history

continued from page 1

clock’s delicate mechanism has been subjected to severe weather and mischievous children, it is perhaps surprising it has even survived in such a prominent spot.

It has, however, undergone a number of restorations.

In 2000, it was completely renewed as a result of ongoing damage to the mechanism and to the tall background junipers during the Ice Storm of 1998. The clock tilt was increased from 8 to 20 degrees to improve visibility and deter children from playing on the hands.

A previous overhaul took place 10 years earlier after the clock began gaining 20

minutes a day. This forced Public Works staff to keep stopping it until the time of day caught up with it. But one day in July when it came time to flip the switch on, the clock would not restart.

The main shaft was found to be twisted and required the making of a new one. The gears had to be machined and adjusted. As well, the rubber bushings, clutch and ball bearings in the motor had to be changed.

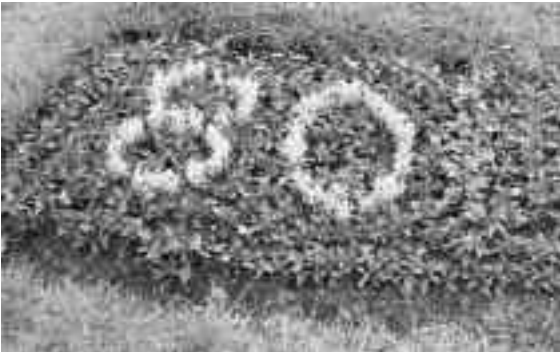
According to a clockmaker at the time, this was simply wear and tear to a floral clock whose hands are extremely heavy because of the earth and plantings.

Motto has changed over the years

While the clock traditionally bears the motto *tempus fugit* – time flies – a 1949 photo shows the English version had been used that year.

The floral design often reflects particular events of the day. These have included Westmount’s 125th anniversary celebrations in 1999 and the Communities in Bloom logo in 1997.

In 1953, the coronation year of Queen Elizabeth, the clock was embellished by the addition of a large floral crown and the letters E II R.



The idea for a floral clock is reported to have come from Scotland. When created, it was believed to have been the only one of its kind in Canada.

Citizen concerns range from lookout to light

BY LAUREEN SWEENEY

Bagged garden debris on Surrey Gardens, houses bathed in light at night and cyclists ignoring stop signs on the bike path were among a variety of concerns voiced by citizens at the last city council meeting June 18.

Increased enforcement of Westmount’s many by-laws and the tightening of lighting guidelines were among suggested solutions.

Garbage city?

“I feel I live in a garbage bag city,” said a resident of the area, who complained about gardening contractors on the upper level who leave their bags behind “five



Full of grass cuttings and left behind on Surrey Gardens.

days a week for twice-a-week pickup.”

She also indicated that stone cutting was being done without the use of required water.

On calling Public Security, she said, she was told that offenders had to be caught “in the act.” She went on to say, “I have called many times. The law is not enforced.”

City Director General Bruce St. Louis said a start was being made by stopping all gardeners for verification of their licenses to work in Westmount.

Jane Martin told council she has noticed an increased tendency for new homes to indulge in illumination.

This not only changes the character of the neighbourhood and street aesthetics but also is not environmentally friendly, she said. Light from one house “is blinding as I’m going by,” she said.

Acknowledging this is difficult to control, she suggested limiting the number of illumines.

Follow Hudson on lighting law?

Mayor Karin Marks agreed that some lighting was unnecessary, excessive and expensive. “It’s a trend that involves so many issues.” She said the city was interested in legislation being written by Hudson in this regard.

Stanley Baker also complained about cyclists ignoring stop signs on the bike path.

Mayor Marks said police had been asked to issue tickets and that this was an island-wide issue. “A lot of education has to be done if we are going to become a bicycle-friendly city.”



At Westmount Lookout: Cracked pavement and swirls of dirt blowing in the wind give a mistaken impression that the “terrace” is under construction.

Lookout under construction?

A series of questions posed by Stan Grossman included the bumpiness of Summit Circle on the northwest side. He also asked if the Westmount Lookout’s terrace was being dug up again.

Mayor Marks replied that it would be very costly to repair the stretch of Summit Circle where no one lives. And that the current condition probably slows traffic.



Councillor John de Castell responds during question period, as Nicole Forbes looks on.

While construction vehicles may be parked at the lookout, she replied, the only city work in progress was to Sunnyside Park directly below.

Council, to the surprise of some members, also heard from Martine Dubreuil that Westmount Park sprinklers did not seem to be operating this year on the playing fields alongside Academy Rd.

They were also informed of a lack of garbage cans on de Maisonneuve Blvd. between Westmount Park and Clarke – particularly needed by dog walkers.

Guidelines shed light on illumination

The city’s current Renovating & Building guidelines state that:

“In order to limit the detrimental effects of light spillage on neighbouring properties, lighting required for decorative and security purposes should be directed towards the ground in locations where it is needed.

“It should be selected and installed to avoid glare, direct light beams and spillover from floodlights beyond property lines.

“Time controls and dimmers should be used to ensure that the light is on only when needed. The washing of private residences with the projection of artificial light to the extent where the majority of any vertical surface of the building’s façade is illuminated is prohibited.”

Building Permits: What’s going on?

No permits for new building, renovation or plumbing were submitted for approval at the last meeting of city council June 18.

Dawson grad ceremony honours local officers

Police constables Alain Diallo and Anne-Marie Dicaire are shown here completing their shift at local Station 12 on Stanton St., June 21, shortly before being honoured at the Dawson College graduation.

The pair were the first responding officers to come in contact with the gunman at the college last Sept. 13, and were cited for helping save many lives.

They were accorded a standing ovation at the ceremonies at Place des Arts along with Station 12 commander Nathalia Shuster and other representatives of the Montreal police service, which was thanked for the work of all officers involved.

They also were presented with a book containing messages from many members of the Dawson community, which Cst. Diallo described as “the nicest book ever.”

He said the event made him “very proud” to be a police officer.



Yellow is the new green



Public Security's new hybrid patrol vehicles began hitting the streets last week with new striped markings on a slightly deeper yellow. Sgt. Robert Stringer shows off the new design created by PSO Stephen Payne in an in-house competition. The Toyota Highlander was selected in a lengthy project coordinated by Sgt. Gregory McBain.

Tax \$ at work: Street work tops city spending

Summer seemed to have been rolled out at the June 18 city council meeting with an amount of \$2.43 million approved for the reconstruction of some roads and sidewalks and repaving of others, plus another \$1.01 million for the renewal and re-lining of waters main and sewers.

Other items included street lining, four new pick-ups and the continued recovery of hydrocarbons.

A breakdown of the tenders and purchases accepted (contractors, and costs with taxes included) were:

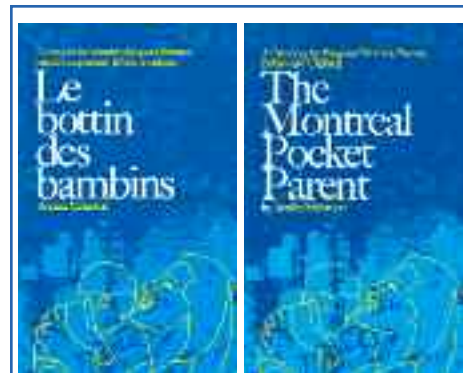
- for the reconstruction of sidewalks at a variety of locations by TGA Montréal Inc., in the amount of \$204,278;
- for the reconstruction of Aberdeen to TGA Montréal Inc., at \$245,177;
- for reconstruction of Chesterfield, Olivier, Carleton and Belvedere Place by TGA Montréal Inc. for a total

of \$1,683,218;

- for the resurfacing of many streets by Les Pavages Tallarita Canada Inc. for a total of \$296,311;
- for the sewer rehabilitation by the lining method for a total of \$636,645 by MSC Réhabilitation Inc.;
- for the supply of labour, material and equipment for the rehabilitation by structural lining of the water main on Chesterfield from Claremont to Victoria by Aqua Rehab Inc. in the amount of \$89,451; and of Carleton by same (\$87,473); and of Aberdeen, north of Bellevue, by Les Entreprises Canbec Construction Inc. (\$98,883);
- for replacement of the water service line on Carleton by Les Entreprises Canbec Construction Inc. in the amount of \$99,275;
- for the purchase of seven Washington-

style street light poles with luminaires and lamps for the Mount Pleasant project at an amount of \$21,544;

- for expenditures totaling \$103,069 (including materials from stock) for the supply of labour and material to refurbish hydro block #56 bounded by de Maisonneuve, Somerville, Victoria and Prince Albert;
- for a payment of \$250,000 to be made in partnership with the Montreal Transportation Commission for the ongoing program to recover hydrocarbons from property bordering Westmount Hydro and the former transit garage on Glen Rd.; and,
- for four pick-up trucks from Fortier Auto (Montreal) at a cost of \$217,617 as part of a group purchase with the City of Montreal.



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At Second Glance: Our Westmount identity

By Heather Black

Although our national *fêtes* have come and gone, questions remain. What is it to be a citizen of Westmount, Quebec or Canada? Have we – as critics suggest – lost the work ethic or are “unfinished” Canadians? And, do definitions or descriptions of our identity matter?

The creative class

Last fall, Lucien Bouchard accused Quebecers of not sharing the same work ethic as those in Ontario or the United States. Andrew Cohen, in *The Unfinished Canadian: The People We Are*, describes us as moderate, cautious and suspicious of success. But don’t we in Westmount subscribe to Max Weber’s thesis that work is a vocation, and value investment and entrepreneurship?

Westmount, as part of Westmount–Ville-Marie, is home to what sociologists call the creative class or managerial professionals. According to a 2006 report by the Association for Canadian Studies, our federal riding has the largest number of business graduates – commerce, management and administration – in Canada and the second highest number of senior managers after Don-Valley West.

Uniquely Westmount

Westmount is also home to innovators – the creative super-core of writers, editors, researchers, designers and artists. As citizens, not only do we enjoy the many festivals, elegant art galleries and sophisticated products found in our boutiques, but

our public meetings and community newspapers promote an active political culture. Local issues are debated and opportunities for free speech are valued.

However Cohen speaks of “casual” Canadians and a “culture of resentment,” yet praises the British, French and American influences on our institutions.

But wait! Haven’t individuals created a new synthesis of those traditions here?

Our vibrant Westmount community is a result of the best in our heritage – the politics of Great Britain, the culture of France and the entrepreneurship of the United States. Here, we are not uncertain of our identity. And, as we describe ourselves in terms of goals and values, we are neither undefined nor unfinished.

Future positive

In fact, we Canadians have positive aspirations for our country and each other.

According to a 2005 EKOS poll, our goals include the best quality of life in the world (66 percent), the best health system in the world (64 percent) and the best-educated population in the world (57 percent). But why does a positive identity matter?

It matters because – to borrow a phrase from pop psychology – we live to the label. If individuals are challenged and encouraged to develop projects and skills, we do. Shared purpose allows us to come together to create new endeavours and new forums. And shared political values enable debate at a time when the free speech of both artists and politicians are under attack.

So how do we feel about our national identity?

A recent poll found that we are both proud Canadians (86 percent) and proud Quebecers (90 percent). Perhaps to that list we can add proud Westmounters.

Leaf blowers cause harm

By Eve Aspinall
Member of the Healthy City Project

Many people are unaware of the incredible amount of pollution caused by leaf blowers. Compared to a new car, in one hour of operation a commercial gasoline-powered leaf blower emits 498 times

as many hydrocarbons, 49 times as much particulate matter and 26 times as much carbon monoxide.

The pollution from gas-powered leaf blowers falls into several categories: noise, hydrocarbons and other noxious gases, particulate matter and a subset, fugitive dust. No one in the vicinity is immune to

the toxicity of these emissions.

Noise pollution

The noise of the blowers has a certain tonality that is very stressful. The high frequency and high intensity are extremely aggravating. There are no natural sounds to mask these sounds.

The particulate matter is particularly difficult for those with any kind of breathing problems such as asthma or chronic obstructive pulmonary disease. It contributes to the smog that periodically blankets the city. When blown onto the street, it is picked up by the wind and distributed to other neighbours’ gardens.

Current by-laws

The City of Westmount limits the use of any leaf blower: in the spring from April 1 to May 1 and in the autumn from October 1 to November 15. However, this law is

blatantly flouted by many gardeners. They claim it takes too much time to sweep debris, although it has been demonstrated that the old-fashioned twig brooms can do the job almost as quickly and as efficiently.

Enforcement of the by-law is the responsibility of Public Security. They must catch the leaf blower in the act and this is extremely difficult. It is the last act of the gardeners and they are gone within minutes – the interval is so quick that Public Security does not have the time to respond to a citizen’s complaint.

Because homeowners are frequently absent while their lawns are being manicured, they are unaware of the abuse of the law and the amount of pollution they are responsible for. If each homeowner ensured that those they hire respected the by-law governing leaf blowers, it would contribute to a healthier environment in Westmount.

Letter to the editor

Congratulations on the *Westmount Independent*. I like that it contains so much useful information about Westmount along with many good stories about Westmount events and its people. I’ve learned so much about the community from it. It is truly a community newspaper and certainly surpasses *The Westmount Examiner* in that respect. I look forward to finding it in my mailbox.

Well done! Keep up the good work.

PAT McCORMACK
de Maisonneuve Blvd. W.

The Westmount Independent welcomes letters to the editor. They should be 200 to 300 words maximum and may be edited for length and stylistic usage. You may email them to davidprice@pricepatterson.com, fax them to 514.935.9241 or mail them to Westmount Independent, 310 Victoria Ave, Suite 105, Westmount, QC H3Z 2M9.

The Westmount Independent is also open to longer, op-ed submissions. Please call the editor first.

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De-mergers NOW!

ALLEN E. NUTIK

Bumbling Premier Jean Charest has again succeeded in satisfying no one with the government's proposed deck chair shuffling of the problem-ridden Agglomeration Council, and the "open" cheque-book donation to the fiscally incompetent Tremblay administration.

Quebec's minority government status could give rise to a unique opportunity to correct one of Premier Jean Charest's failed promises, namely de-merging the forced municipal mergers.

Guaranteed failure

Given the rigorous conditions imposed for municipal de-mergers by the Charest government, which resulted in almost guaranteed failure to secure adequate votes for a successful secession from Montreal by many of the previously independent cities, it is easy to understand some of the considerable repressed anger that still remains towards the Liberals.

Worse, even if the anticipated changes to Montreal's much maligned Agglomeration Council are implemented, the highly unpopular and autocratic Mayor Tremblay of Montreal will persist in retaining his undemocratic stranglehold over the de-merged communities.

More de-mergers

In order to restore fair taxing and reasonable distribution of island-wide shared and common services like police, fire, public transport, sewage, etc, the Quebec government should now permit equitable de-merger of interested island municipalities and boroughs, until at least 51% of the population of Montreal has been decentralized from the mega-city.

The concept of "one island, one snow-plough" does NOT work, and many of Montreal's boroughs have seen a steady decline of services to citizens, with a simultaneous increase of costs to ratepayers.

Moreover, the de-merged municipalities have been unjustly dealt with by the inept Tremblay administration, which has

been uncannily successful at angering a significant portion of its citizens, commercial taxpayers and unionized employees, all at once.

The Liberal party is feeling severely embattled because of low voter satisfaction (especially among anglo and ethnic communities) and the siege mentality of leading a minority government.

With nationalist Mario Dumont and his Action Démocratique du Québec party anxious to make headway in west end constituencies where it has been previously shut out, the time may be ripe for leaders in failed de-merged cities and cohesive boroughs with large numbers of home owners, to press, anew, their demands for a new, more equitable, de-merger process.

More referendums

After all, if there can be repeated referendums seeking independence for Quebec, there is no logical reason a second de-merger referendum for separation from Montreal cannot be undertaken, especially under a normal voting pattern of 50 percent plus one of total ballots cast.

Winds of political change, if strong enough, can bring sharp changes in policies; but the message must absolutely be loud, forceful, and united. Mayors and councillors in already de-merged communities could be instrumental in trumpeting the values of improved quality of life for citizens in smaller, de-merged communities.

Only when the power of the failed mega-city of Montreal has been blunted, unproductive and sure-to-be-striking labour unions reigned in, and democratic and representative structures restored to the City of Montreal, will the concept of true democracy return to a citizenry hungry for reform.

Should such a situation be achieved, then the leader of the reformatted, truly representative island-wide urban government would certainly be the universally recognized mayor of "Grand Montreal".

Allen E. Nutik is leader of Affiliation Quebec, a Quebec political party focused on minority rights.

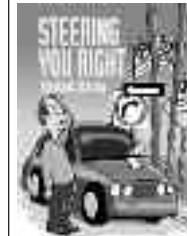
Selwyn House headmaster to step down

Selwyn House School's longtime headmaster, William Mitchell, will be stepping down after the 2007-08 school year. In a letter to the school's chairman, John Hallward, that was circulated to alumni and posted on the Selwyn website, Mitchell explained that he would be resigning effective July 1, 2008 after 23 years at the helm.

His time at the school has seen its campus grow enormously. Firstly, the school purchased the former St. Andrew's Church at the northwest corner of Stanton and Côte St. Antoine Rd. and integrated it as the Macaulay Building (after the school's second headmaster). The existing building was christened the Lucas Building after the first headmaster. More re-

cently, the Speirs Building (after the fourth headmaster) was built on the site of the former rink and under Stanton, thereby linking the Macaulay and Lucas buildings.

According to his letter, Mitchell's future plans are "not defined."



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Cityscape photo courtesy of the Westmount Historical Association

Football in the park



Going long: football players battle for position in a Westmount Park pickup game on Canada Day. For full story, see p. 13.

Dog day of summer



NDG resident Josie Whitehead walking her dog, Java (a sharpei), in the Westmount Park lagoon during the hot weather last week week.

Photo by Robert J. Galbraith

Victoria time extended to 18 seconds

Police crack down on pedestrians and motorists

Anyone crossing at the Victoria/Sherbrooke intersection may have noticed the recent lengthening of time allocated to the “walking man.”

The addition of a couple of seconds now provides pedestrians with 18 seconds to cross, making it easier, said Cst. Caroline Gauthier, police community relations officer.

The change is one of several initiatives being made in an effort to reduce jaywalking as well as accidents involving pedestrians, she said.

As a result, police are asking motorists and walkers alike to respect the pedestrian signals and to take special care in the busy commercial areas.

For their part, pedestrians must wait for the walking light where it applies, Gauthier said.

And motorists are reminded that pedestrians have priority at all times. She underlined the importance of not turning after the pedestrian light flashes on.

On Greene Ave., everyone should take particular care at the crossing between Les 5 Saisons and Westmount Square, Gauthier said. This can become congested when office workers spill out onto the street at lunch hour, she explained.



The pedestrian light has been increased to 18 seconds at Victoria and Sherbrooke

Tribute paid to retiring PSU captain for 27-year career

City council paid special tribute June 18 to Captain John Everatt, who retired June 2 as the second-in-command of West-



Capt. John Everatt

mount's Public Security Unit.

He was one of the original members of the force at its creation 27 years ago. “He probably helped shape the character of the department,” said Councillor John de Castell. “We wish him a long and happy retirement.”

Known for his calm demeanour, Capt. Everatt is described by City Director General Bruce St. Louis as “an important asset to the department who has helped mentor many of the younger members.”

His devotion to duty, dry sense of humour and commitment to the community would be sorely missed.

Capt. Everatt was appointed shift sergeant in 1986. Ten years later, he was assigned to the supervision of parking inspectors and of the ticket and parking permits office.

In January of this year, he was appointed to the newly created position of captain. A replacement has not yet been named.

Catching speeders



Local police constables Steve Goldberg and Erick Lachapelle handed out seven tickets for various infractions during a one-hour radar blitz June 21. They were positioned across from Westmount Park near Strathcona Ave.

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St. Jean



Kate MacKinnon (foreground), William Bennett and Claudia Dorey were among the many warmed by the bonfire in Westmount Park June 22 during somewhat chilly weather for the annual St. Jean celebrations.

Canada Day



Longtime Westmount volunteer and retired police officer Rick Caluori was one of many who helped dish out hot dogs, hamburgers and drinks at Westmount's Canada Day barbecue July 1 followed by the traditional Splash Bash. In the background, wearing red, is the city's director general, Bruce St. Louis, who pitches in every year at the event.



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NEW LISTING



NDG Architect planned and designed, the renovations to this lovely NDG cottage have been done with quality and taste. Featured in Homefront as an example of a successful duplex to cottage conversion, it boasts 5 bedrooms, including a ground-level master bedroom ensuite, 4 second floor bedrooms and family room/den, peaceful back garden, ample storage. **Asking \$395,000**

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The Westmount Gardener

Roses in July

By STUART ROBERTSON



Many varieties of roses have been responding to this season's warmer weather by blooming a bit earlier and fading a bit faster than usual.

But if you want to keep your plants vigorous and have the possibility of more blooms later, the plants need a little attention now:

- When a rose flower has passed its prime, it should be cut off so that seeds don't form.
- Look closely at the leaf branches below the flower head. The first one or two will have three or five leaves and all the rest will have seven leaves. The stem with the flower on it must be cut off just above a leaf branch with seven leaves on it.
- You should cut back the main stem to just above a seven-leaved branch which points outward from the centre of the plant, to avoid cluttering the centre of the plant.



- Use a sharp pair of pruning shears to cut the stem one-eighth of an inch above the leaf branch.
- A new stem will grow from just below

where you cut. It may produce more flower buds.

- Any other stems which are too tall or long can also be cut back to an outward-facing bud. It makes the plant more compact and encourages stronger stems.
- Use a liquid or powdered fertilizer in a watering can to feed your roses right after you prune them.

Once you've got all sorts of flowers blooming in your garden, it's hard to resist cutting some of them to decorate indoors. You'll get much more out of them if you follow a few simple tips:

- Cut your flowers either in the very early morning before the day's heat sucks the moisture from them or in the early evening when it's cooler and they've had a chance to re-absorb some water.
- Cut buds which are only just beginning to open. They will continue to open later and will last longer. The only exception to this are rose buds, which should be half open when cut.
- Take a container filled with cool water out to the garden. As you cut the flowers, put them into it immediately. The container can be as deep as the length of the stems.
- Let the cut flowers sit in the water in a cool place for a few hours before using them in an arrangement.
- When arranging the flowers, re-cut a small piece off the end of each stem to let it absorb more water.
- Remove any leaves from the stem which will end up below the water level, so they don't rot.
- Add a teaspoon of sugar or lemon-lime flavoured soft drink to the flower water, to give the flowers more strength.
- When not admiring the cut flower arrangement (at night for example), store it in the coolest place in the house so that it will last longer.

Westmount Today, Yesterday and Before

Who owned WEST MOUNT?

By DOREEN LINDSAY

Question: Who was the owner of the

house called WEST MOUNT from which Westmount took its name in 1895?

For answer, see p. 12.



The house called WEST MOUNT, from which the city took its name. It was demolished in the 1930s.

Green Patrol comes to Westmount

Their message is as green as their shirts. The Green Patrol took to Westmount streets and commercial areas Tuesday to begin spreading the word about proper recycling and garbage disposal, cleanliness, idling engines, ragweed eradication and a number of other environmental initiatives.

The team of two university students will patrol on foot and bicycle over the next eight weeks.

"The patrol has been such a success in Montreal that we made a request to bring it to Westmount," said environmental coordinator Marina Peter.

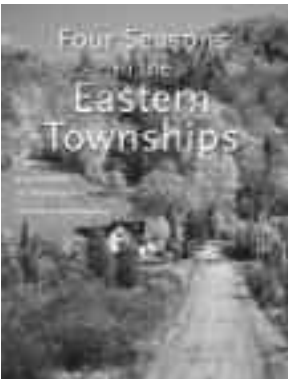
It is being implemented in cooperation

with the *Conseil régional de l'environnement de Montréal* and the network of Éco-quartiers of the City of Montreal.

The patrol will meet with business owners, residents and gardening contractors to heighten awareness of Westmount's green programs and by-laws.

These include the summer ban on leaf blowers, use of disposal facilities at the Corporation Yard and the installation of cigarette containers outside commercial establishments.

The patrol will be supervised by the coordinator of the Éco-quartier Peter-McGill, in collaboration with Westmount's Public Works Department.



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Westmount Page

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info : 514 989-5200



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CONSEIL

Séance du conseil - juillet

Veuillez prendre note que le conseil ne tiendra pas de séance générale au mois de juillet. La prochaine séance générale du conseil municipal aura lieu le lundi 27 août 2007 à 20 h dans la salle du conseil de l'hôtel de ville. Tous les résidents sont invités à participer à cette séance publique.



TRAVAUX PUBLICS

Patrouille verte

La Ville est fière d'annoncer le lancement de la Patrouille verte à Westmount, en collaboration avec le Conseil régional de l'environnement de Montréal et l'Éco-quartier Peter-McGill. L'équipe de deux personnes sillonnera les rues de Westmount à pied et en vélo. Leur mission est de sensibiliser les résidents et les propriétaires de commerces, aux solutions écologiques existantes, et pour promouvoir la multitude de services environnementaux offerts par la Ville. Cet été, pensez environnement et ouvrez l'œil pour nos patrouilleurs vêtus d'un chandail vert nature ! Info : 514 989-5390



SÉCURITÉ PUBLIQUE

Couvre-feu dans les parcs

En raison de l'augmentation spectaculaire des rapports de vandalisme, de graffitis et d'infraction relative à la toxicomanie dans les parcs municipaux, la Ville de Westmount instaure un couvre-feu dans tous ses parcs. Les parcs sont maintenant fermés au public tous les soirs, de minuit à 5 h du matin. Les contrevenants sont passibles d'une amende minimum de 37 \$.



ÉVÉNEMENTS COMMUNAUTAIRES

La galerie du Victoria Hall

La galerie du Victoria Hall est fière de présenter l'exposition de groupe *Proche de nous* qui se tiendra du 12 juillet au 18 août. Dix artistes westmountais participeront à cette exposition. Info : 514 989-5226

Concerts d'été au parc Westmount

Du 8 juillet au 12 août à 14 h

Venez assister à des concerts professionnels près de l'étang du parc Westmount les dimanches à

DATES À RETENIR

Du 12 juillet au 18 août

Proche de nous

La galerie du Victoria Hall

Le 16 juillet - à partir de 9 h

Inscription - camps d'été (*Session C*)
Aréna

Le 28 juillet - 19 h

Théâtre en plein air
Scapin the Schemer!
Parc Westmount

Le 29 juillet - 19 h

Théâtre en plein air
Les Fourberies de Scapin !
Parc Westmount

14 h. En cas de pluie, les concerts auront lieu au Victoria Hall. Info : 514 989-5226

Le 8 juillet	Quartette Robert Burnam
Le 15 juillet	Quartette Sheila Smith
Le 22 juillet	L'ensemble du Carré Saint-Louis
Le 29 juillet	Quatuor Nota Bene
Le 5 août	L'Esprit de la Nouvelle-Orléans
Le 12 août	Trio Jon Geary

Théâtre en plein air

La troupe *Repercussion Theatre* présentera la pièce *Les fourberies de Scapin !* de Molière le dimanche 29 juillet ainsi que la pièce *Scapin the Schemer!* les samedis 28 juillet et 18 août ainsi que le dimanche 19 août à 19 h au parc Westmount. Entrée gratuite. N'oubliez pas d'apporter vos chaises. Info : 514 989-5226 ou www.repercussiontheatre.com



BIBLIOTHÈQUE

Club de lecture vacances 2007

Jusqu'au 24 août ! Décollez vers les confins de l'univers en participant au club de lecture vacances. Le thème de cette année est *Lire au-delà du réel !* Inscription au comptoir des enfants de la Bibliothèque. Info : 514 989-5229

Club de lecture anglaise

Joignez-vous au club de lecture anglaise le mardi 17 juillet de 19 h à 21 h pour discuter du livre *How to be a Bad Birdwatcher* de Simon Barnes. Info : 514 989-5386



COUNCIL

July Council Meeting

Please note that there will be no general council meeting during the month of July. The next general council meeting is scheduled for Monday, August 27 at 8 p.m. in the City Hall Council Chamber. All residents are invited to take part in this public session.



PUBLIC WORKS

Green Patrol

Westmount is proud to announce the launch of the Green Patrol, in collaboration with the *Conseil régional de l'environnement de Montréal* and *Éco-quartier Peter-McGill*. The two-person team will patrol Westmount on foot and on bicycle to meet with residents and business owners. Their role is to promote and inform residents about City environmental initiatives, giving better visibility to the multitude of environmental services the City has to offer. Look for their bright green shirts this summer, and think green! Info: 514 989-5390



PUBLIC SECURITY

Park Curfew

Due to a dramatic increase in reports of vandalism, graffiti and substance abuse infractions in municipal parks, the City of Westmount is instituting a curfew in all parks. All parks in Westmount are now closed to the public nightly from 12 a.m. to 5 a.m. Violators will be subject to a minimum fine of \$37.



COMMUNITY EVENTS

Gallery at Victoria Hall

The Gallery at Victoria Hall is proud to present *Close to Home*, a group exhibition featuring ten Westmount artists. The exhibition will run from July 12 to August 18. Info: 514 989-5226

Theatre in the Park

This summer, *Repercussion Theatre* will be presenting Molière's *Les Fourberies de Scapin !* Sunday, July 29 and *Scapin the Schemer!* Saturday, July 28, Saturday, August 18 and Sunday, August 19 at 7 p.m. in Westmount Park. Admission is free. Bring a lawn chair. Info: 514 989-5226 or www.repercussiontheatre.com

DATEBOOK

July 12 until August 18

Close to Home

Gallery at Victoria Hall

July 16 - as of 9 a.m.

Summer Camp Registration (*Session C*)
Westmount Arena

July 28 - 7 p.m.

Theatre in the Park
Scapin the Schemer!
Westmount Park

July 29 - 7 p.m.

Theatre in the Park
Les Fourberies de Scapin !
Westmount Park

Summer Concerts in the Park

July 8 to August 12, 2 p.m.

Join us on Sundays at 2 p.m. at the lagoon in Westmount Park for free concerts by professional musicians. Rain location: Victoria Hall. Info: 514 989-5226

July 8	Robert Burnam Quartet
July 15	Sheila Smith Quartet
July 22	L'ensemble du Carré Saint-Louis
July 29	Nota Bene Quartet
August 5	L'esprit de la Nouvelle-Orléans
August 12	Jon Geary Trio



LIBRARY

Summer Reading Club 2007

Until August 24! Blast off to the outer reaches of the universe in this annual summer reading club. The theme this year is *To the Library and Beyond!* You can still register for this activity in the children's section of the Library. Info: 514 989-5229

English Book Club

Join the English Book Club from 7 to 9 p.m. on Tuesday, July 17 as they discuss Simon Barnes' book *How to be a Bad Birdwatcher*. Info: 514 989-5386.

THE WESTMOUNTERS

Summer in Westmount means free cultural events

Summertime in our city is synonymous with **Sunday concerts by the lagoon** at Westmount Park, among other free events open to the public. All concerts take place from 2 pm to 4 pm. The rain venue is the Lodge Room inside Victoria Hall. Here is the schedule for this season:

- Sunday July 8, Robert Burman Quartet, playing jazz
- Sunday July 15, Sheila Smith Quartet, playing jazz
- Sunday July 22, Ensemble du Carré Saint-Louis, playing classical, folk and jazz
- Sunday July 29, Quatuor Nota Bene, playing classical and jazz

Also this summer, **Repercussion Theatre** is putting on Molière, not the usual Shakespeare, in the park. His play *Scapin* will be performed in English on Saturday, July 28, and in French, as the original *Les fourberies de Scapin*, on Sunday, July 29. Both performances are to begin at 7 pm. **The Gallery at Victoria Hall** will present the exposition *Close to Home* from July 12 to August 18. It is open 10 am to 9 pm weekdays and 10 am to 5 pm Saturdays. It is closed Sundays until Labour Day. For more information, please call 514.989.5226 or see www.westmount.org. The Repercussion Theatre's website is www.repercussiontheatre.com and the telephone

number is 514.931.2644.

Marriage information meeting

Couples **considering intermarriage** or conversion by one partner before marriage are invited to tour Temple Emanu-El-Beth Sholom and learn about its policies and practices from Rabbi Leigh Lerner and Executive Administrator Michelle Serrano, 5:30 pm, Wednesday, July 11. Appointments can be booked with Rabbi Lerner following a brief meeting. For more information, please call 514.937.3575. The temple is located at 4100 Sherbrooke St. W.

Concordia honours pioneer filmmaker Westmount resident Grant Munro

Westmount resident and filmmaker **Grant Munro** received an honorary degree from Concordia University this month for his groundbreaking work in animation.

"I'm so glad it came from Concordia," the artist, actor, director and filmmaker said of the Doctor of Laws degree from his home on de Maisonneuve. "I know about their high standards and I know they have a wonderful animation and film department."

The Winnipeg native has lived in Westmount for almost a decade. He moved from Ottawa to Montreal in 1956, when the National Film Board of Canada transferred its headquarters here. "I left Montreal at different times – I worked in England, I worked in France – but I always

returned here," he said.

From Cannes to Concordia

The Concordia honorary degree is one in a long line of distinctions, going back 43 years when *Christmas Cracker* received the San Francisco International Film Festival's Golden Gate Award for Best Animated Short. In 1965, *Canon* won the Best Arts and Experimental Canadian Film Award. The following year, Munro won the Venice Film Festival's Plate award for *The Animal Movie*. The year after that, *Toys* was nominated for the Cannes Film Festival's prestigious Golden Palm award for Best Short Film.

Of the many honours, Munro said, "I was most fortunate to be hired by Norman McClaren during my last few days before graduation from the Ontario College of Art. I'd always been movie-crazy but I'd never dreamt about having an opportunity to work in film."

Trailblazing duo

And work he did, side by side with the Scottish-born McClaren, who was among the most awarded filmmakers in the history of Canadian cinema and, like Munro, an animation and filmmaking trailblazer. The duo collaborated at the National Film Board for more than four decades, helping pioneer new techniques such as cell animation, pixelation and puppetry.

Concordia's Faculty of Fine Arts awarded the honorary doctorate to Munro on Wednesday, June 20 "in recognition of his legacy for generations of filmmakers."

"I admire Concordia for their superb animation department and their ab-

solutely top-notch teachers," he said. "It's a great honour. That hasn't quite sunk in yet, what a great, great honour it is."

Five honoured at convocation

The compilation *Cut-Up: The Films of Grant Munro* was released in 2003.



Grant Munro

During the spring convocation ceremonies held June 18-20, Concordia also bestowed honorary doctorates upon: Howard Alper, world renowned research scientist, scholar and educator; Andre Desmarais, president and co-chief executive officer of Power Corporation of Canada; Don McNaughton, past-president, CEO and chairman of Schenley Canada; and Cardinal Jean-Claude Turcotte, archbishop of Montreal.

More than 4,000 students received their degrees during the five convocation ceremonies that took place at Salle Wilfrid Pelletier at Place des Arts.

History quiz: owner of WEST MOUNT influenced city

From p. 10

Question: Who was the owner of the house called WEST MOUNT from which Westmount took its name in 1895?

Answer: William Murray (died 1874)

In 1858 William Murray built a large stone family home for his wife, Agnes Gow, and their eight children on the sunny slopes of the west side of the Montreal mountain in the Town of Côte St. Antoine, as we were then named. The area's early farms that had been developed by the first French settlers – Hurtubise, Germain, Leduc, Décarie, Lacroix and Prud'homme – were being divided and bought by entrepreneurs for their private homes or for development. By 1857, Murray had acquired his land on the present site of Murray Hill Park. It had originally been part of the Leduc farm. The population of the Town of Côte St. Antoine was still small. By

1876, there were only about 200 people living in the area.

During the late 19th century, an influx of Scottish and English immigrants began to build homes on this desirable location. By 1890, there were 1,850 residents, who were predominantly English speaking. They began to agitate for an English name for the town to better represent their population. Many suggestions were made. Meetings were held and reported in the newspaper.

Finally, in 1895, the name Westmount was selected because it best represented the physical location of the town. This was same reason Murray had when he chose WEST MOUNT as the name for his house, which he built on the slopes above Côte St. Antoine Rd. Today, you can play tennis on the courts where his house used to stand. Alexander, his eldest son, built his house to the east, above where the chil-

dren's playground is today.

Murray was a prominent and wealthy businessman. He was born in Edinburgh and immigrated to Canada in 1830. He gained experience in the insurance and shipping business before founding the Beaver Steamship Line. Murray took an active part in local affairs and used his wealth for the development of Westmount and the surrounding City of Montreal. He sold 10 acres of his land south of Sherbrooke St. to the Town of Westmount in 1898 when they decided to create a park there.

Murray Park development?

By 1926, plans were underway to sell the Murray property to a developer to divide it into streets and sell lots. Residents living around the Murray estate wanted to keep the land as a playground for their children. A petition was circulated and presented to council. As a result of this

passionate public protest, the City expropriated the property and in 1929 a park was officially opened.

In 1936, the William Murray home was demolished. A pavilion, which remains in use today, was designed by architect Robert Findlay as a comfort station to serve residents who came to enjoy the tennis courts, skating rink, wading and sailing ponds and, as there then was, the nine-hole golf putting green.

In 1939, Murray Park was officially renamed King George Park to commemorate the May 18 visit of King George VI and Queen Elizabeth. Mayor Walter Merrill officiated at a tree-planting ceremony.

For further information see *The Westmount Historian* (Vol. 5 No. 2 February, 2005), the newsletter of the Westmount Historical Association. Copies are kept in the reference section of the Westmount Public Library.

Pickup football flourishes even as leagues wrap up

BY BENJAMIN SHINGLER

Most Westmount sports leagues are finished for the summer, but there is certainly still plenty of action in parks around the city.

Mike Mendell, a Montreal concert producer, organizes a game of touch football every second Sunday in Westmount Park.

Mendell, a native of Montreal, grew up playing football and played in college in the US.

“What’s really cool is that some of the young guys who have played since the beginning have really improved,” he says.

Mendell says the players are a diverse group of friends from the YMCA, music

executives, students, lawyers and doctors.

The group started meeting last autumn, and after a winter hiatus, has met regularly since the spring.

Mendell says usually around 15 people turn out each week.

This Sunday his pickup group played an impromptu match against some footballers from NDG.

“It’s way more of a casual setting. If you’re not up to it one day, no one’s going to come down on you.”

The games are still pretty competitive, but in the end “it’s all about having a few laughs.”

“Winning is secondary, enjoyment is primary,” Mendell said.



Westmount Park pickup football game is informal, but going strong every other Sunday.

Summer’s a blast at library

Thanks to the Westmount Public Library’s Children’s Department, budding readers have their sights set on distant planets and nearby books.

This summer’s out-of-this-world fun includes a family storytime under the stars and a space-themed reading club. Called “To the library and beyond,” the Summer Reading Club thus far includes 130 young readers, said Wendy Wayling, children’s librarian. The club took off on June 15 and runs through August 24, for children three to 13.

“We change the theme each year, which helps us showcase our books but children may read anything they want, in English or French,” Wayling said.

Each child gets a space kit – an alien-green bag full of goodies, including a poster, reading log and more.

The summer-long reading fest will be celebrated with a party at 2 pm, Saturday, September 8 at Victoria Hall. It will feature prizes, entertainment and food.



Children may sign up at any time for the Summer Reading Club “To the library and beyond,” says Wendy Wayling, children’s librarian.

Other activities this summer include:

- Baby Bouncing. For little ones 14 months to two years, 10:10 am to 10:30 am, Wednesdays, July 4 to August 22.
- Storytime. For kids ages two to three, 10:35 am to 11:05 am and 11:35 am to noon, Wednesdays, July 4 to August 22.
- Storytime and Craft. For children ages four to six, 4 pm to 4:45 pm, Wednesdays, July 4 to August 22.

There is no need to pre-register for the above programs, which will be in English. However, adults are asked to please check in at the desk before each class.

A French storytime for children ages three to six will take place from 4 pm to 4:45 pm, Tuesdays, through August 21. No pre-registration is required but please check in at the desk beforehand.

Registration sometimes required

Registration is required for the following activities:

- Unusual UFOs. Children ages five and older will make a collage of a UFO taking off from a faraway planet, 4 pm Thursday, July 5.
- Captain Catalyst. Children of all ages are invited to join Captain Catalyst on a cosmic adventure and explore the mysteries of the universe, 4 pm, Thursday, July 12.
- Mysterious Planets. Children five and older will create their own planet to take home, 4 pm, Thursday, July 12.
- Moonlight Tales. All families are invited to the Storytellers’ Garden for an evening of stories starting at 7 on Thursday night August 23. Put on your PJs, bring your favourite stuffie and listen to some tales under the stars.

The helpful folks at the Children’s Library are happy to accommodate visits

ON THE SHELVES

Among the many new arrivals at Westmount Public Library singled out this week for special interest by the library staff are:

Magazines

“Children of the Web – How Business is Cashing in on the Global Youth Economy” by Steve Hamm in *Business Week*, July 2, 2007, p. 50.

“Hit the Beach – Everything your Family Needs for a Perfect Day of Sun, Swimming and Sand Castles” by Susan Leaderman in *Parents*, July, 2007, p. 110.

Fiction:

Vandal Love by Deni Béchard. This haunting novel follows generations of a unique French-Canadian family across North America and through the 20th Century, as they struggle to find their place in the world. Winner of the 2007 Commonwealth Writers Best First Book Award.

Non-fiction

Your Backyard Herb Garden by Miranda Smith. Everything you need to know about growing your favourite herbs using safe, natural, all-organic methods. *Manuel de la Peinture Chinoise* by Walter Chen. Discover the basic styles and techniques used in the art of Chinese painting.

Film

Secondhand Lions. The comedic adventures of an introverted boy left on the doorstep of a pair of reluctant, eccentric great-uncles whose exotic memories stir the boy’s spirit and re-ignite the men’s lives.

Congorama. An eccentric Belgian inventor travels to Quebec to search for his family. Winner of five Jutra awards including Best Film.

Reference

Business: The Ultimate Resource
Civilisations: Le Grand Livre des Peuples et des Cultures

A friendly reminder from the Westmount Public Library

The Westmount Public Library reminds all parents and caregivers not to

leave children alone at the library unless they are allowed to make their way home alone. Library staff may have to send children home in certain cases, such as power failures or children behaving inappropriately. Therefore, children who require adult supervision in returning home must not be left unattended in the library. This also applies to children who are attending library programs.

The library is located at 4574 Sherbrooke St. W. For more information, please call 514.989.5229 or see www.west-lib.org.

from groups by prior arrangement. So if you’re a school, day camp or day care, please let them know ahead of time, as groups cannot attend these programs on a drop-in basis. Staff will be happy to help you arrange a separate visit.

The library is located at 4574 Sherbrooke St. W. For more information, please call 514.989.5229 or see www.west-lib.org.

For more information, please call 514.989.5229.

Westmount Profile: Lily Lam

High-tech quilter's grand win

BY LAUREEN SWEENEY

On first reflection, one might truly wonder what commonality links computer skills with quilting.

But one has only to put the question to software developer Lily Lam, who has been on the leading edge of technology over the past 30 years and whose passion for quilting has just won her a prestigious award.

"They both require a certain passion, patience and perseverance," she replies without hesitation.

"I use the computer as a tool in my quilting," she adds.

And Lily's skills are quickly apparent as she clicks away at various views of her quilts on the computer of her workshop – Studio Moon Glow – in the basement of her home on Strathcona Ave.

"As a software developer, I have a different perspective as to what can be done," she explains, "and I've have been playing around with digital imaging."

She uses the computer to design her

work and even for printing her own photos onto fabric.

For Lily – and Westmount Public Library – her recent award is particularly exciting.

Storytelling cloak

It was the storyteller's cloak she designed and quilted for the library that carried off the \$1,000 grand prize May 24 in the Grand National Quilt Show held by the Kitchener-Waterloo Art Gallery.

The fantasy theme of this year's invitational exhibition was just made for her entry, she explains.

The cape, which was on display in Kitchener until July 1, pieces together intricate designs from nature, representations of Westmount, and symbolism from Lily's Chinese roots.

Lily, who also does Chinese brush painting and calligraphy, is a well-known volunteer.

She is a trustee of the library, founder of the Westmount Quilters Guild and the

'Feel the magic'

The storyteller's cloak is a fantasy cape for use in the Westmount Public Library's newly created story garden.

"When you put the cape on your shoulders, you can feel the magic," says library director Ann Moffat.

The quilt uses hand-dyed batik fabric purchased with funds from the Friends of the Library. Other donations include China silk from Councilor Cynthia Lulham for the lining and left-over clipping from a ballgown made for library committee chair Marjorie Gawley.

The semi-circular cape closes in front to depict two open hands holding up the world, portrayed as the medallion traditionally used on Chinese court robes.

Flowing around the back, the design incorporates a tree in the story garden and Westmount's setting sun. There are also dancing fairies, hobbits, a hedge hog, squirrel, mouse and an owl. The library logo is worked into the black velvet border.

When not in use, the cloak is to hang in the main hall of the library.



A full view of the quilted cloak.



Lily Lam, right, and Orchid Fung, her high school friend from Hong Kong, with the Storyteller's Cloak at the Grand National awards presentation, Kitchener-Waterloo Art Gallery.

past Quebec Regional Representative on the board of the Canadian Quilters' Association.

She also has held leadership roles in the Westmount Horticultural Society, Roslyn and Royal West schools and the Westmount Youth Orchestra.

Along with the honour of winning the Grand National, Lily says, "it will open more doors for me."

And during a family vacation two weeks later, she found her fame had already spread to a quilting shop in the Okanagan Valley of B.C.

First stop: Hong Kong

A Hong Kong native, Lily grew up excelling at math and science. "I didn't know I had art in my blood!" she says.

Education was such a priority that, "We didn't have to help with any of the housework like I ask of my sons."

So after graduating from the University of Hong Kong, Lily took year-long cooking lessons at the YWCA while teaching math back at her own high school.

She knew she would be moving to the United States after she married Clement Lam, who was completing his PhD in math at Cal Tech in Pasadena, California.

But not even the ensuing culture shock thwarted her ambition to work in her field. "I can't sit still," she says.

Both Lily and Clement were in on the groundbreaking development of computer technology.

Clement took the academic route, recently completing his second term as

chairman of Concordia University's Department of Computer Science.

Lily turned to designing and developing specialized software.

It began in 1974 with her first job in Canada – in Calgary – exploring computer possibilities for gas flow reports at Alberta Gas Trunk, now Nova Corp.

Last stop: Montreal

In Montreal, she began working as a research assistant at McGill's School of Computer Science.

This work later formed the basis for her master's degree in computer science, completed the year after the birth of her first son, Sigmund, in 1976.

Lily also worked as an analyst in technical help at Concordia as well as on software for a Transport Canada contract. "This was the start of computer graphics," she says.

That led her to CAE on a team developing simulation software for aircraft controllers. "There was nothing like that on the market at that time."

Lily turned to designing software architecture, eventually partnering in a small company called Osim. But after taking its software to the marketing stage, she found the required travel around North America left little time for the family and other interests. She left in 2000.

Lily's life in the art world evolved slowly from her first lessons in Chinese brush painting and calligraphy some 25 years ago. She needed to fill in time while awaiting her daily ride home to Brossard from part- continued on page 15

'I can't sit still,' says Lam

Trend Watch

Jeans (and fitting into them)

ANNIKA MELANSON



Bright coloured denim jeans are back. Celebrities such as Jessica Simpson and Carmen Electra have been spotted wearing vibrant-hued jeans. At James boutique (4910 Sherbrooke St. W., 514.369.0700), the Dittos line of jeans is available in red, yellow and royal blue for \$235. Premium (1385 Greene Ave., 514.937.3627) will also be receiving the sought-after jeans in August.

Vancouver native Orion Anthony's hot line Small Town Jeans will be available at James in August. Skinny jeans are still in and those of us who are not a size four and who resemble giant pears in these unflattering tight pants, can heave a sigh of relief to know that the wide leg is making its way back to the catwalk.

Printed tops

On another note, printed tops and dresses are big this summer and can be found at local stores such as Premium and Bleu Marine (1383 Greene Ave., 514.935.9825) as well as James.

Looking for low carbs?

Speaking of jeans, if you are on a low-carbohydrate diet with the aim of fitting into a pair of skinny ones, Kaizen serves lambas, the next best thing to no-carb after sashimi. Lambas are veggies and raw fish rolled in rice paper. They are also available with only veggies for vegetarians. Minimal carb intake. A roll is served cut in four pieces and costs \$10. Kaizen Sushi Bar & Restaurant, 4075 St. Catherine St. W., 514. 932.5654.

Profile... continued from page 14

time work at Concordia.

Her interest in gardening also stems from this period when she began experimenting with ways to grow Chinese vegetables in this climate.

When Sigmund was five, the family took a sabbatical year in Australia, Hong Kong and Holland.

But it was for the birth of her second son, Edmund, 17 years ago, that she made her first quilt at the urging of a friend. "And that's how I got hooked," she says.

Quilting begins

She used her maternity leave to immerse herself in quilting techniques and shows.

With the current upsurge in quilting, Lily now finds herself taking advantage of more and more teaching opportunities. She also participates in many group projects.

Among them is the Hudson Bay blanket quilt made by the Westmount Quilters Guild. This will be displayed at a group exhibit at The Gallery at Victoria Hall from July 12 to August 18.

Another was a quilt that generated over \$2,000 for Breast Cancer Action Montreal.

The Guild's current project is a balloon quilt that will be used to decorate the new home of The Lighthouse, a retreat for ter-

minally ill children and their parents.

And this, Lily says, is a very special project. And, indeed, it stitches together all aspects of her life: her computer and quilting skills, and her desire to give back to the community.



The Hudson Bay blanket quilt on display July 12 to August 18 at The Gallery at Victoria Hall. It was made by the Westmount Quilters Guild, spearheaded by Lily.

Births, deaths and marriages

FREE: Name, date and name of event. For any additional message, \$1 per word, prepaid by cheque to Sherbrooke-Valois Inc.

Jewellery

Last but not least, have you been scouring the city looking for IceRok jewelry? Look no further than right here in the 'hood. The popular bracelets and necklaces are available at James and Sox Box (1357 Greene Ave., 514.931.4980). Sox Box has a catalog of all available styles and will make special orders if your preferred model is not available in-store. Sterling silver and gold anchors, wings and hamsas (made popular by Nicole Ritchie) will adorn your necks and wrists this summer.



Prince Albert and Sherbrooke St. – the location of the new UGG store.

UGG comes to town...

continued from page 1

The opening is planned for late August. The story will carry the UGG line of boots, accessories and outerwear for women, men and children. To check out the different UGG products you can go

to www.uggaustralia.com.

Fanny will remain open

Longtime salon Fanny of Westmount will remain open for business on the top floor of the building, offering her usual services while focusing on makeovers and more personalized care.

Dead like Westmount?



Showtime's dark comedy series, Dead like Me, which was available to Canadian audiences on the Showcase channel, has wrapped up but will return as a feature film. A film crew was on location at Westmount High on Friday June 30 to shoot scenes involving the main character as a young girl.



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